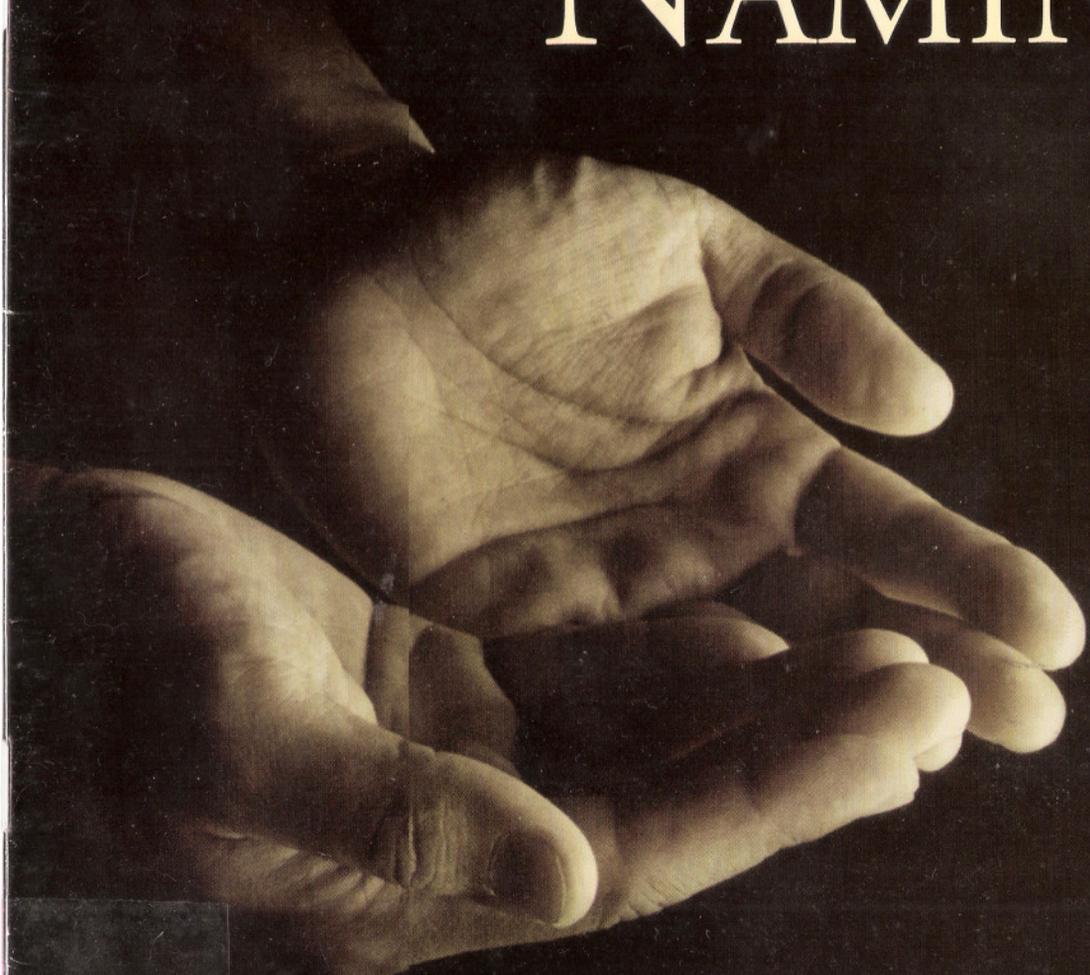


E L I M M U S I C

AMA NAMIN



S O N G B O O K

Your Disciple

♩ = 62

Words by DIDI MARAÑON
Music by BARBIE DUMLAO

Cmaj⁹ Am⁹ Fmaj⁹ F⁷/G

In - side - of me, — I long — to be — Your di - sci - ple

Cmaj⁷/E Am⁹ Dm⁹ E⁷₄⁵

In - side - of me, — I long — to be — A - mong Your peo - ple —

Am⁷ G/A Am⁷ C/G Fmaj⁷ Em⁷ Am⁷ *To Coda* ⊕

I know it can — be — hea - vy, the road — is ne - ver ea — sy

Oo —————

D⁷_{sus} D⁷ F⁷/G

To lose — my - self — in You, — To o - bey in all — I do, —

To lose — my - self —

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Cmaj⁷/E Am⁷ Dm⁹ Fmaj⁷/G

In - side — of me — I long — to be — Your — di - sci -

⊕ Coda

C E⁷sus E⁷ D⁷sus D⁷

ple. To lose — my - self — in You. —

To lose — my - self —

F/G Cmaj⁷/E Am⁷

To o - bey in all — I do, — In - side — of me — I long — to be —

Dm⁹ Fmaj⁷/G G/F Cmaj⁷/E Am⁷

In - side — of me — I long — to be —

Dm⁹ Fmaj⁷/G C

Your — di - sci — ple. —

You Are My Healer

Words and Music by
 DIDI MARAÑON, MICH DURLAO
 & BARBIE DURLAO

♩ = 58

F/B♭ B♭ F/G Gm7

You are my Healer You are my Healer When You

E♭maj7 B♭2/D Dm7 Cm9 E♭/F 3rd time Cm9 E♭/F To Coda ⊕

lay Your hand upon me I re- cover 'cause You are my

F/B♭ B♭ 2nd time to Verse 2 A♭/B♭ Fm/B♭ E♭maj7 F/E♭ VERSE 1

Healer 1. You are all I need-

Dm7 Gm7 Cm7 E♭/F B♭2 A♭/B♭

to be made whole

E^bmaj⁷ F[#]/E^b Dm⁷ Gm⁷

I have no one else to ask

A^bmaj⁷ E^b/G E^b/F *D.S. to Verse 2*

for heal - ing and grace You are my

VERSE 2 *A^b/B^b Fm[#]/B^b E^bmaj⁷ F[#]/E^b Dm⁷ Gm⁷*

2. In mind and in heart In strength

Cm⁷ E^b/F[#] B^b2 A^b/B^b E^bmaj⁷ F[#]/E^b

and soul I have no one else

Dm⁷ Gm⁷ A^bmaj⁷ E^b/G E^b/F *D.S. al Coda*

to ask for heal - ing and grace You are my

♩ Coda

Cm⁹ Eb/F F/G Gm⁷ B^bmaj⁷/F

'cause You are my Heal er You are my

F/E^b Eb Cm⁹ Eb/F F

Heal er You are my

F/B^b B^b

Heal er

G⁷+⁶ Cmaj⁷ G²/B

At pa - ta - wa - rin Mo ang a - ming sa - la tu - lad

Cmaj⁷ G²/B A⁷sus

ng a - ming pag - pa - pa - ta - wad sa nag - ka - ka -

A⁷/C[#] C/D D C/D

- sa - la sa a - min - - - - - At

Cmaj⁷ B⁷ B⁷/D[#] Em⁷

h'wag Mo ka - ming - - - - - i - pa - hin - tu - lot sa tuk - so - - - - -

i - pa - hin -

A⁷sus A⁷ Am⁷ G²/B

At i - ad - ya Mo ka - mi sa la -
 - tu - lot i - ad - ya

Cmaj⁷ C/D G²

- hat ng ma sa - ma.
 sa ma - sa - ma

C/G G² C/G G

Santo

Musika ni
BARBIE DUMLAO

♩ = 105

Em Bm/D Cmaj7 G²/B Am7

San - to, San - to, San — to D'yos ma - ka - pang - ya -

Detailed description: This system contains the first three measures of the piece. The key signature has one sharp (F#) and the time signature is 4/4. The melody is written in the treble clef and the bass line in the bass clef. Chords are indicated above the staff: Em, Bm/D, Cmaj7, G²/B, and Am7. The lyrics are: "San - to, San - to, San — to D'yos ma - ka - pang - ya -".

Esus/F# B7 Em Bm/D Cmaj7 G²/B

- ri - han — La - ngit at lu - pa'y na - pu - pu - no ng

Detailed description: This system contains the next three measures. Chords are indicated above the staff: Esus/F#, B7, Em, Bm/D, Cmaj7, and G²/B. The lyrics are: "- ri - han — La - ngit at lu - pa'y na - pu - pu - no ng".

Am7 Dsus D Am7

'Yong ka - lu - wal - ha - ti - an O - sa - na sa

Detailed description: This system contains the next three measures. Chords are indicated above the staff: Am7, Dsus, D, and Am7. The lyrics are: "'Yong ka - lu - wal - ha - ti - an O - sa - na sa".

D⁷sus D⁷ G G⁷sus G⁷/B

ka - i - ta - a - san — Pi - nag -

Detailed description: This system contains the final three measures. Chords are indicated above the staff: D⁷sus, D⁷, G, G⁷sus, and G⁷/B. The lyrics are: "ka - i - ta - a - san — Pi - nag -".

Cmaj7 D/C Bm7 Em7 Am7 D Esus E

- pa - la ang na - pa - ri - ri - to — sa nga - lan ng Pa - ngi - no - on O -

Detailed description: This system contains the first two measures of the musical score. The treble clef staff has a key signature of one sharp (F#) and a common time signature. The melody consists of eighth and quarter notes. The bass clef staff provides a harmonic accompaniment with chords and moving lines. The lyrics are written below the treble staff, with a long horizontal line under 'ri - to' indicating a sustained note.

Am7 D7sus D7 G C/G G

sa - na sa ka - i - ta - a - san

Detailed description: This system contains the next two measures. The treble clef staff features block chords in the first measure and a long note in the second measure. The bass clef staff continues the accompaniment. The lyrics 'sa - na sa ka - i - ta - a - san' are written below the treble staff, with a long horizontal line under 'san' indicating a sustained note.

I Want Nothing More

Words and Music by
BARBIE DUMLAO

♩ = 123

B^b/E^b E^b B^b/C Cm⁷ Fm⁷ A^b/B^b

I want — noth - ing — more

B^b/E^b E^b B^b/C Cm⁷ B^bm⁷ D^b/E^b E^b/G A^bmaj⁷ G⁷+5

I want — noth - ing — more — You are more than — e — nough.

B^b/C Cm⁷ E^b/B^b F⁷sus - F⁷ E^b/B^b

Lord, I'm com — plete — in Your — love — O Je - sus,

A^bmaj⁷/B^b B^b/E^b E^b B^b/C Cm⁷ F[#]m⁷ A^{maj}⁷/B

I — want noth - ing — more.

B/E E B/C# C#m7 F#m7 A/B

I want noth- ing more

B/E E B/C# C#m7 Bm7 D/E E/G# Amaj7 G#7+5

I want noth- ing more You have qui - et - ed my soul With

B/C# C#m7 E/B F#7sus - F#7 E/B

lit - tle or much I am whole 'Cause Je - sus

Amaj7/B E

I want noth - ing more.

Come to the Table

♩ = 152

Words by MOSES CATAN
Music by BARBIE DURLAO

C Dm7 F/G C Am7 Dm7

Come to the ta - ble, En - ter His pres - ence Feast with thanks - giv - ing and

Detailed description: This system contains the first six measures of the song. The key signature has one sharp (F#) and the time signature is 3/4. The melody is written on a treble clef staff, and the bass line is on a bass clef staff. Chord symbols are placed above the staff: C, Dm7, F/G, C, Am7, and Dm7. The lyrics are written below the treble staff.

F/G C Dm7 Esus E/G#

ce - le - brate His love Come to the ta - ble, En - ter His

Detailed description: This system contains the next six measures. Chord symbols are F/G, C, Dm7, Esus, and E/G#. The lyrics continue from the previous system.

Am7 F C/E Dm7 F/G C *Fine*

pres - ence Feast with thanks - giv - ing and ce - le - brate His love.

Detailed description: This system contains the final six measures of the first section. Chord symbols are Am7, F, C/E, Dm7, F/G, and C. The system ends with a double bar line and the word 'Fine'.

VERSE 1

C Dm7 Gsus G C

1. This is the house of the Lord The gates are

Detailed description: This system contains the first five measures of Verse 1. Chord symbols are C, Dm7, Gsus, G, and C. The lyrics are written below the treble staff.

Dm⁷ Gsus G Esus E Am⁷

o - pen wide Sin - ner and saint, Strong and

C/D D⁷ Gsus G *D.S. to Verse 2*

faint, All wel - come to come in - side

VERSE 2

C Dm⁷ Gsus G C

2. This is the ta - ble of the Lord His ban - quet

Dm⁷ Gsus G Esus E Am⁷

sa - tis - fies Bread for the soul He makes us

C/D D⁷ Gsus G *D.S. al Fine*

whole One bo - dy we now a - rise

Aleluya

Titik at Musika ni
MICH DUMLAO

♩ = 156

F C/E G7sus G7 C F C/E

mel. A - le lu ya A - le

A - le - lu ya A - le -

G7sus Gm7/C F C/E E7/G# Am7

- lu ya A - le lu ya

- lu ya A - le lu ya

F C/E G7 C F C/E G7sus

A - le lu ya Wi - ka - in Mo, Pa - ngi - no -

A - le lu ya Wi - ka - in Mo, Pa - ngi - no -

Wi - ka - in Mo, _____

C Dm7 G7sus

on Na - ki - ki - nig a - ko

on Na - ki - ki - nig a - ko

G7 F C/E E7/G#

Sa - l - yong m - ga sa - li -

Sa - l - yong m - ga sa - li -

Na - ki - ki - - nig sa m - ga sa - li -

Am7 F G7sus G7 C A7sus G

- ta A - le - lu - ya

- ta A - le - lu - ya

- ta A - le - lu - ya

- ta A - le - lu - ya

D/F# A7sus D D/F# G D/F# A7sus

A - le - lu - ya

- le - lu - ya A - le - lu

Am7/D G D/F# F#7/A# Bm7 G

A - le - lu - ya

mel. - ya A - le - lu - ya A

D/F# Bm7 A7sus A7 D

- le - lu - ya.

Kordero Ng Diyos

♩ = 127

Musika ni
BARBIE DUMLAO

Fmaj7 Gm7/F

Kor - de - ro ng D'yos na nag -

Fmaj7 Am7 Bb

- a - a - lis ng m - ga ka - sa -

F/A Gm7 Bb/C

- la - nan ng san - li - bu - tan Ma -

Gm7 Bb/C

- a - wa Ka sa a - min

C Fmaj7 Gm7/F

Kor - de - ro ng D'yos na nag -

Fmaj7 Am7 Bb

- a - a - lis ng m - ga ka - sa -

F7/A Gm7 Bb/C

- la nan ng san li - bu tan Ma -

Gm7 Bb/C Eb2/F

- a - wa Ka sa a - min

F7 Bbmaj7 A7

Kor - de - ro ng D'yos na nag -

Dm7 E \flat /F F/A B \flat maj7

- a - a - lis ng m - ga ka - sa -

A7 Dm7 E \flat /F F/A

- la - nan ng san - li - bu - tan I -

B \flat maj7 A7 Dm7 G7sus G7

- pag - ka - lo - oh Mo sa a - mitn ang

Gm7 B \flat /C

ka - pa - ya - pa -

F B \flat /F F

- an -

I Give To You

♩ = 84

Words and Music by
BARBIE DUMLAO

The musical score is written in G major and 4/4 time. It consists of four systems of music, each with a vocal line and a piano accompaniment line. The lyrics are: "I give to You my heart I give to You my will I give to You my mind Now I am Yours to fill And what I give please take and what". The chords are: G², Am⁷⁺⁴, G²/B, Am⁷⁺⁴, C/D, G², Esus/F[#], B⁷, Em⁷, A⁷sus, A⁷, C/D, Bm⁷, Cmaj⁷, G²/B.

Cmaj7 G²/B Cmaj7 D/E

You take, please break and what You break, please use

(Em9) Am⁷ G²/B

Use it for Your glo - ry Use

Cmaj7 G²/B Am⁷

it for Your glo - ry use it for Your glo

C/D G

ry a - lone.

Salamat, O Panginoon

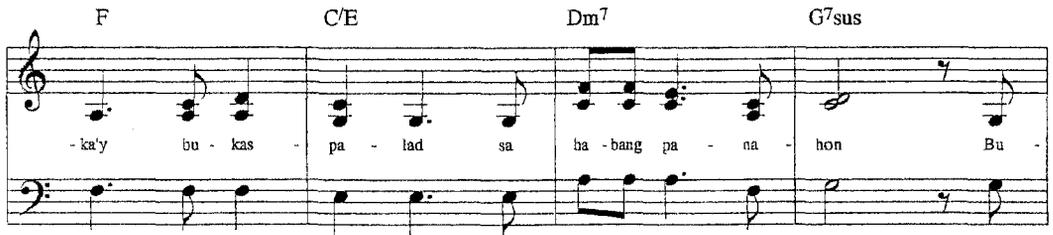
♩ = 130

Titik ni MOSES CATAN
Musika ni DONDI CATAN

C G/B Am⁷ Am⁷/G

Sa - la - mat, sa - la - mat, O Pa - ngi - no - on I

F C/E Dm⁷ G⁷sus



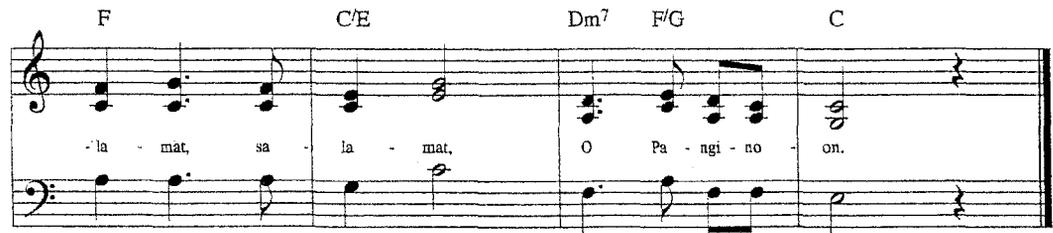
- ka'y bu - kas pa - tad sa ba - bang pa - na - hon Bu -

C Em⁷ Am⁷ C/E



- kal ng bi - ya - ya, wa - lang sa - wang pag - pa - pa - la Sa -

F C/E Dm⁷ F/G C



- la - mat, sa - la - mat, O Pa - ngi - no - on.

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If Any Man

♩ = 143

Words and Music by
BARBIE DURLAO

CHORUS

G/A ♩ D/A G/A G/A D/A G/A G² A²

If a ny man come, a ny man come af ter Me

G/A D/A G/A G/A D/A G/A G²

Let him de - ny, let him de - ny him self

A² C#m⁷ Dmaj⁷ A²/C#

and sec That he take up his cross,

Dmaj⁷ A²/C# Dmaj⁷

that he take up his cross, that he
and fol low

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A²/C[#] Bm⁷ D/E E A² *Fine*

take up his cross and fol - low Me.

and fol - low - Me

VERSE G/A D/A A² G/A

So I come to You, I de - ny

D/A A² A/B E/B B

my self I take up my cross

Gmaj⁷ D/E *D.S. al Fine*
G/A

and fol - low You If a