

ALL HAIL KING JESUS, LIFT UP YOUR HEAD, MAJESTY

Medley For mixed voice SATB Choir

Rearranged for El Shaddai Gospel Music Ministry
Vocal arrangement by Jojo Ingan

♩ = 90

Soprano

All Hail King Je - sus, All Hail Em man u el_____ King of

Alto

Tenor

All Hail King Je - sus, All Hail Em man u el_____ King of

Bass

6

S.

kings, Lord of lords, Brightmor ning star_____ Through out all e ter ni

A.

T.

kings, Lord of lords, Brightmor ning star_____ Through out all e ter ni

B.

11

S. ty, I'm ginto praise You and fo re ver more I will reign with thee.

A. ty, I'm ginto praise You and fo re ver more I will reign with thee.

T. ty, I'm ginto praise You and fo re ver more I will reign with thee.

B. ty, I'm ginto praise You and fo re ver more I will reign with thee.

17

S. Lift up your head to the co ming King bow be fore Ye,

A. Lift up your head to the co ming King bow be fore Ye,

T. Lift up your head to the co ming King bow be fore Ye,

B. Lift up your head to the co ming King bow be fore Ye,

23

S. men a dore Him sing Through His ma jes ty let all prai ses be,

A. men a dore Him sing Through His ma jes ty let all prai ses be,

T. men a dore Him sing Through His ma jes ty let all prai ses be,

B. men a dore Him sing Through His ma jes ty let all prai ses be,

30

S. pure and Ho ly be and glo ry to th King of Kings. Ma jes ty___

A. pure and Ho ly be and glo ry to th King of Kings. Ma jes ty___

T. pure and Ho ly be and glo ry to the King of kings. Ma jes ty___

B. pure and Ho ly be and glo ry to the King of kings. Ma jes ty___

35

S. ___ worship His ma jesty___ un to Je sus beall glo ry, ho nor and pray'r___

A. ___ worship His ma jesty___ un to Je sus beall glo ry, ho nor and pray'r___

T. ___ worship His ma jesty___ un to Je sus beall glo ry, ho nor and pray'r___

B. ___ worship His ma jesty___ un to Je sus beall glo ry, ho nor and pray'r___

42

S. Ma jes ty___ kingdōm au tho ri ty___ Jesusto die, now glo ri fied, King of all

A. Ma jes ty___ kingdōm au tho ri ty___ Jesusto die, now glo ri fied, King of all

T. Ma jes ty___ kingdōm au tho ri ty___ Jesusto die, now glo ri fied, King of all

B. Ma jes ty___ kingdōm au tho ri ty___ Jesusto die, now glo ri fied, King of all

48

S. kings. So e xalt lift up on high the name of Je sus, mag ni

A. kings. So e xalt lift up on high the name of Je sus, mag ni

T. kings. So e xalt lift up on high the name of Je sus, mag ni

B. kings. So e xalt lift up on high the name of Je sus, mag ni

54

S. fy, come glo ri fied Christ Je sus the King Ma jes ty

A. fy, come glo ri fied Christ Je sus the King Ma jes ty

T. fy, come glo ri fied Christ Je sus the King Ma jes ty

B. fy, come glo ri fied Christ Je sus the King Ma jes ty

Je sus the King!

59

S. — worship His ma jesty — Je sus who died now glo ri fied King of all Kings

A. — worship His ma jesty — Je sus who died now glo ri fied King of all Kings

T. — worship His ma jesty — Je sus who died now glo ri fied King of all Kings

B. — worship His ma jesty — Je sus who died now glo ri fied King of all Kings

S. Jesus who died now glorified King of all Kings! Sing our praises to the King

A. Jesus who died now glorified King of all Kings! Sing our praises to the King

T. Jesus who died now glorified King of all Kings! Sing our praises to the King

B. Jesus who died now glorified King of all Kings! Sing our praises to the King

The musical score consists of four staves labeled S., A., T., and B. Each staff contains a vocal line with lyrics underneath. The lyrics are: "Jesus who died now glorified King of all Kings! Sing our praises to the King". The music is written in a key with one flat (B-flat) and a common time signature. The Soprano (S.) and Alto (A.) parts are in treble clef, while the Tenor (T.) and Bass (B.) parts are in bass clef. The lyrics are aligned with the notes: "Je sus who" (S. 1-3), "died" (S. 4), "now glo ri" (S. 5-7), "fied" (S. 8), "King of all" (S. 9-11), "Kings!" (S. 12), "Sing our prai ses" (S. 13-15), "to the" (S. 16), and "King" (S. 17). The Tenor and Bass parts have similar lyrics but with different musical phrasing. The Soprano and Alto parts have a final note with a fermata. The Tenor and Bass parts have a final note with a fermata. There are triplets of eighth notes in the Soprano and Alto parts, and triplets of quarter notes in the Tenor and Bass parts.