12 CONTEMPORARY EXPRESSIONS OF WORSHIP FOR SOLO PIANO

INCLUDES CHORD SYMBOLS AND OPTIONAL INTERLUDES

the Heart of Worship

MEDIUM DIFFICULT

Arranged by Bill Wolaver

Beautiful One
Blessed Be Your Name
Enough
Forever
Holy Is the Lord
How Great Is Our God
I Could Sing of Your Love Forever
In Christ Alone (My Hope Is Found)
Shout to the North
The Heart of Worship
The Wonderful Cross
You Are My King (Amazing Love)

WORD MUSIC

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How Great Is Our God 66

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Shout to the North 34

The Heart of Worship 7

The Wonderful Cross 44

You Are My King (Amazing Love) 16

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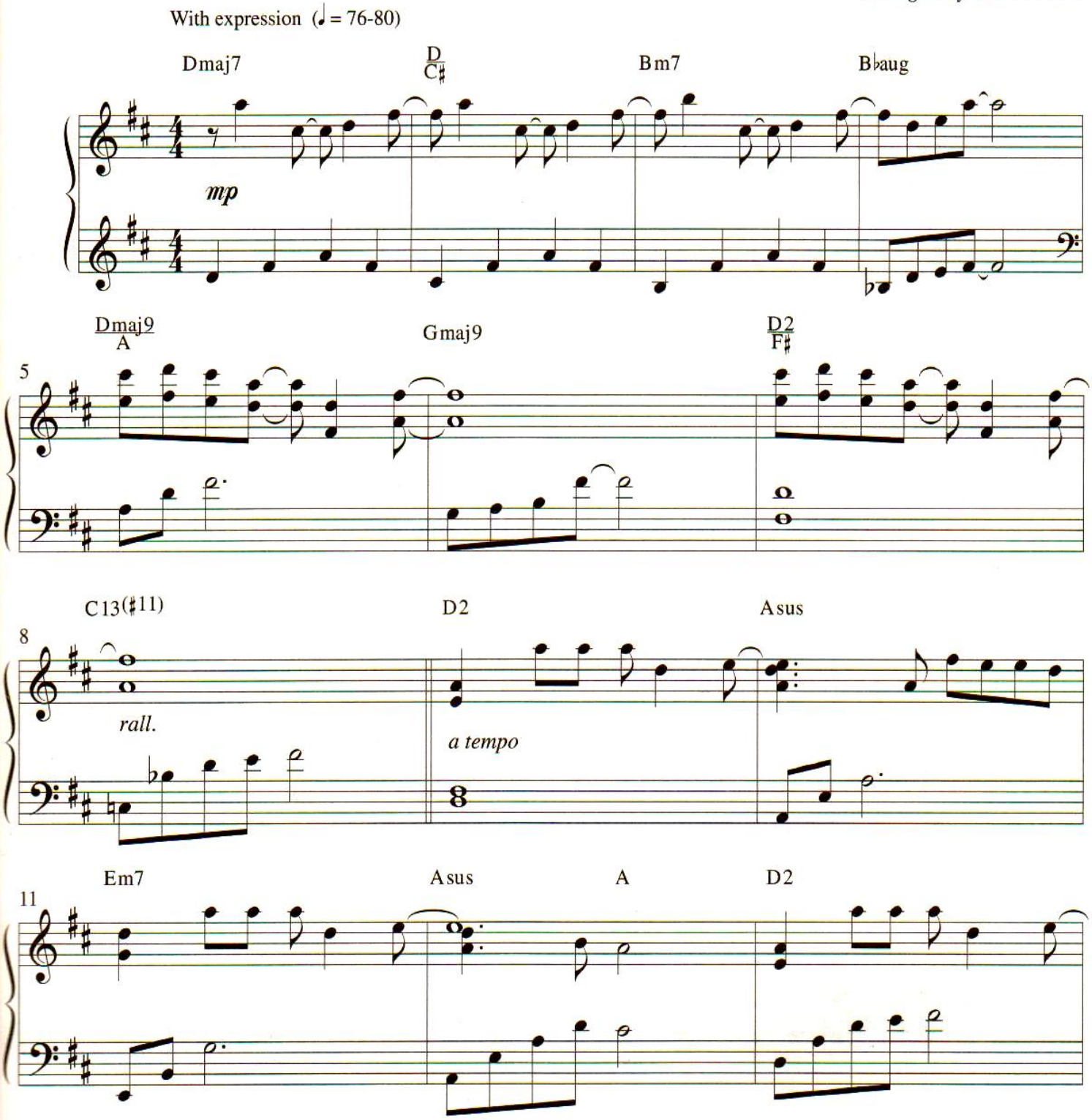
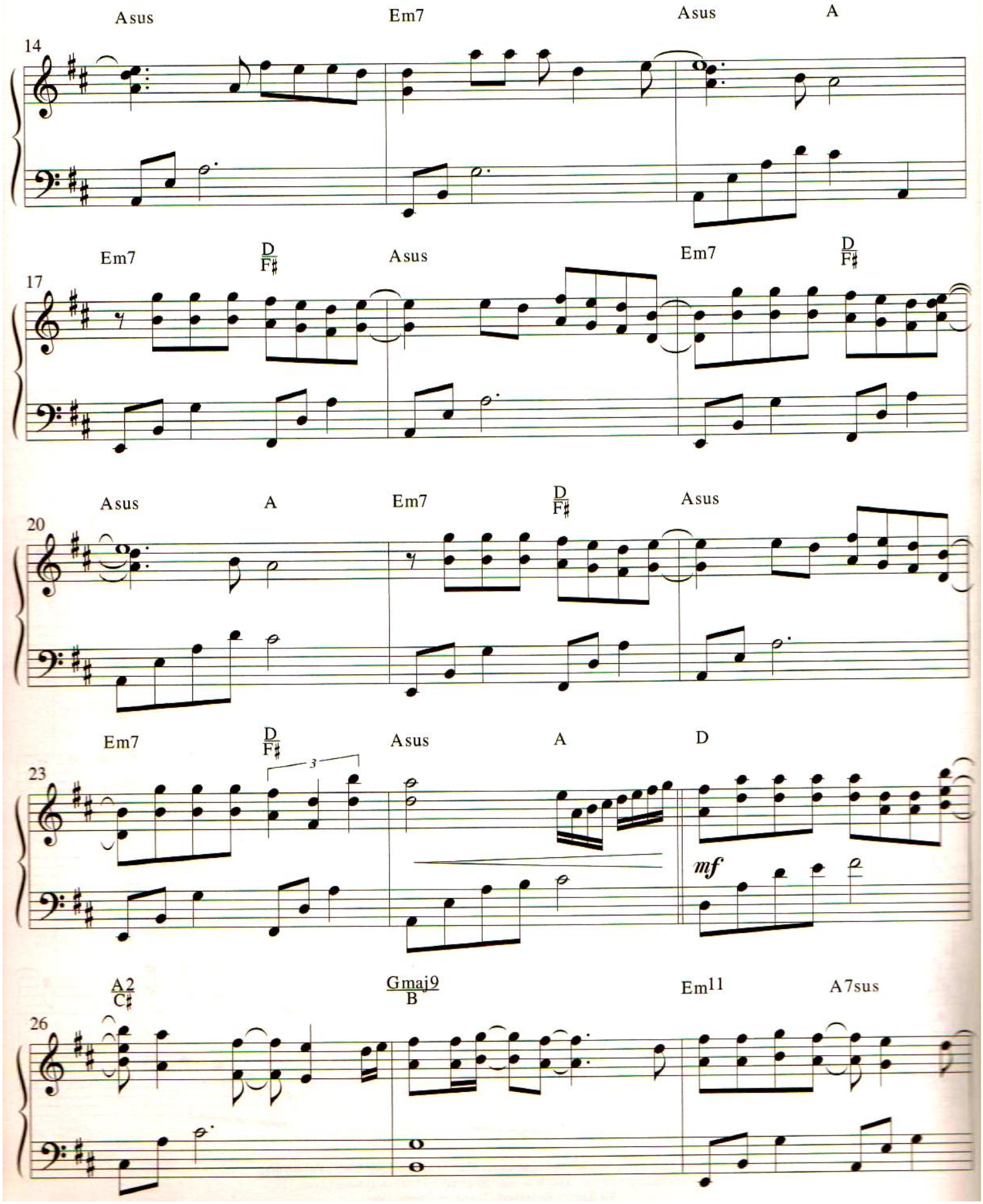
including a FREE ARRANGEMENT for you to download . . .

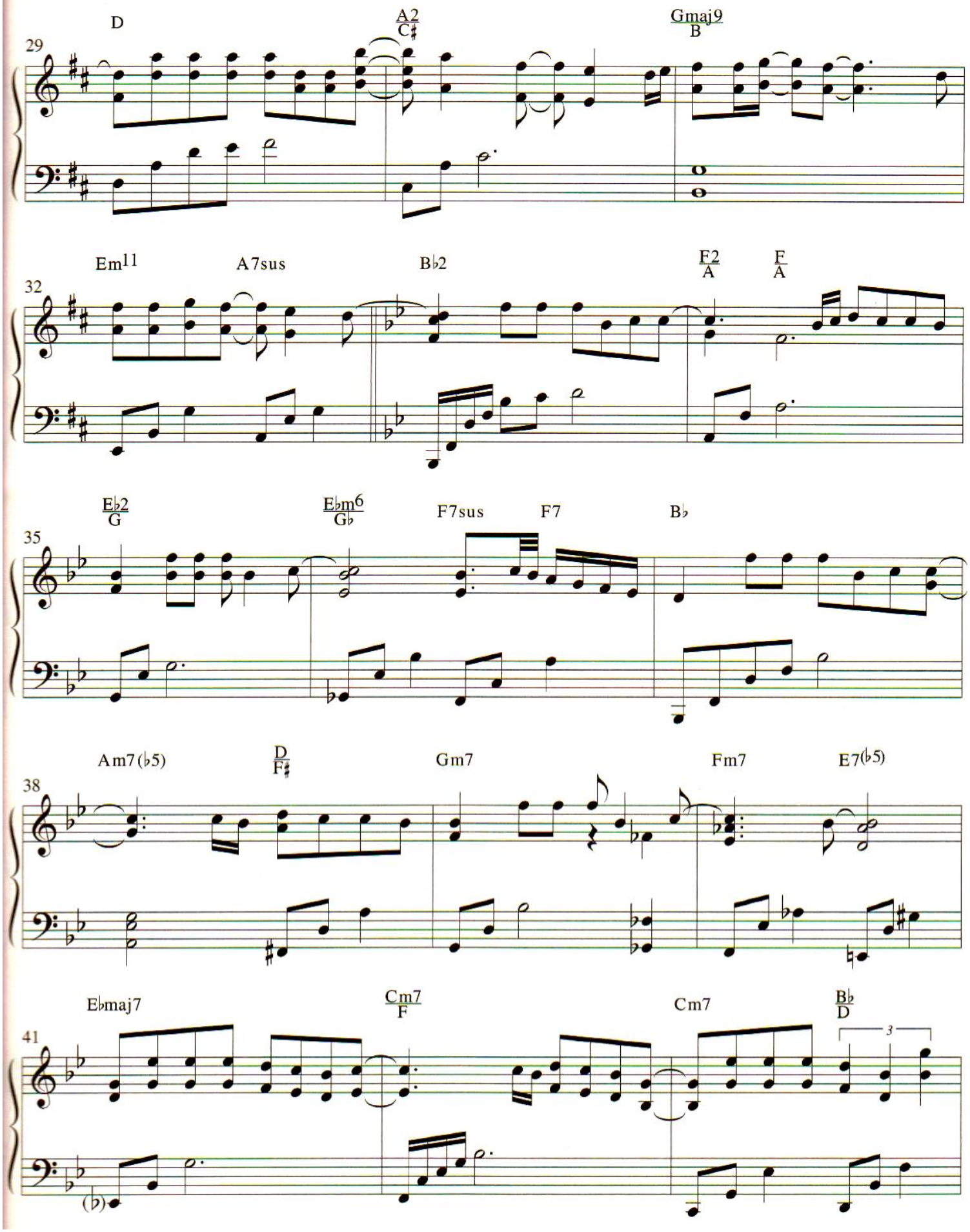
and much more!

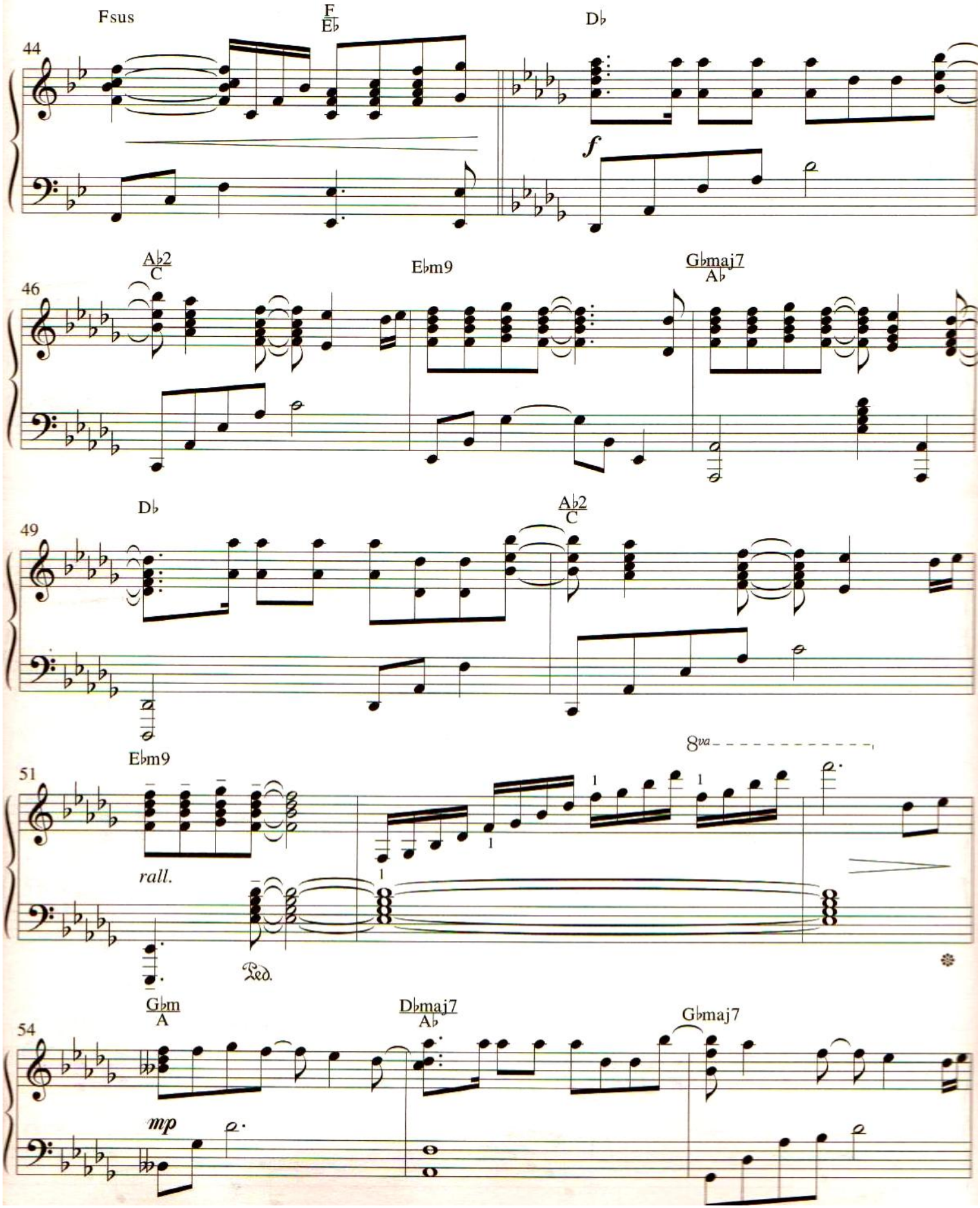
The Heart of Worship

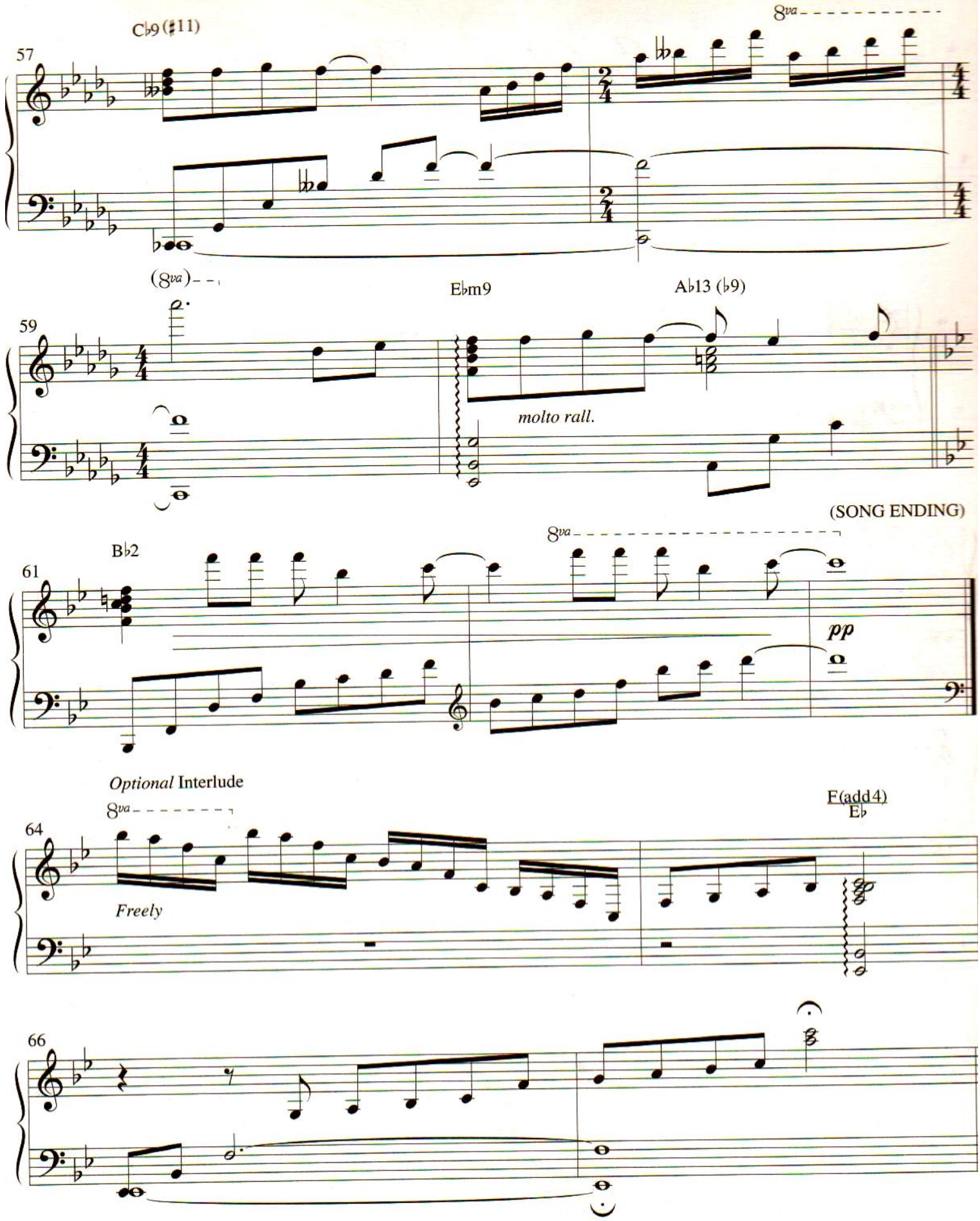
Words and Music by
MATT REDMAN
Arranged by Bill Wolaver




Asus
Em7
Asus
A
14
Em7
D/F♯
Asus
Em7
D/F♯
17
Asus
A
Em7
D/F♯
Asus
20
Em7
D/F♯
Asus
A
D
23
3
mf
A2/C♯
Gmaj9/B
Em11
A7sus
26

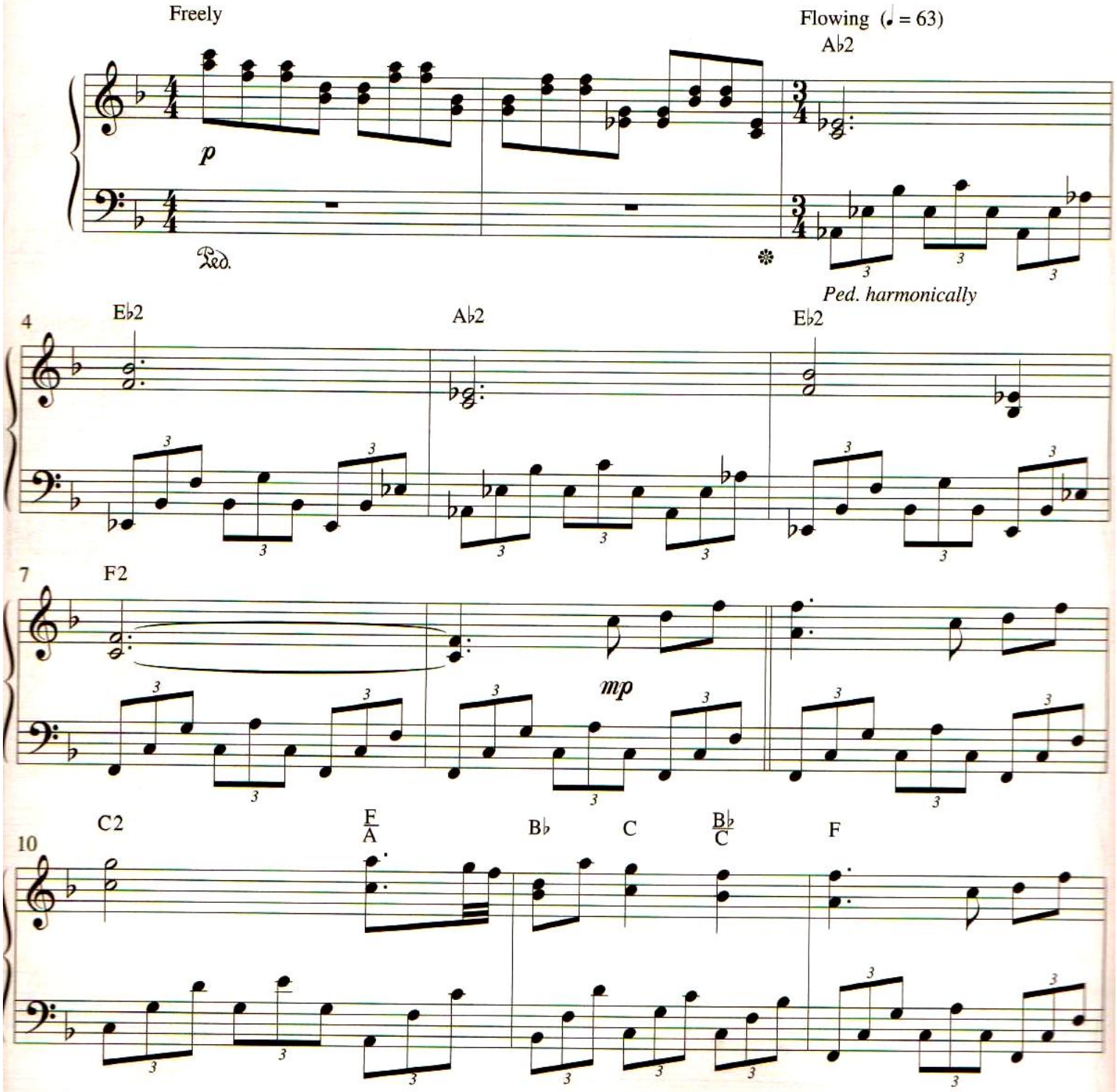

29
D
A2/C♯
Gmaj9/B
32
Em11
A7sus
B♭2
F2/A
F/A
35
E♭2/G
E♭m6/G♭
F7sus
F7
B♭
38
Am7(♭5)
D/F♯
Gm7
Fm7
E7(♭5)
41
E♭maj7
Cm7/F
Cm7
B♭/D
3
(♭)

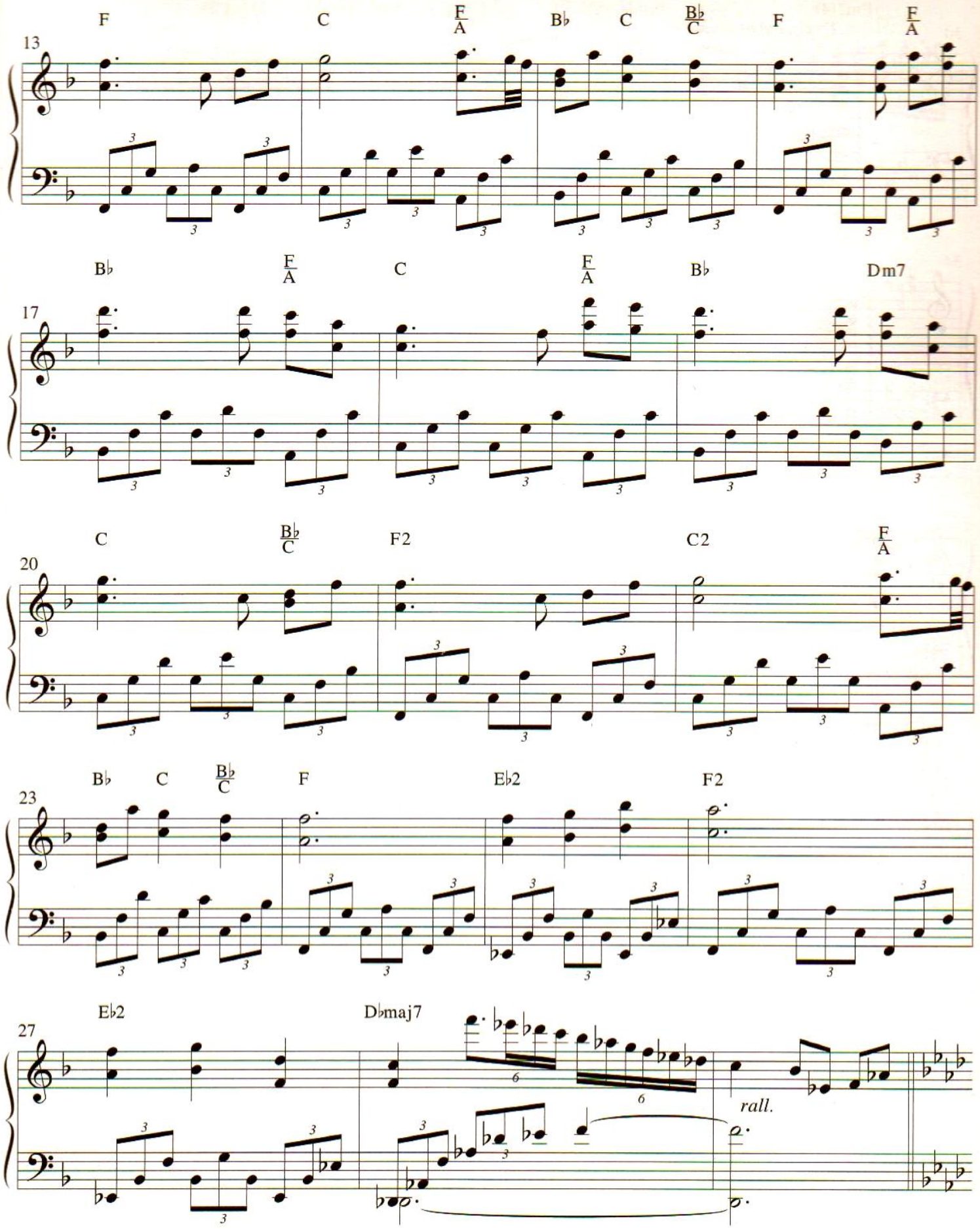

Fsus
F
E♭
D♭
44
f
A♭2
C
E♭m9
G♭maj7
A♭
46
D♭
A♭2
C
49
E♭m9
8va
51
rall.
Ped.
G♭m
A
D♭maj7
A♭
G♭maj7
54
mp

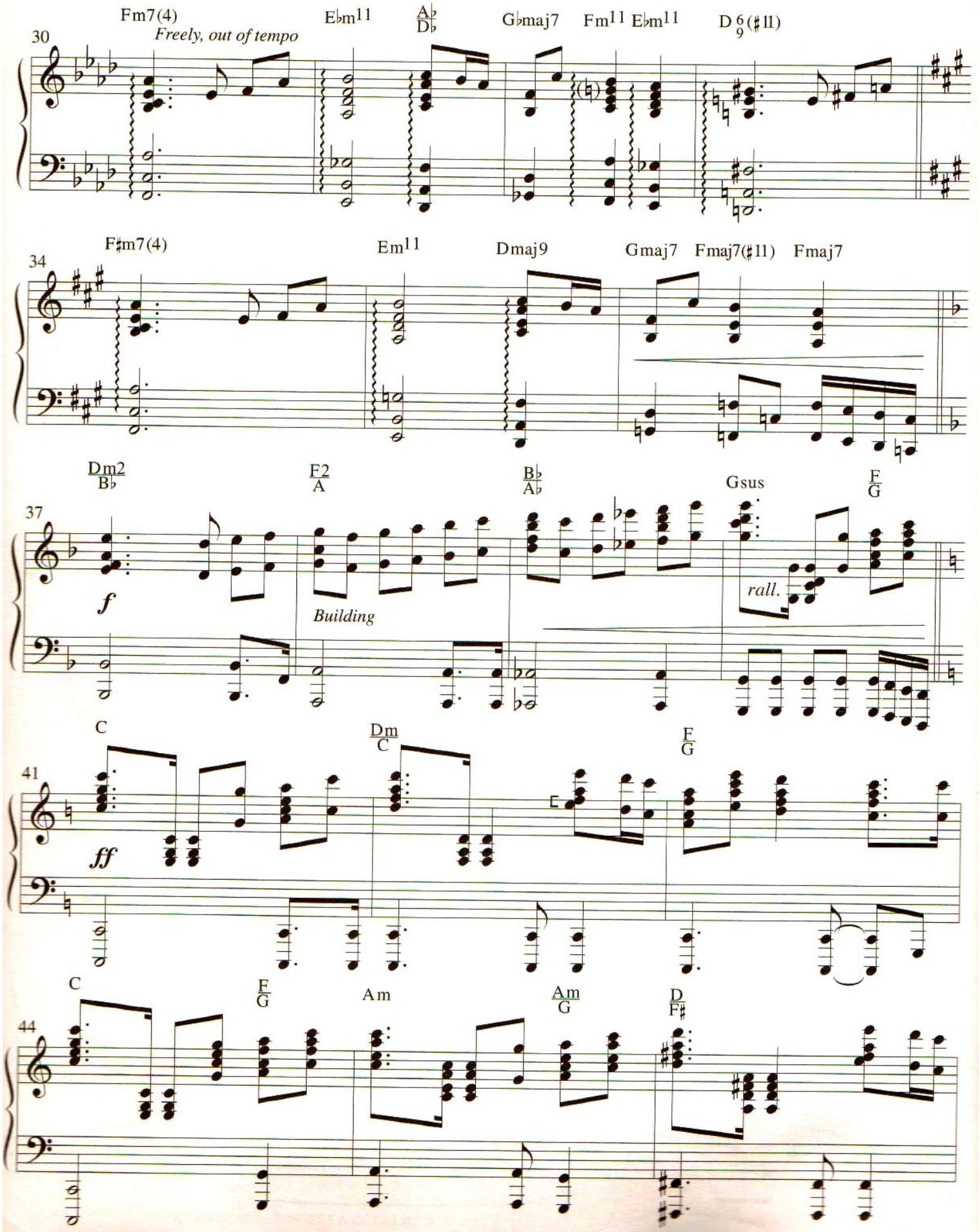

57
C♭9 (♯11)
8va
(8va)
59
E♭m9
A♭13 (♭9)
molto rall.
(SONG ENDING)
61
B♭2
8va
pp
Optional Interlude
64
8va
Freely
F(add4)
E♭
66

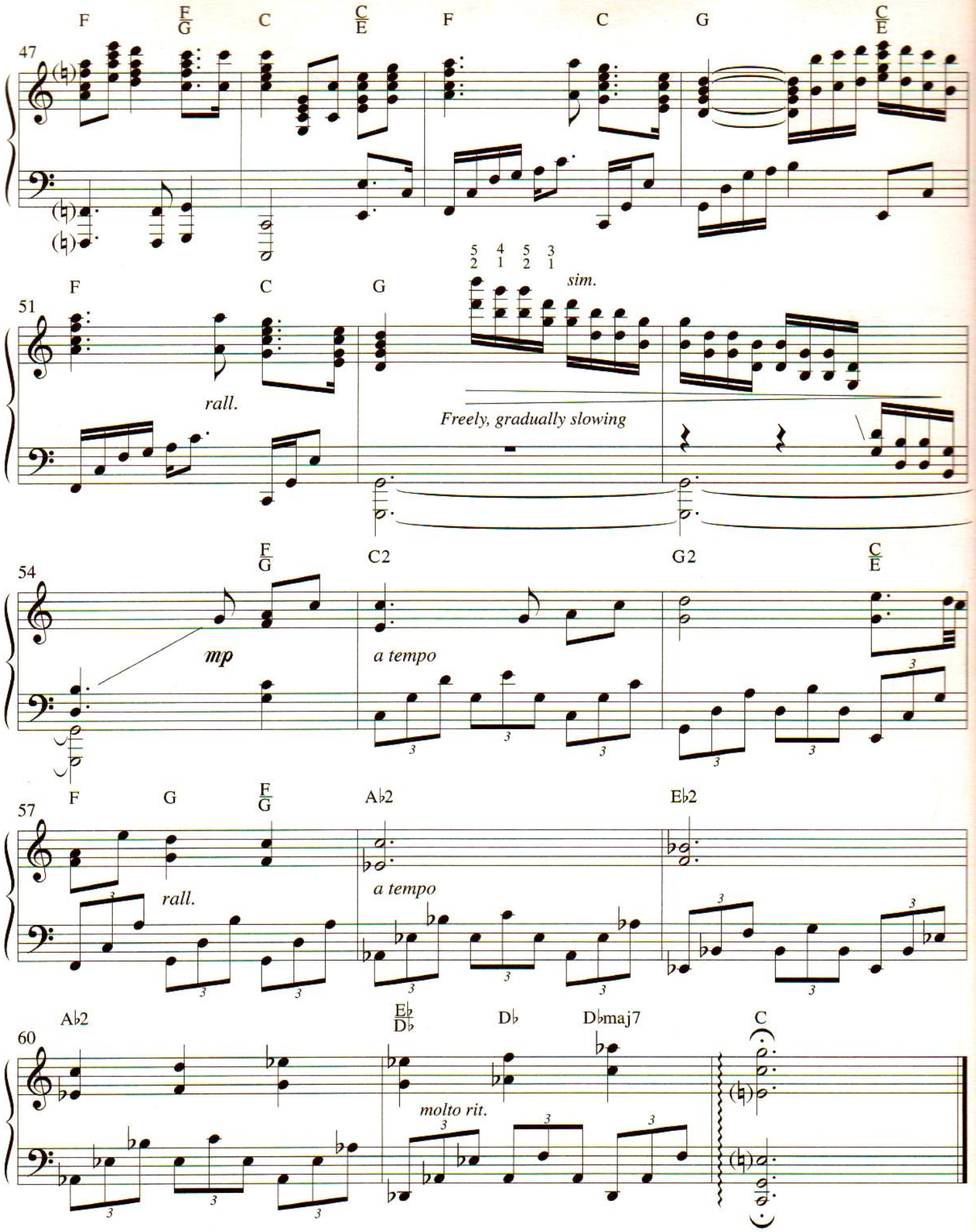
In Christ Alone
(My Hope Is Found)

Words and Music by
KEITH GETTY and STUART TOWNSEND
Arranged by Bill Wolaver



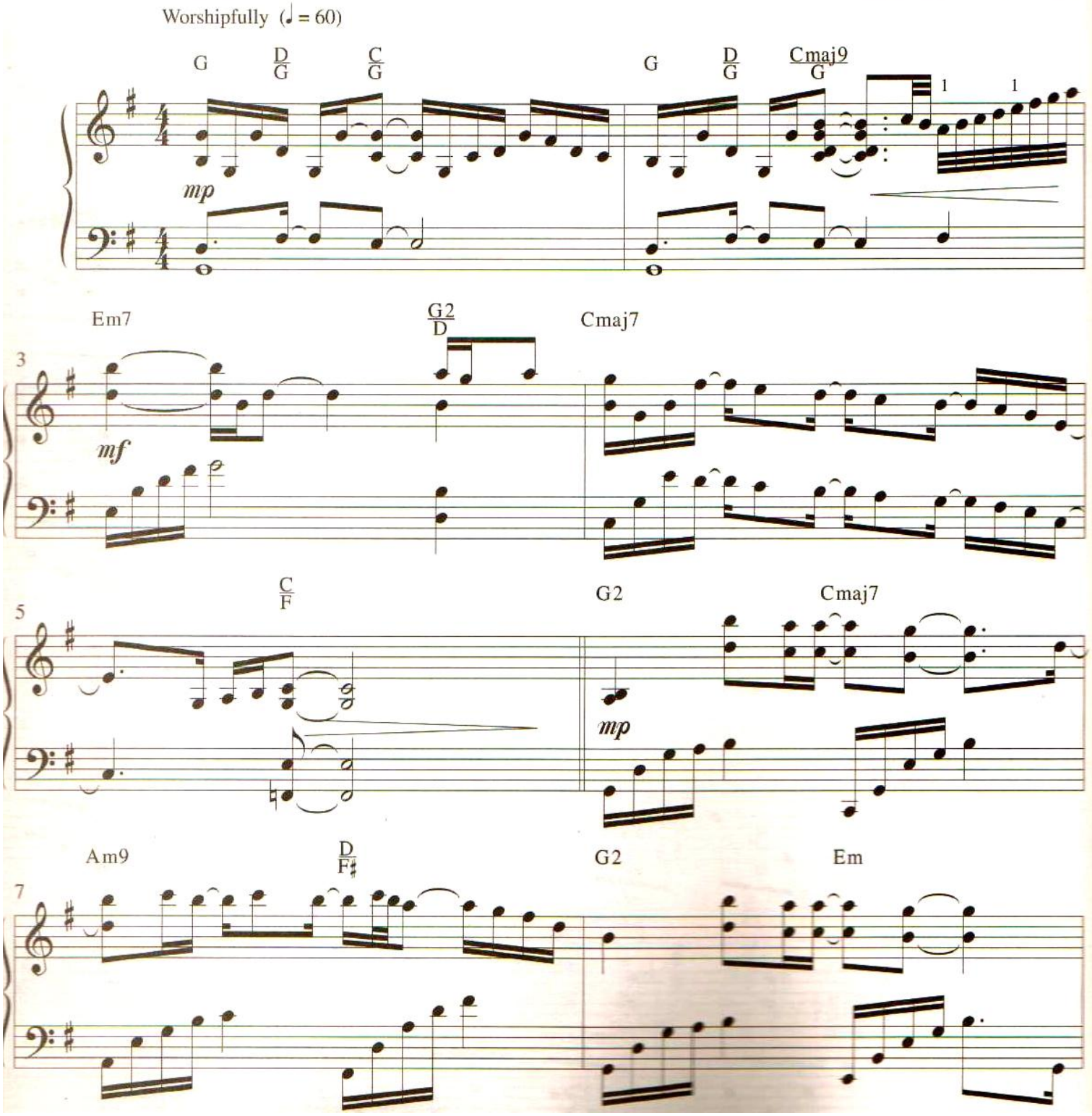

13
F
C
F/A
B♭
C
B♭/C
F
F/A
17
B♭
F/A
C
F/A
B♭
Dm7
20
C
B♭/C
F2
C2
F/A
23
B♭
C
B♭/C
F
E♭2
F2
27
E♭2
D♭maj7
rall.

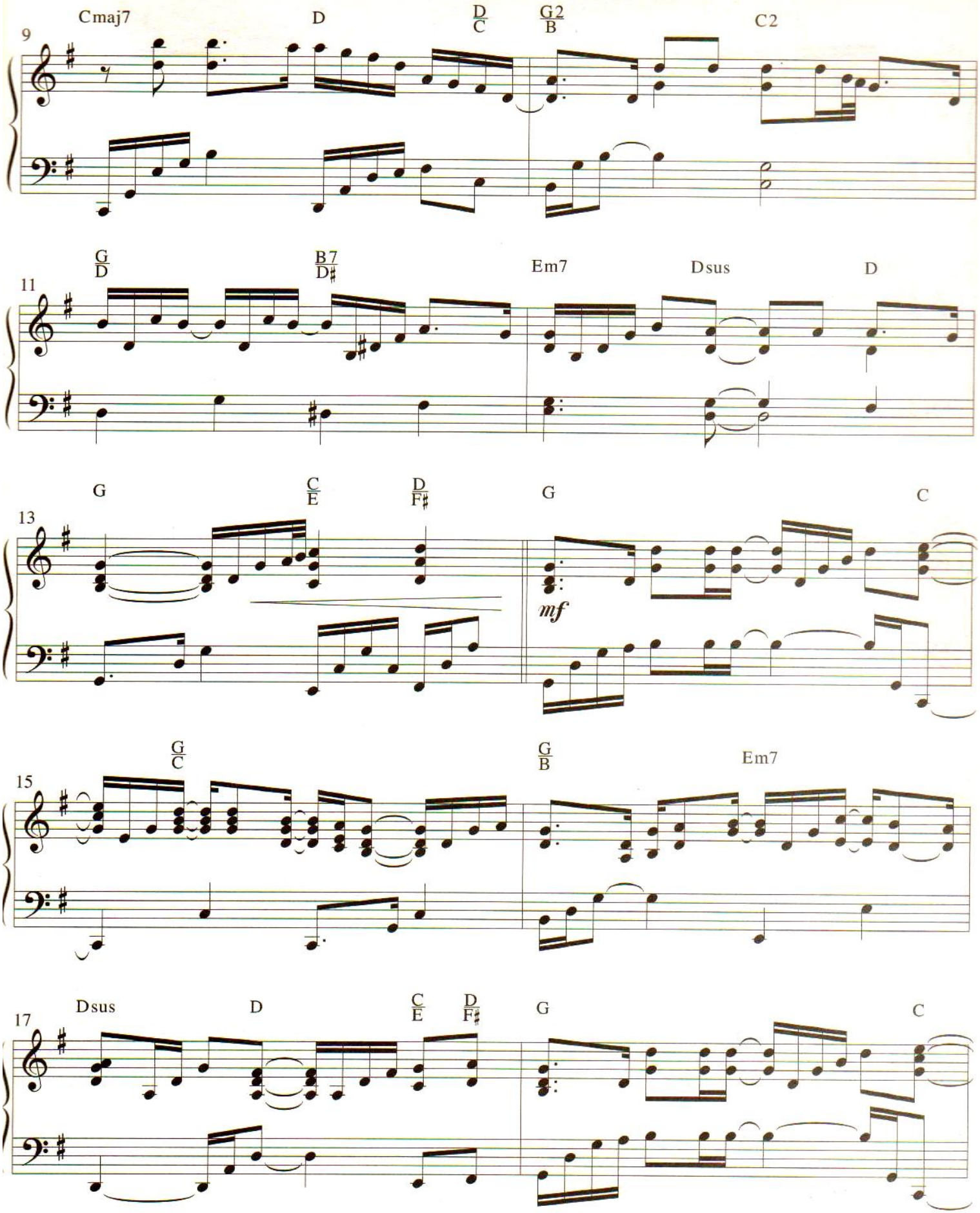

30
Fm7(4)
Freely, out of tempo
E♭m11
A♭/D♭
G♭maj7
Fm11
E♭m11
D 6/9 (♯11)
34
F♯m7(4)
Em11
Dmaj9
Gmaj7
Fmaj7(♯11)
Fmaj7
37
Dm2/B♭
F2/A
B♭/A♭
Gsus
F/G
f
Building
rall.
41
C
Dm/C
F/G
ff
44
C
F/G
Am
Am/G
D/F♯

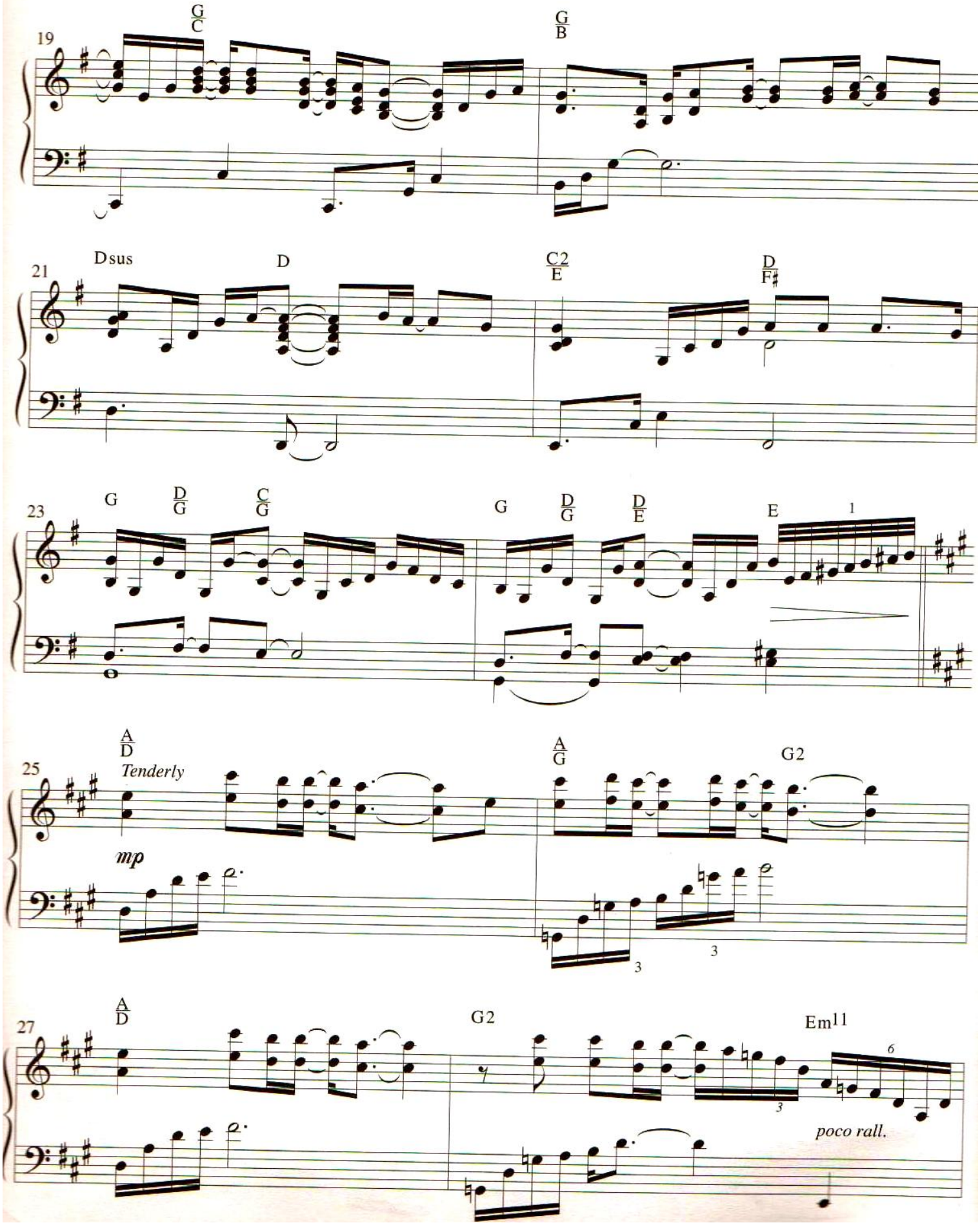

47
F
F/G
C
C/E
F
C
G
C/E
51
F
C
G
sim.
rall.
Freely, gradually slowing
54
F/G
C2
G2
C/E
mp
a tempo
57
F
G
F/G
A♭2
E♭2
rall.
a tempo
60
A♭2
E♭/D♭
D♭
D♭maj7
C
molto rit.

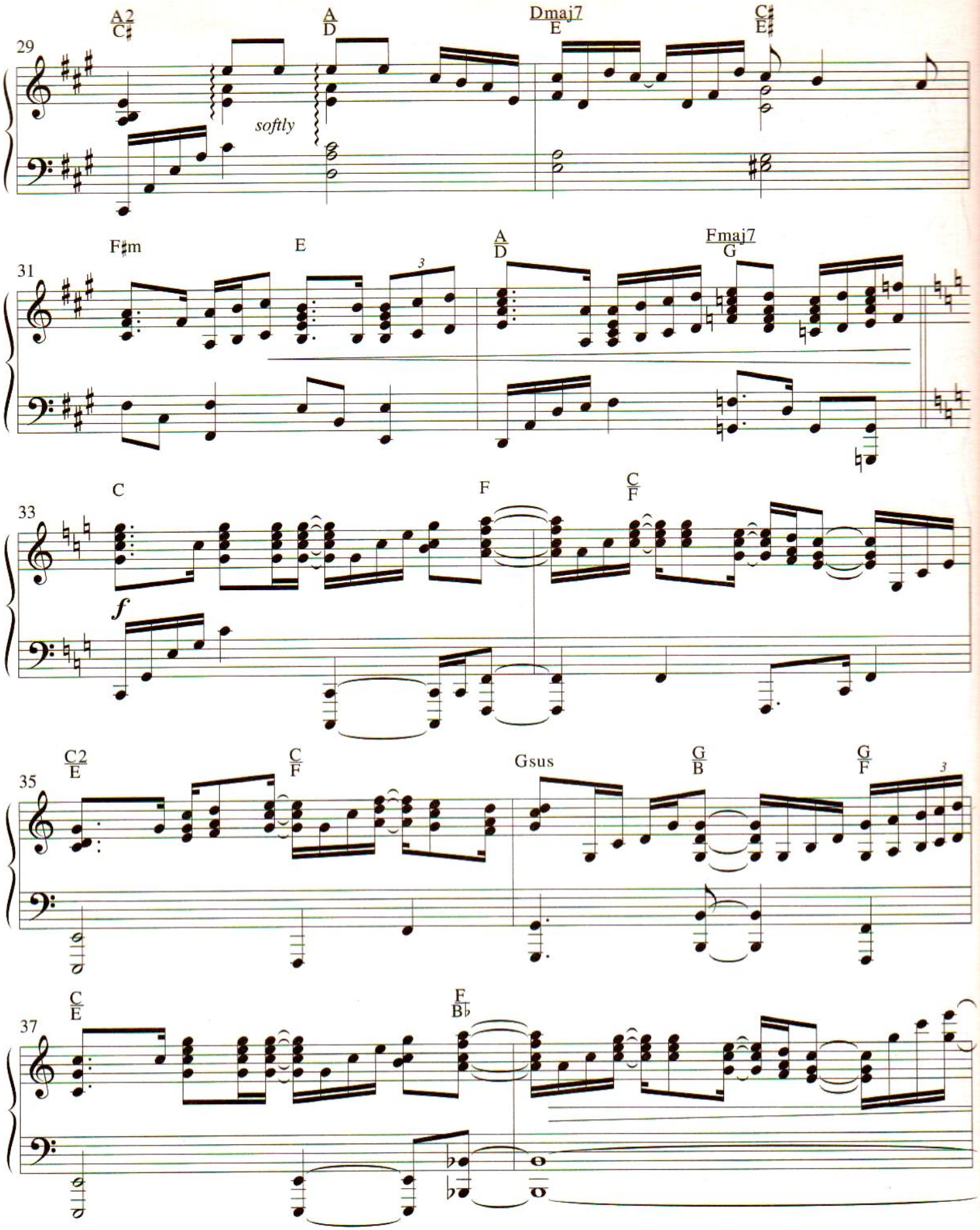
You Are My King
(Amazing Love)

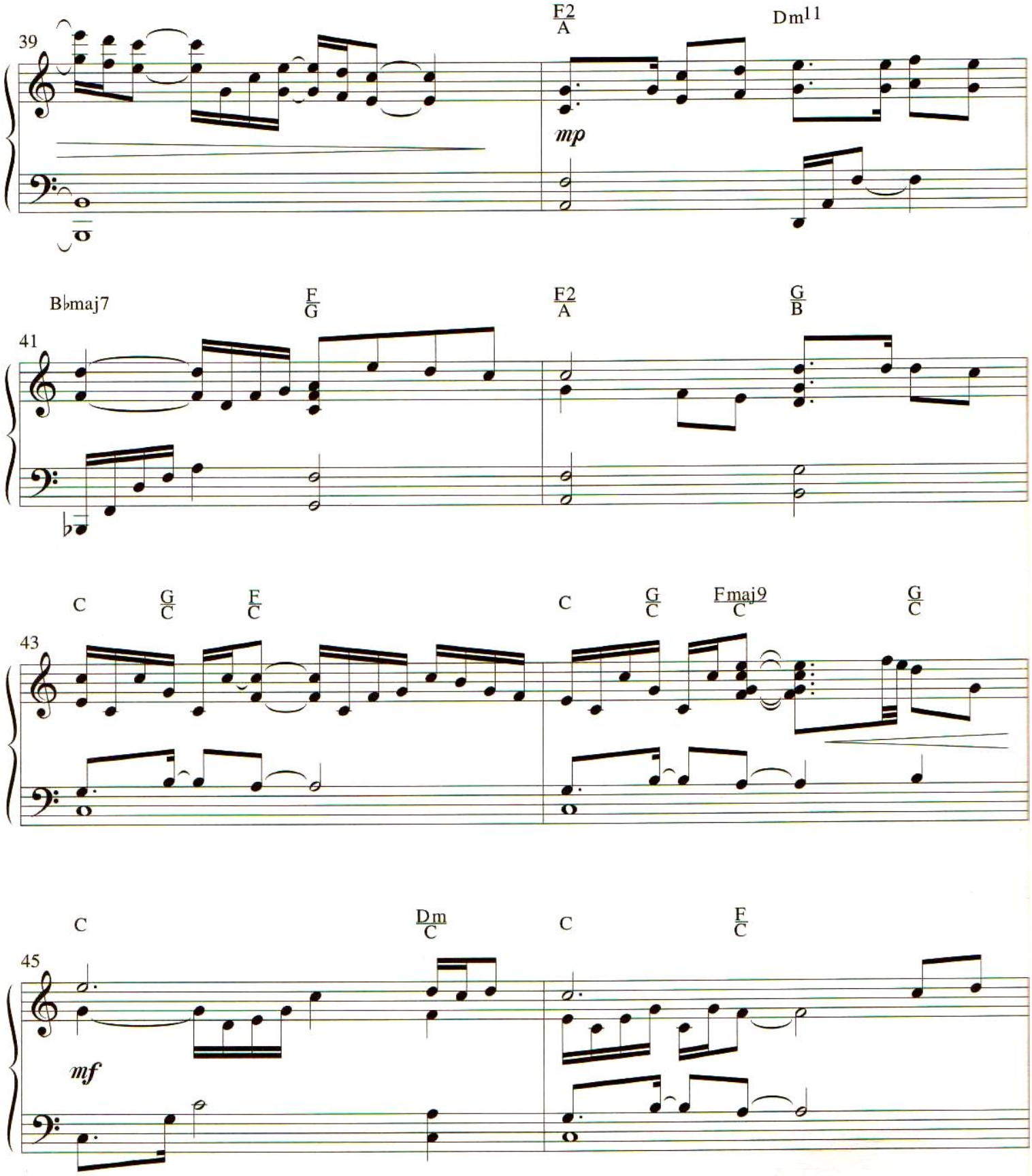
Words and Music by
BILLY JAMES FOOTE
Arranged by Bill Wolaver

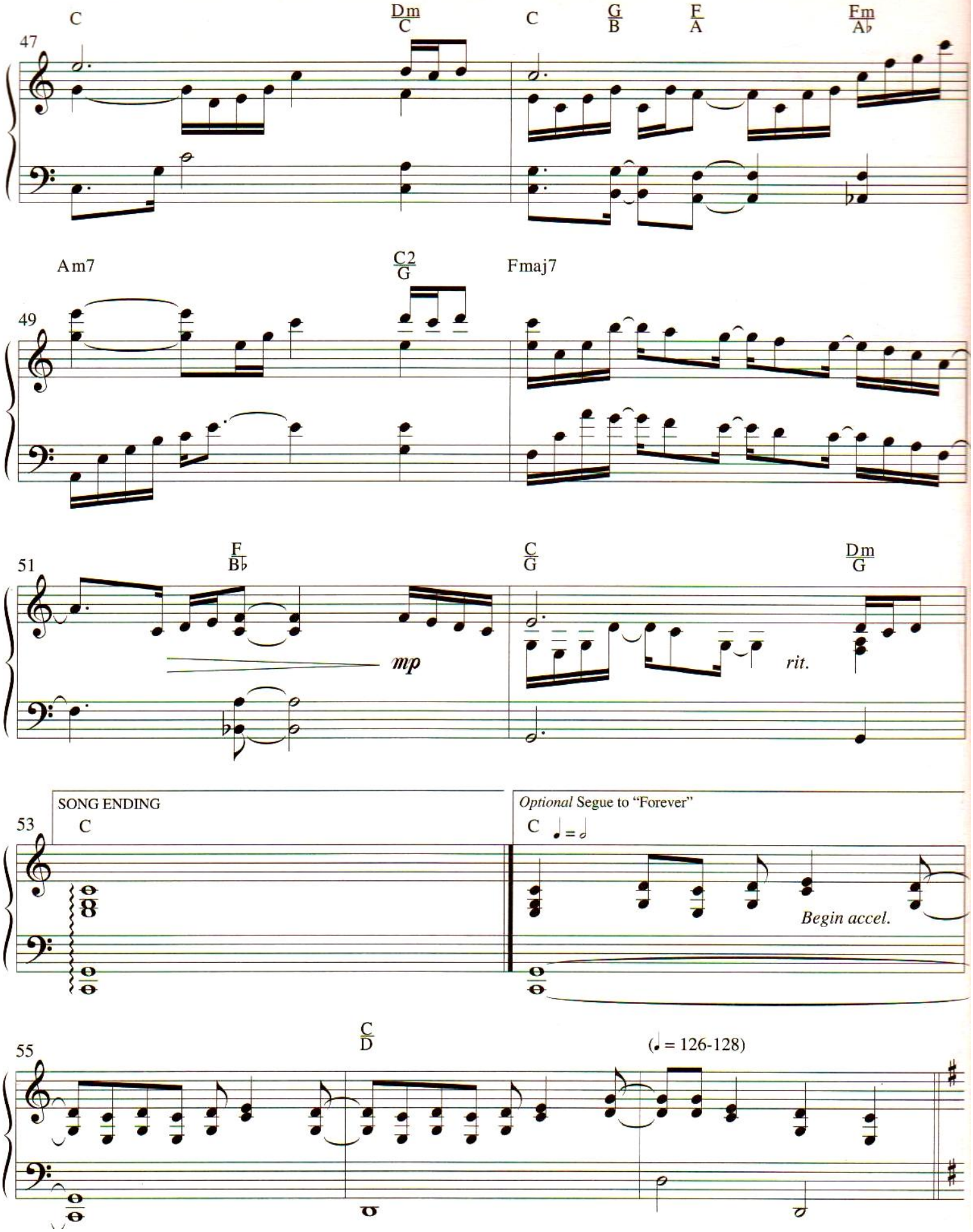



9
Cmaj7
D
D/C
G2/B
C2
11
G/D
B7/D♯
Em7
Dsus
D
13
G
C/E
D/F♯
G
mf
C
15
G/C
G/B
Em7
17
Dsus
D
C/E
D/F♯
G
C


19
G/C
G/B
21
Dsus
D
C2/E
D/F♯
23
G
D/G
C/G
G
D/G
D/E
E
1
25
A/D
Tenderly
mp
A/G
G2
3
3
27
A/D
G2
Em11
6
3
poco rall.


29
A2/C♯
A/D
Dmaj7/E
C♯/E♯
softly
31
F♯m
E
A/D
Fmaj7/G
33
C
F
C/F
f
35
C2/E
C/F
Gsus
G/B
G/F
37
C/E
F/B♭

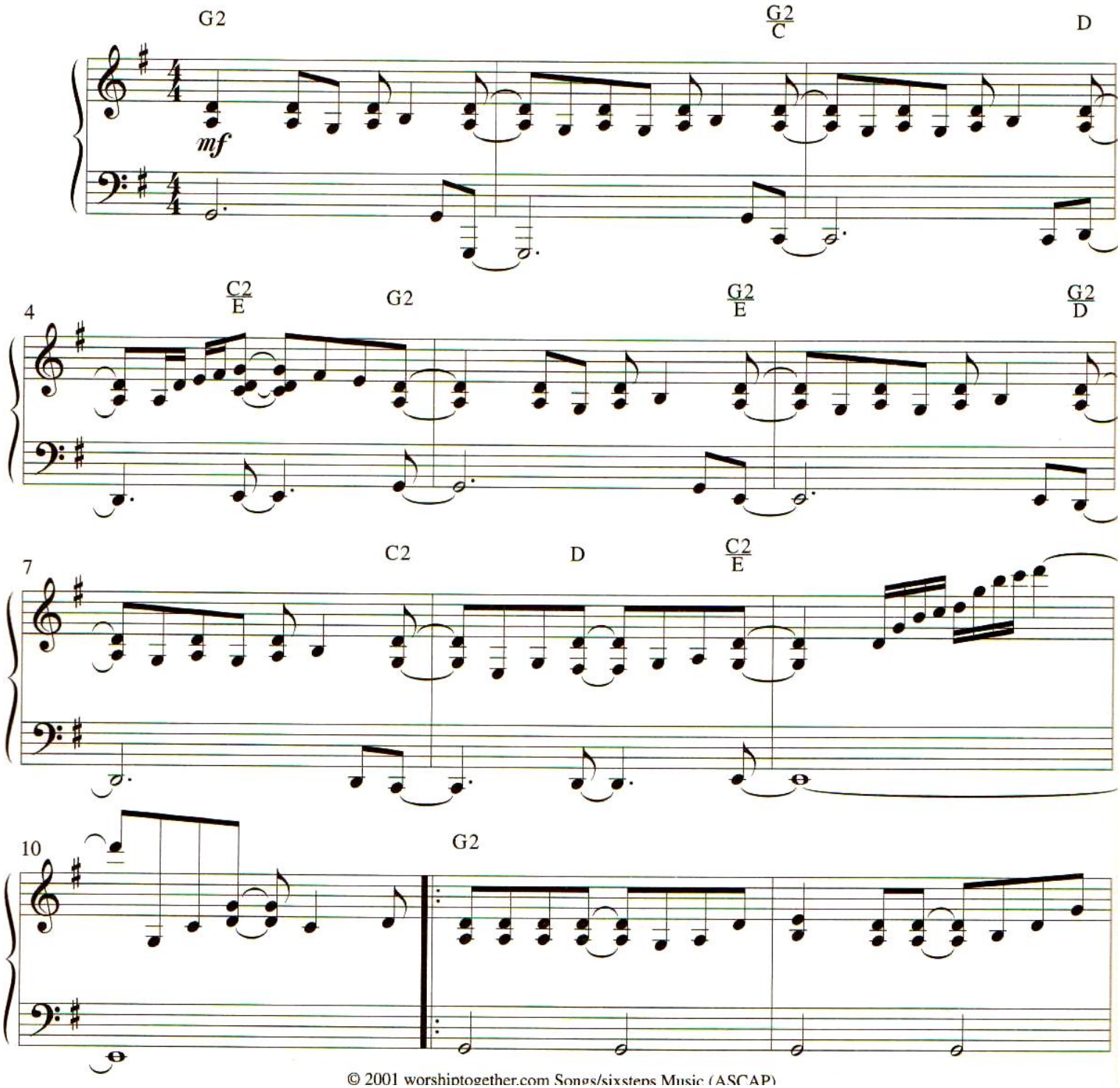

39
F2/A
Dm11
mp
41
B♭maj7
F/G
F2/A
G/B
43
C
G/C
F/C
C
G/C
Fmaj9/C
G/C
45
C
Dm/C
C
F/C
mf


47
C
Dm/C
C
G/B
F/A
Fm/A♭
49
Am7
C2/G
Fmaj7
51
F/B♭
mp
C/G
rit.
Dm/G
53
SONG ENDING
C
Optional Segue to "Forever"
C
♩ = 𝅗𝅥
Begin accel.
55
C/D
(♩ = 126-128)

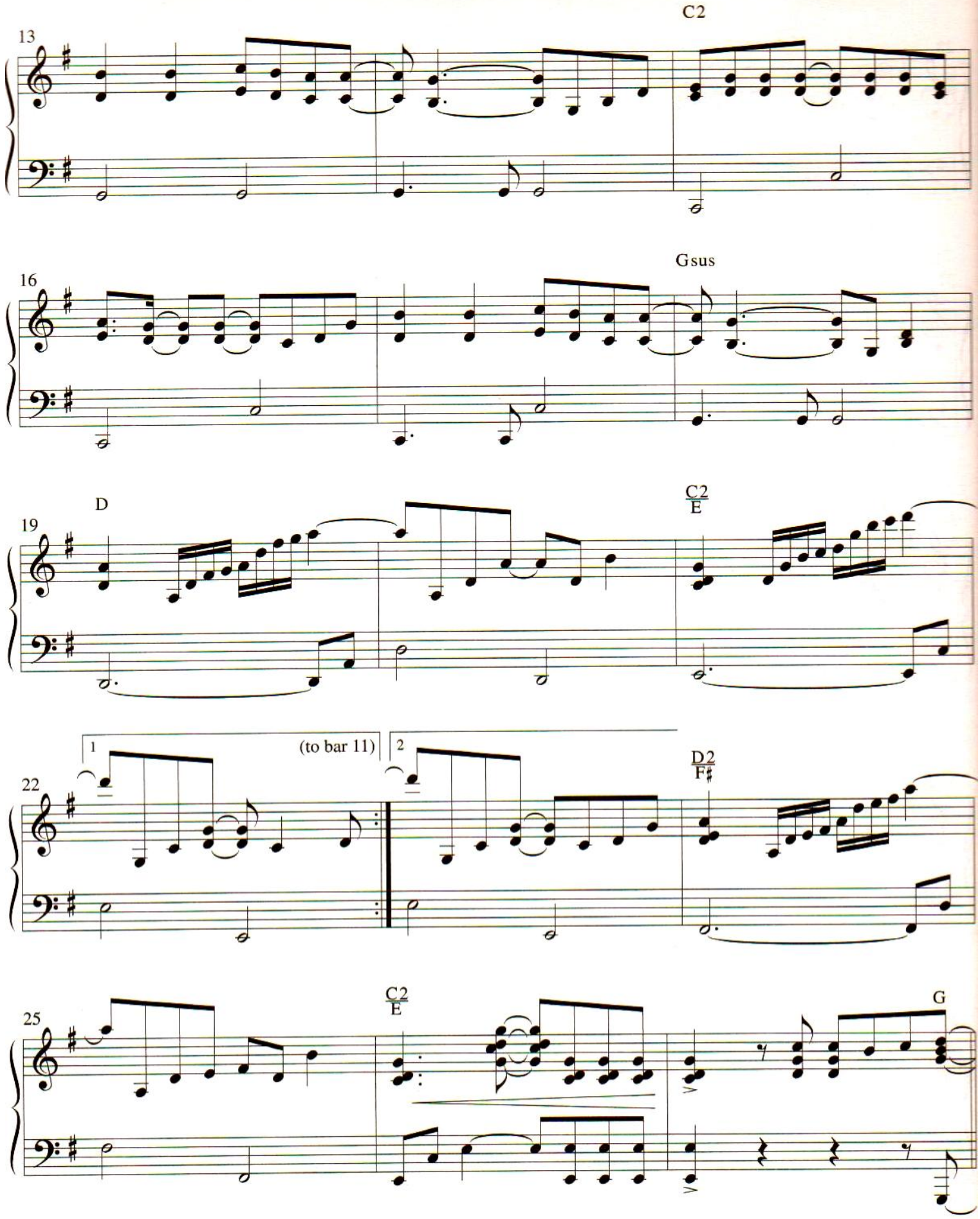
Forever

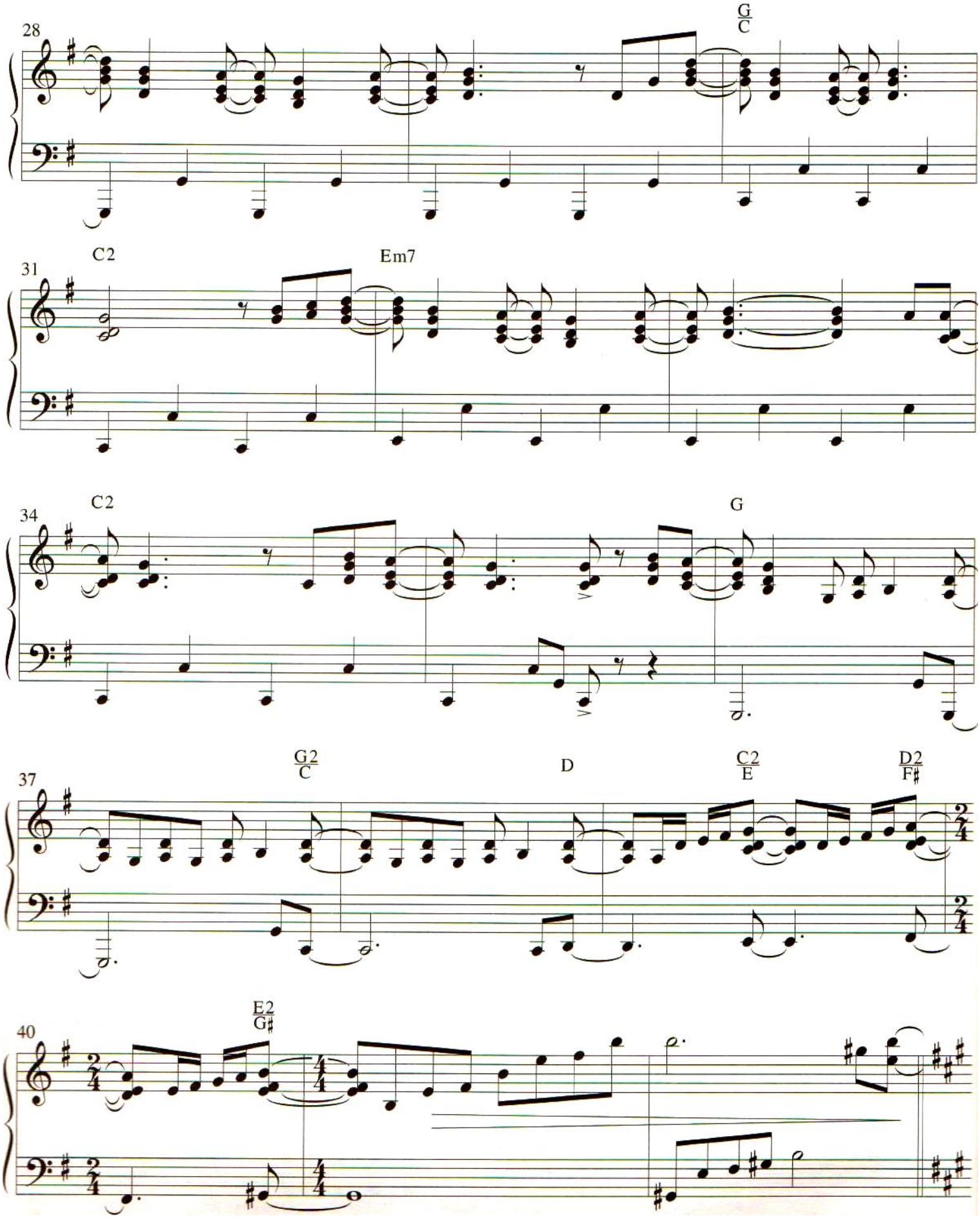
Words and Music by
CHRIS TOMLIN
Arranged by Bill Wolaver

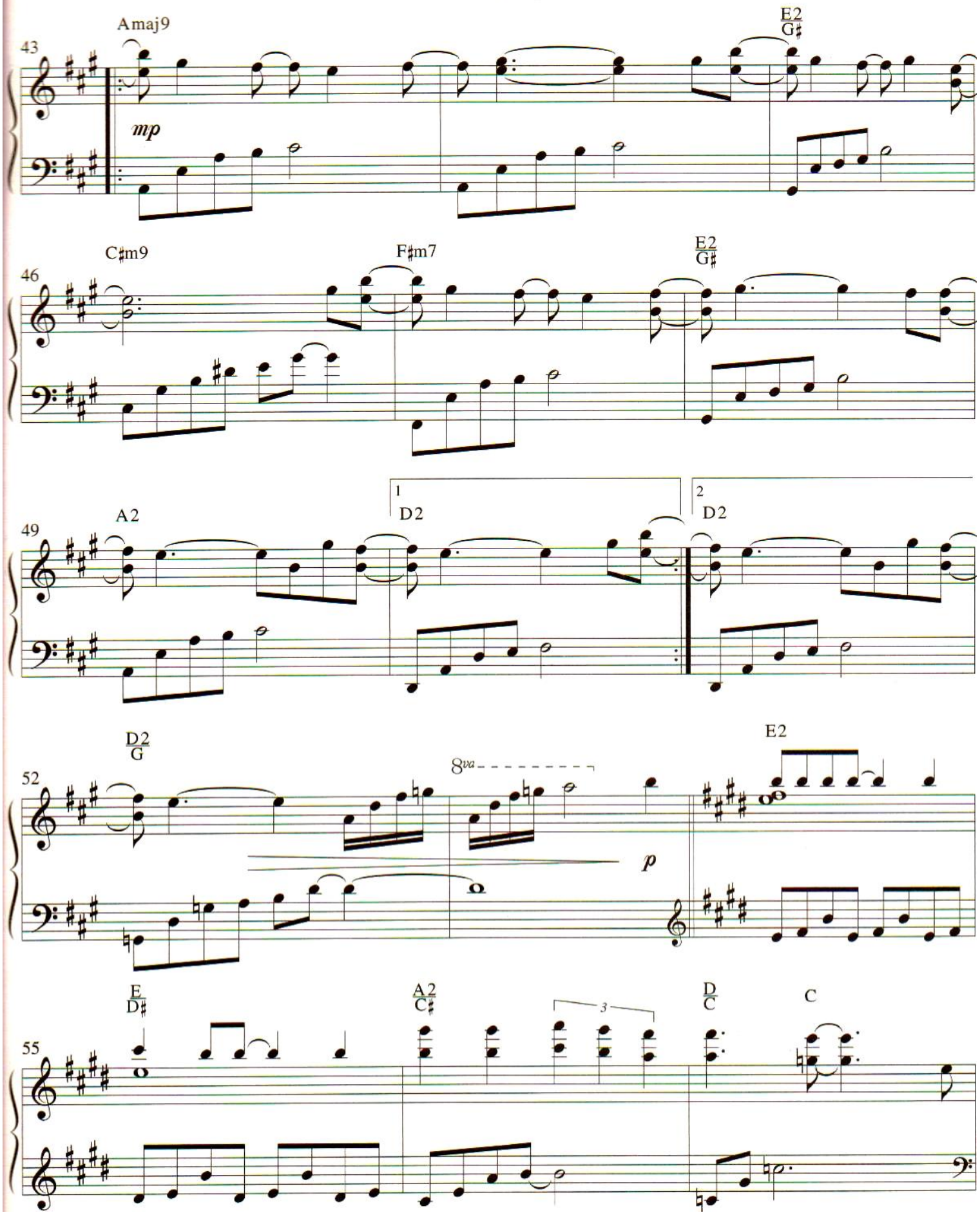
With energy (♩ = 126-128)

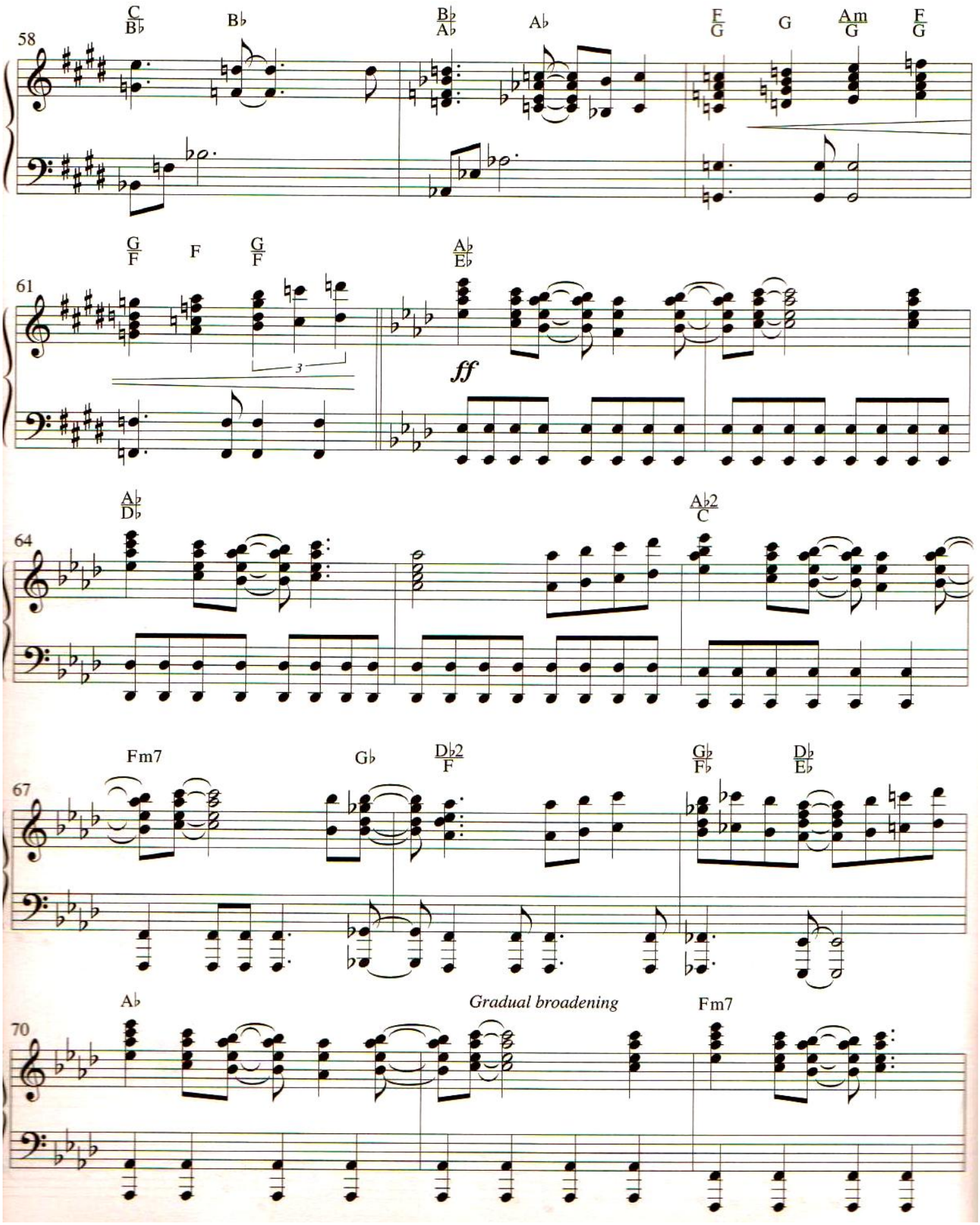


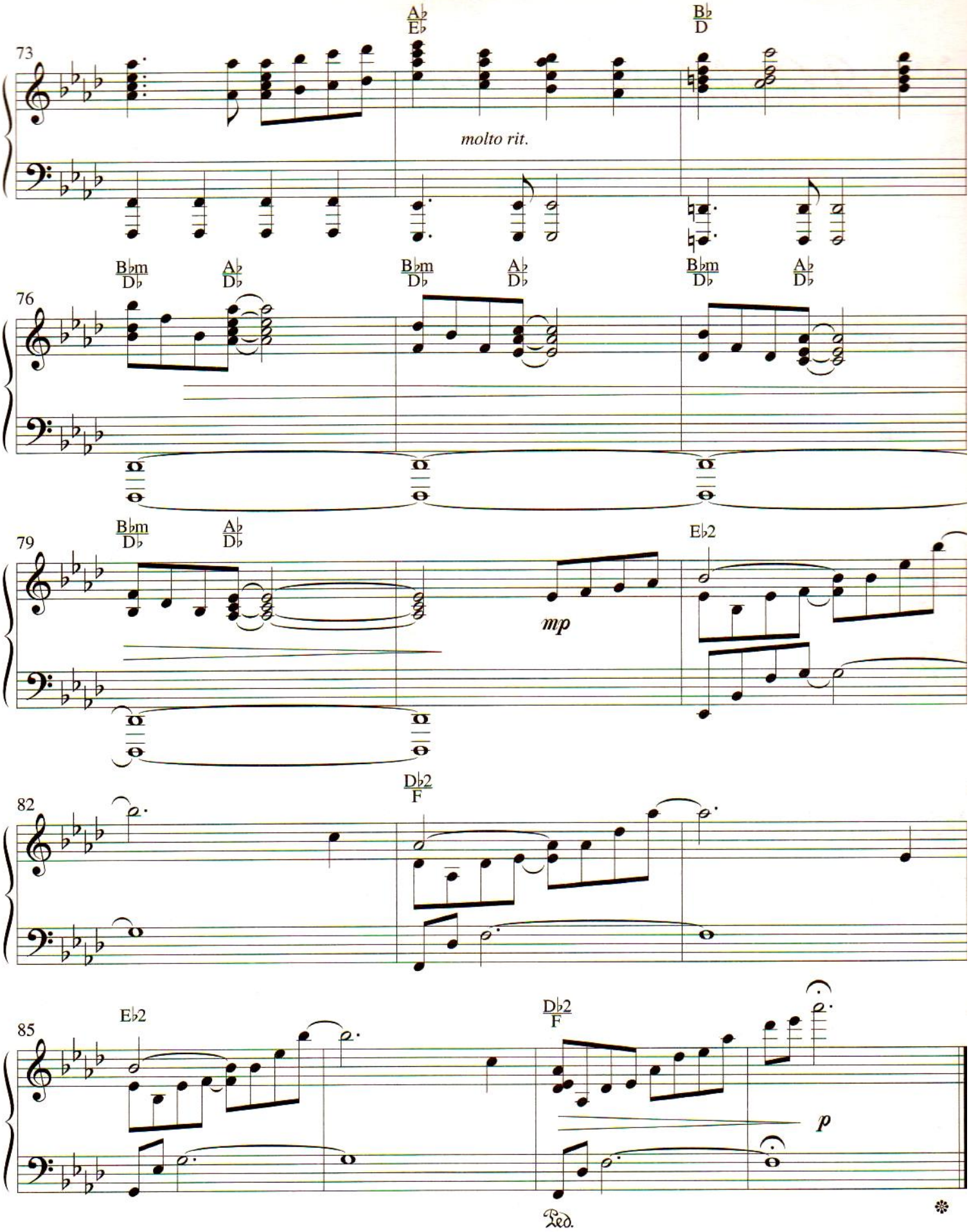
© 2001 worshiptogether.com Songs/sixsteps Music (ASCAP)


13
C2
16
Gsus
19
D
C2
E
22
1
(to bar 11)
2
D2
F♯
25
C2
E
G


28
G/C
31
C2
Em7
34
C2
G
37
G2/C
D
C2/E
D2/F♯
40
E2/G♯


43
Amaj9
E2/G♯
mp
46
C♯m9
F♯m7
E2/G♯
49
A2
1
D2
2
D2
52
D2/G
8va
p
E2
55
E/D♯
A2/C♯
3
D/C
C

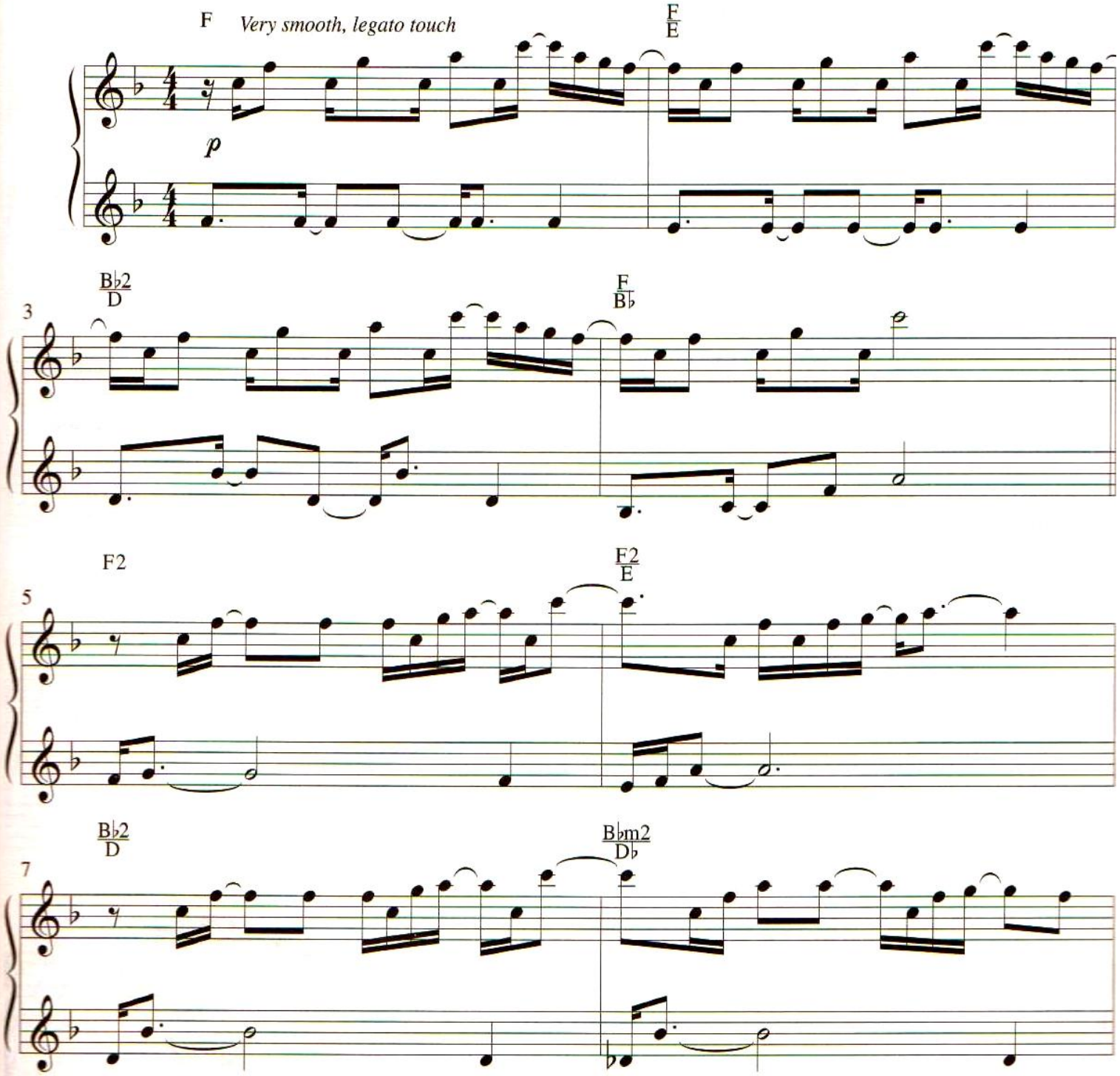

58
C/B♭
B♭
B♭/A♭
A♭
F/G
G
Am/G
F/G
61
G/F
F
G/F
3
A♭/E♭
ff
64
A♭/D♭
A♭2/C
67
Fm7
G♭
D♭2/F
G♭/F♭
D♭/E♭
70
A♭
Gradual broadening
Fm7

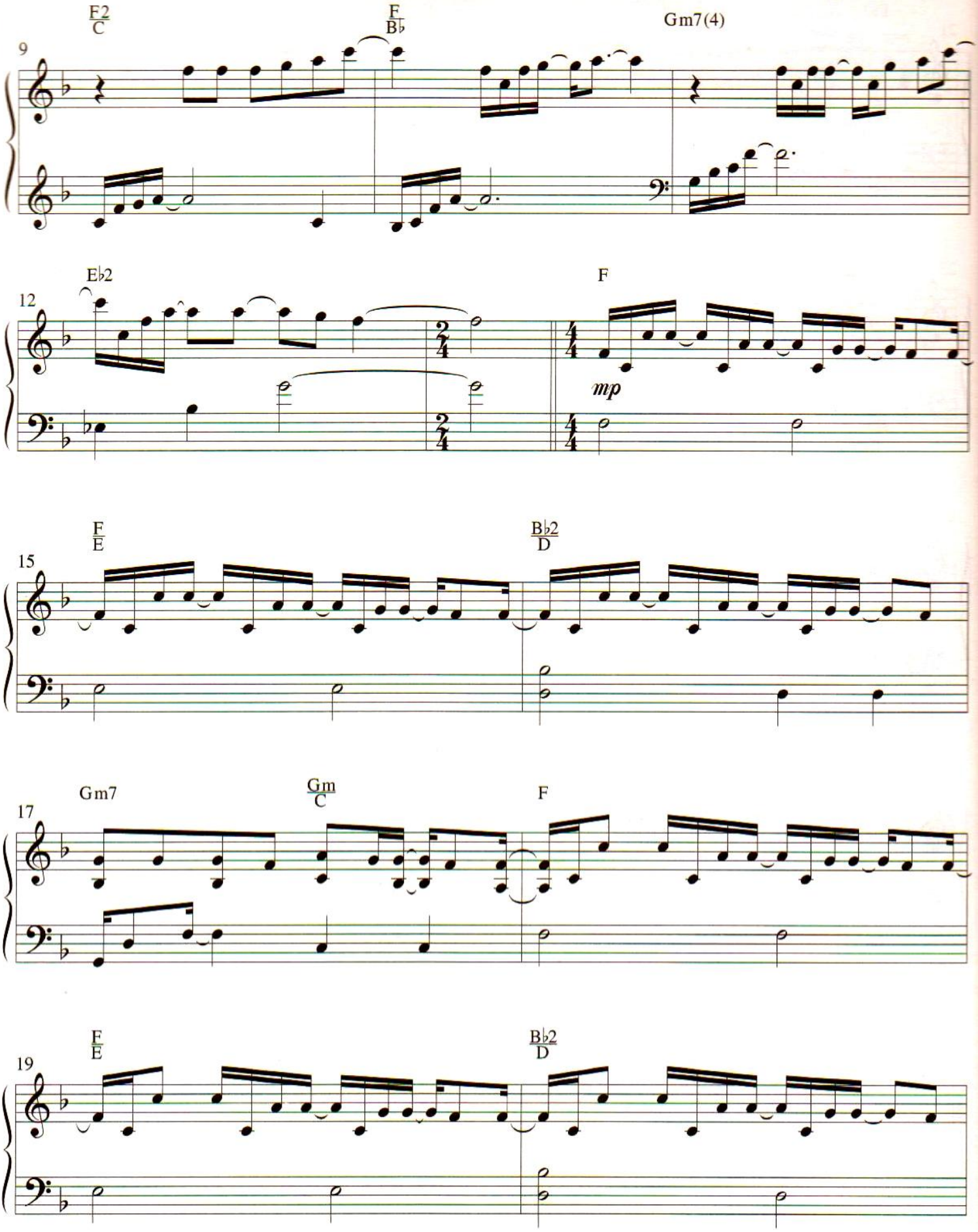

73
A♭/E♭
B♭/D
molto rit.
76
B♭m/D♭
A♭/D♭
B♭m/D♭
A♭/D♭
B♭m/D♭
A♭/D♭
79
B♭m/D♭
A♭/D♭
mp
E♭2
82
D♭2/F
85
E♭2
D♭2/F
p
Ped.

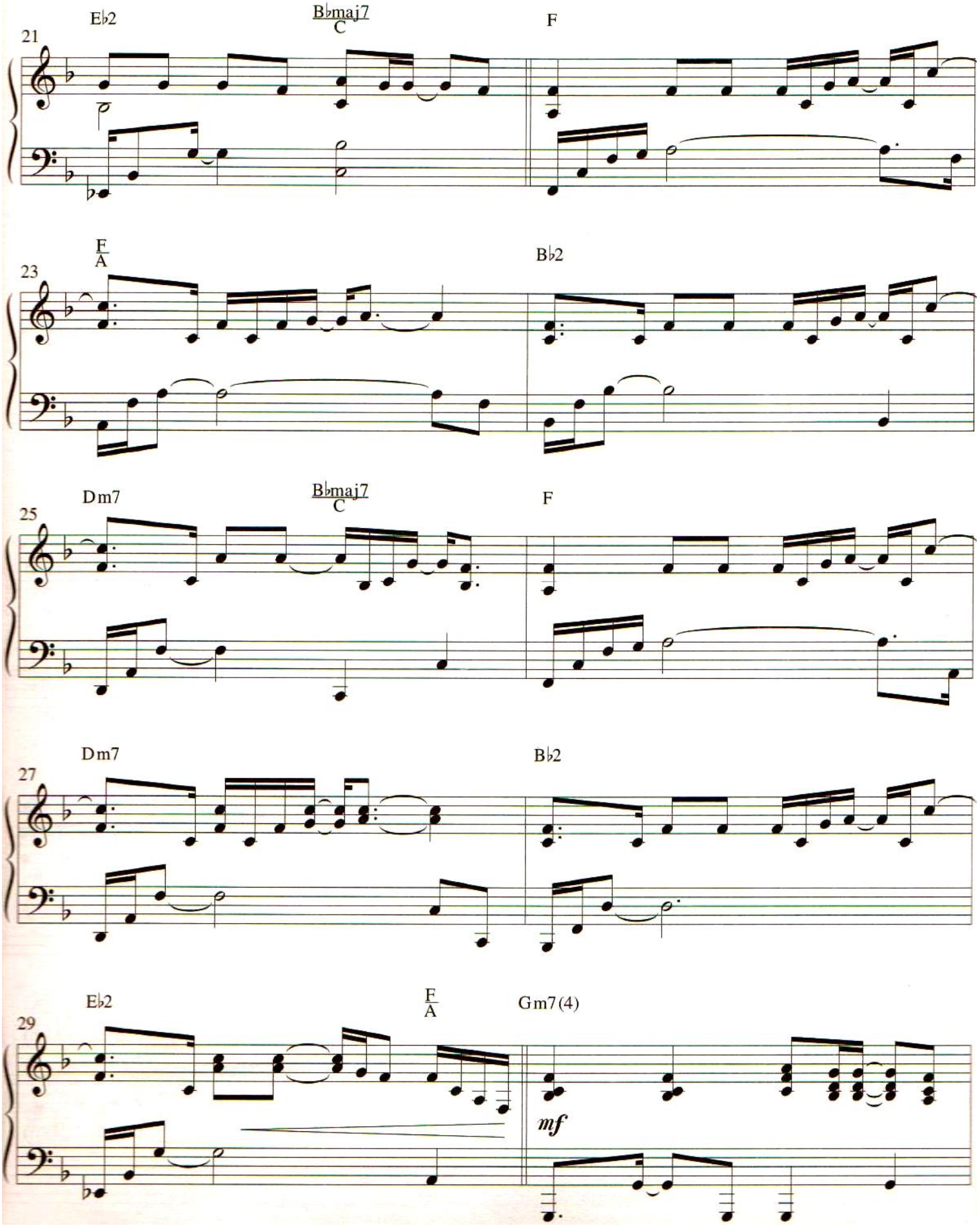
I Could Sing of Your Love Forever

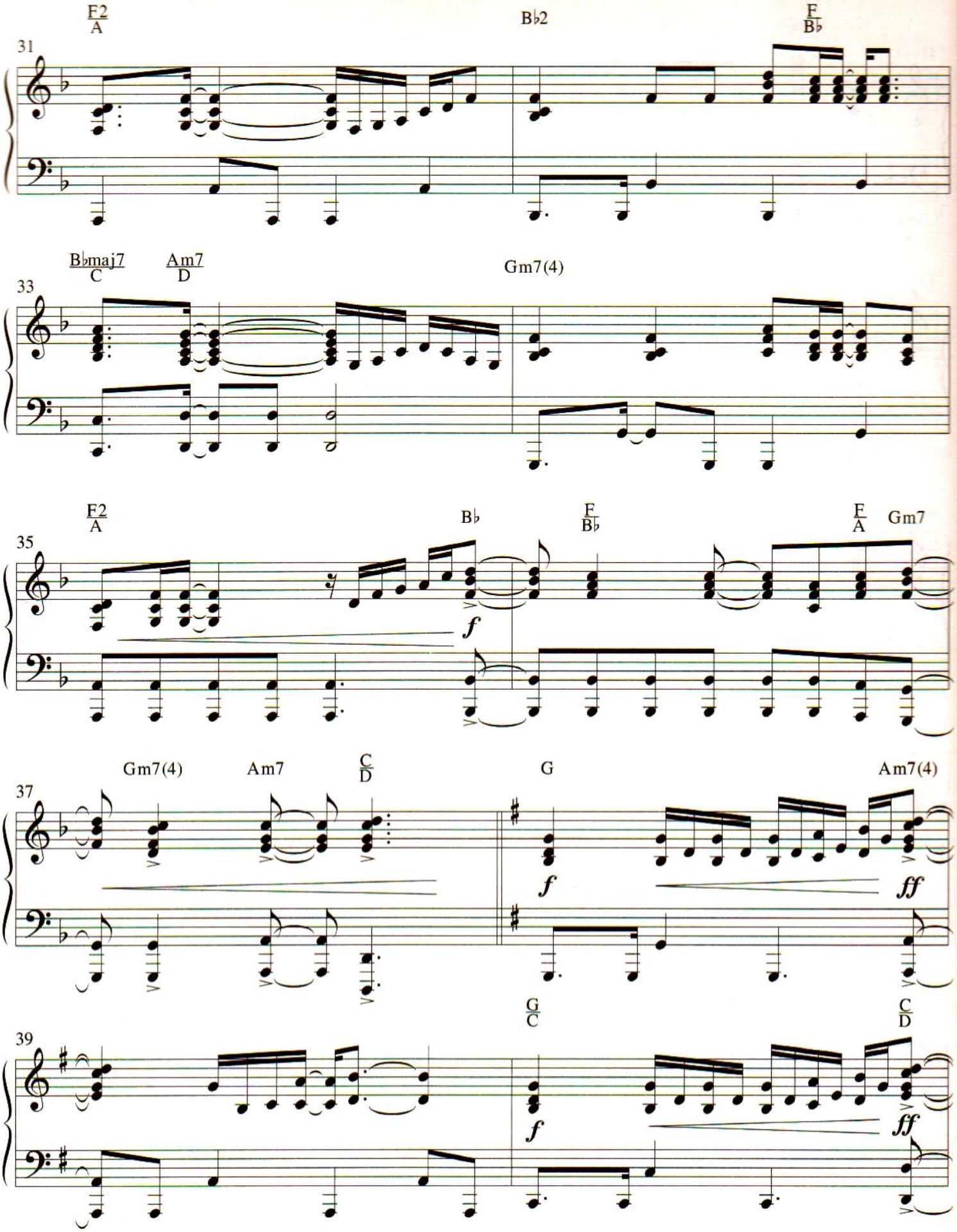
Words and Music by
MARTIN SMITH
Arranged by Bill Wolaver

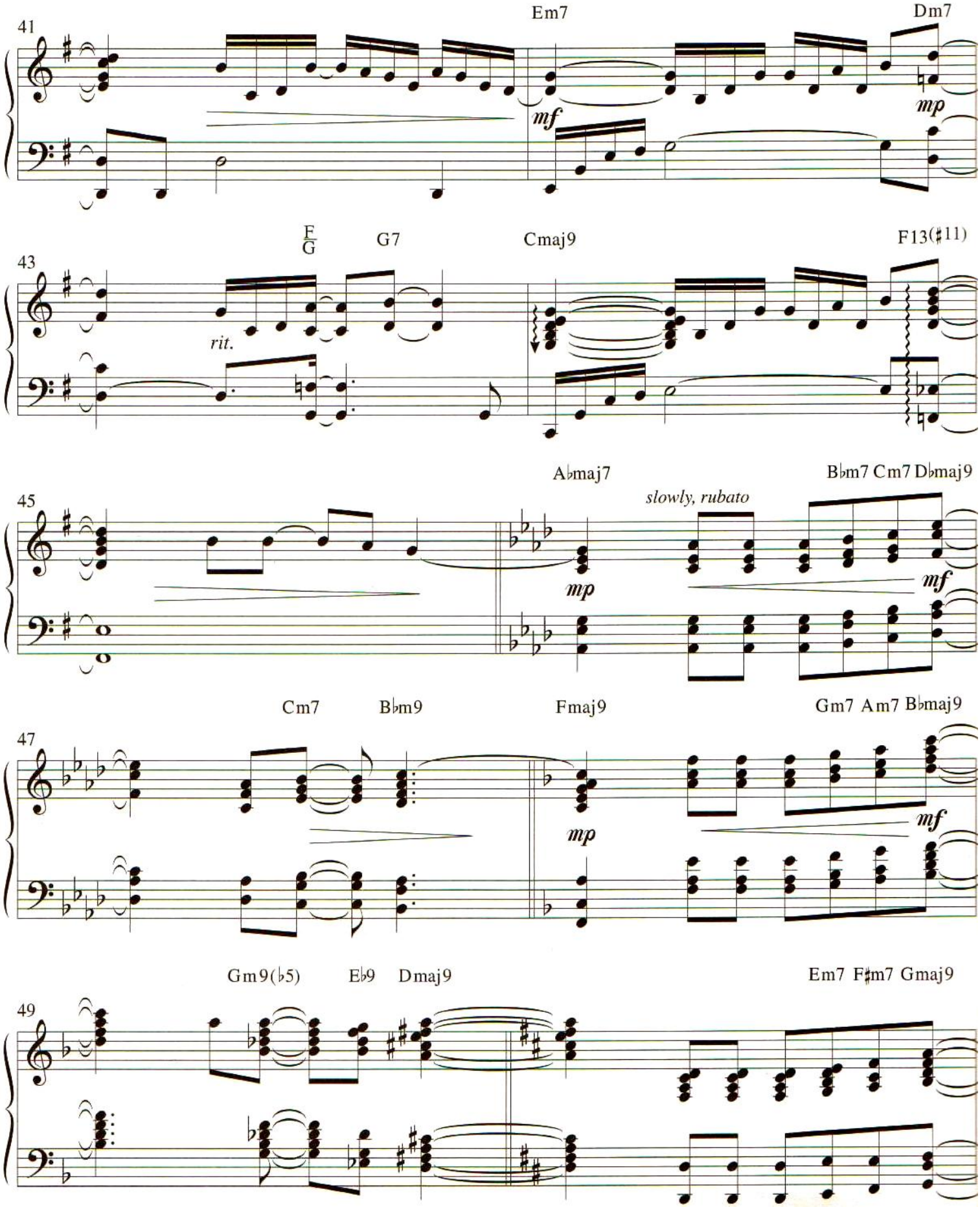
Steadily, with movement (♩ = 72-76)

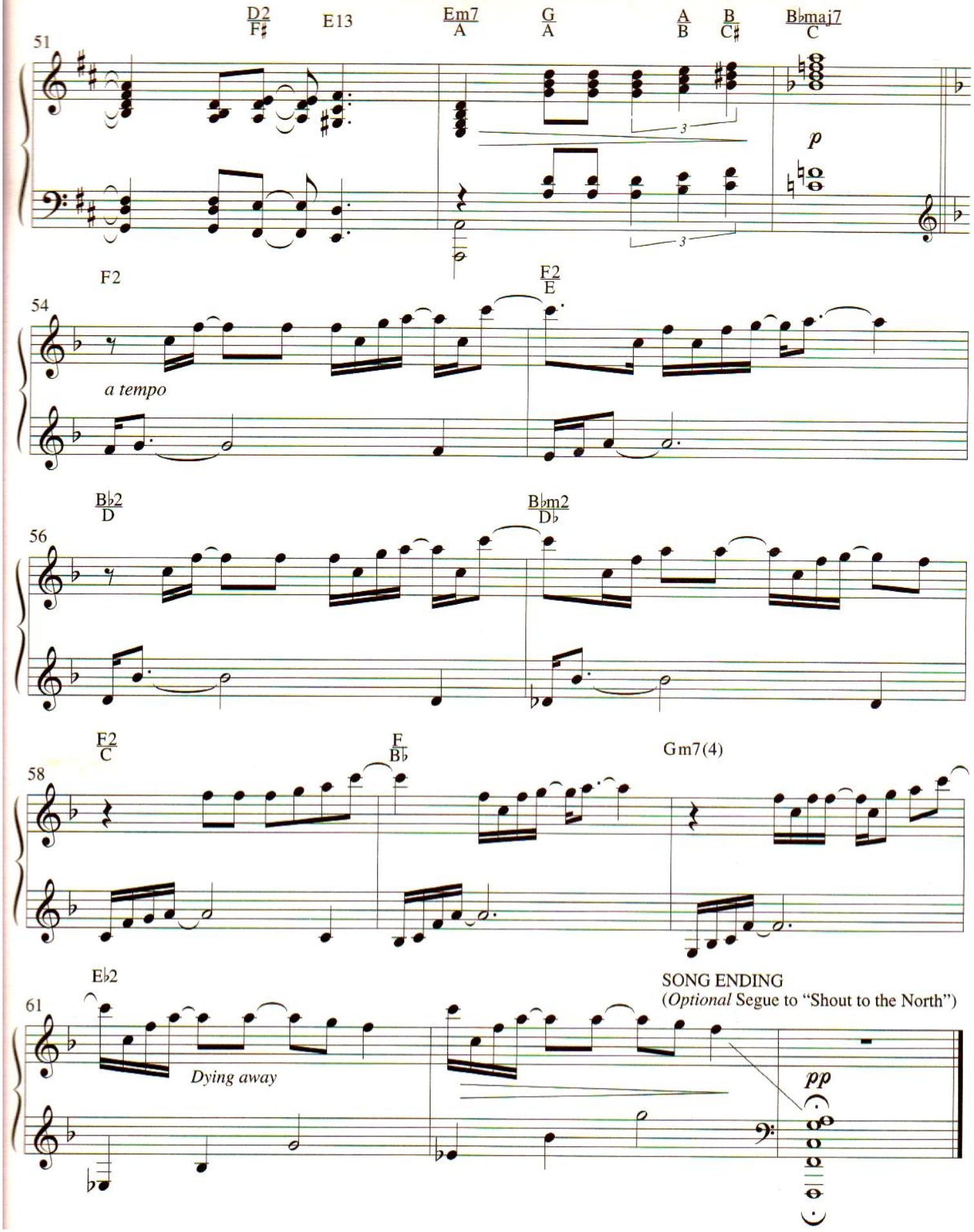



F2/C
F/B♭
Gm7(4)
9
E♭2
F
12
mp
F/E
B♭2/D
15
Gm7
Gm/C
F
17
F/E
B♭2/D
19


21
E♭2
B♭maj7
C
F
23
F
A
B♭2
25
Dm7
B♭maj7
C
F
27
Dm7
B♭2
29
E♭2
F
A
Gm7(4)
mf

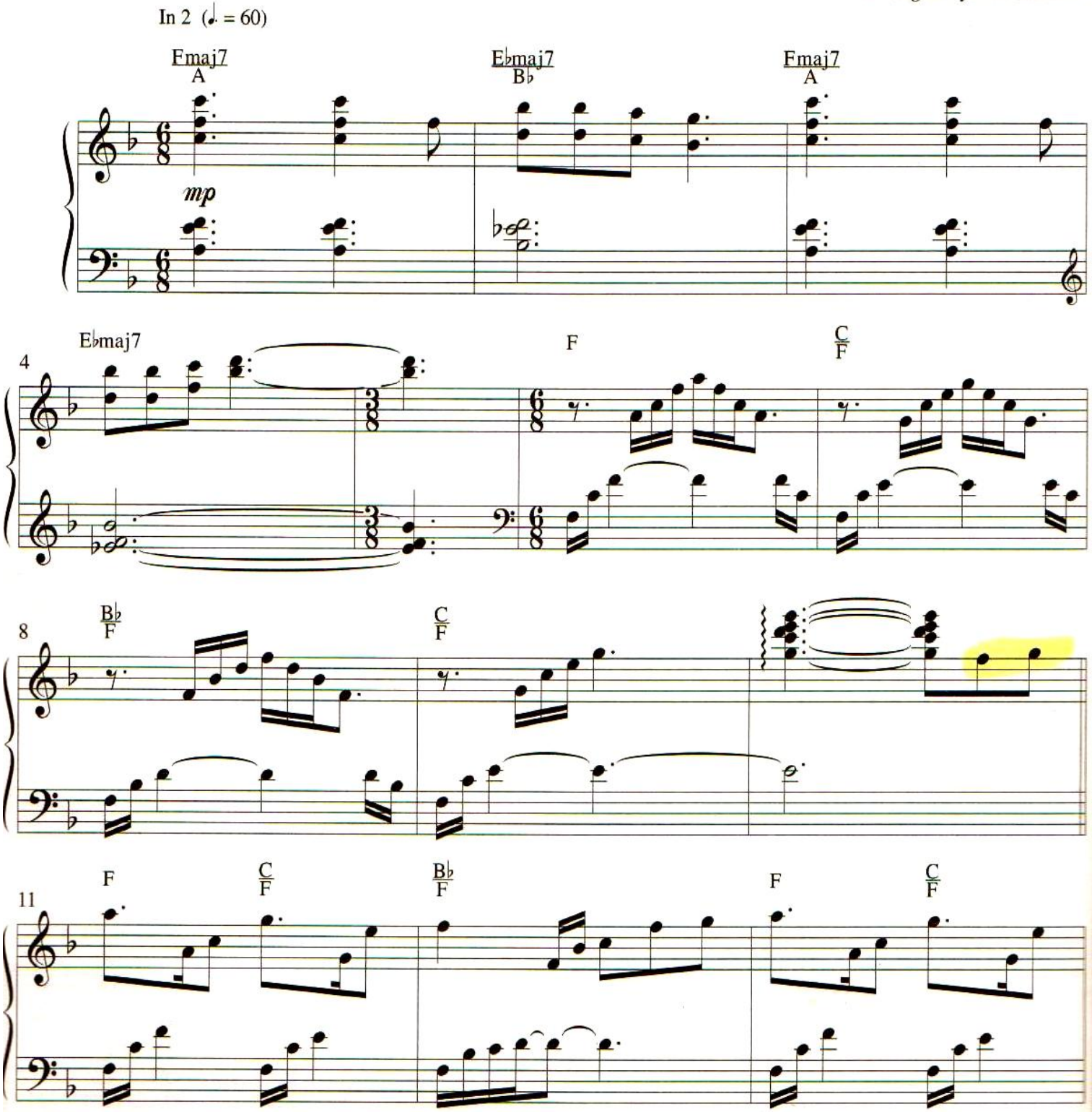

31
F2/A
B♭2
F/B♭
33
B♭maj7/C
Am7/D
Gm7(4)
35
F2/A
B♭
F/B♭
F/A
Gm7
f
37
Gm7(4)
Am7
C/D
G
Am7(4)
f
ff
39
G/C
C/D
f
ff

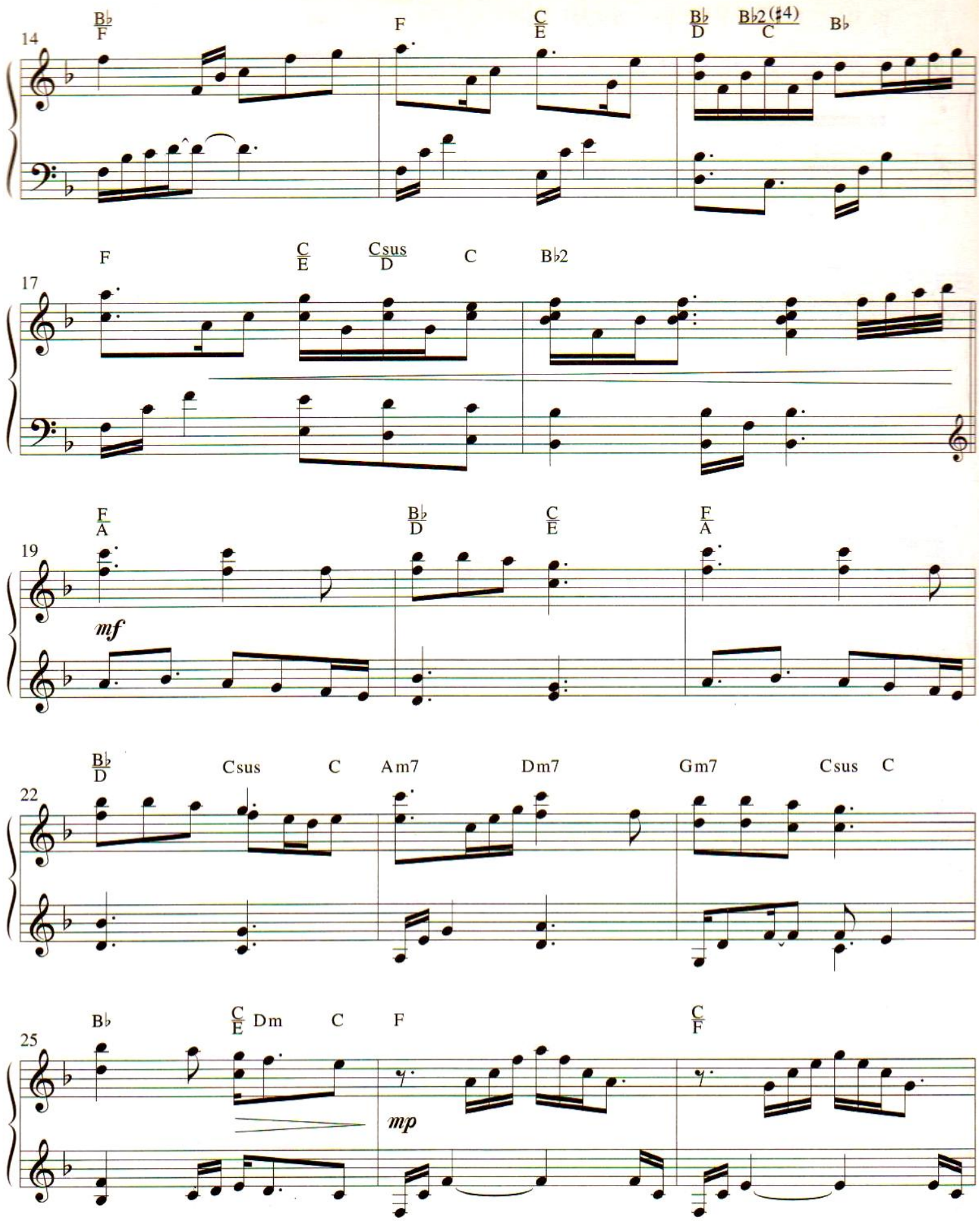

41
Em7
Dm7
mf
mp
43
F/G
G7
Cmaj9
F13(♯11)
rit.
45
A♭maj7
B♭m7 Cm7 D♭maj9
slowly, rubato
mp
mf
47
Cm7
B♭m9
Fmaj9
Gm7 Am7 B♭maj9
mp
mf
49
Gm9(♭5)
E♭9
Dmaj9
Em7 F♯m7 Gmaj9

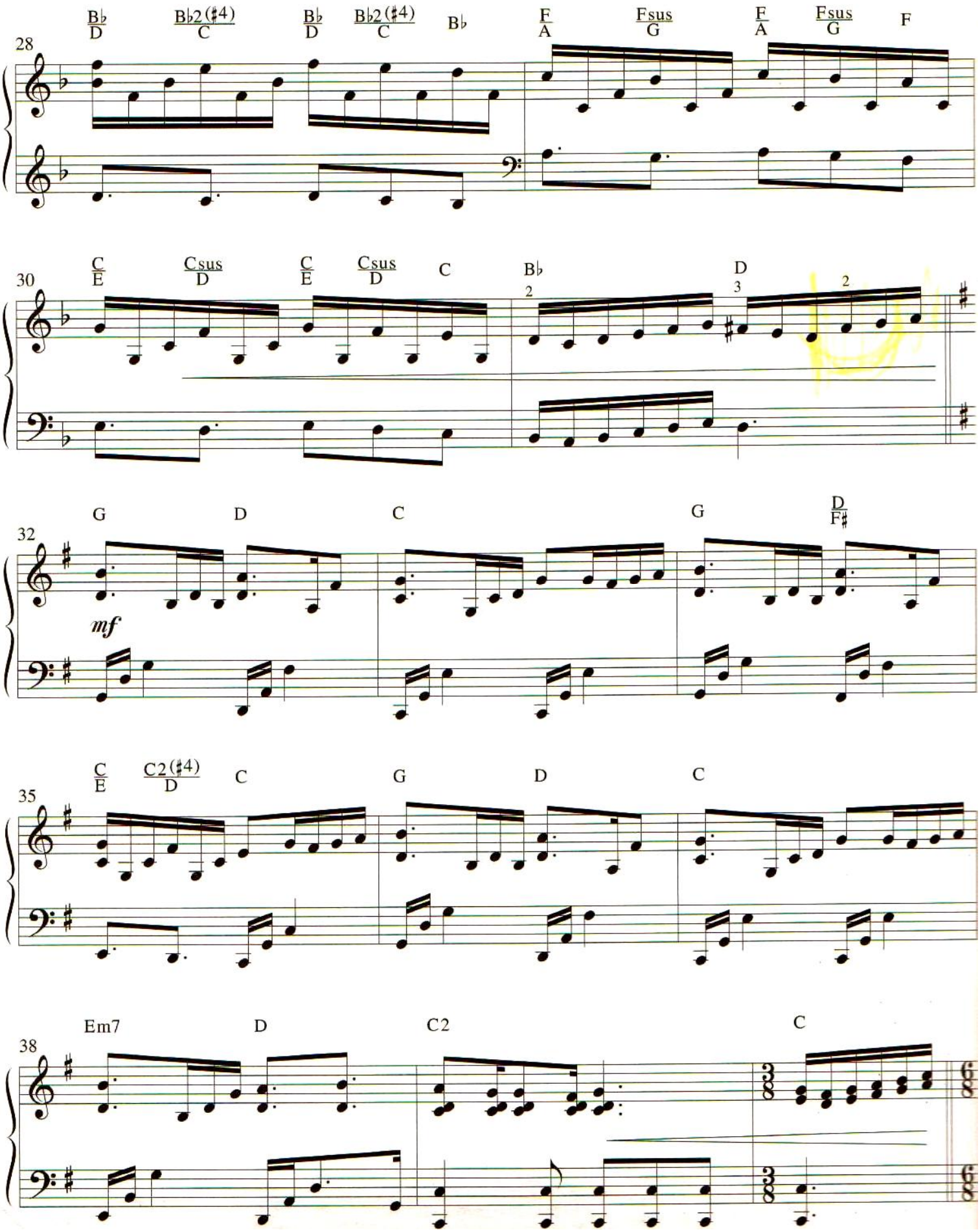

51
D2/F♯
E13
Em7/A
G/A
A/B
B/C♯
B♭maj7/C
p
54
F2
a tempo
F2/E
56
B♭2/D
B♭m2/D♭
58
F2/C
F/B♭
Gm7(4)
61
E♭2
Dying away
SONG ENDING
(Optional Segue to "Shout to the North")
pp

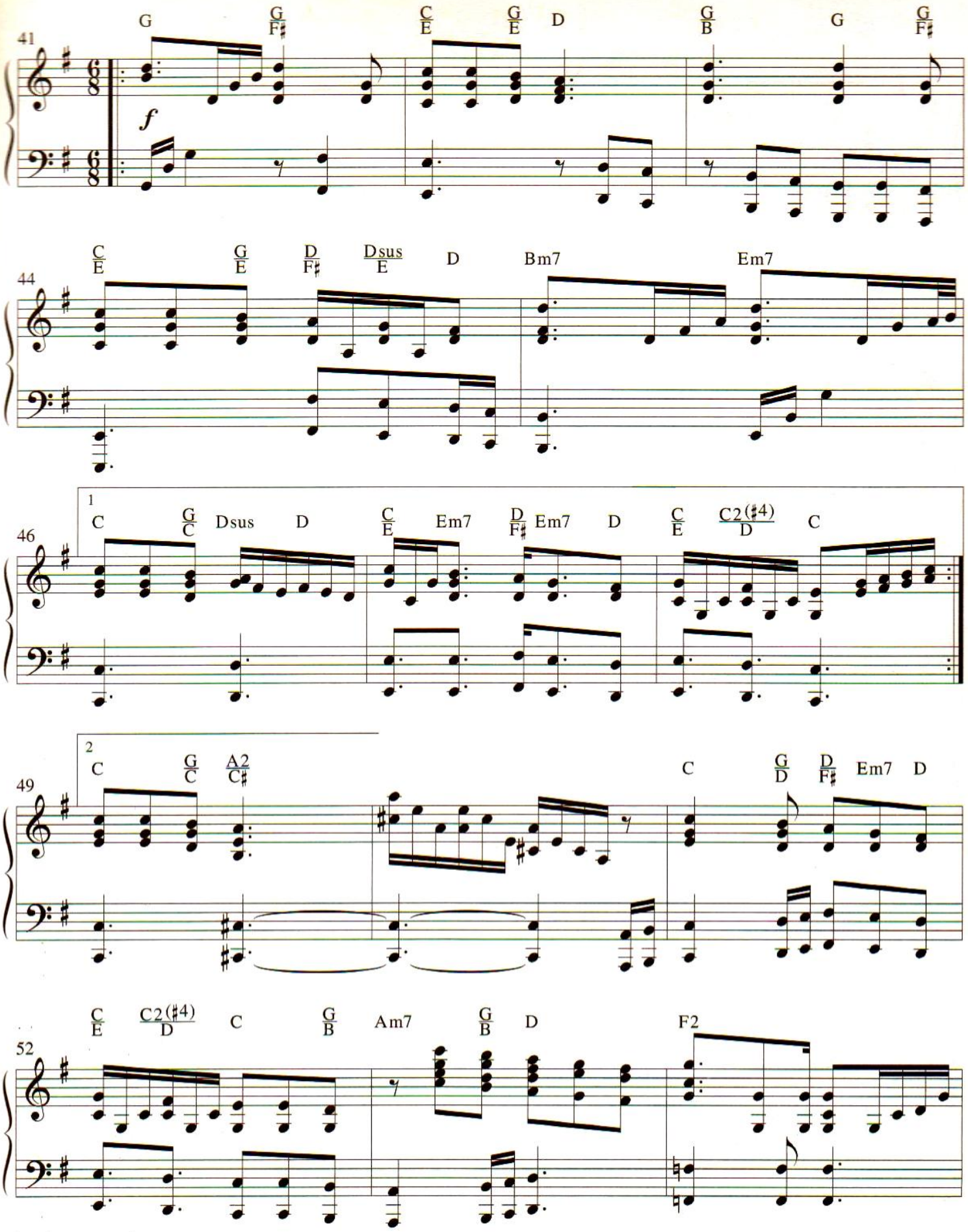
Shout to the North

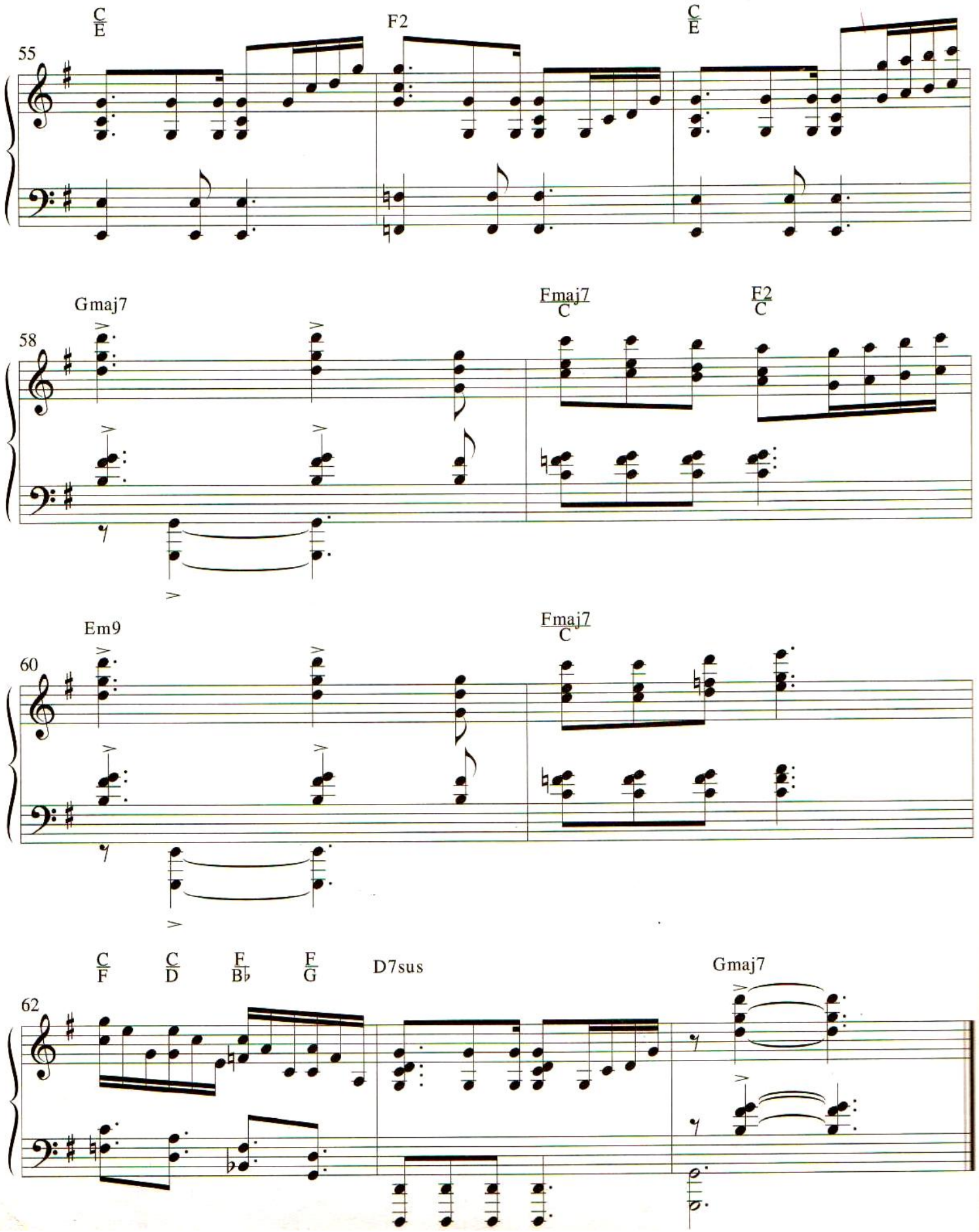
Words and Music by
MARTIN SMITH
Arranged by Bill Wolaver




14
B♭/F
F
C/E
B♭/D
B♭2(♯4)/C
B♭
17
F
C/E
Csus/D
C
B♭2
19
F/A
B♭/D
C/E
F/A
mf
22
B♭/D
Csus
C
Am7
Dm7
Gm7
Csus
C
25
B♭
C/E
Dm
C
F
C/F
mp


28
B♭/D
B♭2(♯4)/C
B♭/D
B♭2(♯4)/C
B♭
F/A
Fsus/G
F/A
Fsus/G
F
30
C/E
Csus/D
C/E
Csus/D
C
B♭
D
32
G
D
C
G
D/F♯
mf
35
C/E
C2(♯4)/D
C
G
D
C
38
Em7
D
C2
C

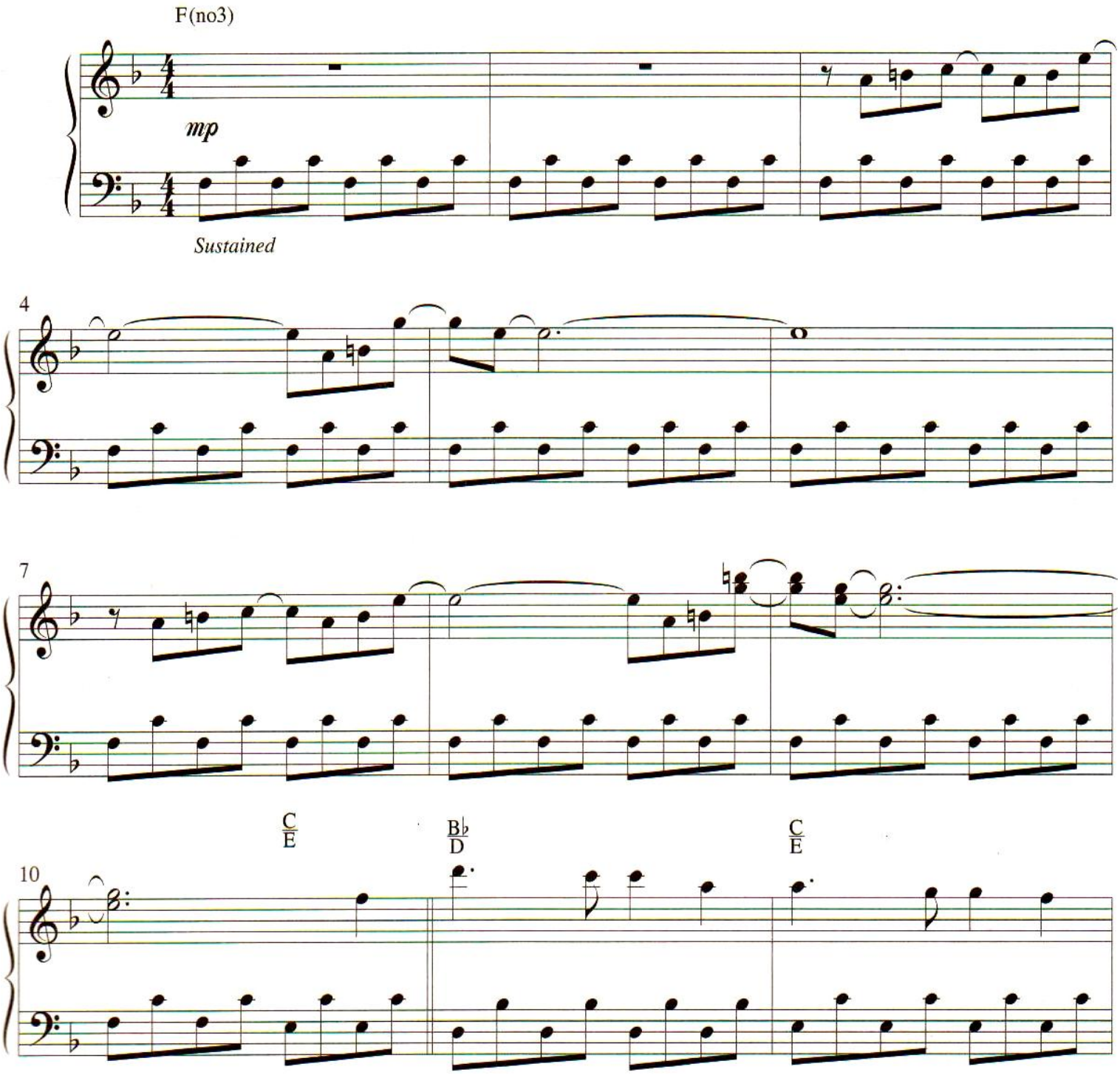

41
G
G/F♯
C/E
G/E
D
G/B
G
G/F♯
f
44
C/E
G/E
D/F♯
Dsus/E
D
Bm7
Em7
46
1
C
G/C
Dsus
D
C/E
Em7
D/F♯
Em7
D
C/E
C2(♯4)/D
C
49
2
C
G/C
A2/C♯
C
G/D
D/F♯
Em7
D
52
C/E
C2(♯4)/D
C
G/B
Am7
G/B
D
F2

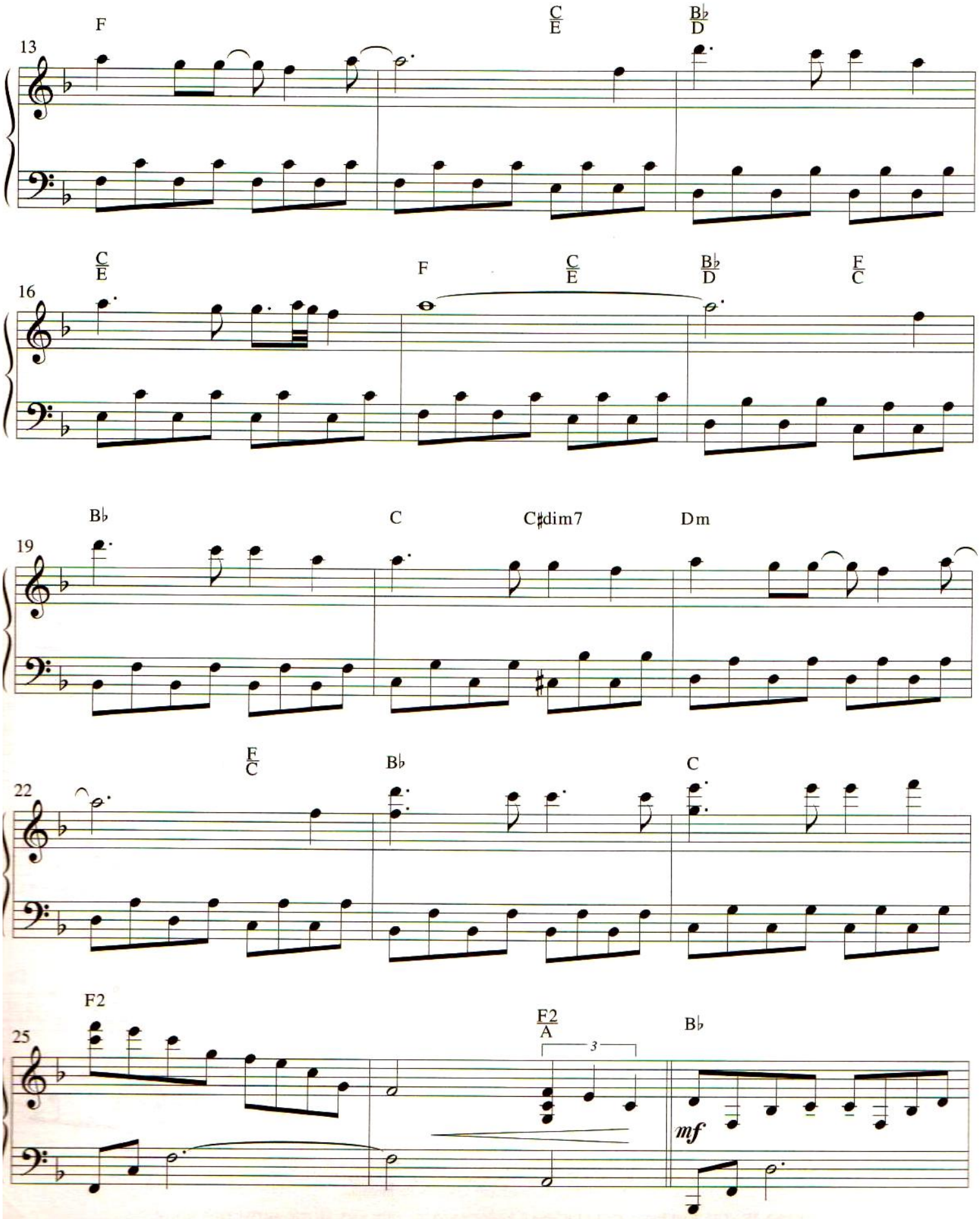

55
C/E
F2
C/E
58
Gmaj7
Fmaj7/C
F2/C
60
Em9
Fmaj7/C
62
C/F
C/D
F/B♭
F/G
D7sus
Gmaj7

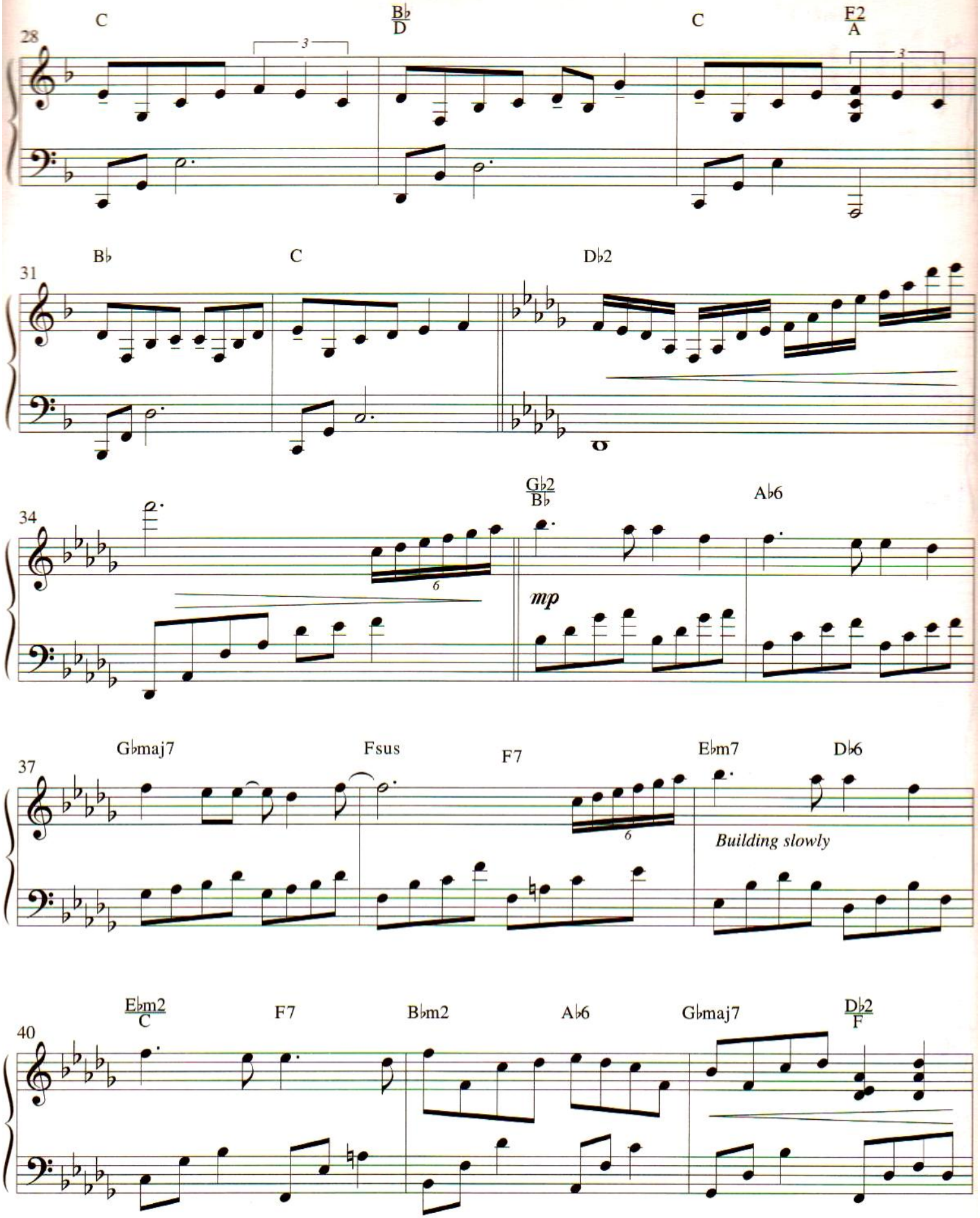
Beautiful One

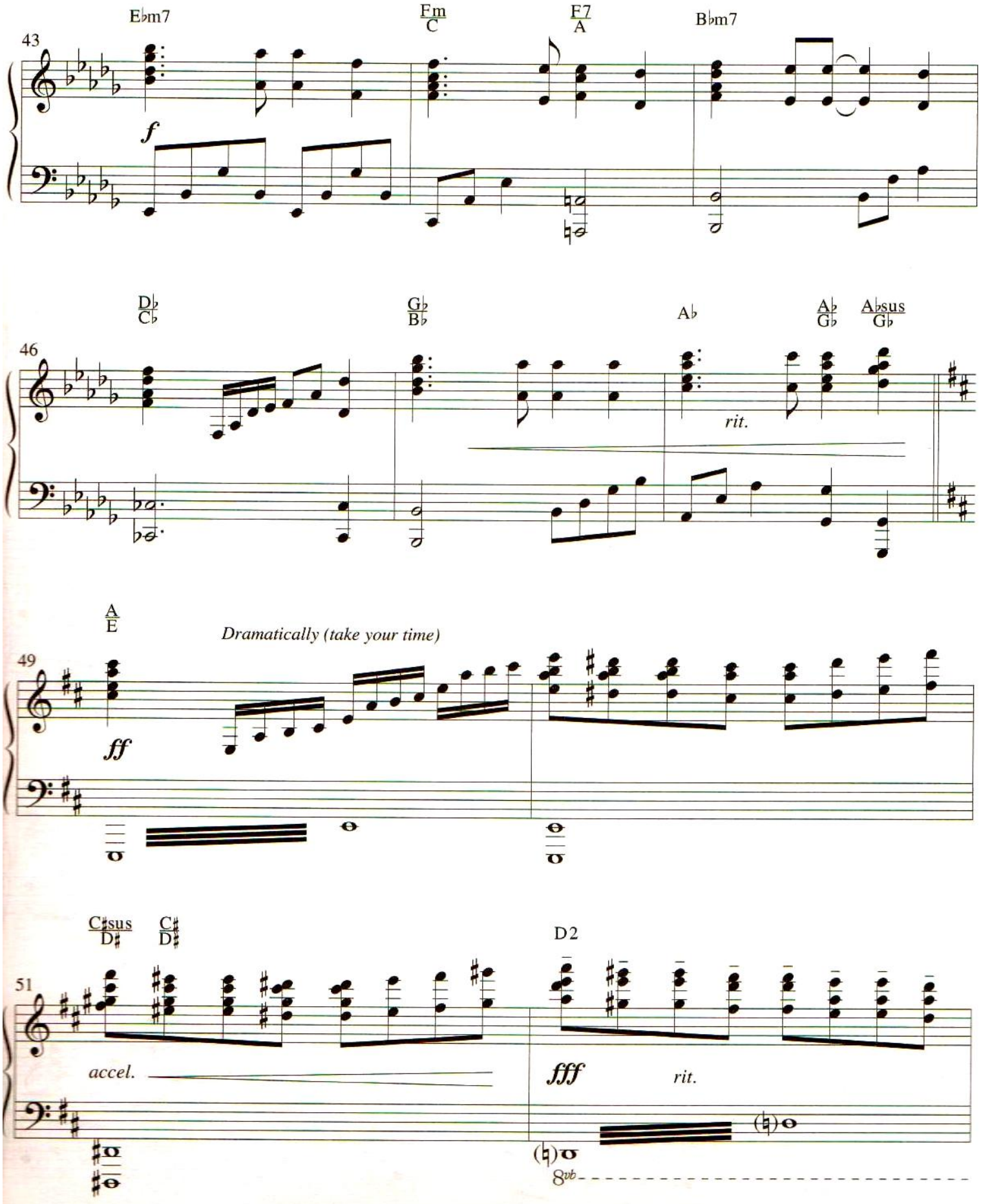
Words and Music by
TIM HUGHES
Arranged by Bill Wolaver

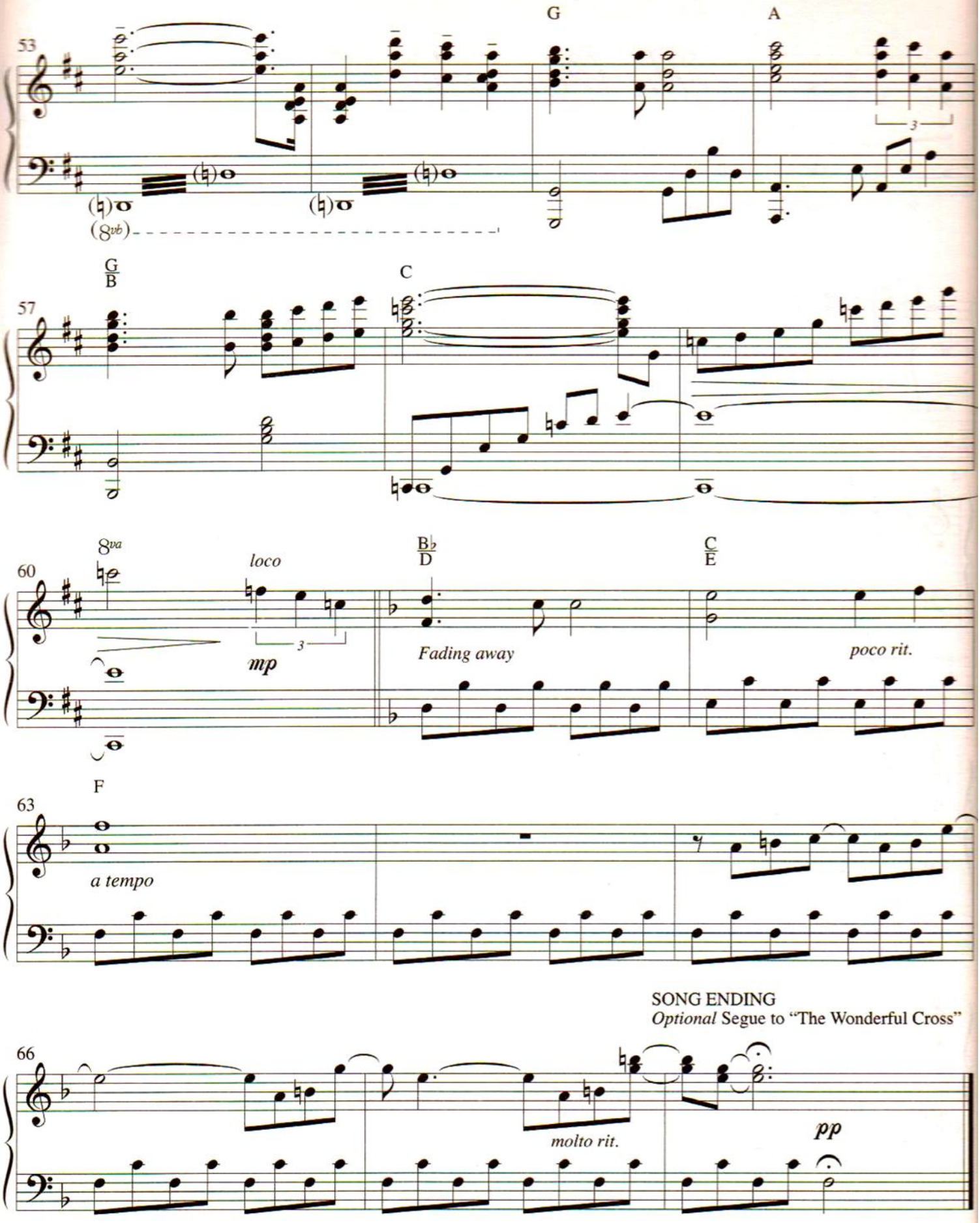
With movement (♩ = 112)




13
F
C/E
B♭/D
16
C/E
F
C/E
B♭/D
F/C
19
B♭
C
C♯dim7
Dm
22
F/C
B♭
C
25
F2
F2/A
3
B♭
mf


28
C
B♭/D
C
F2/A
31
B♭
C
D♭2
34
G♭2/B♭
A♭6
mp
37
G♭maj7
Fsus
F7
E♭m7
D♭6
Building slowly
40
E♭m2/C
F7
B♭m2
A♭6
G♭maj7
D♭2/F


43
E♭m7
Fm/C
F7/A
B♭m7
f
46
D♭/C♭
G♭/B♭
A♭
A♭/G♭
A♭sus/G♭
rit.
49
A/E
Dramatically (take your time)
ff
51
C♯sus/D♯
C♯/D♯
D2
accel.
fff
rit.
8vb


53
G
A
(8vb)
57
G/B
C
60
8va
loco
mp
B♭/D
Fading away
C/E
poco rit.
63
F
a tempo
SONG ENDING
Optional Segue to "The Wonderful Cross"
66
molto rit.
pp

The Wonderful Cross

Words and Music by
CHRIS TOMLIN, J.D. WALT
and JESSE REEVES
Arranged by Bill Wolaver

Freely, with expression

F2(no3)

mp

Steadily (♩ = 104)

(L.H. subdued, intense)

4

F2(♯4)

5 3

5 2

WHEN I SURVEY THE WONDROUS CROSS
(W-Isaac Watts, M-Lowell Mason)

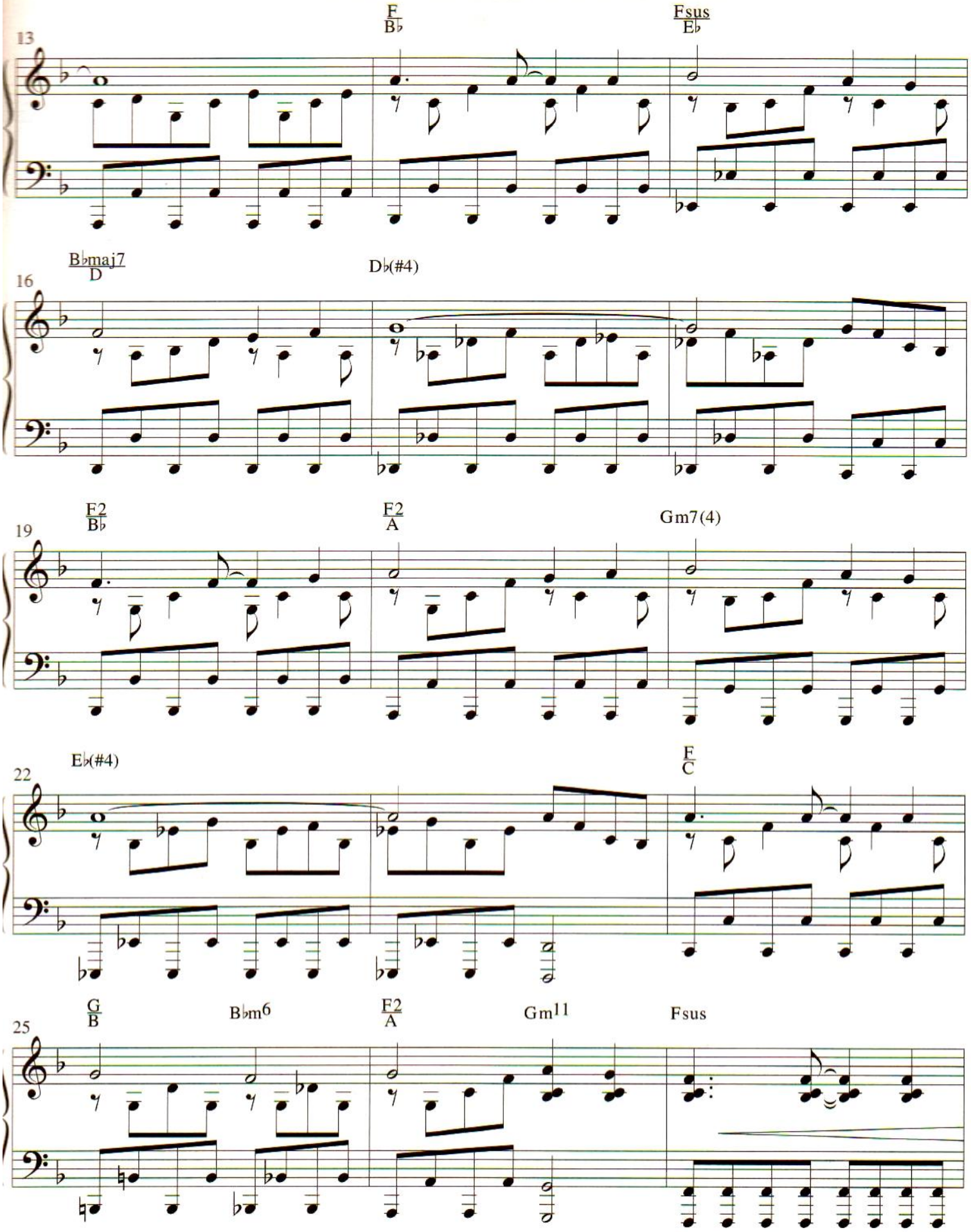
7

F2

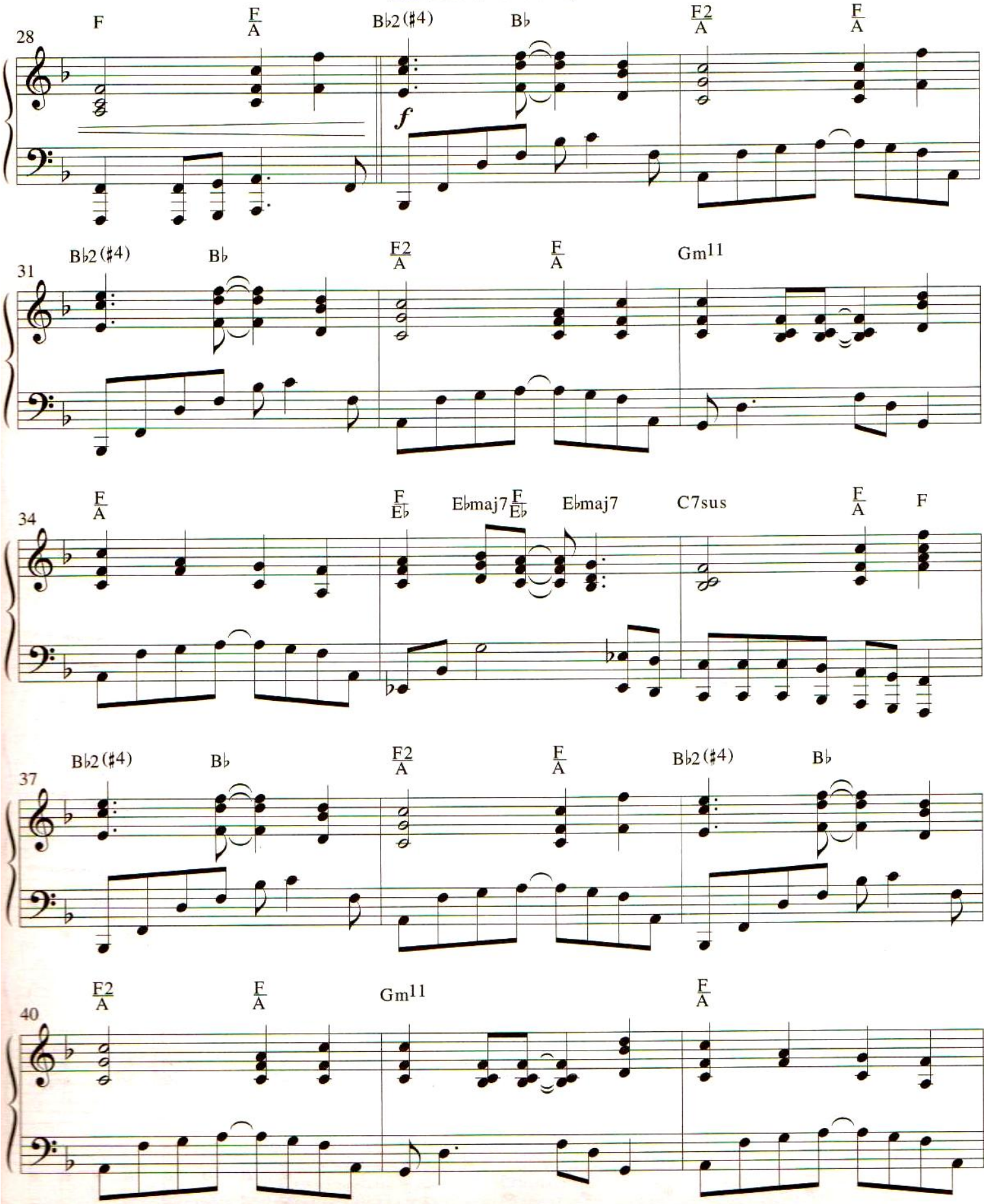
10

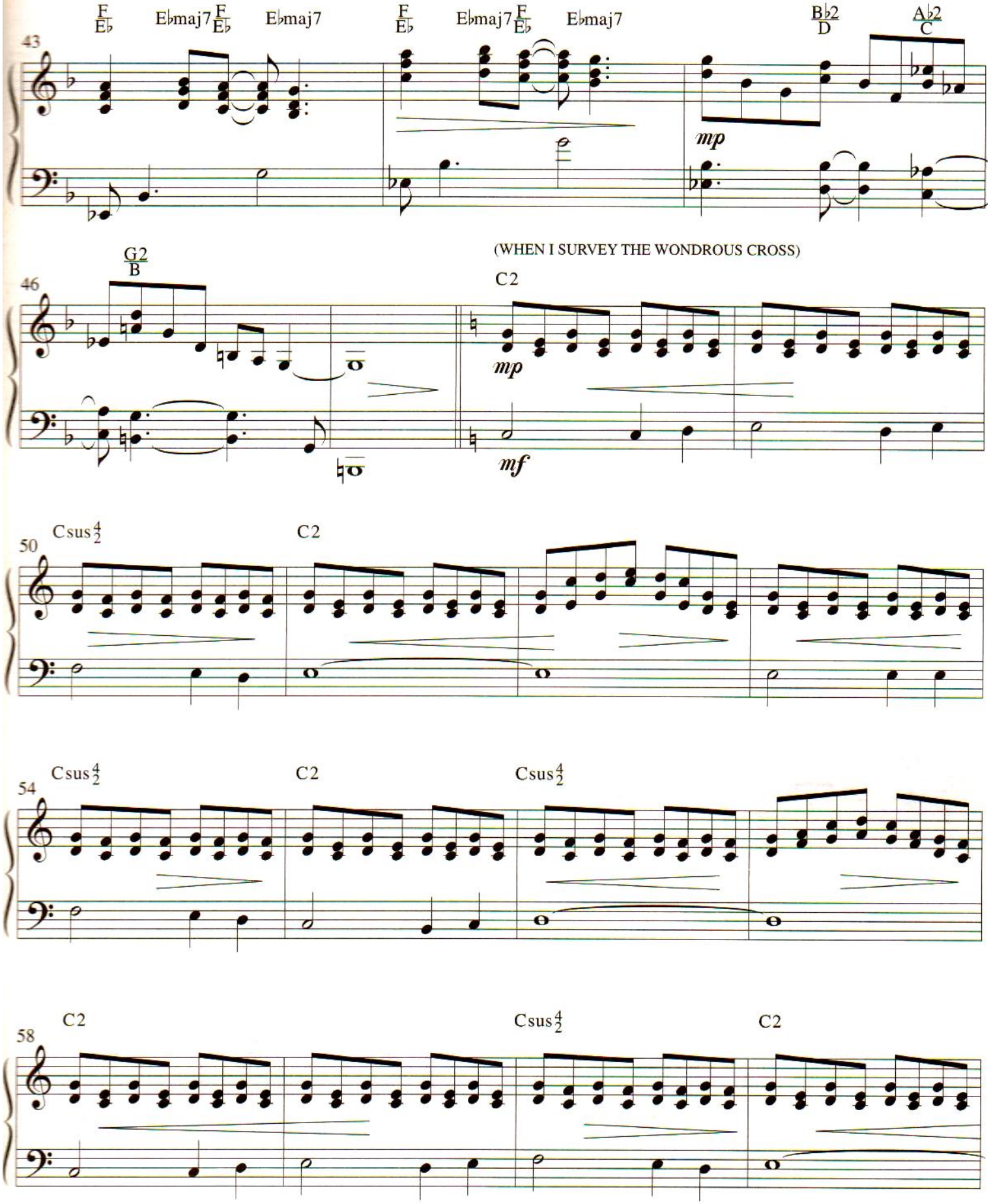
Gm7(4)

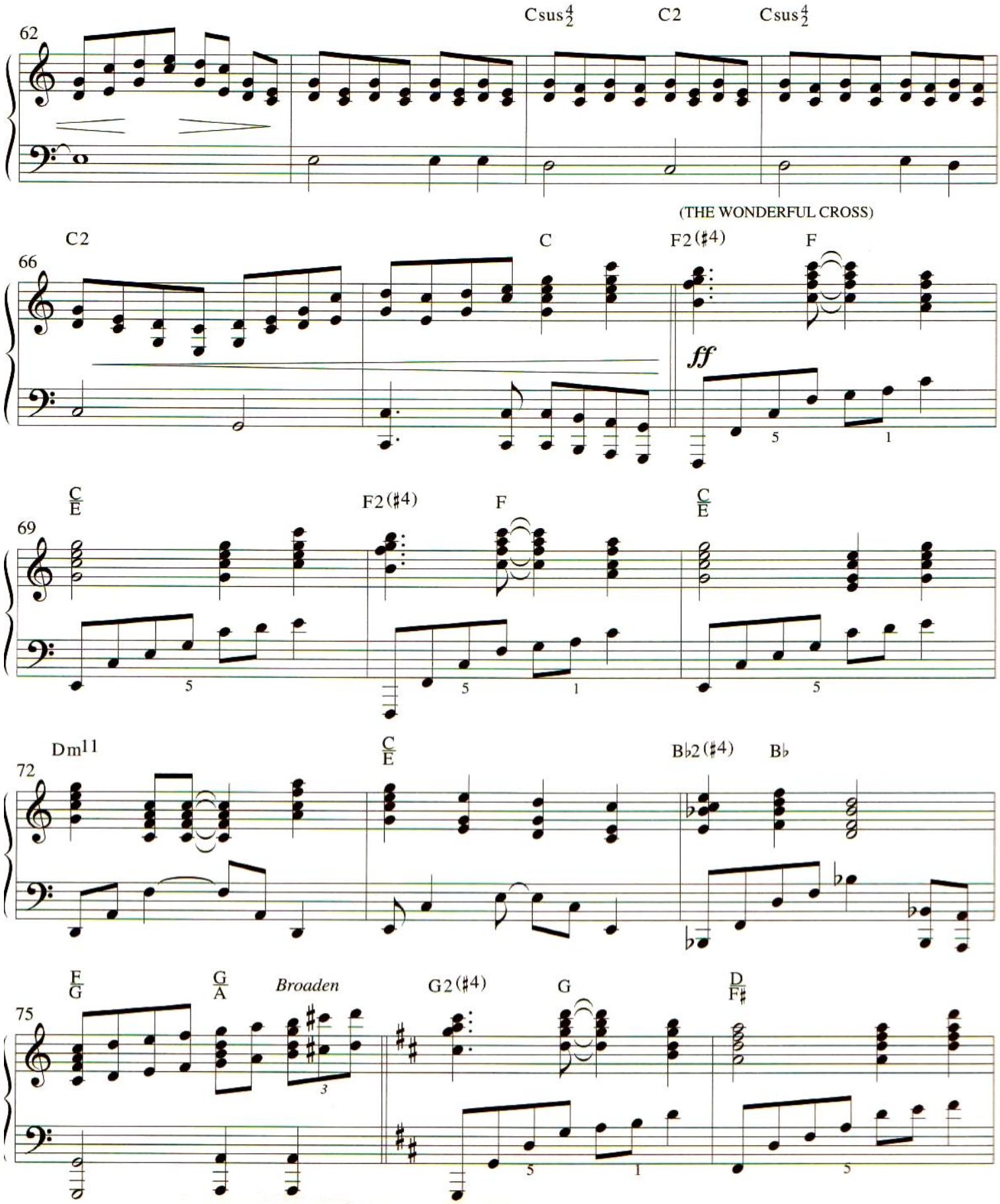
F2/A

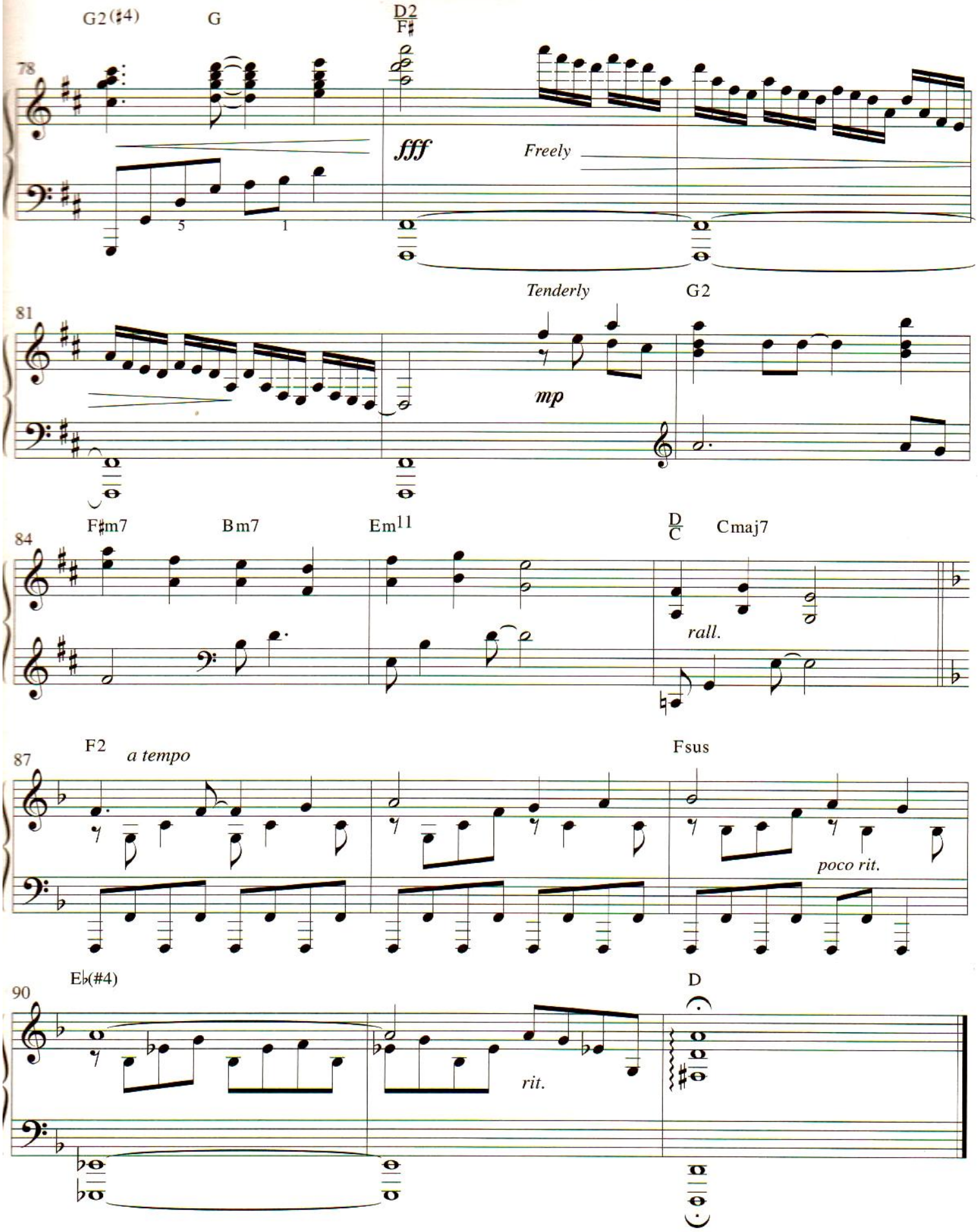

13
F/B♭
Fsus/E♭
16
B♭maj7/D
D♭(#4)
19
F2/B♭
F2/A
Gm7(4)
22
E♭(#4)
F/C
25
G/B
B♭m6
F2/A
Gm11
Fsus

(THE WONDERFUL CROSS)



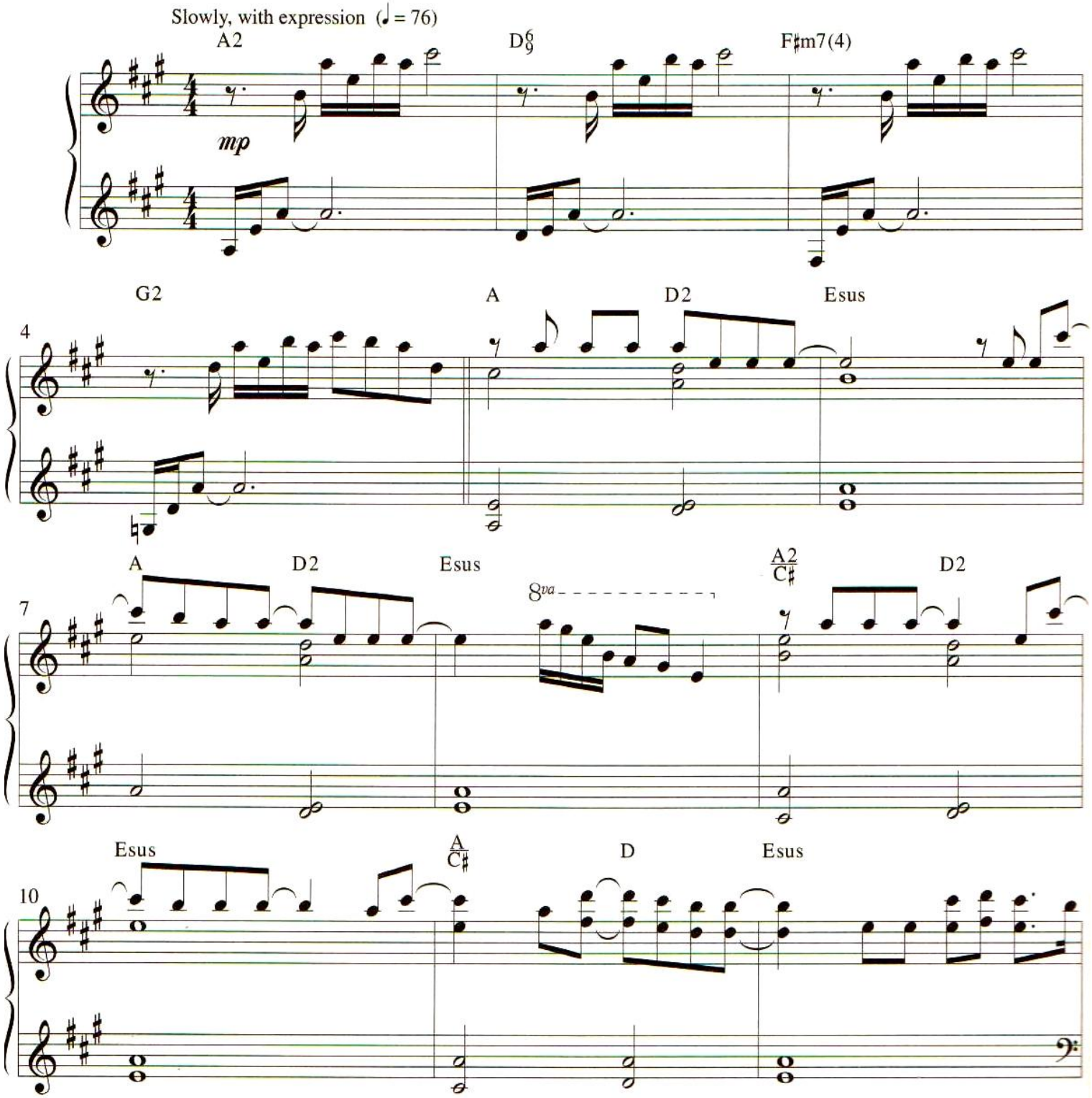

43
F/E♭
E♭maj7
F/E♭
E♭maj7
F/E♭
E♭maj7
F/E♭
E♭maj7
B♭2/D
A♭2/C
mp
46
G2/B
(WHEN I SURVEY THE WONDROUS CROSS)
C2
mp
mf
50
Csus4/2
C2
54
Csus4/2
C2
Csus4/2
58
C2
Csus4/2
C2

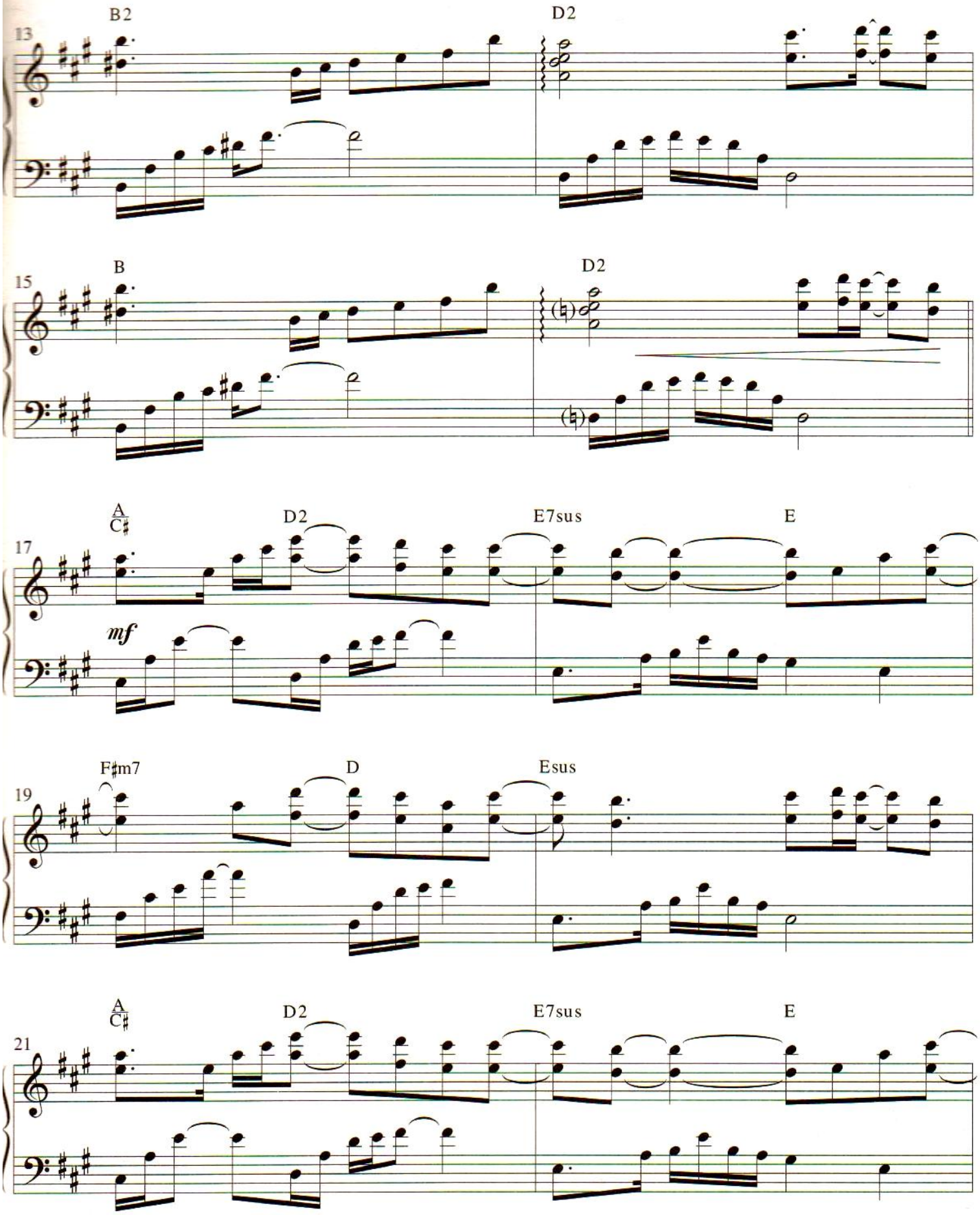

62
Csus 4/2
C2
Csus 4/2
66
C2
C
(THE WONDERFUL CROSS)
F2(♯4)
F
ff
69
C/E
F2(♯4)
F
C/E
72
Dm11
C/E
B♭2(♯4)
B♭
75
F/G
G/A
Broaden
G2(♯4)
G
D/F♯

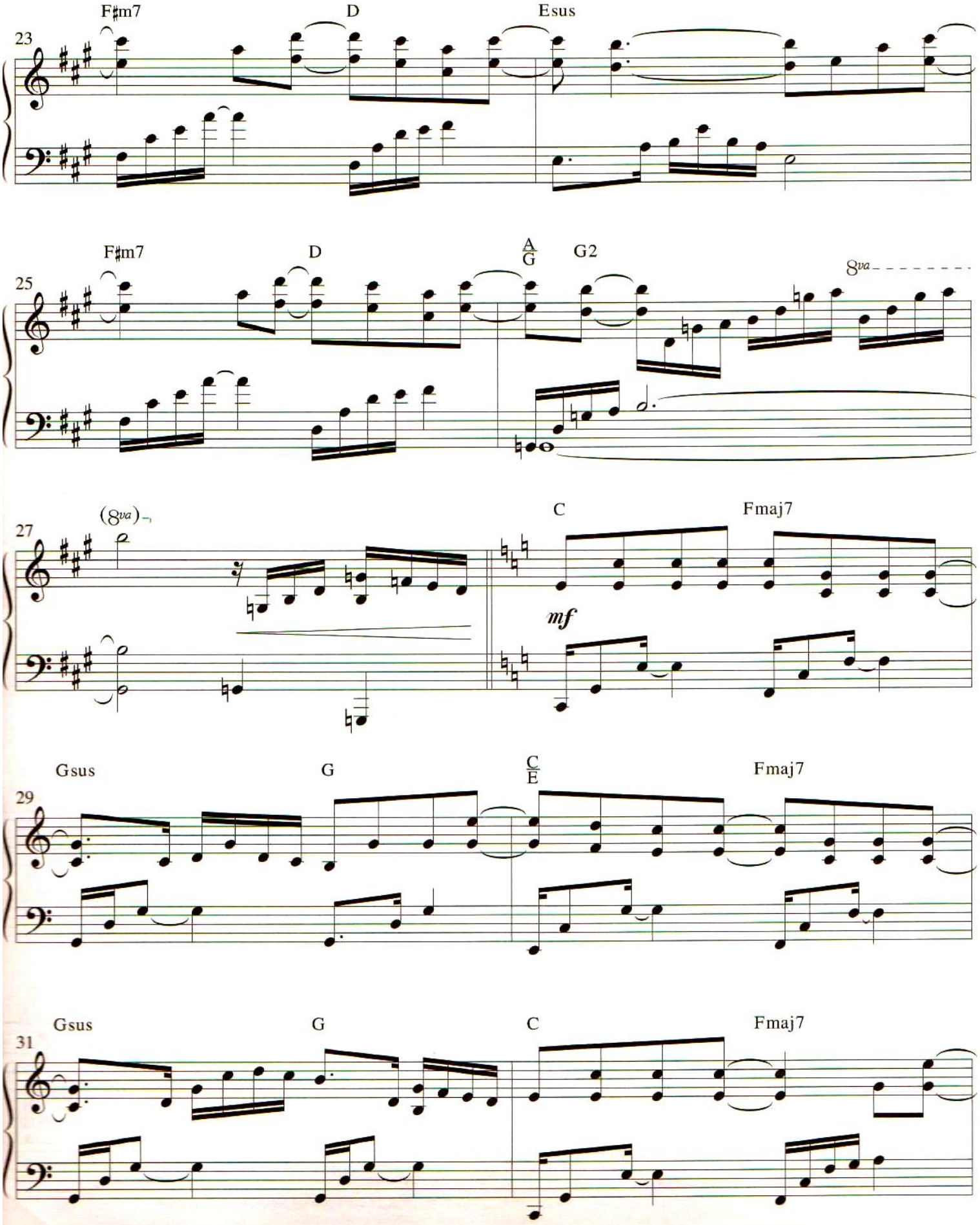

G2(♯4)
G
D2/F♯
78
fff
Freely
5
1
Tenderly
G2
81
mp
F♯m7
Bm7
Em11
D/C
Cmaj7
84
rall.
F2
a tempo
Fsus
87
poco rit.
E♭(#4)
D
90
rit.

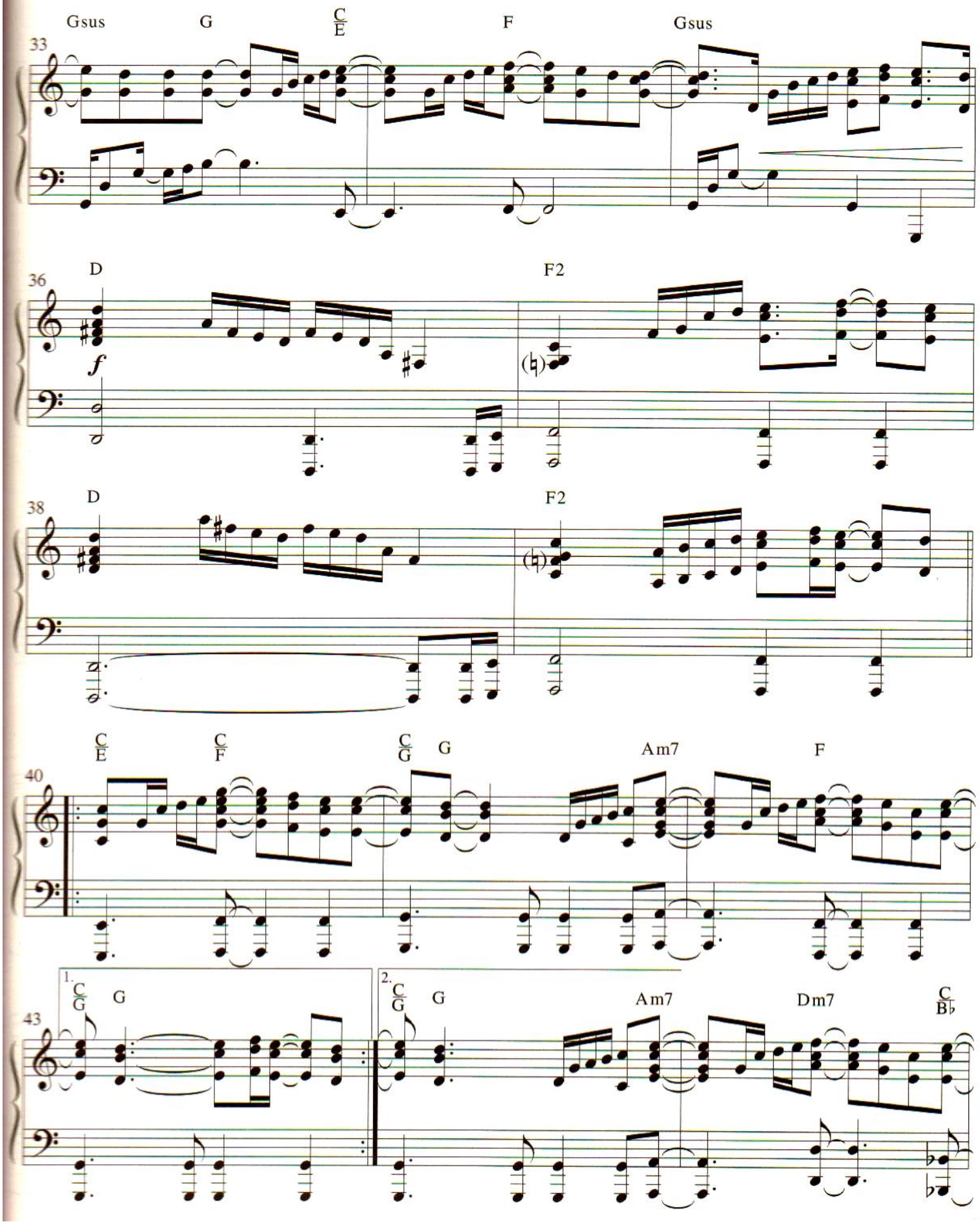
Holy Is the Lord

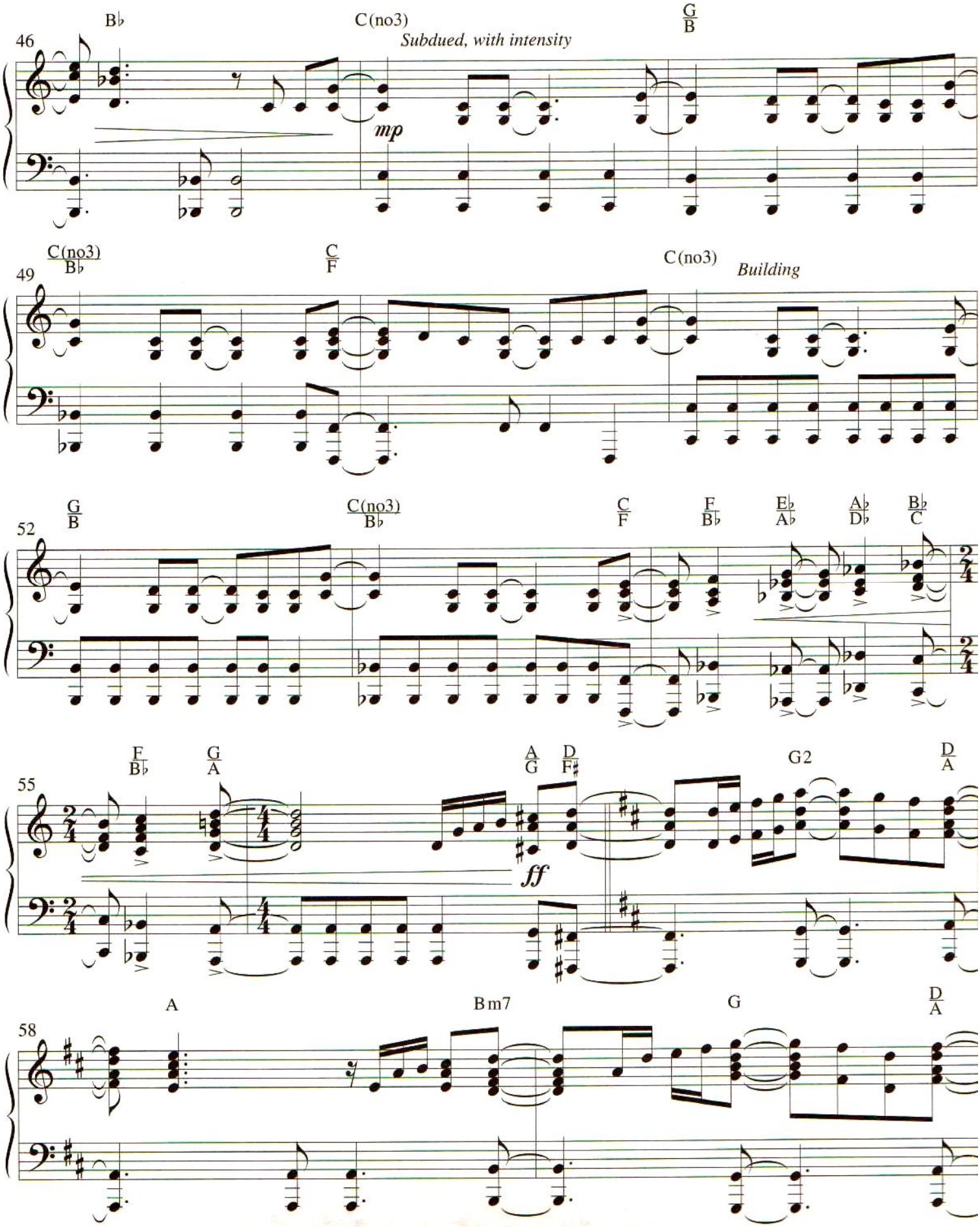
Words and Music by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged by Bill Wolaver

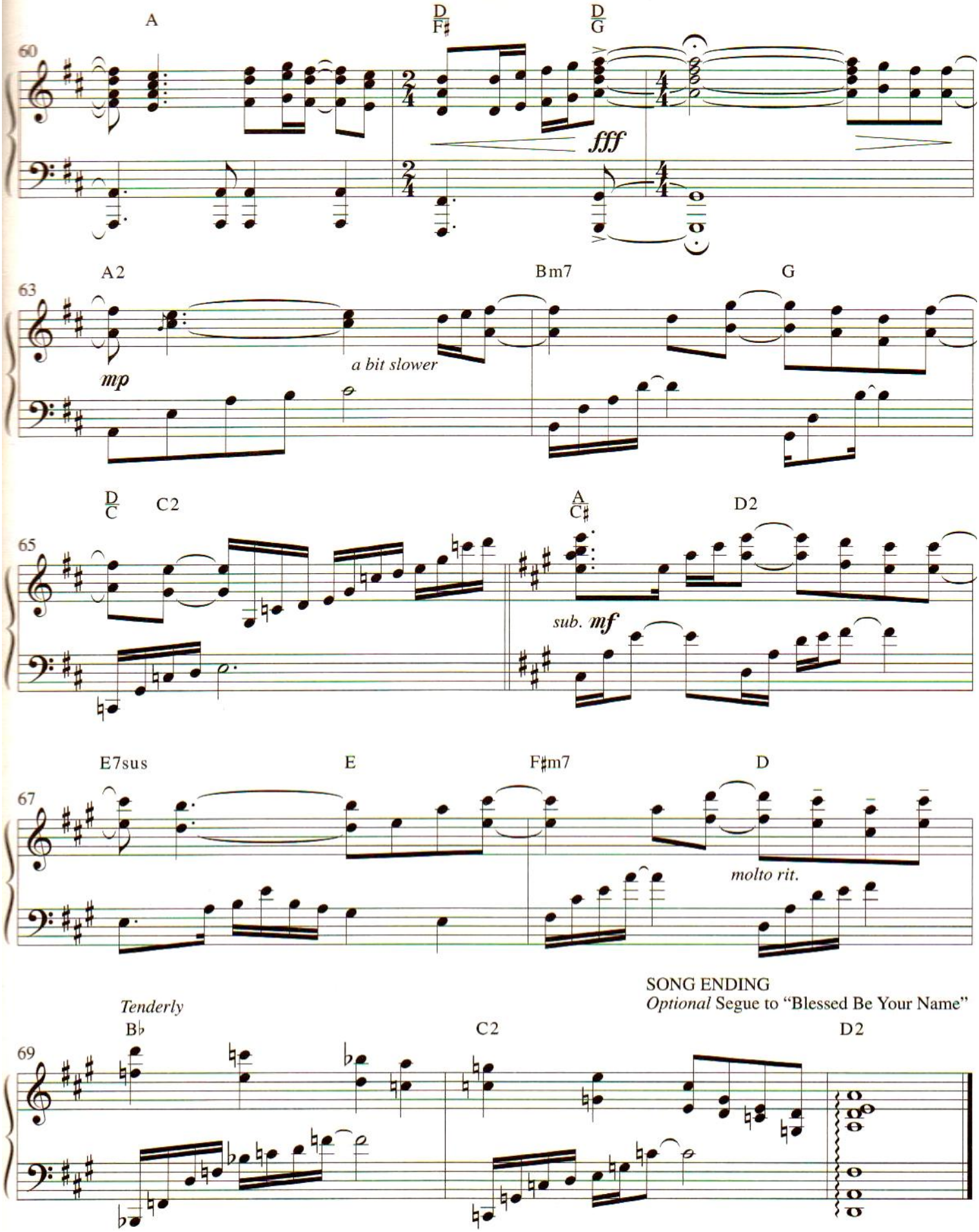



13
B2
D2
15
B
D2
17
A/C♯
D2
E7sus
E
mf
19
F♯m7
D
Esus
21
A/C♯
D2
E7sus
E


F♯m7
D
Esus
23
F♯m7
D
A/G
G2
8va
25
(8va)
C
Fmaj7
27
mf
Gsus
G
C/E
Fmaj7
29
Gsus
G
C
Fmaj7
31

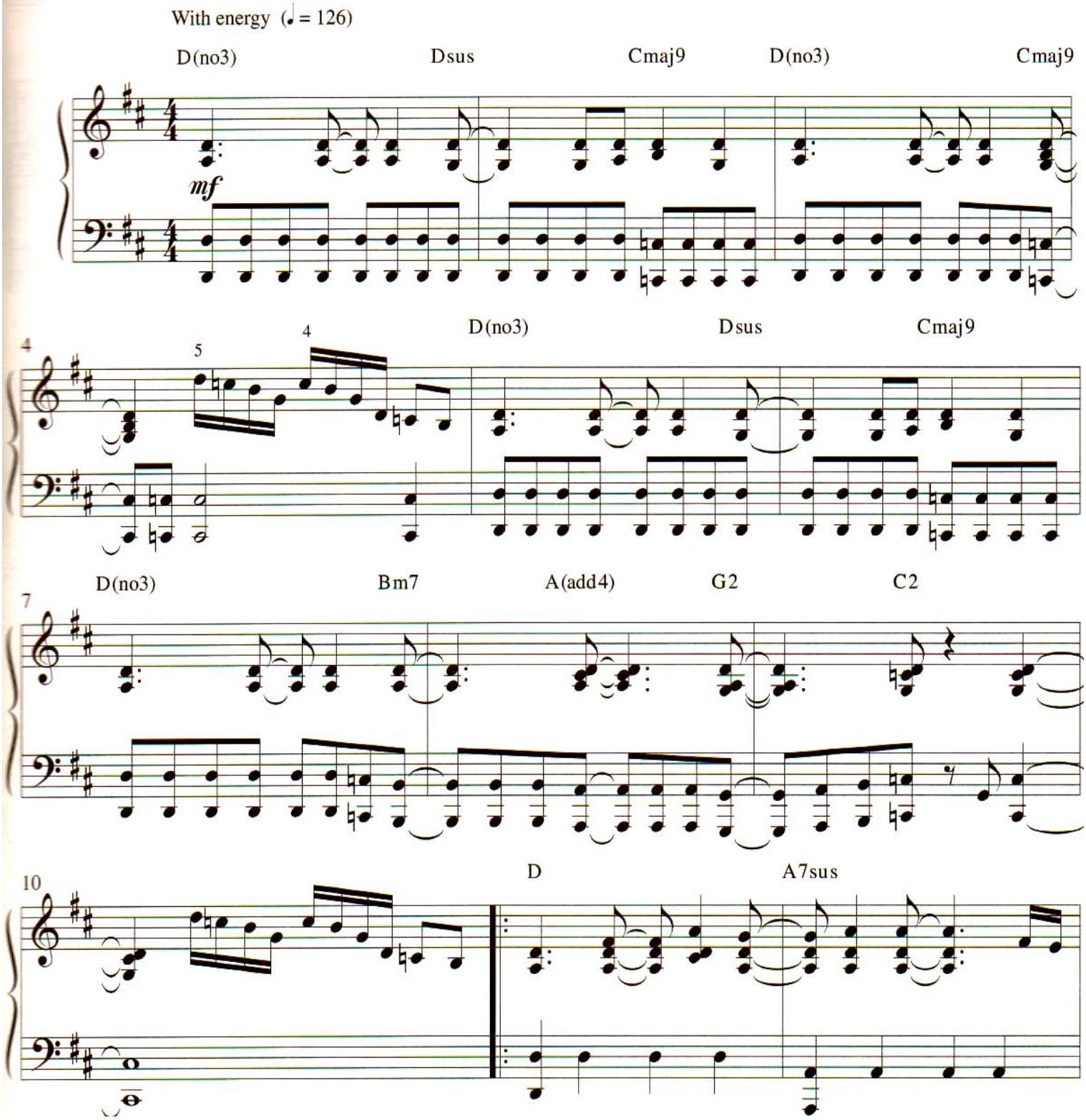

Gsus
G
C/E
F
Gsus
33
D
F2
36
f
D
F2
38
C/E
C/F
C/G
G
Am7
F
40
1.
C/G
G
2.
C/G
G
Am7
Dm7
C/B♭
43

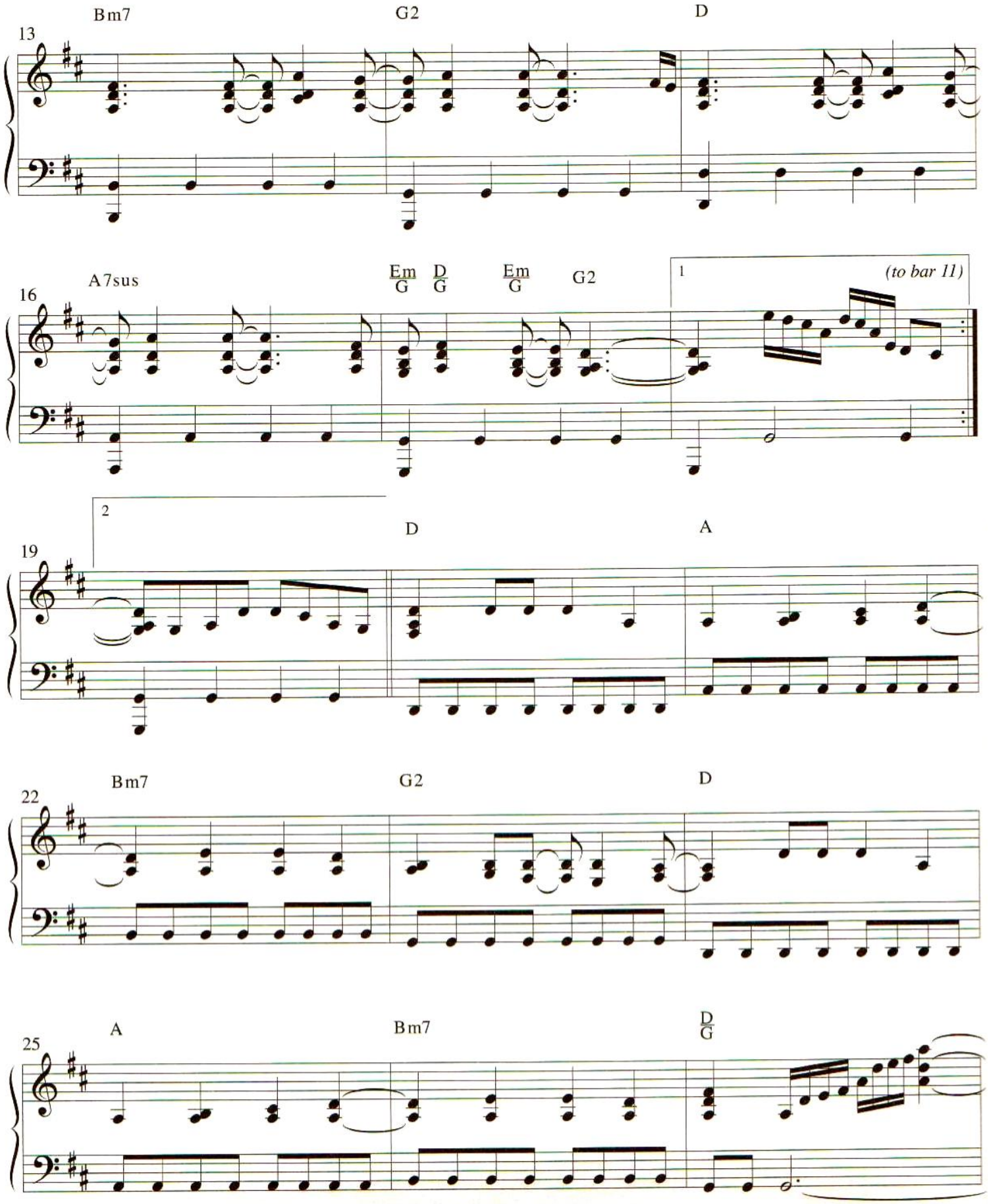

46
B♭
C(no3)
Subdued, with intensity
G/B
mp
49
C(no3)/B♭
C/F
C(no3)
Building
52
G/B
C(no3)/B♭
C/F
F/B♭
E♭/A♭
A♭/D♭
B♭/C
55
F/B♭
G/A
A/G
D/F♯
G2
D/A
ff
58
A
Bm7
G
D/A

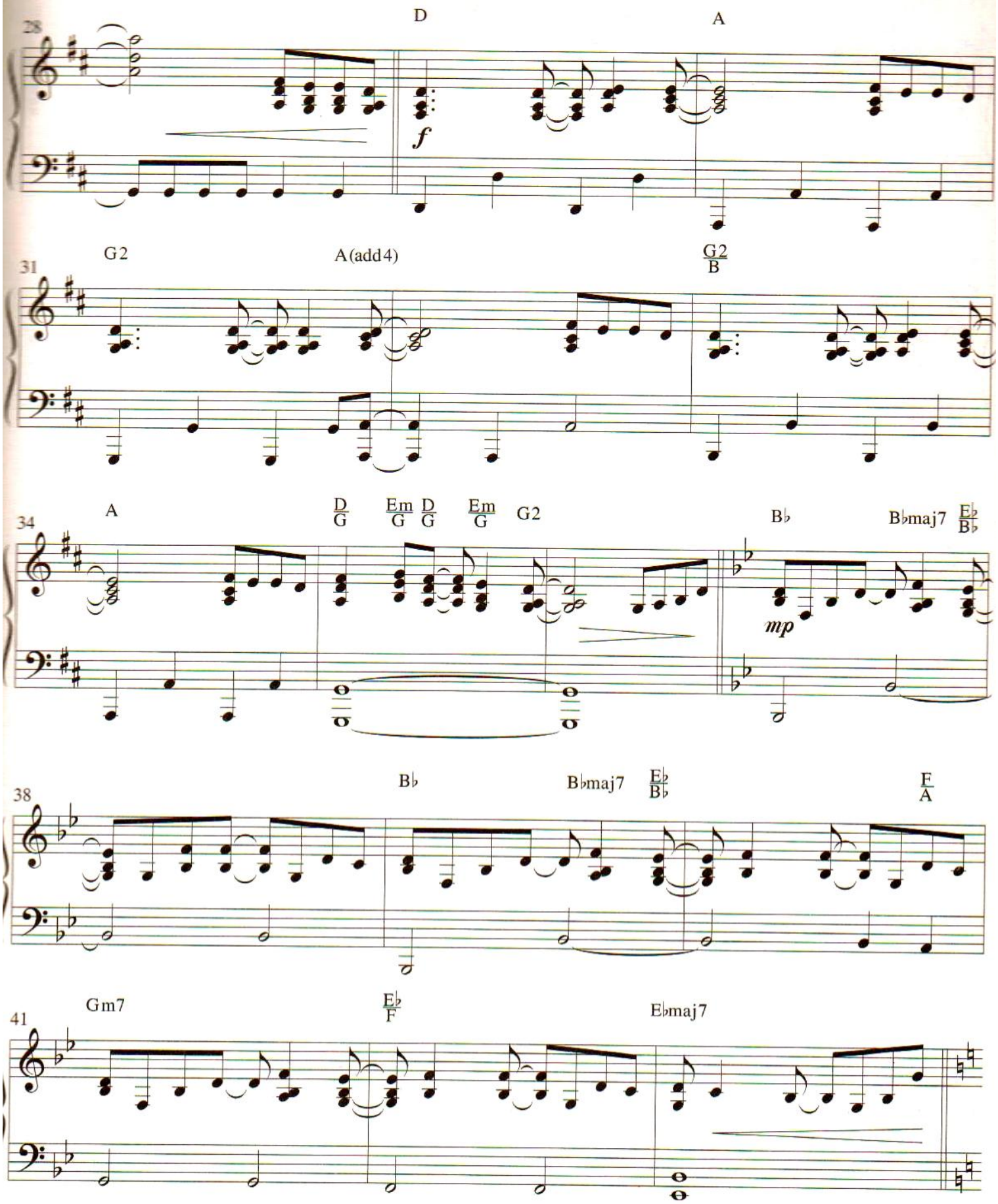

A
D/F♯
D/G
60
fff
A2
Bm7
G
63
mp
a bit slower
D/C
C2
A/C♯
D2
65
sub. mf
E7sus
E
F♯m7
D
67
molto rit.
SONG ENDING
Optional Segue to "Blessed Be Your Name"
Tenderly
B♭
C2
D2
69

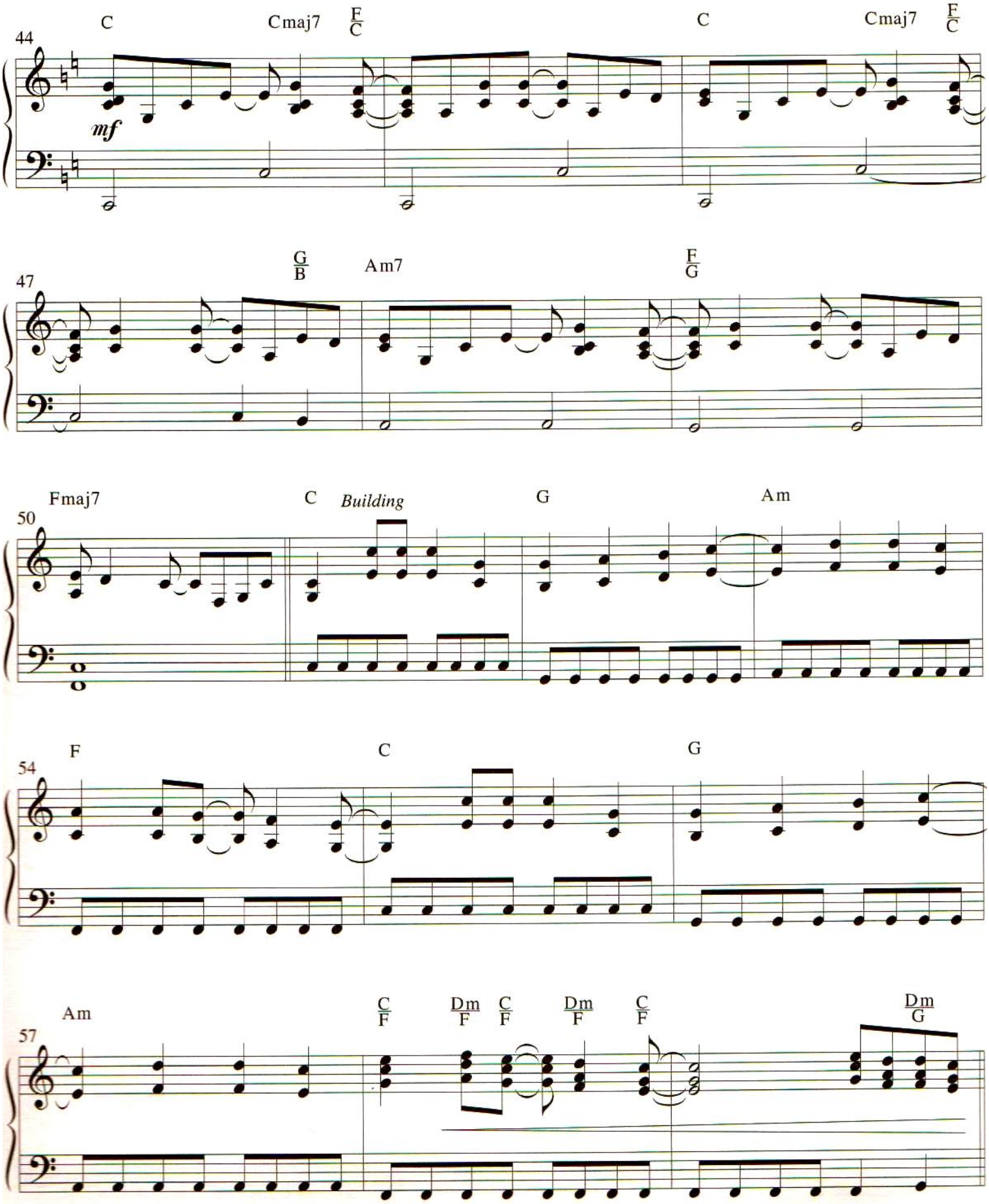
Blessed Be Your Name

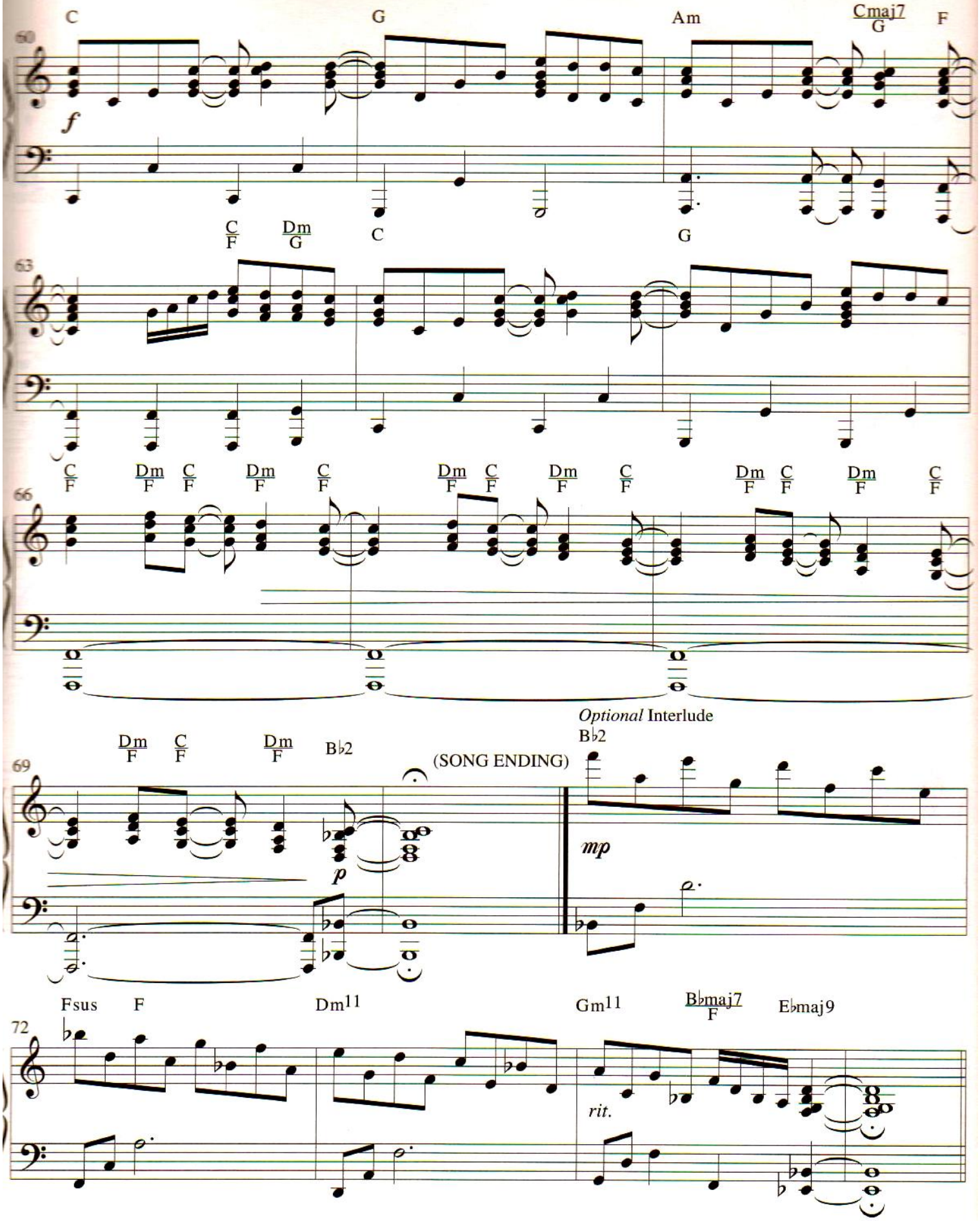
Words and Music by
BETH REDMAN and MATT REDMAN
Arranged by Bill Wolaver




13
Bm7
G2
D
16
A7sus
Em/G
D/G
Em/G
G2
1
(to bar 11)
19
2
D
A
22
Bm7
G2
D
25
A
Bm7
D/G

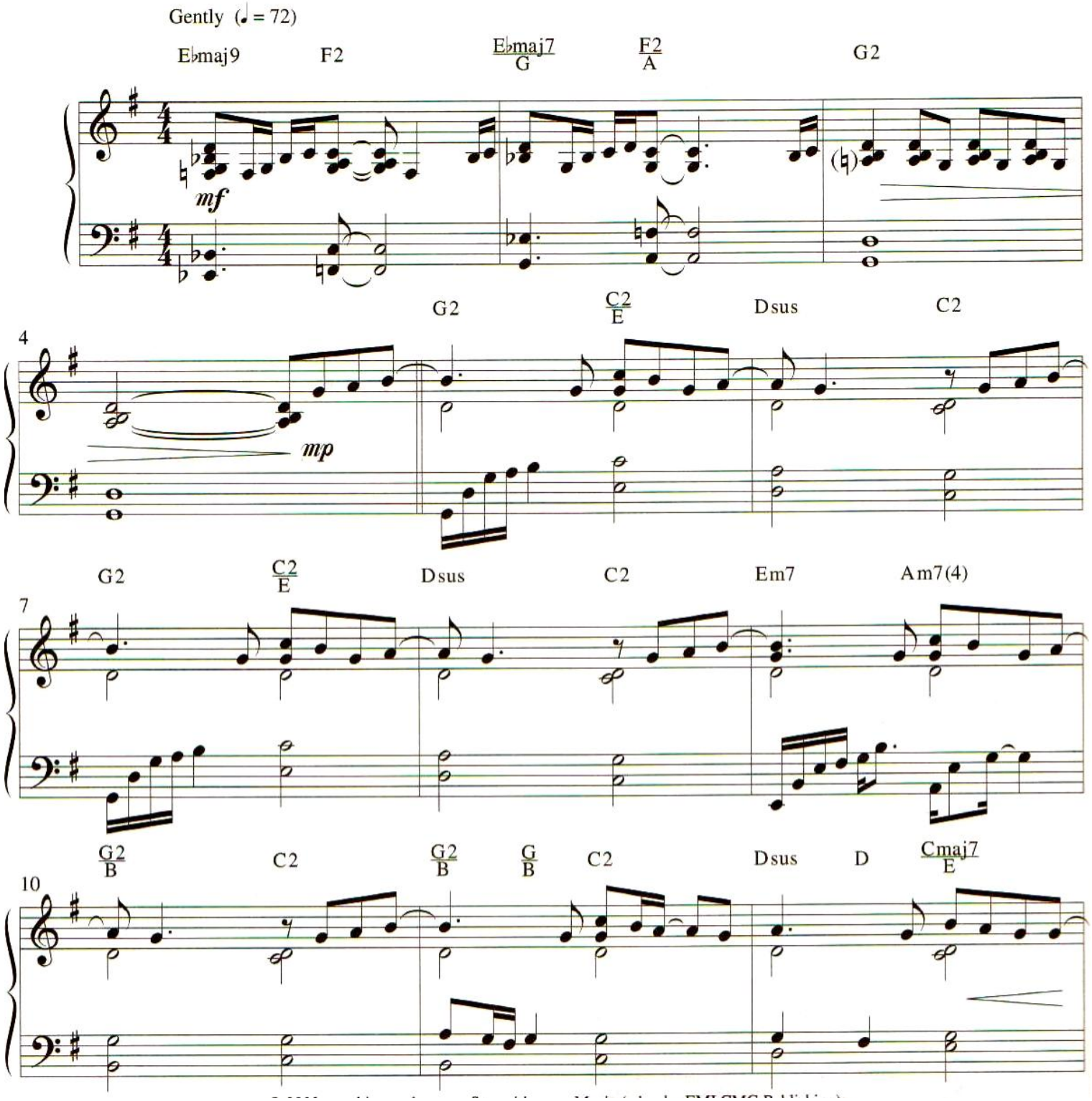

28
D
A
f
31
G2
A(add4)
G2/B
34
A
D/G
Em/G
D/G
Em/G
G2
B♭
B♭maj7
E♭/B♭
mp
38
B♭
B♭maj7
E♭/B♭
F/A
41
Gm7
E♭/F
E♭maj7

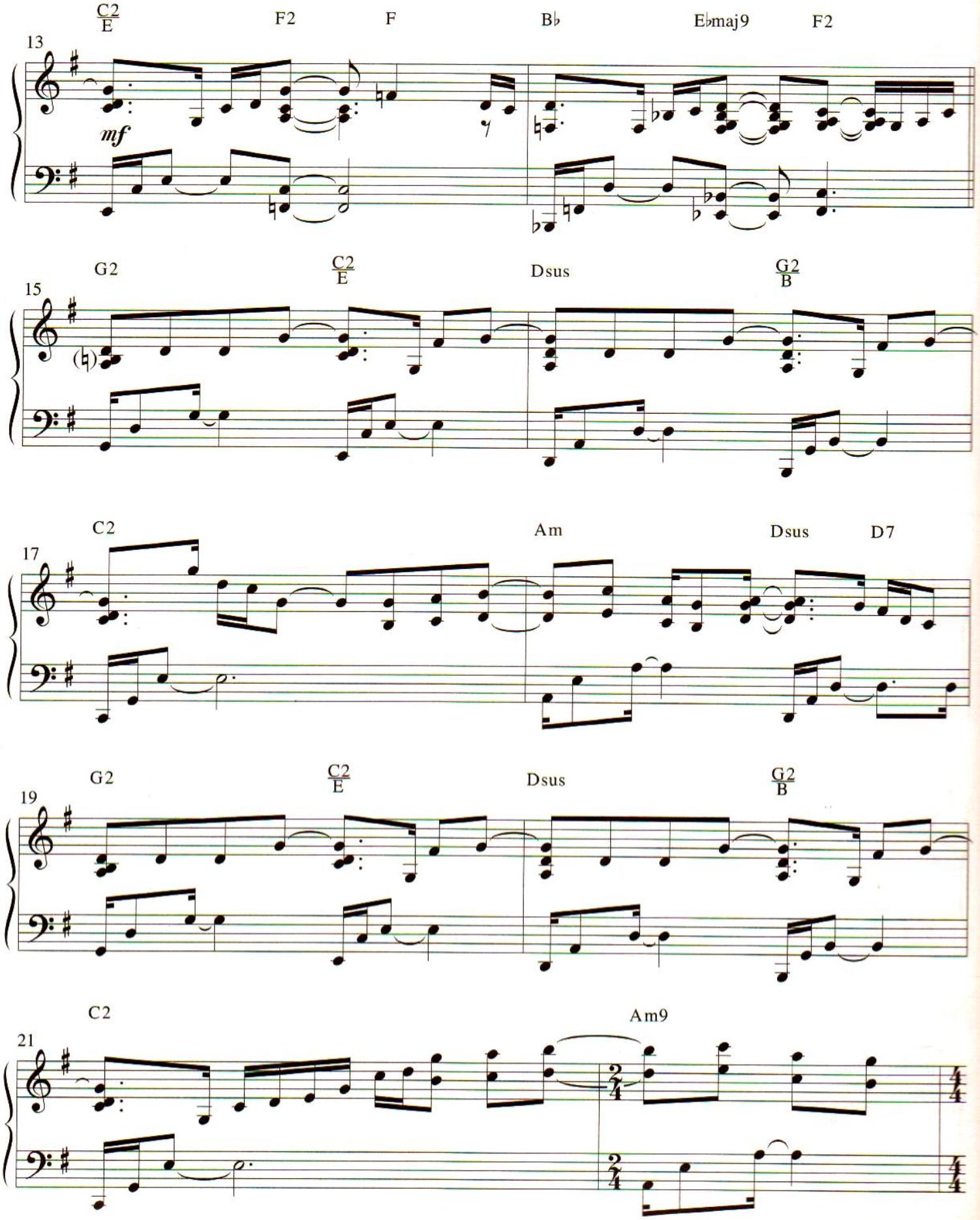

44
C
Cmaj7
F/C
C
Cmaj7
F/C
mf
47
G/B
Am7
F/G
50
Fmaj7
C
Building
G
Am
54
F
C
G
57
Am
C/F
Dm/F
C/F
Dm/F
C/F
Dm/G

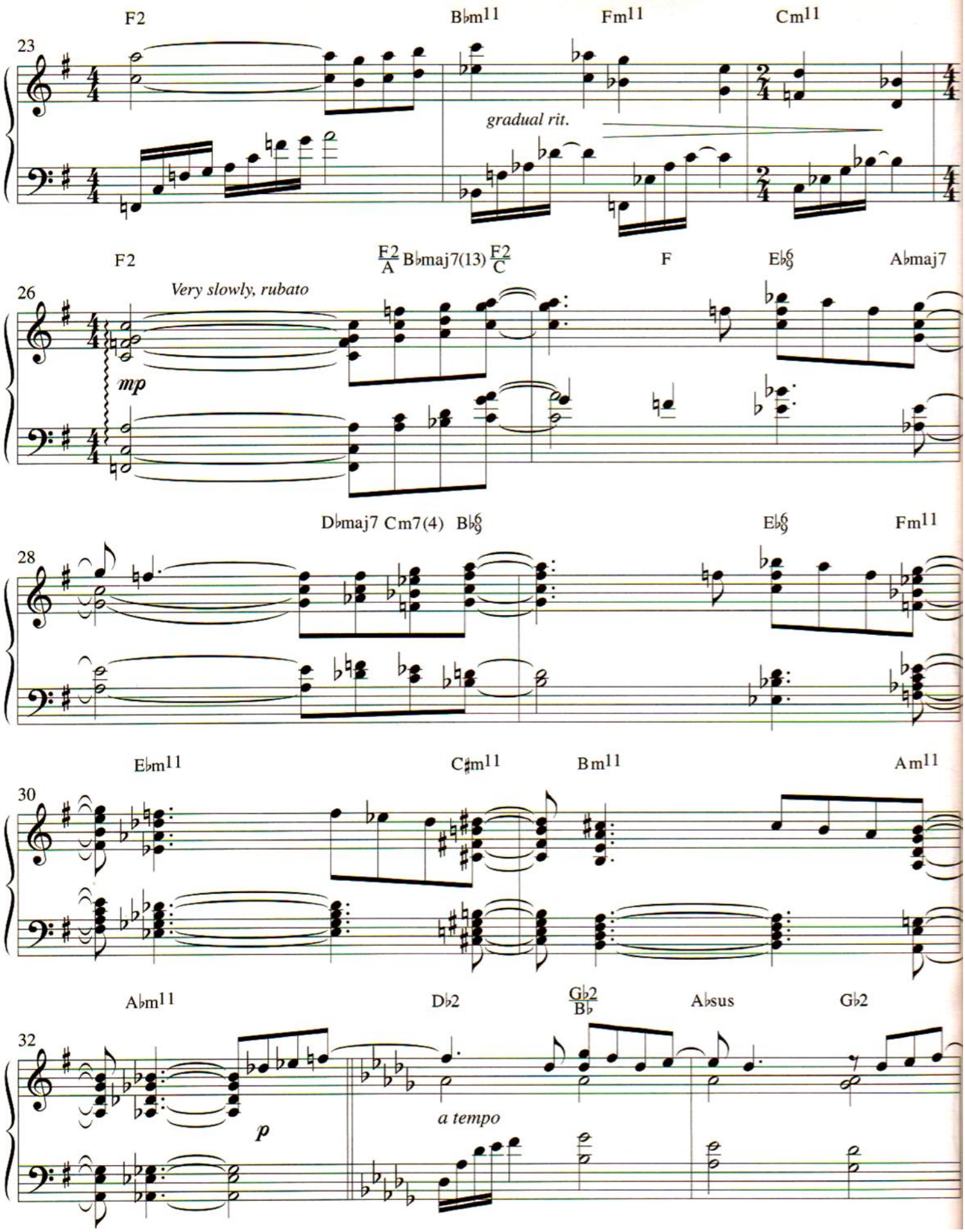

60
C
G
Am
Cmaj7/G
F
f
63
C/F
Dm/G
C
G
66
C/F
Dm/F
C/F
Dm/F
C/F
Dm/F
C/F
Dm/F
C/F
Dm/F
C/F
Dm/F
C/F
69
Dm/F
C/F
Dm/F
B♭2
p
(SONG ENDING)
Optional Interlude
B♭2
mp
72
Fsus
F
Dm11
Gm11
B♭maj7/F
E♭maj9
rit.

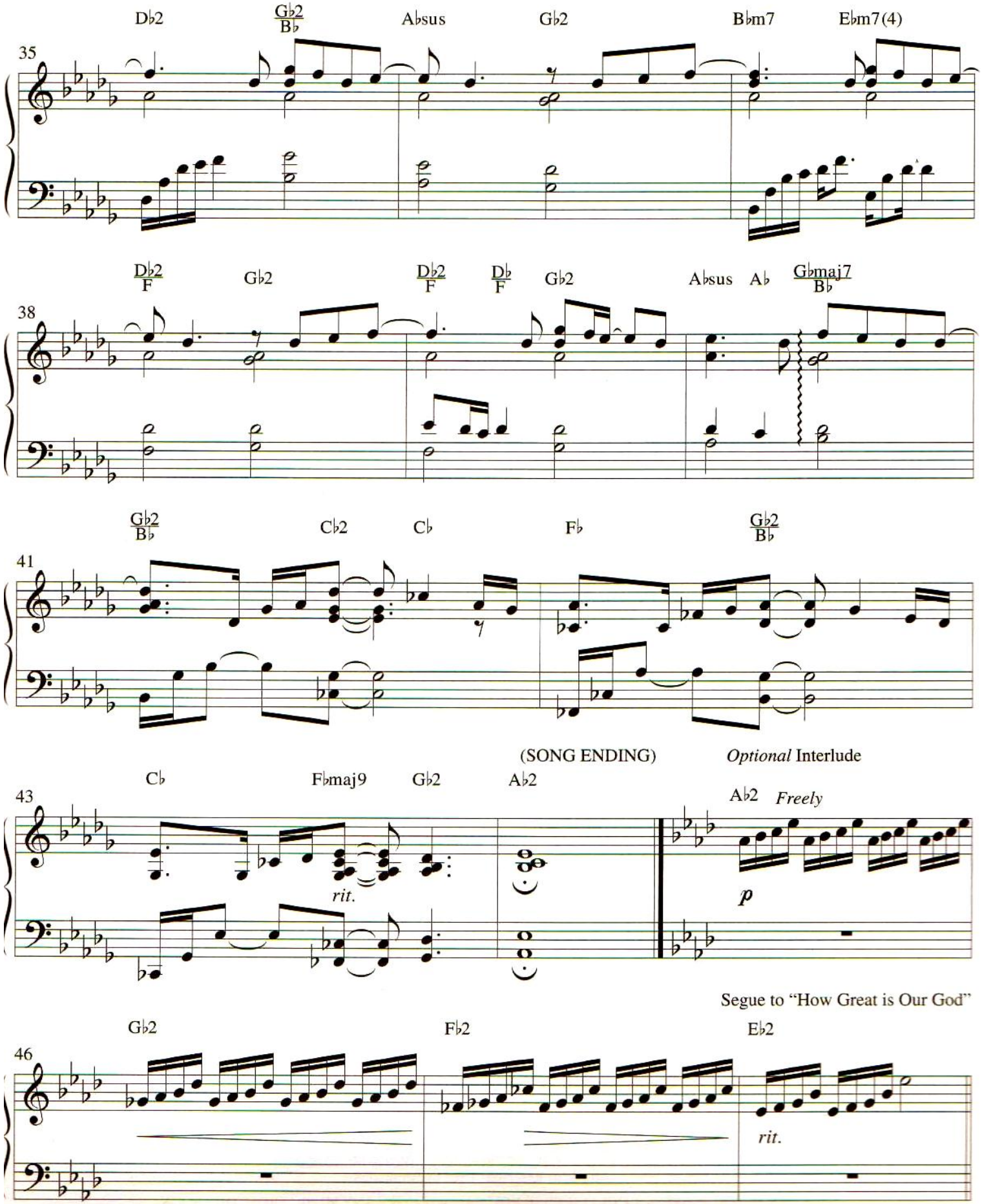
Enough

Words and Music by
CHRIS TOMLIN and LOUIE GIGLIO
Arranged by Bill Wolaver



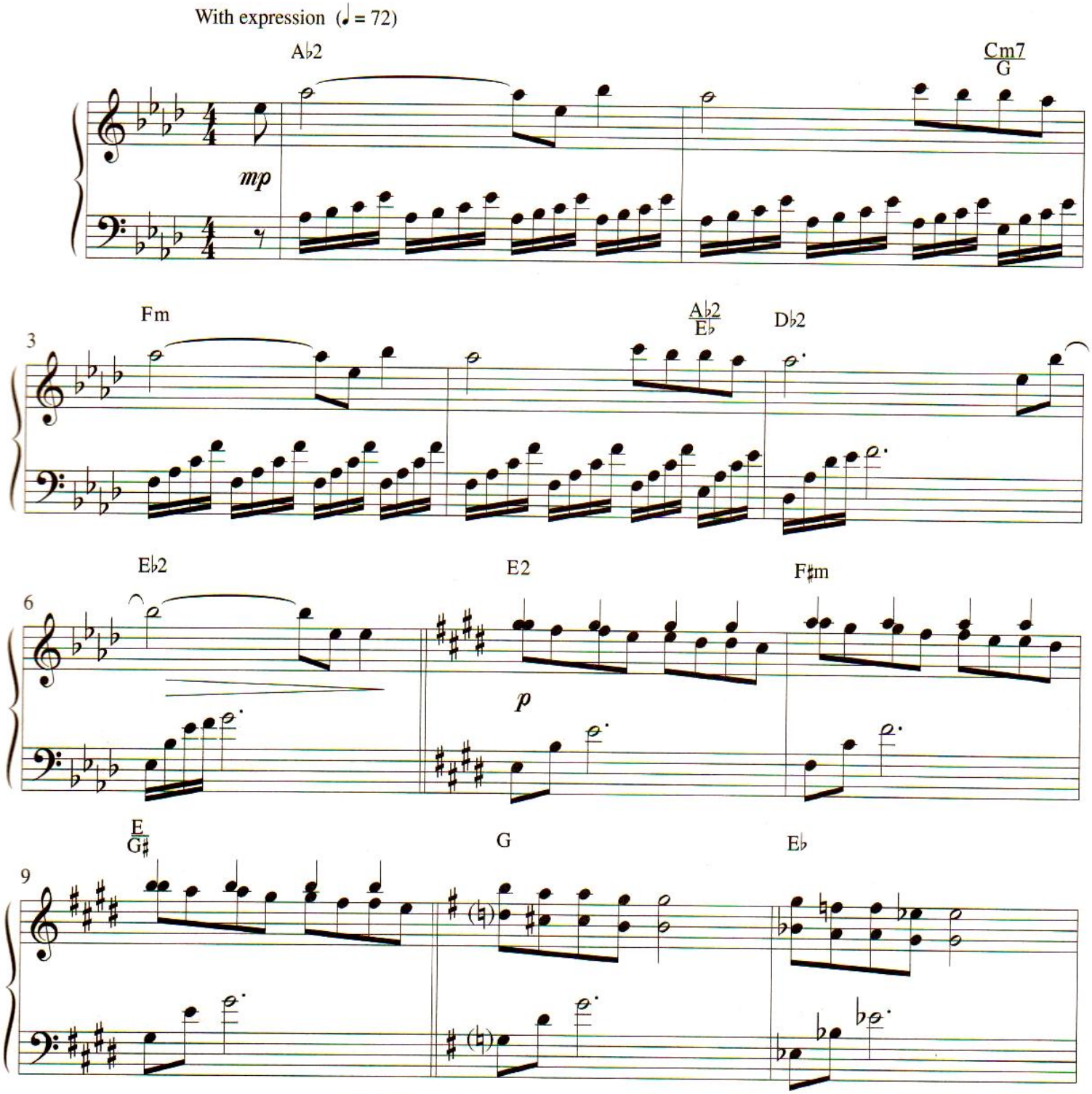

C2/E
F2
F
B♭
E♭maj9
F2
13
mf
G2
C2/E
Dsus
G2/B
15
C2
Am
Dsus
D7
17
G2
C2/E
Dsus
G2/B
19
C2
Am9
21

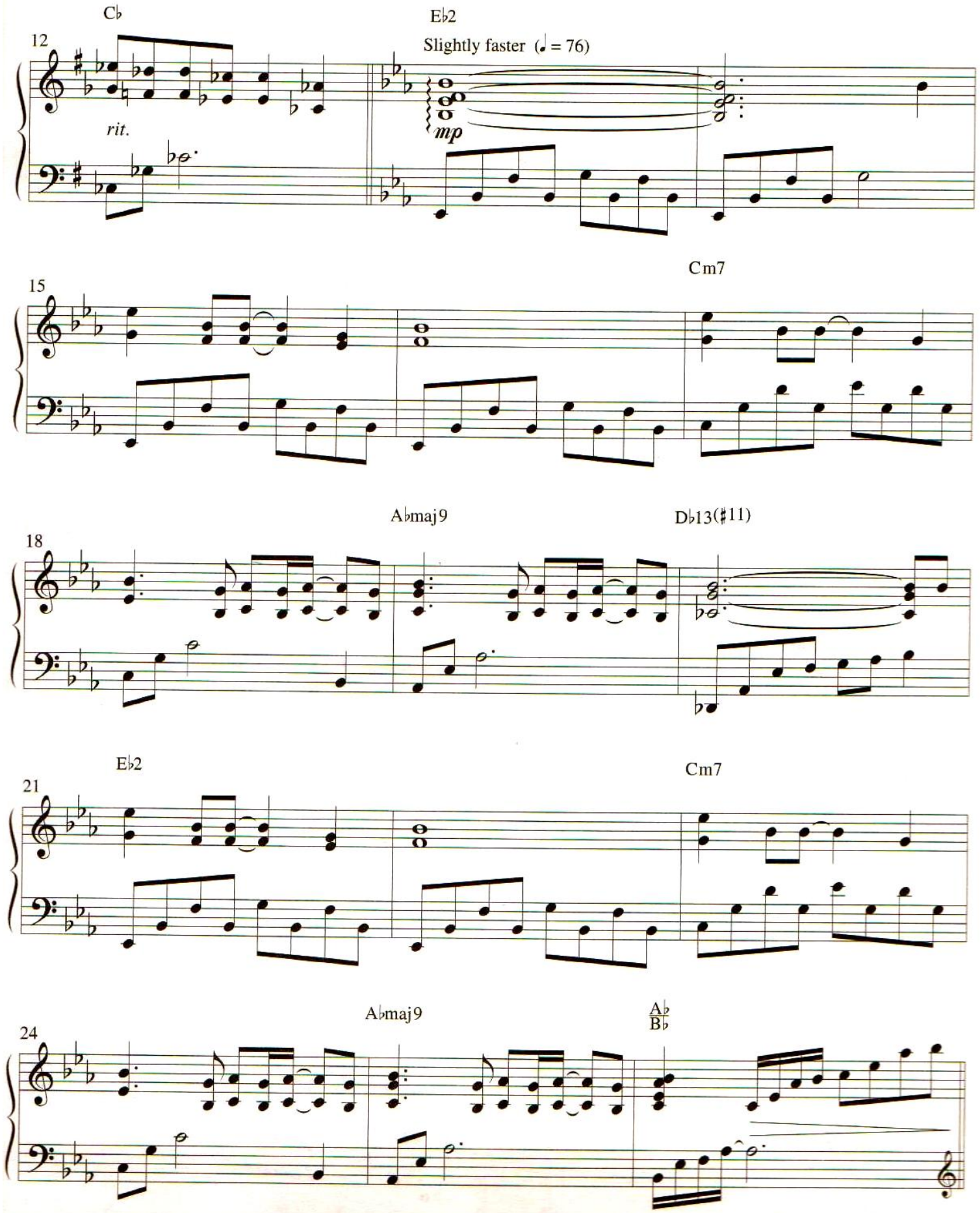

F2
B♭m11
Fm11
Cm11
23
gradual rit.
F2
F2/A B♭maj7(13) F2/C
F
E♭6/9
A♭maj7
26
Very slowly, rubato
mp
D♭maj7 Cm7(4) B♭6/9
E♭6/9
Fm11
28
E♭m11
C♯m11
Bm11
Am11
30
A♭m11
D♭2
G♭2/B♭
A♭sus
G♭2
32
p
a tempo

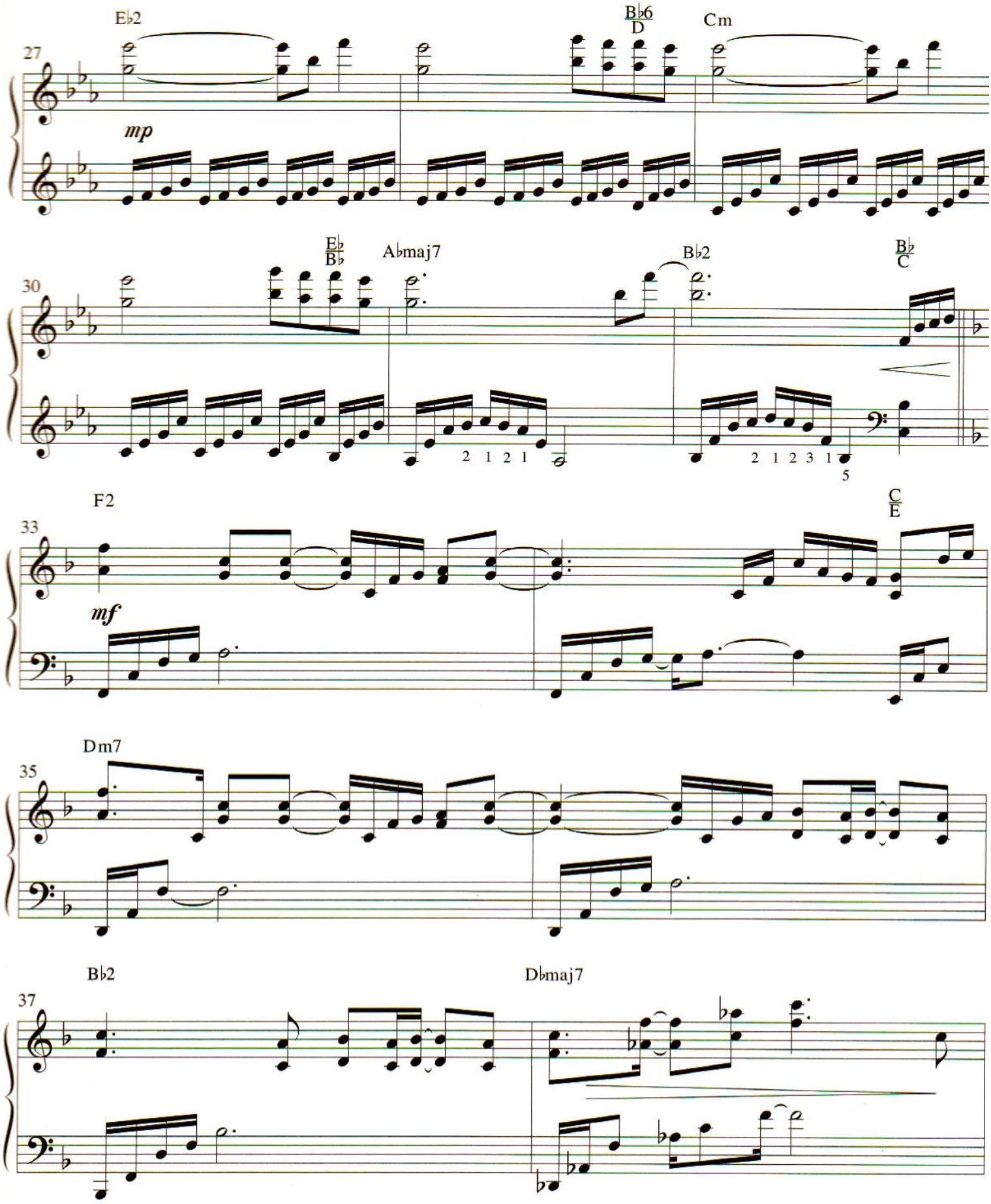

35
D♭2
G♭2/B♭
A♭sus
G♭2
B♭m7
E♭m7(4)
38
D♭2/F
G♭2
D♭2/F
D♭/F
G♭2
A♭sus
A♭
G♭maj7/B♭
41
G♭2/B♭
C♭2
C♭
F♭
G♭2/B♭
43
C♭
F♭maj9
G♭2
A♭2
rit.
(SONG ENDING)
Optional Interlude
A♭2
Freely
p
Segue to "How Great is Our God"
46
G♭2
F♭2
E♭2
rit.

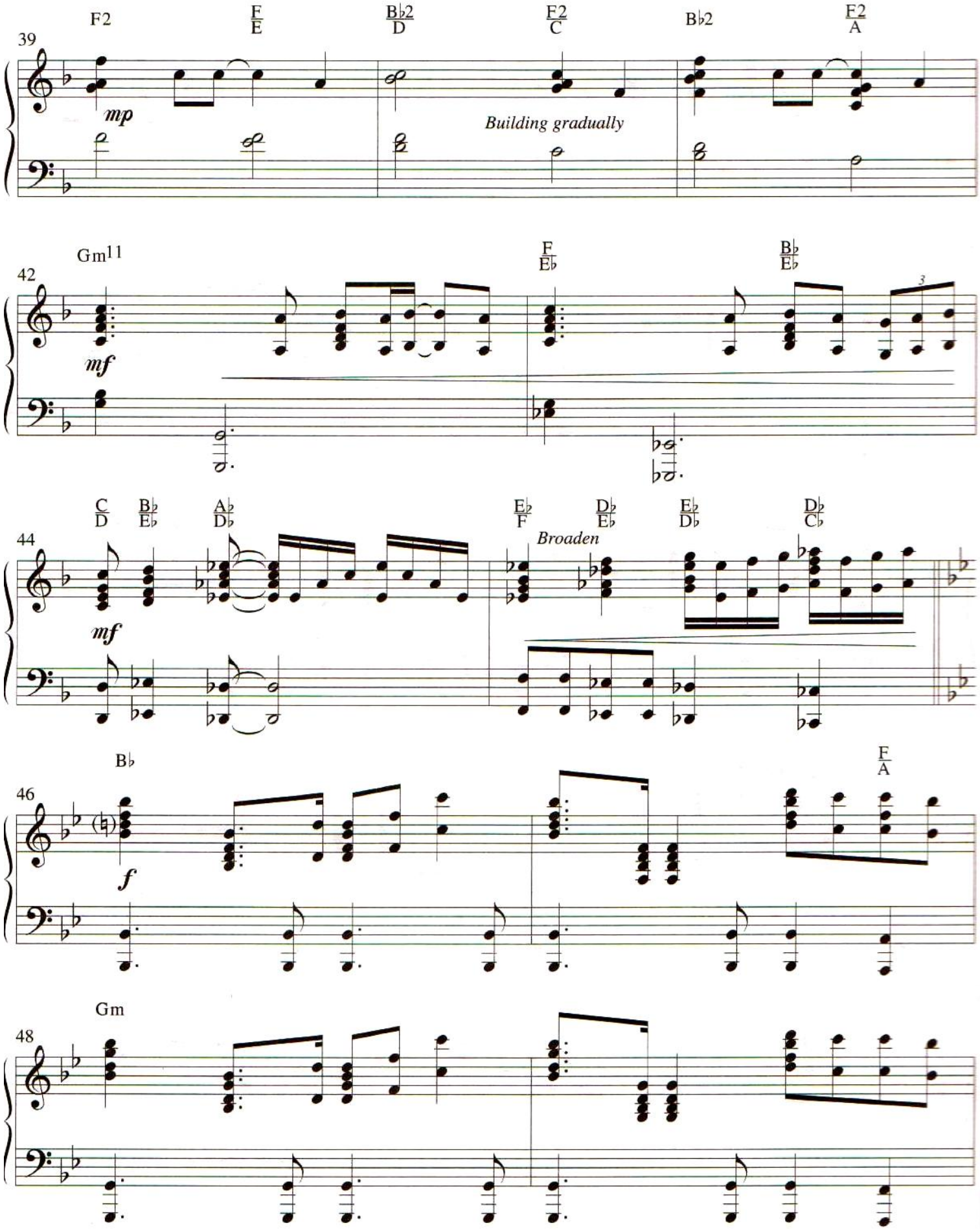
How Great Is Our God

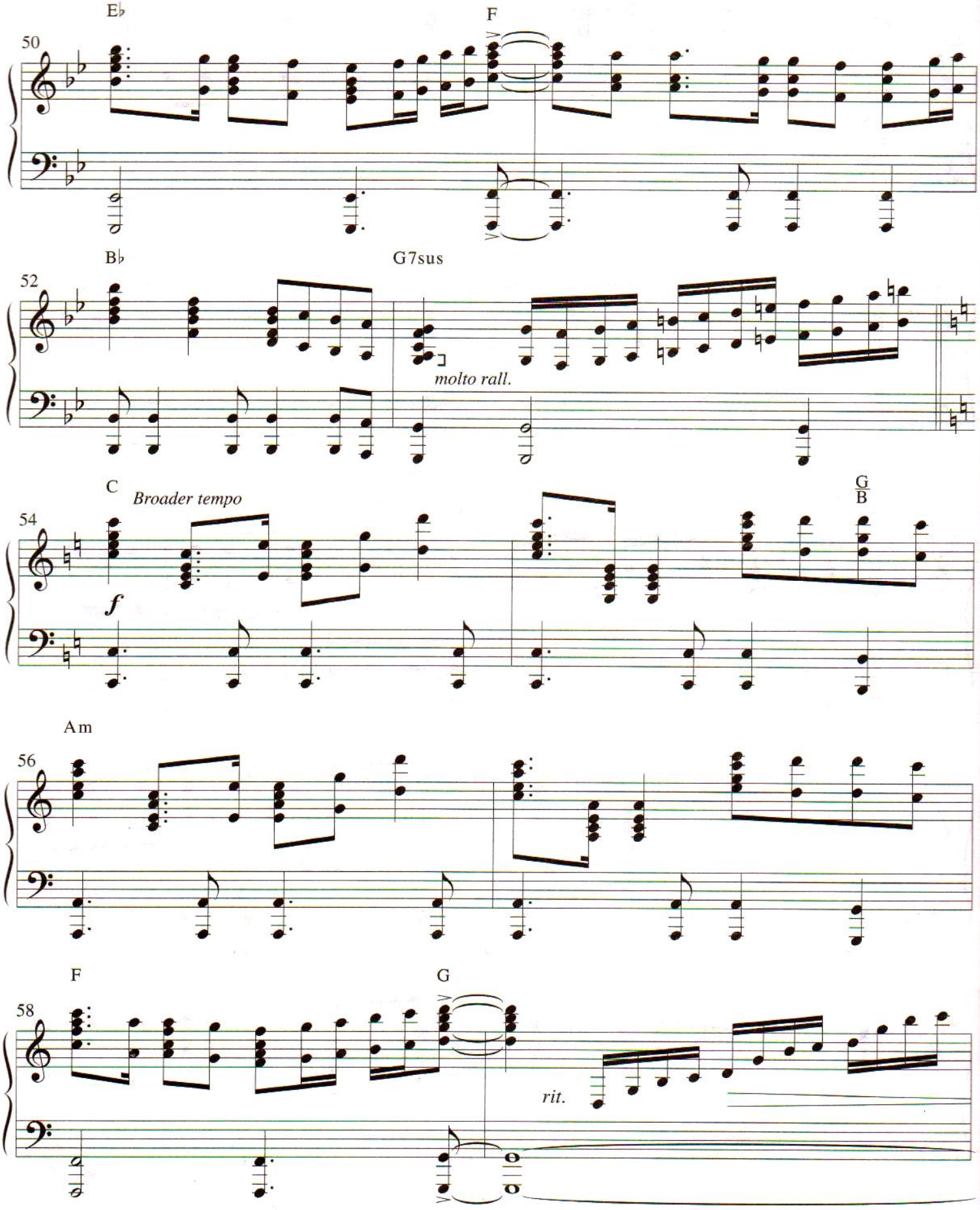
Words and Music by
CHRIS TOMLIN, ED CASH and JESSE REEVES
Arranged by Bill Wolaver

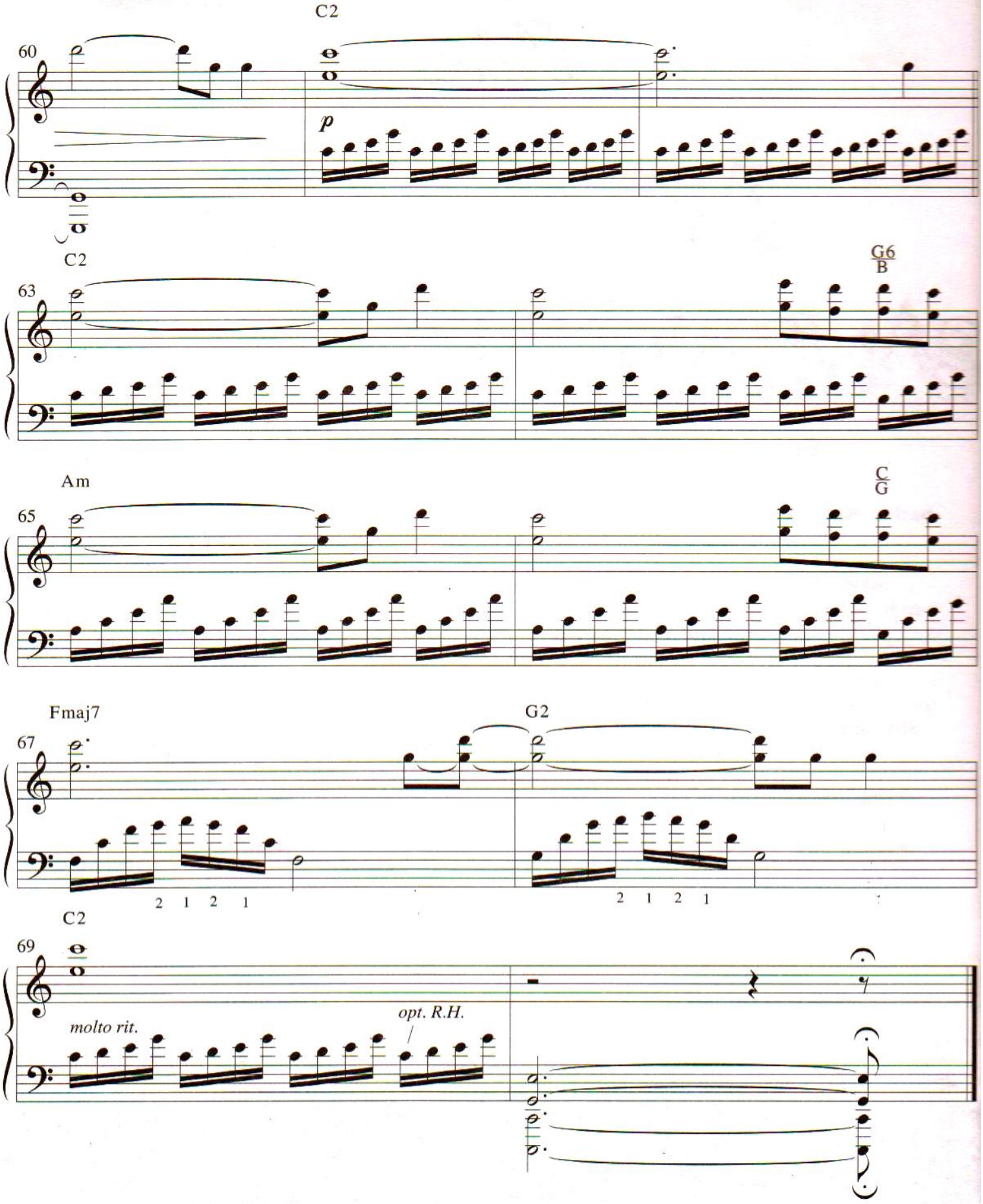



C♭
E♭2
Slightly faster (♩ = 76)
12
rit.
mp
15
Cm7
18
A♭maj9
D♭13(♯11)
21
E♭2
Cm7
24
A♭maj9
A♭/B♭


27
E♭2
B♭6/D
Cm
mp
30
E♭/B♭
A♭maj7
B♭2
B♭/C
2 1 2 1
2 1 2 3 1
5
33
F2
C/E
mf
35
Dm7
37
B♭2
D♭maj7


39
F2
F/E
B♭2/D
F2/C
B♭2
F2/A
mp
Building gradually
42
Gm11
F/E♭
B♭/E♭
mf
44
C/D
B♭/E♭
A♭/D♭
E♭/F
D♭/E♭
E♭/D♭
D♭/C♭
Broaden
mf
46
B♭
F/A
f
48
Gm


E♭
F
50
B♭
G7sus
52
molto rall.
C
Broader tempo
G/B
54
f
Am
56
F
G
58
rit.


C2
60
p
C2
63
G6/B
Am
65
C/G
Fmaj7
67
G2
2 1 2 1
2 1 2 1
C2
69
molto rit.
opt. R.H.