

VIA DOLOROSA

Words and Music by
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Sorrowfully ♩ = 69

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of piano accompaniment. The first system starts with a treble clef and a common time signature, followed by a 4/4 time signature. The tempo is marked 'Sorrowfully' with a quarter note equal to 69 beats per minute. The first system includes a treble staff with a melodic line and a bass staff with a bass line. The second system continues the melodic and bass lines, featuring a forte (*f*) dynamic. The third system includes a treble staff with a melodic line and a bass staff with a bass line, featuring a piano (*p*) dynamic. The fourth system includes a treble staff with a melodic line and a bass staff with a bass line, featuring a mezzo-piano (*mp*) dynamic. The score includes various musical notations such as chords (Em, Bm7/D, C, B, Bm7/E, Cmaj7/E, Cmaj7), dynamics (*mp*, *f*, *p*), and articulations (trills, slurs, accents). The lyrics are: 'Down the Via - a Do - lo - ro - sa in Je - ru - sa - lem - that day, the'.

Em
mp
cresc.

8va... *tr*... Bm7/D C B *tr*

f

Em *8va*... Bm7/E Cmaj7/E *tr* Em Bm7/E

p *loco*

Cmaj7/E *mp* Em Bm/D Cmaj7

Down the Vi - a Do - lo - ro - sa in Je - ru - sa - lem - that day, the

8va...

Em Bm/D Cmaj7 Am Em/G

soldiers tried to clear the narrow streets, — but the crowd pressed in to see the man.

mp

8va

Bsus/F# B Em Bm/D Cmaj7 *mf*

— con - demned to die on Cal - va - ry. 1. He was bleed -

8va

Em Bm/D Cmaj7

(2.) ing from a beat - ing, there were stripes up - on His back, and He
a Do - lo - ro - sa tris - te dia en Jeru - sa - lem. Los sol -

mf

8va

Em Bm/D Cmaj7

wore a crown of thorns up - on His head. — And He
da - dos le abrian pa - so a Je - sus. — Mas la

8va

Am Em Bsus B

bore with ev - 'ry step the scorn of those who cried out for His
 gen - te se a - cer - ca - ba. the Par-a ver al que - lle - va - ba aquel - la

loco

Esus E *f* Am Bsus B

death. Down the Vi - a Do - lo - ro - sa, called the
 cruz. Por la Vi - a Do - lo - ro - sa que es la

Em E Am/C Bsus B

way of suf - fer - ing - like a lamb came the Mes - si - ah, Christ the
 vi - a del do - lor - Com-o ove - ja vin - o Christ - o, Rey, Señ.

Em E Am Bsus B

King. But He chose to walk that road out of His
 or. Y fue El quien qui - so ir por su a -

Em Bm/D Cmaj7 3rd time to Coda Em Bm/D

love for you and me. Down the Vi - a Do - lo - ro - sa all the
 mor por ti y por mi. Por la Vi - a Do - lo - ro - sa al Cal -

Cmaj7 B 1. Em Bm/D Cmaj7 mp

way to Cal - va - ry. 2. Por la Vi -
 var io y a - mor -

decresc.

2. Em f B

ir. The blood that would cleanse the

cresc. *f* building

C D B7/D#

souls of all men made its way through the heart of Je-

