

# Dwelling Places

Words and Music by Miriam Webster



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F C/B $\flat$  B $\flat$  C/B $\flat$  B $\flat$

The first system of music features a vocal line with four measures of whole rests. The piano accompaniment consists of a treble and bass clef. The treble clef part has a melody of quarter notes: G4, A4, B4, C5, B4, A4, G4. The bass clef part has a melody of quarter notes: F3, G3, A3, B3, A3, G3, F3. Chord symbols F, C/B $\flat$ , B $\flat$ , C/B $\flat$ , and B $\flat$  are placed above the vocal line.

F C/B $\flat$  B $\flat$

1 Love - ly are Your dwell - ling pla - ces.

The second system of music features a vocal line with lyrics: "1 Love - ly are Your dwell - ling pla - ces." The piano accompaniment continues with the same melody as the first system. Chord symbols F, C/B $\flat$ , and B $\flat$  are placed above the vocal line.

C/B $\flat$  B $\flat$  F

Thir - sty, I come af - ter You.

The third system of music features a vocal line with lyrics: "Thir - sty, I come af - ter You." The piano accompaniment continues with the same melody. Chord symbols C/B $\flat$ , B $\flat$ , and F are placed above the vocal line.

B $\flat$  F/A G $m$ 7

Je - sus, my joy,

The fourth system of music features a vocal line with lyrics: "Je - sus, my joy,". The piano accompaniment continues with the same melody. Chord symbols B $\flat$ , F/A, and G $m$ 7 are placed above the vocal line.

C B $\flat$ /C F

my re - ward,

The first system of music features a vocal line in the treble clef and piano accompaniment in the grand staff. The key signature has one flat (Bb). The vocal line begins with a whole note on G4, followed by a half note on A4, and a half note on Bb4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and a more active eighth-note melody in the right hand.

G $m$ 7 C B $\flat$ /C F

Your love's re - sto - ring my soul.

The second system continues the piece. The vocal line starts with a dotted quarter note on G4, followed by eighth notes on A4, Bb4, and C5. The piano accompaniment provides harmonic support with chords and moving lines in both hands.

G $m$ 9

Now I'm Yours and You are mine, and

The third system features a vocal line with a quarter rest followed by eighth notes on G4, A4, Bb4, and C5. The piano accompaniment includes a prominent chordal texture in the right hand.

B $\flat$ /C % F

from my heart a song will rise. Chorus: I love You, I love You, I love

The fourth system concludes the piece. The vocal line has a quarter rest followed by eighth notes on G4, A4, Bb4, and C5. The piano accompaniment features a series of chords in the right hand and a simple bass line in the left hand. A double bar line with repeat dots is used to indicate the end of the section.

Gm7 Csus4 C

You. I love You, I love You, I love You. I love

F Dm Gm7

You, I love You, I love You and my heart will fol - low whol -

Last to Coda  $\text{\textcircled{C}}$   
Repeat on DS only

C F

ly af - ter You. (I love)

F C/Bb Bb

2 Je - sus, there is none be - side You.

C/B $\flat$  B $\flat$  F

Righ - teous ru - ler of the earth.

This system contains the first three measures of the piece. The vocal line begins with a half note C4, followed by a quarter rest, then a quarter note G4, and a half note F4. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a simple bass line in the left hand.

B $\flat$  G $^m7$

Na - tions will come

This system contains the next three measures. The vocal line has a half note B $\flat$ 4, a quarter rest, and then a quarter note G4, followed by a half note F4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

C B $\flat$ /C F

and bow down.

This system contains the next three measures. The vocal line has a half note C4, a quarter rest, and then a quarter note G4, followed by a half note F4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

G $^m7$  C B $\flat$ /C G $^m7$

Name o - ver all names, I sing You prai -

This system contains the final three measures. The vocal line has a half note G4, a quarter rest, and then a quarter note G4, followed by a half note F4. The piano accompaniment continues with the eighth-note pattern in the right hand and the bass line in the left hand.

C<sup>sus4</sup> C Gm9 C<sup>sus4</sup> C

ses, and all that I can say to You is I love

Detailed description: This system contains the first line of music. The vocal line is on a single staff with a treble clef and a key signature of one flat. The lyrics are "ses, and all that I can say to You is I love". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. Chord symbols C<sup>sus4</sup>, C, Gm9, C<sup>sus4</sup>, and C are placed above the vocal line.

Coda  $\text{\textcircled{S}}$   
F Gm7 C<sup>sus4</sup> C

And my heart will fol - low whol - ly af - ter You.

Detailed description: This system contains the second line of music. The vocal line continues with the lyrics "And my heart will fol - low whol - ly af - ter You.". The piano accompaniment continues with chords and moving lines. Chord symbols F, Gm7, C<sup>sus4</sup>, and C are placed above the vocal line. A Coda symbol is present at the beginning of the system.

F Gm7

And my heart will fol - low whol -

Detailed description: This system contains the third line of music, which is primarily piano accompaniment. The vocal line is mostly silent, with some notes appearing later in the system. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand. Chord symbols F and Gm7 are placed above the vocal line.

C<sup>sus4</sup> C F

ly af - ter You.

Detailed description: This system contains the fourth line of music. The vocal line concludes with the lyrics "ly af - ter You.". The piano accompaniment continues with chords and moving lines. Chord symbols C<sup>sus4</sup>, C, and F are placed above the vocal line.

# Dwelling Places

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F C/B $\flat$  B $\flat$  C/B $\flat$  B $\flat$

F C/B $\flat$  B $\flat$

1 Love - ly are Your dwel - ling pla - ces.

C/B $\flat$  B $\flat$  F

Thir - sty, I come af - ter You.

B $\flat$  F/A G $^m7$

Je - sus, my joy,

C B $\flat$ /C F

my re - ward,

G $^m7$  C B $\flat$ /C F

Your love's re - sto - ring my soul.

G $^m9$

Now I'm Yours and You are mine, and

B $\flat$ /C F

from my heart a song will rise. Chorus: I love You, I love You, I love

G<sup>m7</sup> C<sup>sus4</sup> C

You. I love You, I love You, I love You. I love

F D<sup>m</sup> G<sup>m7</sup>

You, I love You, I love You and my heart will fol - low whol -

Last to Coda  $\oplus$   
Repeat on DS only

C F

ly af - ter You. (I love)

F C/B $\flat$  B $\flat$

2 Je - sus, there is none be - side You.

C/B $\flat$  B $\flat$  F

Righ - teous ru - ler of the earth.

B $\flat$  G<sup>m7</sup>

Na - tions will come

C B $\flat$ /C F

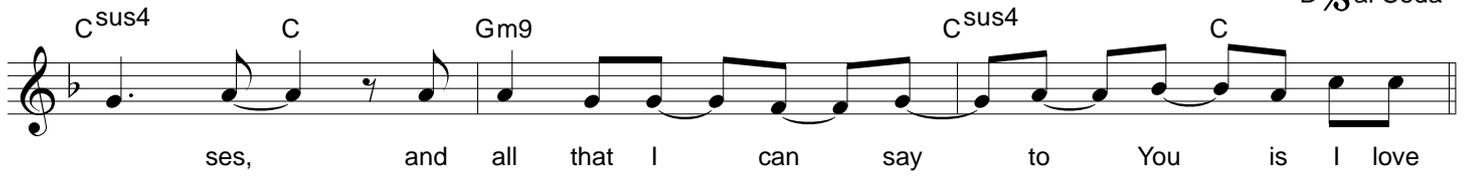
and bow down.

G<sup>m7</sup> C B $\flat$ /C G<sup>m7</sup>

Name o - ver all names, I sing You prai -

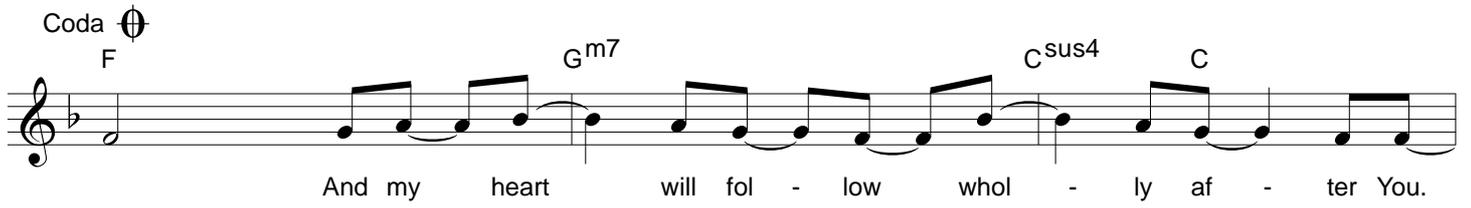
D  $\text{\textcircled{S}}$  al Coda

C<sup>sus4</sup> C Gm9 C<sup>sus4</sup> C



ses, and all that I can say to You is I love

Coda  $\text{\textcircled{C}}$  F G<sup>m7</sup> C<sup>sus4</sup> C



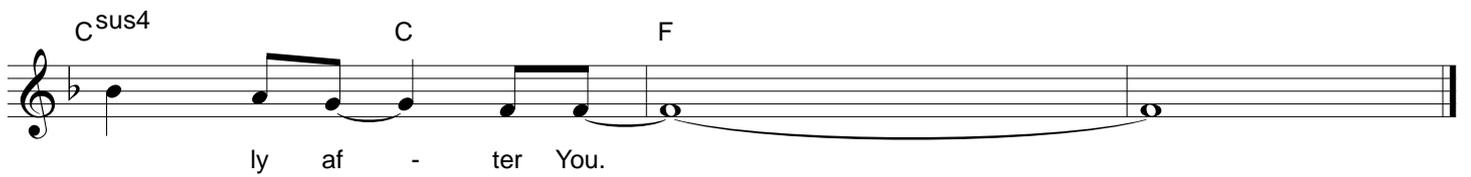
And my heart will fol - low whol - ly af - ter You.

F G<sup>m7</sup>



And my heart will fol - low whol -

C<sup>sus4</sup> C F



ly af - ter You.

# DWELLING PLACES

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VERSE 1:

**Lovely are Your dwelling places  
Thirsty I come after You  
Jesus my joy my reward  
Your love's restoring my soul  
Now I'm Yours and You are mine  
And from my heart a song will rise**

CHORUS:

**I love You  
I love You  
I love You  
And my heart will follow wholly after You**



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VERSE 2:

**Jesus there is none beside You  
Righteous ruler of the earth  
Nations will come and bow down  
Name over all names  
I sing You praises  
And all that I can say to You is**