

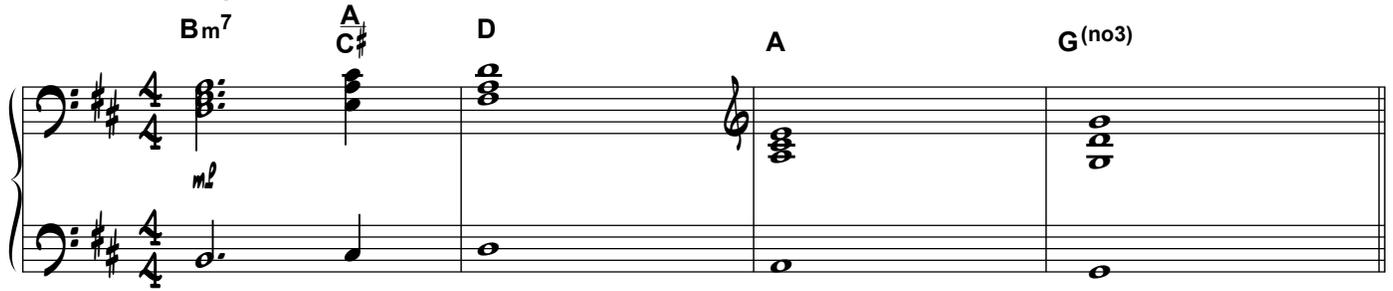
Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith and Shane Ohlson

Ballad ♩ = 64

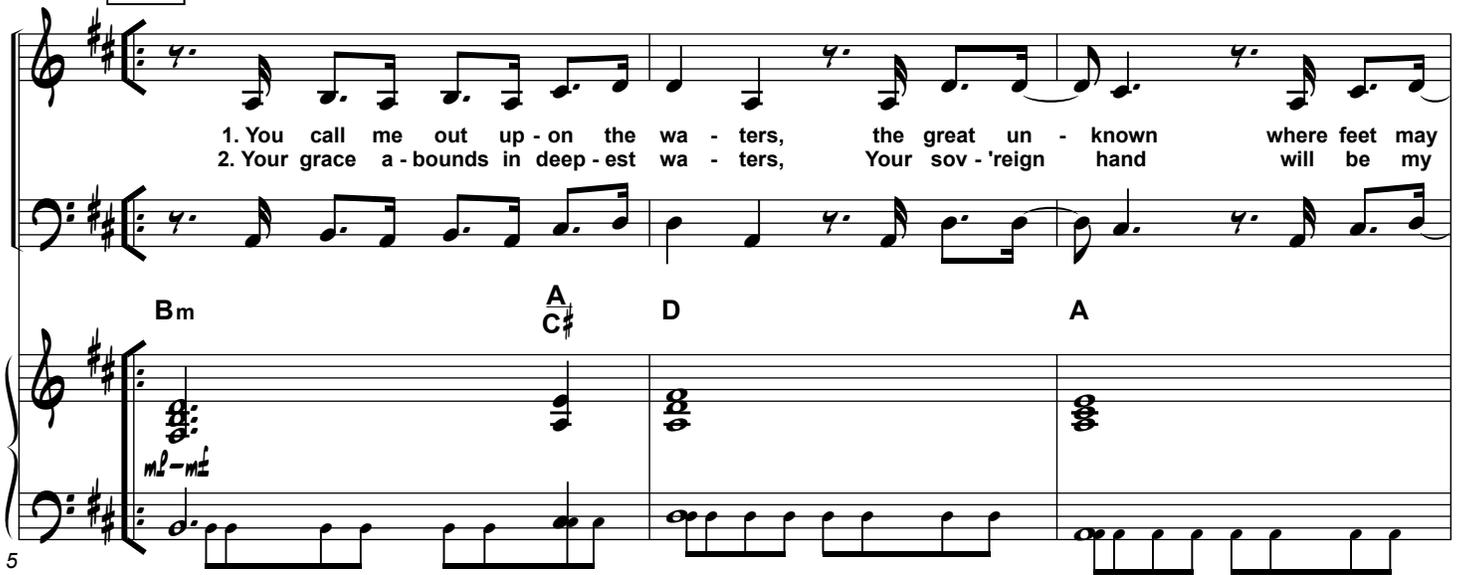
Bm7 A C# D A G(no3)



1 Verse

1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my

Bm A C# D A



fail. And there I find You in the mys - t'ry, in o - ceans
guide. Where feet may fail and fear sur - rounds me, You've nev - er

G Bm A C# D



2 Chorus

deep, failed my faith will stand. And I will call u - pon Your
and You won't start now. now.

A G G D

11

name and keep my eyes a - bove the waves. When o - ceans

A G D A

14

rise, my soul will rest in Your em - brace for I am Yours and You are

G D A G A

17

musical score for measures 20-22. The vocal line begins with the word "mine." The piano accompaniment features a steady eighth-note bass line and a treble line with chords. Chords are labeled: Bm, A C#, D, A, A C#.

musical score for measures 23-25. The vocal line includes the lyrics "Yours and You are mine, Oh". A double bar line with a "2" above it indicates a second ending. An "Inst." box is present above the vocal line. The piano accompaniment continues with eighth-note patterns. Chords are labeled: G, G, A, Bm, A C#.

musical score for measures 26-28. The vocal line includes the lyrics "W.L. And You are". The piano accompaniment continues with eighth-note patterns. Chords are labeled: D, D F#, A, G.

musical score for measures 29-31. It features a vocal line with lyrics "mine, Oh" and a piano accompaniment with chords Bm, A C#, D, D F#, and A.

mine, Oh

Bm A C# D D F# A

29

musical score for measures 32-35. It features a piano accompaniment with chords G, Bm, G, D, and A.

G Bm G D A

32

3 Bridge

Spi - rit lead me where my trust is with - out bor - ders, let me walk

Bm G

37

u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

D A Bm

39

could ev - er wan - der and my faith will be made strong - er in the pres -

G D

42

ence of my Sav - ior. -ence of my Sav - ior. Spi-rit lead me where my trust

1,2 3 3a Bridge

A A G

44

is with - out bor - ders, let me walk u - pon the wa - ters where ev - er You would call me.

D A Em

47

This system contains measures 47, 48, and 49. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the bass clef. Chords D, A, and Em are indicated above the piano part.

Take me deep - er than my feet could ev - er wan - der and my faith

G D

50

This system contains measures 50 and 51. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the bass clef. Chords G and D are indicated above the piano part.

will be made strong - er in the pres - ence of my Sav - ior.

A Em

52

This system contains measures 52 and 53. The vocal line is in the treble clef with lyrics. The piano accompaniment is in the bass clef. Chords A and Em are indicated above the piano part.

3b Bridge

Spi - rit lead me where my trust is with - out bor - ders, let me walk

Bm A D

54

u - pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

A Em Bm A

56

could ev - er wan - der and my faith will be made strong - er in the pres -

D A

59

1 2 Inst.

ence of my Sav - ior. - ence of my Sav - ior.

61

Yeah, yeah, yeah, yeah.

64

Oh, Je - sus, yeah. My

67

Tag

God. I will call u-pon Your name and leep my eyes a-bove the

Em G D A G D

70

waves. When o - ceans rise, my soul will rest in Your em - brace I am

A G D A

74

Yours and You are mine.

G A Bm A C# D A G Bm D

77