

Tenderly

(Psalm of Psalm 10)

Words and music:

Arnold Zamora

SSA Arrangement: Ily Matthew Maniano

Feel good/light

D9

G9

D9

G9

Soprano 1

Soprano 2

Alto

Aah_____

Aah_____

Aah_____

S1

S2

A

Why do you stand a - side? — In

The first system of the musical score is for Soprano 1, Soprano 2, Alto, and Piano. It begins with a key signature of two sharps (D major) and a 4/4 time signature. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand. The vocal parts for Soprano 1, 2, and Alto are mostly rests, with a melodic line starting in the third measure. Each vocal part has a long 'Aah' line extending across the end of the system.

The second system of the musical score continues the vocal and piano parts. It starts with a measure rest (marked '5') and then features vocal lines for Soprano 1 (S1), Soprano 2 (S2), and Alto (A). The lyrics 'Why do you stand a - side? — In' are placed under the Alto part. The piano accompaniment continues with the same rhythmic pattern, with some chords changing to D and G9.

Tenderly

2
9

A/C# D /C# Bm G/B

A

9 times so hard you seem to hide. How do I live my life each day when

13

Em7 A Bm Bm/A

S1

S2

A

13

Aah

Aah

You're not here to stay? All these ques - tions look - ing for rea - sons to

17

Em7 A4 A

S1

S2

A

17

take a - way my doubts and fears.

take a - way my doubts and fears.

take a - way my doubts and fears.

21

D G⁹ A/C[#]

S1
— But ten - der - ly You hold__ me, and lis - ten to my plea.

S2
— But ten - der - ly You hold__ me, and lis - ten to my plea.

A
— But ten - der - ly You hold__ me, and lis - ten to my plea.

25

D D/F[#] G D/F[#] Em⁷

S1
— In one mo - ment You made me see, that You were al - ways here with me.

S2
— In one mo - ment You made me see, that You were al - ways here with me.

A
— In one mo - ment You made me see, that You were al - ways here with me.

25

29

A D9 G9 A/C# F#sus F#

S1
— And ten - der-ly You show__ me, that You love me

S2
— And ten - der-ly You show__ me, that You love me

A
— And ten - der-ly You show__ me, that You love me

33 B m /A G A/G D/F# Em7 A

S1
end-less-ly. to touch my life, the rea-son to sur-vi -

S2
end-less-ly. I found the rea-son to sur-vi -

A
end-less-ly. As you come and touch my_ life,__ touch my_ life__ to sur-vi -

33

Tenderly

37 D9 G9 D9 G

S1
(ee) - ve

S2
(ee) - ve

A
(ee) - ve

41 D9 G9 A/C# D

S1
What would I ev - er do — to al - ways trust and walk — with You?

45 Bm G/B Em7 F#sus F#

S1
Where do I ev - er find — the way, the dark leads me as-tray? — All these

S2

A

49

Bm Bm/A Em7 Asus A

S1
ques - tions look - ing for rea - sons, that I may see the light. — of day. —

S2
Aah — I may see the light — of day. —

A
Aah — I may see the light — of day. —

53

D G9 A/C#

S1
— But ten - der - ly You hold — me, and lis - ten to my plea

S2
— But ten - der - ly You hold — me, and lis - ten to my plea

A
— But ten - der - ly You hold — me, and lis - ten to my plea

53

57

D D/F# G9 D/F# Em7

S1
— in one mo - ment You made me see, that You were al - ways here with me

S2
— in one mo - ment You made me see, that You were al - ways here with me

A
— in one mo - ment You made me see, that You were al - ways here with me

61

A D9 G9 F#sus F#

S1
— And ten - der-ly You show — me, that You love me

S2
— And ten - der-ly You show — me, that You love me

A
— And ten - der-ly You show — me, that You love me

65 B m B7/A G D/F# Em A

S1
end-less-ly. to touch my life, the rea-son to sur - vive.

S2
end-less-ly. I found the rea-son to sur - vive.

A
end-less-ly. As You come and touch my life, — touch my — life, — to sur-vive

69 G/D D G D/F# Em7

S1
— To live my life with You

S2
— No more ques - tions, on-ly rea - sons. To live my life with You

A
— To live my life with You

73

G/A

A \flat /B \flat

B \flat

S1

Aah

Aah

S2

Aah

Aah

A

Aah

Aah

77

E \flat

A \flat

B \flat /D

E \flat

E \flat /G

S1

Ten - der-ly You hold me, and lis-ten to my plea. in one

S2

Ten - der-ly You hold me, and lis-ten to my plea, in one

A

Ten - der-ly You hold me, and lis-ten to my plea, in one

77

81

A^b E^b/G F m B^b

S1
mo - ment You made me see, that You were al - ways here with me. — And

S2
mo - ment You made me see, that You were al - ways here with me. — And

A
mo - ment You made me see, that You were al - ways here with me. — And

85

E^b A^b G^{sus} G C m /B^b

S1
ten - der-ly You show me, that You love me end-less - ly.

S2
ten - der-ly You show — me, that You love me end-less - ly.

A
ten - der-ly You show — me, that You love me end-less - ly. As You

89 A^b E^b/G $Fm7$ B^b Cm

S1
to touch my life, the rea-son to sur - vive.

S2
I found the rea-son to sur - vive.

A
come and touch my _ life, _ touch my _ life to sur - vive.

93 Cm/B^b A^b E^b/G Fm B^b

S1
— No more ques - tions, to live my

S2
— on-ly rea - sons, to live my

A
— to live my

97 F m B \flat E \flat *no rit.*

S1 life. dah dah dah dah

S2 life, for You.

A life

100 A \flat E \flat *rit.* A \flat E \flat

S1 — dah dah doo

S2 — Ooo doo

A dah dah dah dah doo