

# That's What We Came Here For

Words and Music by Russell Fragar & Darlene Zschech



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**A**

A Bm7 A/C# D A/E Fdim F#m B7/D#

*Brass sect.*

Bm7 D/E A/G D/F# Dm7/F

We

**B**

A E/G# F#m

come in-to Your pre-sence with sing - ing, come in-to Your pre-sence with praise.

A/C# Bm7 D

En - ter Your gates with thank - ful hearts,

Esus4 A

we are going to ce - le - brate. All of hea - ven's wait -

E/G# F#m A/C# Bm7

ing, pow'r is on it's way. So we shout

D Esus4

"Hal - le - lu - jah", lift - ing to You a migh - ty roar of praise.

⌘ C A Bm7 A/C# D

You de - serve the high - est praise that

A/E Fdim F#m B7/D# Bm7

we can give and more. Lord, we give You our praise,

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a quarter note on G4, followed by quarter notes on A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. The key signature has three sharps (F#, C#, G#).

D/E A/G D/F# Dm7/F

that's what we came here for.

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes on D5, E5, and F#5, followed by a half note on G5. The piano accompaniment maintains the eighth-note bass line and provides harmonic support with chords. The key signature remains three sharps.

§§ A Bm7 A/C# D A/E Fdim F#m

You de-serve the high - est praise that we can give and more.

Detailed description: This system contains the next four measures. The vocal line has quarter notes on G4, A4, B4, and C5, followed by a quarter rest, then quarter notes on D5, E5, and F#5. The piano accompaniment continues with the eighth-note bass line and chords. The key signature is three sharps.

B7/D# Bm7 Last to Coda ⊕ D/E

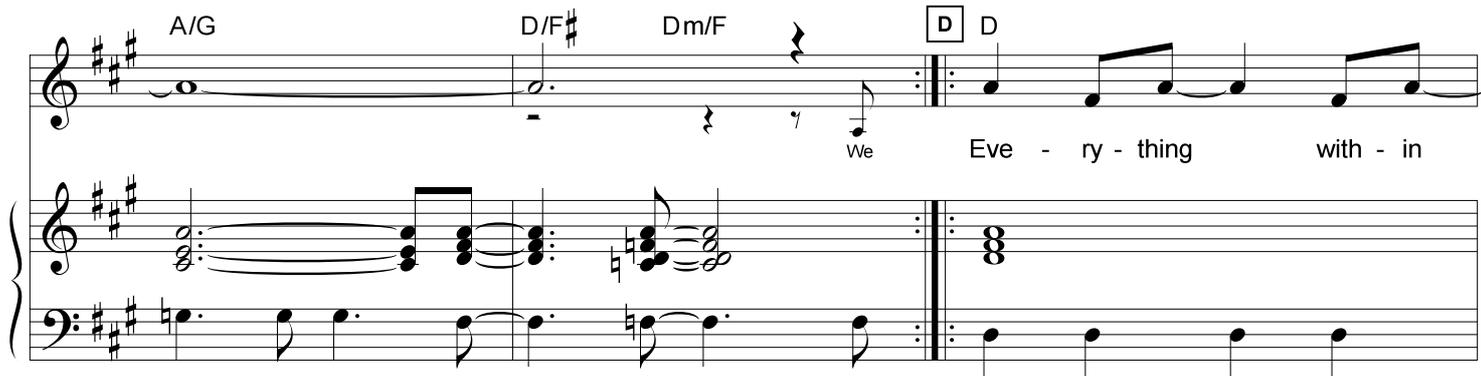
Lord, we give You our praise, that's what we came here for.

Detailed description: This system contains the final two measures. The vocal line has a quarter rest, then quarter notes on G4, A4, and B4, followed by a quarter rest, then quarter notes on D5, E5, and F#5. The piano accompaniment concludes with the eighth-note bass line and chords. The key signature is three sharps.

3rd time D  al Coda

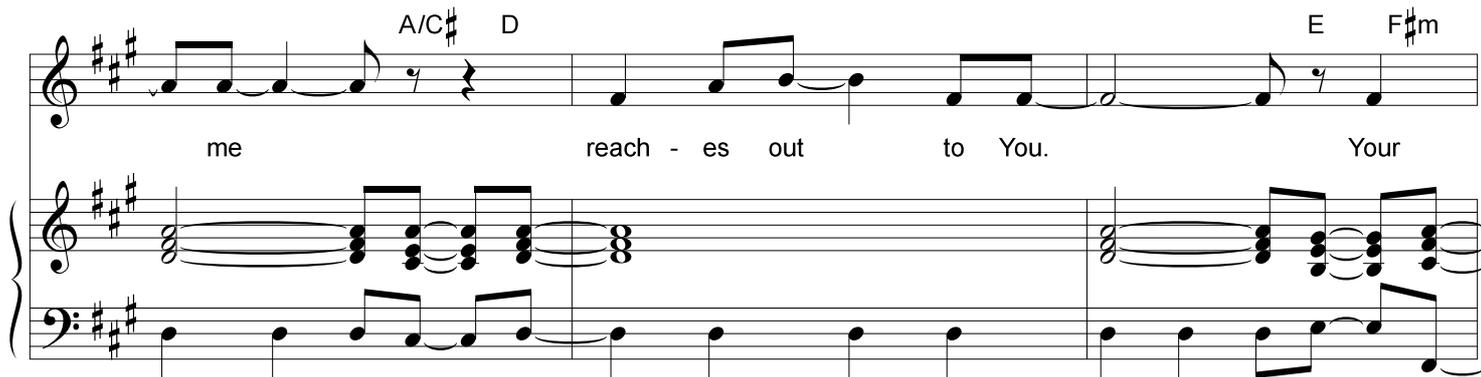
A/G D/F# Dm/F D D

We Eve - ry - thing with - in



A/C# D E F#m

me reach - es out to You. Your



C#7/F F#m Em7

po - wer and ma - jes - ty, grace, and mer - cy too.



D A/C#

There'll be sing - ing, and dan - cing.



**D** **E** **F#m** **Bm7**

Hearts and voi - ces raised. You have set Your peo -

Detailed description: This system contains the first two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols D, E, F#m, and Bm7 are placed above the vocal staff.

**D**

1. Esus4

ple free, now the house is filled with praise.

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D5, E5, and F#5, followed by a half note G5. The piano accompaniment continues with similar accompaniment. A first ending bracket labeled '1. Esus4' covers the final two measures of this system.

2. Esus4 **D**  $\frac{3}{4}$

Detailed description: This system contains the final two measures of the piece. The vocal line consists of a single half note G5. The piano accompaniment continues. A second ending bracket labeled '2. Esus4' covers the first measure, and a 'D' chord symbol is above the vocal staff. A '3/4' time signature change is indicated at the end of the system.

**E**  $\text{Coda}$  **Bm7** **D/E** **A/G** **D/F#** **Dm7/F** **PLAY 4 TIMES**

that's what we came here for.

Detailed description: This system contains the final two measures of the piece. The vocal line starts with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment features a steady eighth-note bass line. Chord symbols Bm7, D/E, A/G, D/F#, and Dm7/F are placed above the vocal staff. A 'Coda' symbol and 'PLAY 4 TIMES' instruction are also present.

**F** A/G D/F# Dm7/F A/G D/F#

You de-serve the high - est praise. You de-serve the high -

Dm/F PLAY 4 TIMES A

est praise.

# That's What We Came Here For

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**A** A Bm7 A/C# D A/E Fdim F#m B7/D#

Brass sect.

We

**B** A E/G# F#m

come in-to Your pre-sence with sing - ing, come in- to Your pre-sence with praise.

A/C# Bm7 D

En - ter Your gates with thank - ful hearts,

Esus4 A

we are going to ce - le - brate. All of hea - ven's wait -

E/G# F#m A/C# Bm7

ing, pow'r is on it's way. So we shout

D Esus4

"Hal - le - lu - jah", lift - ing to You a migh - ty roar of praise.

**C** A Bm7 A/C# D

You de-serve the high - est praise that

A/E Fdim F#m B7/D# Bm7

we can give and more. Lord, we give You our praise,

D/E A/G D/F# Dm7/F

that's what we came here for.

A Bm7 A/C# D A/E Fdim F#m

You de-serve the high - est praise that we can give and more.

B7/D# Bm7 Last to Coda D/E

Lord, we give You our praise, that's what we came here for.

A/G D/F# Dm/F 3rd time D al Coda D

We Eve - ry - thing with - in

A/C# D E F#m

me reach - es out to You. Your

C#7/F F#m Em7

po - wer and ma - jes - ty, grace, and mer - cy too.

D A/C#

There'll be sing - ing, and dan - cing.

D E F#m Bm7

Hearts and voi - ces raised. You have set Your peo -

D 1. Esus4

ple free, now the house is filled with praise.

2.  
Esus4

D

**E** Coda

Bm7 D/E A/G D/F# Dm7/F

that's what we came here for.

PLAY 4 TIMES

**F**

A/G D/F# Dm7/F A/G D/F#

You de-serve the high - est praise. You de-serve the high -

Dm/F A

est praise.

PLAY 4 TIMES

# THAT'S WHAT WE CAME HERE FOR

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VERSE 1:

**We come into Your presence with singing  
Come into Your presence with praise  
And enter Your gates with thankful hearts  
We are going to celebrate**

VERSE 2:

**All of heaven's waiting  
Power is on its way  
So we shout "Hallelujah"  
Lifting to You  
A mighty roar of praise**



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CHORUS:

**You deserve the highest praise  
That we can give and more  
Lord we give You our praise  
That's what we came here for  
You deserve the highest praise  
That we can give and more  
Lord we give You our praise  
That's what we came here for**

BRIDGE:

**Everything within me  
Reaches out to You  
Your power and majesty  
Grace and mercy too  
There'll be singing and dancing  
Hearts and voices raised  
You have set Your people free  
Now the house is filled with praise**