

He Is Faithful

including
Worthy, You Are Worthy
Great Is Thy Faithfulness

Arranged by
 Camp Kirkland and Tom Fettke

NARRATOR: (after first beats of musical introduction) Let's pray. "Lord, we thank You that Your strength is made perfect in our weakness. When we are weak, You are strong. And You are able to do exceeding abundantly above all that we could ever ask or think. You are El Shaddai, our fully dependable provider, so great...and so faithful."

DT32 Prayerfully ♩ = 72

The piano introduction consists of three systems of music. The first system starts with a piano (mp) dynamic and features a melody in the right hand and a bass line in the left hand. Chords C, Dm/C, and C are indicated above the staff. The second system continues the melody and bass line, with chords F/A, G/B, C, and Dm/C. A measure rest of 5 is shown above the staff. The third system includes a ritardando (rit.) section followed by a return to the original tempo (a tempo). Chords C, F/A, G/B, A, and G/A are indicated. A measure rest of 5 is also present.

WORTHY, YOU ARE WORTHY (Don Moen)

11 unison *mp* PRAISE TEAM

The vocal entry is written for a unison Praise Team. The melody is in the treble clef, and the bass line is in the bass clef. The key signature has two sharps (F# and C#). The lyrics are: "Faith - ful, You are faith - ful, King of kings, Lord of lords, You are". The piano accompaniment starts at measure 11 with a piano (mp) dynamic. Chords D, Em7, G/A, A7, and G/A are indicated above the staff.

15

faith - ful; Faith - ful, You are faith - ful, King of

G/D D G/A A D Em7

DT34

3

Kings, Lord of lords I wor-ship You.

G/A A7 D G/D G/A A

GREAT IS THY FAITHFULNESS (Thomas Chisholm/William Runyan)
 CHOIR, CONGREGATION
 and PRAISE TEAM

20

mp

Great is Thy faith - ful - ness, O God my

D Dmaj7 Gmaj7 Em/G G/A A7

mp

24

Fa - ther, There is no shad - ow of

$\frac{G}{D}$ D $\frac{C}{D}$ D7 Gmaj7 $\frac{A}{G}$ A⁹ F#m7 Bm7

28

turn - ing with Thee; Thou chang - est

E7sus $\frac{D}{E}$ E7 A $\frac{A}{G}$

not, Thy com - pas - sions they fail not;

$\frac{D}{F\#}$ G Am7 D⁹ Gmaj⁹ $\frac{Em}{G}$

32

As Thou hast been Thou for - ev - er wilt be.

G#dim7 $\frac{D}{A}$ Em⁹ A⁷ D

36 *Parts optional*
div. mf

Great is Thy faith - ful-ness! Great is Thy faith - ful-ness!

div.

36 A Bm7 $\frac{A}{C\#}$ D²sus D B C#m7 $\frac{B}{D\#}$ E²sus Em

mf

40 Morn - ing by — morn - ing new mer - cies I see;

40 A $\frac{G}{A}$ A $\frac{A}{G}$ $\frac{D}{F\#}$ $\frac{Dm6}{F}$ $\frac{A}{E}$ $\frac{D}{E}$ E7 A

44 All I have need - ed Thy hand hath pro -

44 A $\frac{G}{A}$ A D $\frac{A}{D}$ $\frac{G}{D}$ Am7 D⁹

48

vid - ed - Great is Thy faith - ful - ness,

48

Gmaj7 Em7/G G#° C# G# G#° D/A

DT35

Lord, un - to me!

D/A Em7 A D C/D D7

53

SOLO (High or *Low voice)

mf

Sum - mer and win - ter, spring - time and har - vest,

G² G Gmaj7 Cmaj7 Am⁷/C Am⁷ D⁹ Am/G G F/G G⁷

* Alto or bass may sing an octave lower effectively.

57

Sun, moon and stars in their courses above

C $\frac{D}{C}$ Bm⁷ Em⁷ A $\frac{G}{A}$ A⁷ Dsus D

61 *stronger*

Join with all nature in manifold witness To Thy great

mf CHOIR

Ah Ah

61 $\frac{D}{C}$ $\frac{G}{B}$ Bm⁷ C² $\frac{G}{D}$ Dm⁷ G⁷ Cmaj⁷ $\frac{Am}{C}$ C 65 $\frac{Em}{C\#}$

stronger

DT36

rit.

faith - ful - ness, mer - cy and love.

rit.

G/D Cmaj7/D C/D D7 G G/F

**CHOIR, CONGREGATION
and PRAISE TEAM**

70

f a tempo

Par - don for sin and a peace that en - dur - eth,

70

f a tempo

E \flat E \flat maj7 A \flat maj7 A \flat 6 A \flat /B \flat B \flat A \flat /E \flat E \flat D \flat /E \flat E \flat

74

Thy own dear pres - ence to cheer and to guide;

74

Ab $\frac{Bb}{Ab}$ Gm7 Cm7 F7sus $\frac{Eb}{F}$ F Bb

78

Strength for to - day and bright hope for to - mor - row,

78

$\frac{Bb}{Ab}$ $\frac{Eb}{G}$ Ab $\frac{Eb}{Bb}$ $\frac{Db}{Eb}$ Eb Abmaj7 $\frac{Fm}{Ab}$

82

Bless - ings all mine, with ten thou - sand be - side!

DT37

82

A° $\frac{D}{A}$ A° $\frac{Eb}{Bb}$ Abmaj7 $\frac{Bb}{Bb}$ Bb7 Eb

86

Optional Solo obligato
Freely



Great is Thy faith - ful-ness! Great is Thy

Stronger



Great is Thy faith - ful-ness! Great is Thy



86

B \flat Cm 7 D \flat Eb 2 sus Eb C Dm 7 C
E



Stronger

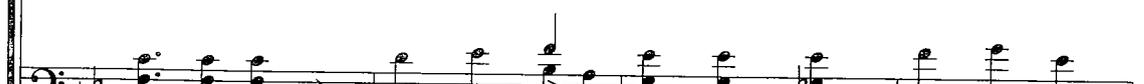
90



faith - ful-ness! Morn - ing by morn - ing new mer - cies I

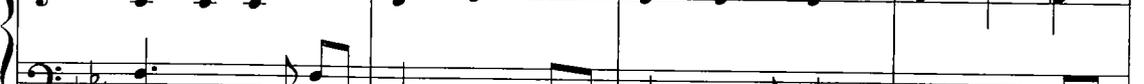


faith - ful-ness! Morn - ing by morn - ing new mer - cies I



F 2 sus Fm B \flat A \flat B \flat B \flat E \flat G E \flat m 6 G \flat B \flat F E \flat F F

90



94

see; All I have need - ed Thy hand hath pro -

see; All I have need - ed Thy hand hath pro -

B \flat A \flat B \flat E \flat B \flat A \flat B \flat E \flat B \flat m7 E \flat 9

94

98

vid - ed - Great is Thy faith - ful - ness, Lord, un - to

vid - ed - Great is Thy faith - ful - ness, Lord, un - to

A \flat maj7 A \flat 6 A \flat dim7 E \flat B \flat Fm7 B \flat

98

DT38

103

me! *Choir and Praise Team only*
ff With great power
 me! Great is Thy faith - ful-ness!

E \flat E \flat / D \flat C Dm 7 C / E \flat B \flat / F F

103

ff With great power

107

Great is Thy faith - ful-ness! Morn - ing by morn - ing new

D Dsus / E D / F \sharp G 2 / sus Gm C B \flat / C B \flat F / A Dm(b 5) / A \flat

107

mer - cies I see; All I have

The first system shows a vocal line with lyrics "mer - cies I see; All I have" and a piano accompaniment. The piano part features a melodic line in the right hand and a bass line in the left hand. A box labeled "112" is positioned above the vocal line.

C F C C B \flat B \flat C
G G G C B \flat B \flat B \flat

The second system shows the piano accompaniment for the first system. It includes a melodic line in the right hand and a bass line in the left hand. A box labeled "112" is positioned above the right-hand staff.

need - ed Thy hand hath pro - vid - ed - Great is Thy

The third system shows a vocal line with lyrics "need - ed Thy hand hath pro - vid - ed - Great is Thy" and a piano accompaniment. A box labeled "116" is positioned above the vocal line.

F A B \flat F C E \flat F Bbmaj 7 B \flat 6 B \flat Am 7 Gm 7

The fourth system shows the piano accompaniment for the third system. It includes a melodic line in the right hand and a bass line in the left hand. A box labeled "116" is positioned above the right-hand staff.

faith - ful - ness! Great is Thy faith - ful - ness! Great is Thy

The fifth system shows a vocal line with lyrics "faith - ful - ness! Great is Thy faith - ful - ness! Great is Thy" and a piano accompaniment. A box labeled "120" is positioned above the vocal line.

F A B \flat Am 7 Gm 7 F A B \flat Am 7 Gm 7

The sixth system shows the piano accompaniment for the fifth system. It includes a melodic line in the right hand and a bass line in the left hand. A box labeled "120" is positioned above the right-hand staff.

faith - ful-ness, _____ Lord, un - to

F C Dm7 Gm7 C7

124 me! _____

decresc. and rit.

124 F Gm F C E *decresc. and rit.*

CHOIR, CONGREGATION and PRAISE TEAM
 A tempo - a little slower ♩ = ca. 60

DT39 unison 129 *mf*

unison Faith - ful, You are

Bb D C7 Fsus F 129

f *mf*

faith - ful, King of kings, Lord of lords, You are faith - ful;

C/E Bb/D C Bb/C C Bb/F F Bb/C

133 Faith - ful, You are faith - ful, King of kings, Lord of lords, I wor-ship

F² C/E Bb/D C

133

CHOIR and PRAISE TEAM

You. King of kings, Lord of lords, I wor-ship

div. mp 137 9 *rit.* 3

F 137 Gm⁷ C⁷ Bb/C C⁷

mp *rit.* 3

DT40

141

You...
 Fsus F

141

Detailed description: This system contains two vocal staves and a piano accompaniment. The vocal staves have a long note for 'You...' with a fermata. The piano accompaniment features a melodic line in the right hand and a bass line in the left hand. Chords are indicated as Fsus and F.

NARRATOR: Cast all your care on Him because

Gm
 F

F

Detailed description: This system shows piano accompaniment for the narrator's line. The right hand has a melodic line, and the left hand has a steady bass line. Chords are Gm and F.

He cares for you. This is more than a promise; it's a command. Be at rest, child of God.

Gm
 F

145

Bb
 D

Detailed description: This system continues the piano accompaniment. It includes a measure marked '145'. Chords are Gm, F, Bb, and D.

You've placed your burden at His feet, your request in His hands and your faith in His Word.

C
 E

rit.

F

(Narrator continues to next page)

Detailed description: This system concludes the piano accompaniment with a 'rit.' marking. It includes a double bar line and a repeat sign. Chords are C, E, and F. A note indicates '(Narrator continues to next page)'.