

People Need the Lord

Solo and Choir

WORDS and MUSIC BY
GREG NELSON and PHILL McHUGH

arr. by Mark Hayes

With much feeling

Am9 Dm9

mp Very rubato (2nd time more movement)

1st time: Narrator 2 begins

with pedal 8va bassa

G2 Cmaj9 F#m7(b5)

2nd time: Narrator 1 begins

B7(b9) Eaug. E 1. l.b.

Tempo ♩ = 66-69

2. E Am9 (2nd time) D9/A

ritard. mp

A Am9 D9/A Am9

ALTO SOLO *mp*

Ev - 'ry day they pass me by, I can see it

Gm9 Em9 Am9

in their eyes; Emp - ty peo - ple filled with care,

Dm7 Bb2 G7sus G ritard G#dim7

head - ed who knows where.

B Am2 D9/A Am9 Gm7 C7/G

a tempo

On they go through pri - vate pain, liv - ing fear to -

F2

Dm7(b5)

feared; Laugh - ter hides their

The first system of music features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line has a fermata over the word "feared;". The piano accompaniment consists of a steady eighth-note bass line and a treble line with chords and moving lines.

Em7

Am7

23

Dm7

G7sus
ritard

si - lent cries on - ly Je - sus hears. —

The second system continues the vocal line and piano accompaniment. A circled number "23" is placed above the piano part. The piano part includes a "ritard" marking in the right hand.

C

C2

a tempo

mp

Dm9

Peo - ple need the Lord, —

Peo - ple need the

The third system features a vocal line and piano accompaniment. The piano part includes a "mp" marking. The system concludes with a double bar line.

Em7 F2 G G/F

peo-ple need the Lord. At the end of

mp
Peo-ple need the Lord,

Lord, peo-ple need the Lord.

Detailed description: This system contains the first three staves of music. The top staff is a vocal line with lyrics 'peo-ple need the Lord. At the end of'. The second staff is another vocal line with lyrics 'Peo-ple need the Lord,' and a piano dynamic marking 'mp'. The third staff is a vocal line with lyrics 'Lord, peo-ple need the Lord.'. The bottom two staves are piano accompaniment.

C2/E Am9 Dm7 F/G G F/G G

bro - ken dreams He's the o - pen door.

Ah He's the o - pen

Detailed description: This system contains the next three staves of music. The top staff is a vocal line with lyrics 'bro - ken dreams He's the o - pen door.'. The second staff is a vocal line with lyrics 'Ah He's the o - pen' and a vocalization 'Ah'. The third staff is a vocal line. The bottom two staves are piano accompaniment.

D **C** **Dm9** **C2/E** **C/E**

mf

Peo-ple need the Lord, — peo-ple need the Lord. —

mf

door. Peo-ple need — the Lord, —

mf

This system contains the first two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "Peo-ple need the Lord, — peo-ple need the Lord. —" on the first staff, and "door. Peo-ple need — the Lord, —" on the second staff. The piano accompaniment features a steady bass line and chords in the right hand.

F2 **Em7** **Dm7** **Am** **G** **G/F** **C/E** **Cmaj7/E** **Am7(4)**

When will we re - a - lize

how they need the — Lord. —

This system contains the second two vocal staves and the piano accompaniment. The vocal staves are in treble clef. The piano accompaniment is in treble and bass clefs. The lyrics are: "When will we re - a - lize" on the third staff, and "how they need the — Lord. —" on the fourth staff. The piano accompaniment continues with chords and a bass line.

Abmaj7/Bb Bb Ab/Bb Bb7

ritard

G Eb

a tempo ♩ = 72

Fm2 Fm

Ah, _____ Peo-ple need the Lord, _____

ritard

f a tempo ♩ = 72

8va bassa -----

Eb/G

Ab2 Ab

Bb

Bb/Ab

peo-ple need the Lord. _____ At the end of

E \flat 2/G E \flat /G Ab E \flat /G Fm7

B \flat sus

B \flat /Ab

(with great feeling)
SOLO *f*

He's the o - pen door. . .

bro - ken dreams, . . . He's the o - pen door. . .

This system contains the first vocal line, a second vocal line with lyrics, and a piano accompaniment. The piano part features a steady eighth-note accompaniment in the bass and a more melodic line in the treble.

H

E \flat /G

Abmaj9

Fm/Ab

Gm/B \flat

E \flat /B \flat

Oh how they need our Je - sus. . .

Peo - ple need the Lord, . . . peo - ple need the Lord. . .

This system contains the second vocal line with lyrics, a third vocal line, and a piano accompaniment. The piano part continues with the same accompaniment style as the first system.

Am7(b5)

Bb/Ab

Eb/G

Ab

Help us to
Oh help us re - a - lize

Detailed description: This system contains the vocal and bass staves for the first system. The vocal line starts with a whole rest, then sings "Help us to" on a dotted half note, followed by "Oh help us re - a - lize" on a dotted half note. The bass line provides accompaniment with chords and moving lines.

Detailed description: This system shows the piano accompaniment for the first system, including both the right and left hands. The right hand features a melodic line with some grace notes, while the left hand plays a steady accompaniment of chords and eighth notes.

Bb

Bb/Ab

Eb/G

Ab

Gm^I Fm7

re - a - lize. — Peo - ple need the
He's the light that chang - es lives. Peo - ple

Detailed description: This system contains the vocal and bass staves for the second system. The vocal line continues with "re - a - lize. —" on a dotted half note, followed by "Peo - ple need the" on a dotted half note. The second line of the system shows the vocal line starting with "He's the light that chang - es lives. Peo - ple" on a dotted half note. The bass line continues with accompaniment.

Detailed description: This system shows the piano accompaniment for the second system, including both the right and left hands. The right hand continues the melodic line from the previous system, and the left hand provides accompaniment.

G7sus

G

Cm

F9

heal - ing light _____ of the Lord. _____

need _____ the Lord. _____

Fm7

Bb7

Bb7sus

Ab2/Eb

ritard.

Peo - ple need the

Peo - ple need the Lord. _____

Peo - ple need the

mp ritard.

E \flat

26

"PEOPLE NEED THE LORD REPRISÉ"

Lord.

Two vocal staves, treble and bass clef, containing the lyrics "Lord." The notes are simple, indicating a vocal line.

Lord.

Slower

1st time: Testimony 1

2nd time: Testimony 2

chord: 1st time only
N.C.

ritard.

Piano accompaniment for the first system, including treble and bass clefs. It features a melodic line in the right hand and a bass line in the left hand. A vertical bar line is present, and the word "ritard." is written above the first measure.

cued note: 2nd time

Piano accompaniment for the second system, continuing the melodic and bass lines from the first system.

Piano accompaniment for the third system, concluding the piece. A first ending bracket labeled "1." is shown above the final measures.