

And God Cried

Words and Music by
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 Arr. by Robert Sterling
 Vocals adapted by Keith Christopher

Slowly and quietly

Narration begins . . .

Vocals adapted by Keith Christopher

E♭m2 D♭2 C♭ D♭/C♭ C♭ D♭/C♭ A♭m A♭m/G♭

p

MEN: unison *p*

E♭sus/F B♭/D E♭m2 E♭m

The

7

last road was the long-est. He strug-gled for each breath. The

E♭m2 D♭6/9

crowd that cried, "Ho - san - na!", Now shout - ed for His death. Ar -

E♭m2 C♭ maj7

The first system of the musical score. It consists of a vocal line in the bass clef and a piano accompaniment in the grand staff (treble and bass clefs). The key signature has three flats (B-flat, E-flat, A-flat), and the time signature is 2/4. The lyrics are: "crowd that cried, 'Ho - san - na!', Now shout - ed for His death. Ar -". The piano accompaniment features a steady bass line and chords in the right hand.

rest - ed and de - sert - ed, Con - demned and led to die, The

A♭m7 E♭m2

The second system of the musical score. It continues the vocal line and piano accompaniment. The lyrics are: "rest - ed and de - sert - ed, Con - demned and led to die, The". The piano accompaniment includes a melodic line in the right hand and a bass line in the left hand.

sol - diers mocked the sin - less man, _____ And God

C♭ maj7 B♭m7(4) A♭m9

The third system of the musical score. It concludes the vocal line and piano accompaniment. The lyrics are: "sol - diers mocked the sin - less man, _____ And God". The piano accompaniment features a melodic line in the right hand and a bass line in the left hand.

WOMEN: unison

p

And God

cried,

Ebm2

D:6/9

cried.

mp

They

Ebm2

C: maj7

D:6/9

20

pushed Him up the hill-side to the place where He would die. They

Ebm2

D:6/9

cried, _____ And God cried.

Ebm2 D6/9 Ebm2

33

One fi - nal cry of an-guish, Sal -

One fi - nal cry of an-guish, Sal -

Cmaj7 Em2

A mass-ive stone now sealed the tomb, The

va - tion's place was paid.

D6/9 Bm7 Em2

place where Christ was laid. Three days in the dark-ness, It

unison

Cmaj7 Am9(4)

seemed that Love had died, And Death had won it's

Em2 Cmaj7 Bm7

vic-to-ry. And God And God

f

A9

f 3

And God

cried, _____ God cried, And God

cried, _____ And God

cried, God cried. And God

Em2 D6/9

cried, *rall.* *unison*

cried, God cried, And God

cried, God cried. *unison*

Cmaj7(#11) B7sus B B/D#

rall.

46 *a tempo*

cried. *unison*

cried, God cried, "Je-sus is a-live!" — The Son of God — is ris-en!

f a tempo

E G#m7 A2 A A/B B/b E G#m7

Death is cru-ci-fied! — The grave could not con-tain Him, No

(b)

A2 A A/B B/A G Am7(4)

1. stone could hope to hide! And God hide! And God

2. *molto rall.*

G/B 1. Bsus B B/D# 2. Bsus B

molto rall.

54 *a tempo*

3 *unison*

cried, God cried, "Je-sus is a-live! ————— The Son of God — is ris-en!

F Am7 Bb N.C. F Am7

a tempo

unison

Death is cru-ci-fied! — The grave could not con-tain Him, No

unison *unison* (b)

Bb2 Bb Bb/C C/Bb Ab Bbm7(4)

61

And God cried,

stone could hope to hide! God cried,

Ab/C Csus C C/E F2 Am7

Detailed description: This system contains the first two systems of music. The top system features a vocal line in treble clef with lyrics 'stone could hope to hide!' and 'God cried,'. The second system is a piano accompaniment in bass clef. The third system is a piano accompaniment in treble clef with chords labeled Ab/C, Csus, C, C/E, F2, and Am7. The fourth system is a piano accompaniment in bass clef.

God cried,

God cried, God cried, God

God cried,

Bb2 Bb/C C F2 Am7

Detailed description: This system contains the second two systems of music. The top system features a vocal line in treble clef with lyrics 'God cried,'. The second system is a vocal line in bass clef with lyrics 'God cried, God cried, God'. The third system is a piano accompaniment in treble clef with chords labeled Bb2, Bb/C, C, F2, and Am7. The fourth system is a piano accompaniment in bass clef.

And God — cried, ————

cried, ———— And God cried, ———— " Je-sus is a -

God · cried,

B \flat 2 B \flat /C C F2 Am7 B \flat m N.C.

ff

Detailed description: This system contains the first two systems of a musical score. The top system features a vocal line in treble clef and a piano accompaniment in bass clef. The vocal line begins with the lyrics "And God — cried, ————" and continues with "cried, ———— And God cried, ———— ' Je-sus is a -". The piano accompaniment consists of chords and moving lines in both hands. The second system continues the vocal line with "God · cried," and the piano accompaniment with various chords: B \flat 2, B \flat /C, C, F2, Am7, B \flat m, and N.C. (No Chords). A fortissimo (*ff*) dynamic marking is present in the piano part.

live!" ————

R.H. F (single note)

L.H. sfz

ff

Detailed description: This system contains the third and fourth systems of the musical score. The top system shows the vocal line with the lyrics "live!" and a piano accompaniment in bass clef. The bottom system shows the piano accompaniment in both treble and bass clefs. The right hand (R.H.) has a fortissimo (*ff*) dynamic marking and a chord labeled "F (single note)". The left hand (L.H.) has a sforzando (*sfz*) dynamic marking. The piano part concludes with a final chord in the right hand and a final note in the left hand.