

... He has a name written, "KING OF KINGS AND LORD OF LORDS;"

Revelation 19:16

2

All Hail King Jesus

Words and Music by
Dave Moody

$\text{♩} = 84$

The musical score is written in 4/4 time with a tempo of 84 beats per minute. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The key signature has two flats (Bb and Eb). The lyrics are: "All hail, King Je - sus. All hail, Em - man - u - el. King of kings and Lord of lords, bright Morn - ing Star. Through - out all e - ter - ni - ty, I'm going to praise Him; and for - ev - er - more, I will reign with Him." The piano accompaniment includes various chord symbols such as F, C, Bb, G9, Gm7, Eb, Csus4,2, C, Gm7, C, F, Gm/F, Cm, F, Eb/G, F/A, Bb, Bb/A, Gm7, Bb/D, Bb6/Db, F/C, Dm7, Gm7, Bb/C, C, F, Bb/F, and F.

All hail, King Je - sus. All hail, Em - man - u - el. King of kings and Lord of lords, bright Morn - ing Star. Through - out all e - ter - ni - ty, I'm going to praise Him; and for - ev - er - more, I will reign with Him.

Medley options: Lift Up Your Heads, Thou Art Worthy Great Jehovah

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Lift Up Your Heads

Words and Music by
Steven L. Fry

$\text{♩} = 82$

G Bm7 G/B C Am7

Lift up your heads

D Am7 D G C/G D/G

to the com - ing King.

G Am7 G/B C D/C C

Bow be - fore Him and a - dore Him,

D D/C G/B Am7 D

sing.

The musical score is written in 4/4 time with a key signature of one sharp (F#). It consists of four systems of music. Each system includes a vocal line with lyrics and a piano accompaniment line. The first system has a tempo marking of quarter note = 82. The second system continues the lyrics. The third system continues the lyrics. The fourth system ends with the word 'sing.' followed by a long horizontal line indicating a continuation of the melody.

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G Bm7 G/B C Am7

To His Maj - es - ty

D Am7 D G C/G D/G

let your prais - es be

G Dm7 G C D/C C

pure and ho - ly, giv - ing glo - ry

Am7 G/B Dsus D D7sus G

to the King of kings.

Medley options: Praise to the King, Thou Art Worthy Great Jehovah, All Hail King Jesus

Bm7 E A E/A A

alt, lift up on high the name of Je - sus; Mag - ni -

Detailed description: This system contains the first two lines of music. The treble staff has a key signature of three sharps (F#, C#, G#) and a common time signature. It features a melody with eighth and quarter notes, and a triplet of eighth notes. The bass staff provides a harmonic accompaniment with chords and a triplet of eighth notes. The lyrics are positioned between the two staves.

Bm7 E C# Bm7 F#m/C# D6 Bm7/E

fy, come glo - ri - fy, Christ Je - sus, the King.

Detailed description: This system contains the third and fourth lines of music. The treble staff continues the melody with a triplet of eighth notes and a quarter note. The bass staff features a triplet of eighth notes and a quarter note. The lyrics are positioned between the two staves.

A D Bm7

Maj - es - ty, wor - ship His maj - es - ty, Je - sus Who

Detailed description: This system contains the fifth and sixth lines of music. The treble staff has a triplet of eighth notes and a quarter note. The bass staff has a triplet of eighth notes and a quarter note. The lyrics are positioned between the two staves.

A/E Bm7 E7 Asus/E E7 A

died, now glo - ri - fied, King of all kings.

Detailed description: This system contains the seventh and eighth lines of music. The treble staff has a triplet of eighth notes and a quarter note. The bass staff has a triplet of eighth notes and a quarter note. The lyrics are positioned between the two staves.

Medley options: You Reign in Majesty; The King Is on His Throne; Crown Him.