

# PraiseCharts Worship Band Series

## 10,000 Reasons (Bless the Lord)



Words & music by Matt Redman and Jonas Myrin

Arranged by Dan Galbraith and Brad Henderson  
Orchestrated by Dan Galbraith



Based on the popular recording from the Hillsong album  
"10,000 Reasons"

**PraiseCharts Worship Band** orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts' best writers. The Praise Band level begins with a contemporary "R&B horns" praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

**Rhythm section:** The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

**Vocals:** Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

**Alternate keys:** There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

### Parts included in the PraiseCharts Worship Band Series

**Praise Band (Level 1) vocal, rhythm and, instrumental parts:**

*Lead Sheet (SAT)* – for the worship leader and vocal team

*Rhythm* – a more detailed chart for keyboard, guitars, and drums.

*Piano/Vocal (SATB)* – for the pianist and SATB choir

*Ac. Guitar* – a modified Rhythm part in appropriate capo keys

*Trumpet 1-2*

*Alto Sax*

*Trombone 1-2*

*Bari Sax* (doubles Bass Trb.)

*Trumpet 3* (doubles Alto Sax)

*Tenor Sax 1-2* (doubles Trombone)

*Bass Trombone/Tuba*

**A note on brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

**Orchestration (Level 2) level instrumental parts** (includes all Praise Band parts plus the following):

*Percussion 1-2*

*Horn 1-2* (French Horn)

*Flute/Oboe 1-3*

*Clarinet* (doubles 3<sup>rd</sup> woodwind part)

*Violin 1-2* (stacked parts are divisi unless otherwise indicated)

*Viola*

*Cello-Bass* (non-transposed)

*String Reduction* (string parts condensed for keyboard synth)

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
www.praisecharts.com/20858

Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith and Brad Henderson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

C G D<sup>2</sup> F# Em C G Dsus D

*mf* Piano intro Bless the

1 Chorus  
1x - pno only  
2x - +AG, cyms

C G D F# Em C G Dsus D

Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

C Em<sup>7</sup> C D Em<sup>7</sup> C D C/G G

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

2 Verse

C/G D/G G C G D Em<sup>7</sup>

1. The sun comes up. It's a new day dawn - ing.

13 2. You're rich in love and You're slow to ang - er. Your

C G D Em<sup>7</sup> C G

It's time to sing Your song a - gain. What - ev - er may pass and what -

16 name is great and Your heart is kind. For all Your good-ness I will

**D** **F#** **Em7** *Concert Bs Drm Only (opt. djembe)* **C** **G**

19 ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my

Detailed description: This block contains the first system of music, measures 19-21. It features a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 2/4. Chords are indicated above the staff: D, F#, Em7, C, and G. The lyrics are: "ev - er lies be - fore me, let me be sing - ing when the keep on sing - ing ten thou - sand rea - sons for my".

**Dsus** **D** **G** **C** **G** **G** **C** **G** **C** **G**

*1 Ac.Guitars, cyms in* **to 1** **2**

22 ev'n - ing comes. Bless the  
heart to find. find.

Detailed description: This block contains the second system of music, measures 22-25. It features a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 2/4. Chords are indicated above the staff: Dsus, D, G, C, G, G, C, G, C, G. There are first and second endings marked "1" and "2". The lyrics are: "ev'n - ing comes. Bless the heart to find. find.".

**G** **1a Chorus** **C** *Band in* **G** **D** **F#** **Em** **C** **G**

26 Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.

Detailed description: This block contains the third system of music, measures 26-29. It features a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 2/4. Chords are indicated above the staff: G, C, G, D, F#, Em, C, G. A section labeled "1a Chorus" is marked. The lyrics are: "Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.".

**Dsus** **D** **C** **Em7** **C** **D** **Em7** **C** **D**

30 Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

Detailed description: This block contains the fourth system of music, measures 30-33. It features a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 2/4. Chords are indicated above the staff: Dsus, D, C, Em7, C, D, Em7, C, D. The lyrics are: "Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.".

**G** **Inst.** **C** **G** **D** **Em** **C** **G** **Dsus** **D** **C** **Em7** **C** **D** **Em7**

34 Oh... Oh... Oh... Oh...

Detailed description: This block contains the fifth system of music, measures 34-37. It features a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 2/4. Chords are indicated above the staff: G, C, G, D, Em, C, G, Dsus, D, C, Em7, C, D, Em7. The lyrics are: "Oh... Oh... Oh... Oh...".

**C** **D** **G5** **2a Verse** **C** *Piano only* **G** **D** **F#** **Em7**

41 3. And on that day when my strength is fail - ing, the

Detailed description: This block contains the sixth system of music, measures 41-43. It features a vocal line and a guitar line. The key signature is one sharp (F#), and the time signature is 2/4. Chords are indicated above the staff: C, D, G5, C, G, D, F#, Em7. A section labeled "2a Verse" is marked. The lyrics are: "3. And on that day when my strength is fail - ing, the".

45 *C G D Em7 C Em7*  
end draws near and my time has come, still my soul will sing Your praise un - end - ing

50 *Band sneak in*  
*C G D G D G*  
ten thou-sands years and then for - ev - er more. Bless the

**1b** Chorus  
54 *C G D F# Em C G Dsus D*  
Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like  
*Opt SAT!*

58 *C Em7 C D Em7*  
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

62 *C D Em7 C D Em7*  
wor-ship Your ho - ly name. Yes, I will wor-ship Your ho - ly name. Lord, I

66 *C D C G D2 F# Em C G Dsus D*  
wor-ship Your ho - ly name. Sing like  
*m<sup>p</sup> Piano only*

**Tag**  
71 *C Em7 C D Em7 C D Em7*  
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

75 *C D Em7 C Dsus G*  
wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.  
*Rit.*

# 10,000 Reasons (Bless The Lord)

(based on the recording from the Matt Redman album "10,000 Reasons")  
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Matt Redman, Jonas Myrin  
Arr. by Dan Galbraith and Brad Henderson  
Orch. by Dan Galbraith

Celtic Ballad ♩ = 70

1 Chorus

Musical score for the first system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked as Celtic Ballad with a quarter note equal to 70 beats per minute. The score includes a first ending bracket for the chorus. The lyrics for the first system are: "Bless the Lord, oh, my soul,". The piano accompaniment includes chords: C, G, D<sup>2</sup>, F#, Em, C, G, D<sup>sus</sup>, D, C, G. Dynamics markings include *mp* and *mf*.

Musical score for the second system. It features a vocal line in treble clef and piano accompaniment in bass clef. The key signature is one sharp (F#) and the time signature is 4/4. The lyrics for the second system are: "oh, my soul. Wor-ship His ho - ly name. Sing like nev - er be-fore,". The piano accompaniment includes chords: D, F#, Em, C, G, D<sup>sus</sup>, D, C, Em<sup>7</sup>. A page number '6' is located at the bottom left of this system.

oh, my soul. I wor - ship Your ho - - - ly name.

C D Em<sup>7</sup> C D C G G

10

2 Verse

(All unison) 1. The sun comes up. It's a new day dawn - ing.

(All unison) 2. You're rich in love and You're slow to ang - er. Your

C G D G G C G D Em<sup>7</sup>

13

It's time to sing Your song a - gain. What - ev - er may pass and what -

name is great and Your heart is kind. For all Your good-ness I will

C G D Em<sup>7</sup> C G

16

19  
ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my

D Em<sup>7</sup> C G

22  
ev'n - ing comes. Bless the  
heart to  
Dsus D G G/C G

1 to 1

25  
Bless the Lord, oh, my soul,  
find. G G/C G C G

2 1a Chorus

oh, my soul. Wor - ship His ho - ly name. Sing like

D F# Em C G Dsus D

28

Detailed description: This system contains measures 28, 29, and 30. The vocal line (treble clef) has lyrics: "oh, my soul. Wor - ship His ho - ly name. Sing like". The piano accompaniment (grand staff) features chords D, F#, Em, C, G, Dsus, and D. Measure 28 starts with a piano dynamic. Measure 30 ends with a fermata over the final chord.

nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.

C Em7 C D Em7 C D

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line (treble clef) has lyrics: "nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.". The piano accompaniment (grand staff) features chords C, Em7, C, D, Em7, C, and D. Measure 31 starts with a piano dynamic. Measure 33 ends with a fermata over the final chord.

Inst.

Oh,

G C G D Em

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line (treble clef) has lyrics: "Oh,". The piano accompaniment (grand staff) features chords G, C, G, D, and Em. Measure 34 starts with a piano dynamic. Measure 36 ends with a fermata over the final chord.

oh. Oh... Oh...

C G Dsus D C Em<sup>7</sup>

37

Detailed description: This system contains measures 37-40. It features a vocal line with lyrics 'oh. Oh... Oh...' and a piano accompaniment. The piano part includes a treble and bass clef with chords C, G, Dsus, D, C, and Em<sup>7</sup>. Measure numbers 37, 40, and 43 are indicated at the start of their respective systems.

Oh... 3. And

C D Em<sup>7</sup> C D G<sup>5</sup>

40

Detailed description: This system contains measures 40-43. It features a vocal line with lyrics 'Oh...' and a piano accompaniment. The piano part includes a treble and bass clef with chords C, D, Em<sup>7</sup>, C, D, and G<sup>5</sup>. A '3. And' marking is present in measure 42. Measure numbers 40, 43, and 46 are indicated at the start of their respective systems.

2a Verse

on that day when my strength is fail - ing, the end draws near and my time has come,

C G D F# Em<sup>7</sup> C G D Em<sup>7</sup>

43

Detailed description: This system contains measures 43-46. It features a vocal line with lyrics 'on that day when my strength is fail - ing, the end draws near and my time has come,' and a piano accompaniment. The piano part includes a treble and bass clef with chords C, G, D, F#, Em<sup>7</sup>, C, G, D, and Em<sup>7</sup>. Measure numbers 43, 46, and 49 are indicated at the start of their respective systems.

still my soul will sing Your praise un - end-ing  
ten thou-sands years and then for -

Chords: C, Em7, D, Em7, C, G

Measure numbers: 47, 48, 49, 50

ev - er more. Bless the Lord, oh, my soul,

**1b Chorus** *Opt SAT!*

Chords: G, D, G, C, G

Measure numbers: 51, 52, 53, 54

oh, my soul. Wor-ship His ho - ly name. Sing like nev - er be-fore,

Chords: D, F#, Em, C, G, Dsus, D, C, Em7

Measure numbers: 55, 56, 57, 58

1 2

oh, my soul. I wor-ship Your ho - ly name. Bless the wor-ship Your ho - ly name.

Detailed description: This system contains the first two measures of the vocal line. The first measure is marked with a '1' and the second with a '2'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The key signature is G major (one sharp).

C D Em<sup>7</sup> C D G C D

59

Detailed description: This system shows the piano accompaniment for the first system. It includes chord symbols above the right-hand staff and a bass line in the left-hand staff. The measure numbers 59 and 60 are indicated at the beginning.

Yes, I will wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.

Detailed description: This system contains the next two measures of the vocal line. The piano accompaniment continues with chords and a bass line.

Em<sup>7</sup> C D Em<sup>7</sup> C D

63

Detailed description: This system shows the piano accompaniment for the second system. It includes chord symbols above the right-hand staff and a bass line in the left-hand staff. The measure number 63 is indicated at the beginning.

*mp* Sing like

Detailed description: This system contains the vocal line for the third system, starting with a piano (*mp*) dynamic marking. The piano accompaniment is mostly rests, with some notes in the final measure.

C G D<sup>2</sup> F<sup>2</sup> Em C G D<sup>sus</sup> D

67

Detailed description: This system shows the piano accompaniment for the third system. It includes chord symbols above the right-hand staff and a bass line in the left-hand staff. The measure number 67 is indicated at the beginning.

Tag

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

71 C Em<sup>7</sup> C D Em<sup>7</sup> C D Em<sup>7</sup>

wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name. *Rit.*

75 C D Em<sup>7</sup> C D G *Rit.*

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Celtic Ballad ♩ = 70

B♭ F C<sup>2</sup>/<sub>E</sub> Dm B♭ F C<sub>sus</sub> C

*mf* Piano intro Bless the

1 Chorus  
1x - pno only  
2x - +AG, cyms

B♭ <sup>mf-mz</sup> F C/E Dm B♭ F C<sub>sus</sub> C

5 Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like

B♭ Dm<sup>7</sup> B♭ C Dm<sup>7</sup> B♭ C B♭/F F

9 nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

B♭/F C/F F 2 Verse <sup>mf-mz</sup> B♭ F C Dm<sup>7</sup>

13 1. The sun comes up. It's a new day dawn - ing.

2. You're rich in love and You're slow to ang - er. Your

B♭ F C Dm<sup>7</sup> B♭ F

16 It's time to sing Your song a - gain. What - ev - er may pass and what - name is great and Your heart is kind. For all Your good-ness I will

**C** **E** **Dm7** *Concert Bs Drm Only (opt. djembe)* **Bb** **F**

19 ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my

**Csus** **C** **F** **Bb** **F** **F** **to 1** **F** **Bb** **F**

22 ev'n - ing comes. Bless the  
heart to find. find.

**F** **1a Chorus** **Bb** *Band in* **F** **C** **E** **Dm** **Bb** **F**

26 Bless the Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name.

**Csus** **C** **Bb** **Dm7** **Bb** **C** **Dm7** **Bb** **C**

30 Sing like nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name.

**F** **Inst.** **Bb** **F** **C** **Dm** **Bb** **F** **Csus** **C** **Bb** **Dm7** **Bb** **C** **Dm7**

34 Oh... Oh... Oh... Oh...

**Bb** **C** **F5** **2a Verse** *Piano only* **Bb** **F** **C** **E** **Dm7**

41 3. And on that day when my strength is fail - ing, the

45 *B $\flat$  F C Dm $^7$  B $\flat$  Dm $^7$  C E Dm $^7$*   
end draws near and my time has come, still my soul will sing Your praise un - end - ing

50 *Band sneak in B $\flat$  F E C C F*  
ten thou-sands years and then for - ev - er more. Bless the

**1b Chorus**  
54 *B $\flat$  F C E Dm B $\flat$  F Csus C*  
Lord, oh, my soul, oh, my soul. Wor-ship His ho - ly name. Sing like  
*Opt SAT!*

58 *B $\flat$  Dm $^7$  B $\flat$  C Dm $^7$  B $\flat$  C F*  
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Bless the

62 *B $\flat$  C Dm $^7$  B $\flat$  C Dm $^7$*   
wor-ship Your ho - ly name. Yes, I will wor-ship Your ho - ly name. Lord, I

66 *B $\flat$  C B $\flat$  F C $^2$  E Dm B $\flat$  F Csus C*  
wor-ship Your ho - ly name. Sing like  
*Piano only*

**Tag**  
71 *B $\flat$  Dm $^7$  B $\flat$  C Dm $^7$  B $\flat$  C Dm $^7$*   
nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

75 *B $\flat$  C Dm $^7$  B $\flat$  Rit. Csus F*  
wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.

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Celtic Ballad ♩ = 70

1 Chorus

Musical score for the first system. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The tempo is marked as Celtic Ballad with a quarter note equal to 70 beats per minute. The piano part includes chords: Bb, F, C<sup>2</sup>/E, Dm, Bb, F, C<sup>sus</sup>, C, Bb, and F. The vocal line includes the lyrics: "Bless the Lord, oh, my soul,". Dynamics include *mp* and *mf*. A first ending bracket is present at the end of the system.

Musical score for the second system. It features a vocal line in the treble clef and piano accompaniment in the bass clef. The key signature is one flat (Bb) and the time signature is 4/4. The piano part includes chords: C/E, Dm, Bb, F, C<sup>sus</sup>, C, Bb, and Dm<sup>7</sup>. The vocal line includes the lyrics: "oh, my soul. Wor-ship His ho - ly name. Sing like nev - er be-fore,". Dynamics include *mp* and *mf*. A first ending bracket is present at the end of the system.

oh, my soul. I wor - ship Your ho - - - ly name.

10

B $\flat$  C Dm<sup>7</sup> B $\flat$  C B $\flat$ /F F

2 Verse

(All unison) 1. The sun comes up. It's a new day dawn - ing.

(All unison) 2. You're rich in love and You're slow to ang - er. Your

13

B $\flat$ /F C/F F B $\flat$  F C Dm<sup>7</sup>

*mf - m $\ddot{a}$*

It's time to sing Your song a - gain. What - ev - er may pass and what -

name is great and Your heart is kind. For all Your good-ness I will

16

B $\flat$  F C Dm<sup>7</sup> B $\flat$  F

19  
ev - er lies be - fore me, let me be sing - ing when the  
keep on sing - ing ten thou - sand rea - sons for my  
C Dm7 Bb F

22  
ev'n - ing comes. Bless the  
heart to  
Csus C F Bb F F  
1 to 1

25  
Bless the Lord, oh, my soul,  
find. F Bb F Bb F

oh, my soul. Wor - ship His ho - ly name. Sing like

C E Dm Bb F Csus C

28

Detailed description: This system contains measures 28, 29, and 30. The vocal line (SATB) has lyrics: "oh, my soul. Wor - ship His ho - ly name. Sing like". The piano accompaniment features chords: C, E, Dm, Bb, F, Csus, and C. Measure 28 starts with a piano introduction. Measure 29 continues the accompaniment. Measure 30 ends with a fermata over the C chord.

nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.

Bb Dm7 Bb C Dm7 Bb C

31

Detailed description: This system contains measures 31, 32, and 33. The vocal line has lyrics: "nev - er be - fore, oh, my soul. I wor - ship Your ho - - - ly name.". The piano accompaniment features chords: Bb, Dm7, Bb, C, Dm7, Bb, and C. Measure 31 starts with a piano introduction. Measure 32 continues the accompaniment. Measure 33 ends with a fermata over the C chord.

Oh,

F Bb F C Dm

34

Detailed description: This system contains measures 34, 35, and 36. The vocal line has the lyric "Oh,". The piano accompaniment features chords: F, Bb, F, C, and Dm. Measure 34 starts with a piano introduction. Measure 35 continues the accompaniment. Measure 36 ends with a fermata over the Dm chord.

oh. Oh...

B $\flat$  F C $\text{sus}$  C B $\flat$  D $\text{m}^7$

37

Detailed description: This system contains measures 37-40. It features a vocal line with lyrics 'oh.' and 'Oh...' and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Chords are indicated below the piano part: B $\flat$ , F, C $\text{sus}$ , C, B $\flat$ , and D $\text{m}^7$ . Measure 37 is marked with the number 37.

Oh... 3. And

B $\flat$  C D $\text{m}^7$  B $\flat$  C F $^5$

40

Detailed description: This system contains measures 40-43. It features a vocal line with lyrics 'Oh...' and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Chords are indicated below the piano part: B $\flat$ , C, D $\text{m}^7$ , B $\flat$ , C, and F $^5$ . Measure 40 is marked with the number 40. The instruction '3. And' is present at the end of the system.

2a Verse

on that day when my strength is fail - ing, the end draws near and my time has come,

B $\flat$  F C E D $\text{m}^7$  B $\flat$  F C D $\text{m}^7$

43

Detailed description: This system contains measures 43-46. It features a vocal line with lyrics 'on that day when my strength is fail - ing, the end draws near and my time has come,' and a piano accompaniment. The piano part includes a right-hand melody and a left-hand bass line. Chords are indicated below the piano part: B $\flat$ , F, C E, D $\text{m}^7$ , B $\flat$ , F, C, and D $\text{m}^7$ . Measure 43 is marked with the number 43.

still my soul will sing Your praise un - end-ing  
ten thou-sands years and then for -

47

B $\flat$  Dm<sup>7</sup> C Dm<sup>7</sup> B $\flat$  F

Detailed description: This system contains measures 47-50. The vocal line starts with a treble clef and a key signature of one flat (F major). The lyrics are "still my soul will sing Your praise un - end-ing ten thou-sands years and then for -". The piano accompaniment is in a grand staff with a key signature of one flat. Chords are indicated above the staff: B $\flat$ , Dm<sup>7</sup>, C, Dm<sup>7</sup>, B $\flat$ , and F. The time signature changes from 2/4 to 4/4 and back to 2/4.

ev - er more. Bless the Lord, oh, my soul,

51

1b Chorus *Opt SAT!*

F C C F B $\flat$  F

Detailed description: This system contains measures 51-54. The vocal line continues with "ev - er more. Bless the Lord, oh, my soul,". A box labeled "1b Chorus" with the note "Opt SAT!" is placed above the vocal staff. The piano accompaniment continues with chords F, C, C, F, B $\flat$ , and F. The time signature is 2/4.

oh, my soul. Wor-ship His ho - ly name. Sing like nev - er be-fore,

55

C E Dm B $\flat$  F Csus C B $\flat$  Dm<sup>7</sup>

Detailed description: This system contains measures 55-58. The vocal line continues with "oh, my soul. Wor-ship His ho - ly name. Sing like nev - er be-fore,". The piano accompaniment continues with chords C, E, Dm, B $\flat$ , F, Csus, C, B $\flat$ , and Dm<sup>7</sup>. The time signature is 2/4.

1

2

oh, my soul. I wor-ship Your ho - ly name. Bless the wor-ship Your ho - ly name.

B $\flat$  C Dm $^7$  B $\flat$  C F B $\flat$  C

59

Yes, I will wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.

Dm $^7$  B $\flat$  C Dm $^7$  B $\flat$  C

63

*mf*

*p* Sing like

B $\flat$  F C $^2$  Dm B $\flat$  F C $^{\#}$  C

67

Tag

nev - er be-fore, oh, my soul. I wor-ship Your ho - ly name. Yes, I will

71

B $\flat$  Dm $^7$  B $\flat$  C Dm $^7$  B $\flat$  C Dm $^7$

wor-ship Your ho - ly name. Lord, I wor-ship Your ho - ly name.

*Rit.*

75

B $\flat$  C Dm $^7$  B $\flat$  C F

*Rit.*