

Come Into His Presence

with LET THERE BE GLORY AND HONOR AND PRAISES

Let There be Glory and Honor and Praises by:
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Come Into His Presence by:
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The musical score is arranged in three systems. The first system includes vocal staves for Soprano (S), Alto (A), Tenor (T), and Bass (B), and a Piano (Piano) accompaniment. The vocal parts begin with a rest, followed by a triplet of eighth notes. The lyrics are: "Let there be glo - ry and ho - nor and". The piano accompaniment features a triplet of eighth notes in the right hand and a steady bass line in the left hand. Dynamics include *ff* and *rit.*. A tempo marking "Broader ♩ = ca 84" is present. Chord symbols $A\flat$ and $B\flat$ are shown above the piano part. The second system continues the vocal parts with the lyrics: "prais - - - - - es, Glo - ry and". The piano accompaniment continues with a melodic line in the right hand and a bass line in the left hand. Dynamics include *div.* and *ff*. Chord symbols $A\flat$, $F\ m7$, and $E\flat$ are shown above the piano part. The third system continues the piano accompaniment with a melodic line in the right hand and a bass line in the left hand. Chord symbols $E\flat$ and $B\flat$ are shown above the piano part.

Come Into His Presence

7
S A
hon - or to Je - - - - sus. Glo - - - -

T B

Pno.
Cm7 F9 A^bMaj7 B^b B^b E^b

11
S A
ry and hon - - - - or, glo - ry and

T B

Pno.
E^b D^b A^b C A^bm B^b E^b B^b A^b B^b E^b B^b

15
S A
hon - or to Him, Glo - ry and

T B

Pno.
B^b7 A^bMaj7 B^b G7 B C^m C^m B^b C^m A E^b B^b A^b B^b E^b B^b

Come Into His Presence

19 *rit.* *Much brighter* ♩ = ca. 126

S A
hon - or to Him.

T B

Pno.

22 *1st time: Choir unison melody (Ladies part)*
2nd time: Parts

S A
Come in - to His pres - ence with thanks - giv - ing in your heart, and give Him

T B

Pno.

24

S A
praise, and give Him praise.

T B

Pno.

Come Into His Presence

26

S
A

Come in - to _____ His pres - ence with thanks - giv - ing in _____ your heart, your voic - es

T
B

Pno.

Chord symbols: C, CMaj7, C6, C

28

S
A

raise, your voic - es raise. Give

T
B

Pno.

Chord symbols: Dm7, G

30 *div.*

S
A

glo - ry and hon - - - or and

T
B

Pno.

Chord symbols: F, Esus, E, E7

Come Into His Presence

32

S A

T B

Pow - er un - to Him,

Pno.

Am G#m Am G Dm Fm Fm6

34

S A

T B

Je - - - sus, the name a - bove all

Pno.

C G E7 G#m Am Am7 Dm7 Dm7 G G7

36

S A

T B

names.

Pno.

1. C Dm7 2. C E F G Ebm7 Gb Ab

Come Into His Presence

unison
f

39

S
A

Come in - to _____ His pres - ence with thanks - giv - ing in _____ your heart, and give Him

T
B

Pno.

39

f

D^{\flat} $E^{\flat}m7$ D^{\flat} F $B^{\flat}m7$

41

S
A

praise, and give Him praise.

T
B

Pno.

41

$E^{\flat}m7$ A^{\flat} $\sqrt{B^{\flat}G^{\flat}}$ A^{\flat} C

43

S
A

Come in - to _____ His pres - ence with thanks - giv - ing in _____ your heart, your voic - es

T
B

Pno.

43

D^{\flat} $E^{\flat}m7$ D^{\flat} F $B^{\flat}m7$

Come Into His Presence

45

S
A

raise, your voic - es raise. Give

T
B

E^bm7 A^b E^bm7 A^b/_C

Pno.

47

div.

S
A

glo - ry and hon - or and pow - er un - to

T
B

G^b F^{sus} F F7 B^bm E A B^bm/_{A^b}

Pno.

50

S
A

Him, Je - - - sus, the name a - bove all

T
B

E^bm G G^bm G^bm6 D^b/_{A^b} F7 A B^bm B^bm7 E^bm7 E^bm7/_{A^b} A^b7

Pno.

Come Into His Presence

53

S
A

names. _____ Give glo - ry and

T
B

Pno.

53

D^b $E^b m7$ E° D^b G^b

56

S
A

hon - or and pow - er un - to Him, _____

T
B

Pno.

56

F_{sus} F $F7$ $B^b m$ F $B^b m$ E^b $G^b m$ $G^b m6$

59

S
A

Je - - - sus, the name a - bove all

T
B

Pno.

59

D^b $F7$ $B^b m$ $B^b m7$ $E^b m7$ $E^b m$ G^b A^b7

Come Into His Presence

62

S
A

names. Je - sus!

T
B

Pno.

D^b $E^b m7$ D^b G^b/D^b D^b

ff *rit.* *ff* *rit.*

Detailed description: This musical score page, numbered 9, is for the hymn 'Come Into His Presence'. It features four vocal parts (Soprano, Alto, Tenor, Bass) and a piano accompaniment. The score begins at measure 62. The vocal parts have lyrics 'names. Je - sus!' with long notes and ties. The piano accompaniment includes chords D^b , $E^b m7$, D^b , and G^b/D^b . Dynamic markings include *ff* and *rit.* (ritardando). The key signature has three flats, and the time signature is common time. The piano part has a steady bass line in the left hand and chords in the right hand.