

The Potter's Hand

Words and Music by Darlene Zschech



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A

G D/G Em D/E G/F F D

Musical notation for section A, including guitar chords (G, D/G, Em, D/E, G/F, F, D) and piano accompaniment in 4/4 time.

B

G D/F# C

Verse 1: Beau-ti - ful Lord, won-der - ful Sa - viour, I know for sure,
 Verse 2: You gent - ly call me in - to Your pre - sence. Guid-ing me by

Musical notation for section B, including guitar chords (G, D/F#, C) and piano accompaniment. Lyrics are provided for two verses.

Cm6/Eb Em7 Asus4 A/C#

all of my days are held in Your hand, craf - ted in - to Your
 Your Ho - ly Spi - rit. Teach me, dear Lord to live all of my life

Musical notation for section C, including guitar chords (Cm6/Eb, Em7, Asus4, A/C#) and piano accompaniment. Lyrics are provided for two lines.

C

Am7/D D Repeat 1st time only Em

per - fect plan. I'm cap - tured by Your
 through Your eyes

Musical notation for section C, including guitar chords (Am7/D, D, Em) and piano accompaniment. Lyrics are provided for two lines. A 'Repeat 1st time only' instruction is included.

D/F# G C/G D/F#

Ho - ly cal - ling. Set me a - part, I know You're draw - ing me

The first system of music features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line consists of quarter and eighth notes. The piano accompaniment includes chords and a bass line with quarter notes.

Em Asus4 A Am7/D

to Your-self. Lead me, Lord, I pray.

The second system continues the vocal line and piano accompaniment. The vocal line has a longer note on 'I pray.' The piano accompaniment features more complex chord voicings, including a triad with a sharp sign in the bass line.

D Dsus4 D G D/F#

Take me, mould me,

The third system includes a double bar line and a key signature change symbol (two sharps). The vocal line has a dotted quarter note followed by a quarter note. The piano accompaniment continues with chords and a bass line.

Am7 D/E Em F

use me, fill me. I give my life

The fourth system concludes the piece. The vocal line has a quarter note followed by a half note. The piano accompaniment features a final chord in the right hand and a bass line with quarter notes.

C/E Am7 Dsus4 D G

to the pot - ter's hand. Call me,

D/F# Am7 D/E Em

guide me, lead me, walk be - side me. I

F C/E Am7 G/BDsus4 D D

give my life to the pot - ter's hand.

2. Am7 Dsus4 D D

3. Am7 G/B Dsus4 D

E

Musical score for the first system. It consists of a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line has a melody with a slur over the first six notes. The piano accompaniment has a bass line and a treble line with chords. Chords are labeled above the vocal line: G, D/G, Em, D/E, G/F, and F. The vocal line includes the syllable "Oo," under the first three notes.

Musical score for the second system. It consists of a vocal line and piano accompaniment. The key signature is one sharp (F#). The vocal line has a melody with a slur over the first three notes. The piano accompaniment has a bass line and a treble line with chords. Chords are labeled above the vocal line: D and G. The vocal line includes the syllable "Oo," under the first three notes.

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A

G D/G Em D/E G/F F D

B

G D/F# C

Verse 1: Beau-ti-ful Lord, won-der-ful Sa-viour, I know for sure,
 Verse 2: You gent-ly call me in-to Your pre-sence. Guid-ing me by

Cm6/Eb Em7 Asus4 A/C#

all of my days are held in Your hand, craf-ted in-to Your
 Your Ho-ly Spi-rit. Teach me, dear Lord to live all of my life

Am7/D D Repeat 1st time only **C** Em

per-fect plan. eyes I'm cap-tured by Your
 through Your eyes

D/F# G C/G D/F#

Ho-ly cal-ling. Set me a-part, I know You're draw-ing me

Em Asus4 A Am7/D

to Your-self. Lead me, Lord, I pray.

D %%
 Dsus4 D G D/F#

Take me, mould me,

Am7 D/E Em F

use me, fill me. I give my life

C/E Am7 Dsus4 D G

to the pot - ter's hand. Call me,

D/F# Am7 D/E Em

guide me, lead me, walk be - side me. I

F C/E Am7 G/BDsus4 D D

give my life to the pot - ter's hand.

2. Am7 Dsus4 D D

3. Am7 G/B Dsus4 D

E G D/G Em D/E G/F F

Oo, Oo, Oo,

D G

THE POTTER'S HAND

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VERSE 1:

**Beautiful Lord, Wonderful Saviour
I know for sure all of my days are
Held in Your hand
Crafted into Your perfect plan**

VERSE 2:

**You gently call me into Your presence
Guiding me by Your Holy Spirit
Teach me dear Lord
To live all of my life through Your eyes**



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BRIDGE:

**I'm captured by Your Holy calling
Set me apart, I know You're drawing
Me to Yourself
Lead me Lord, I pray**

CHORUS:

**Take me, mould me
Use me, fill me
I give my life to the Potter's hand**

**Call me, guide me
Lead me, walk beside me
I give my life to the Potter's hand**