

# Panginoon, Kaawaan Mo Kami

Misa "Birhen Maria"

Musika: Maestro Lucio D. San Pedro  
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The musical score is written for two staves in E-flat major (three flats) and common time. The melody is primarily in the upper staff, with the lower staff providing harmonic support. The lyrics are written below the staves, with some words split across lines. The score is divided into measures, with measure numbers 8, 12, and 16 indicated at the start of new systems. Chord symbols are placed above the notes: A-flat, F minor, D-flat, C, D-flat, E-flat, G minor, A-flat, E-flat, A-flat, A-flat/G, F minor, B-flat, E-flat, B-flat minor, G-flat, F minor, D-flat, F minor, D-flat, E-flat, A-flat, F minor, B-flat minor, and E minor.

Pa - ngi -  
Pa - ngi -  
no - on, Pa - ngi - no - on, Ka - a - waan Mo ka - mi. Pa - ngi -  
no - on, Pa - ngi - no - on, Ka - a - waan Mo ka - mi. Pa - ngi -  
no - on, Pa - ngi - no - on, Ka - a - wa - an Mo ka - mi. Kris -  
no - on, Pa - ngi - no - on, Ka - a - wa - an Mo ka - mi. Kris -  
to, Ka - a - wa - an Mo ka - mi. Kris - to Ka - a - wa - an Mo ka - mi. Pa - ngi -  
to, Ka - a - wa - an Mo ka - mi. Kris - to Ka - a - wa - an Mo ka - mi. Pa - ngi -

20 *A<sup>b</sup>* *E<sup>b</sup>* *Fm* *B<sup>b</sup>* *E<sup>b</sup>*

no-on, Pa-ngi - no-on, Ka-a - wa-an Mo ka - mi. Pa - ngi -

20 no-on, Pa-ngi - no-on, Ka-a - wa-an Mo ka - mi. Pa - ngi -

20 Pa-ngi-no-on, Pa-ngi-no-on Ka-a - wa-an Mo ka - mi. Pa - ngi

20 Pa-ngi-no-on, Pa-ngi-no-on Ka-a - wa-an Mo ka - mi. Pa - ngi

24 *B<sup>bm</sup>* *Fm* *D<sup>b</sup>* *E<sup>b</sup>*

no - on, Pa - ngi - no - on, ka - a - wa - an Mo ka -

24 no - on, Pa - ngi - no - on, Ka - a - wa - an Mo ka -

27 *A<sup>b</sup>* *A<sup>b</sup>* *Fm* *B<sup>b</sup>* *A<sup>b</sup>*

mi. Pa - ngi - no - on, Pa - ngi - no - on, Ka - a - wa - an Mo ka - mi.

27 mi. Pa - ngi - no - on, Pa - ngi - no - on, Ka - a - wa - an Mo ka - mi.