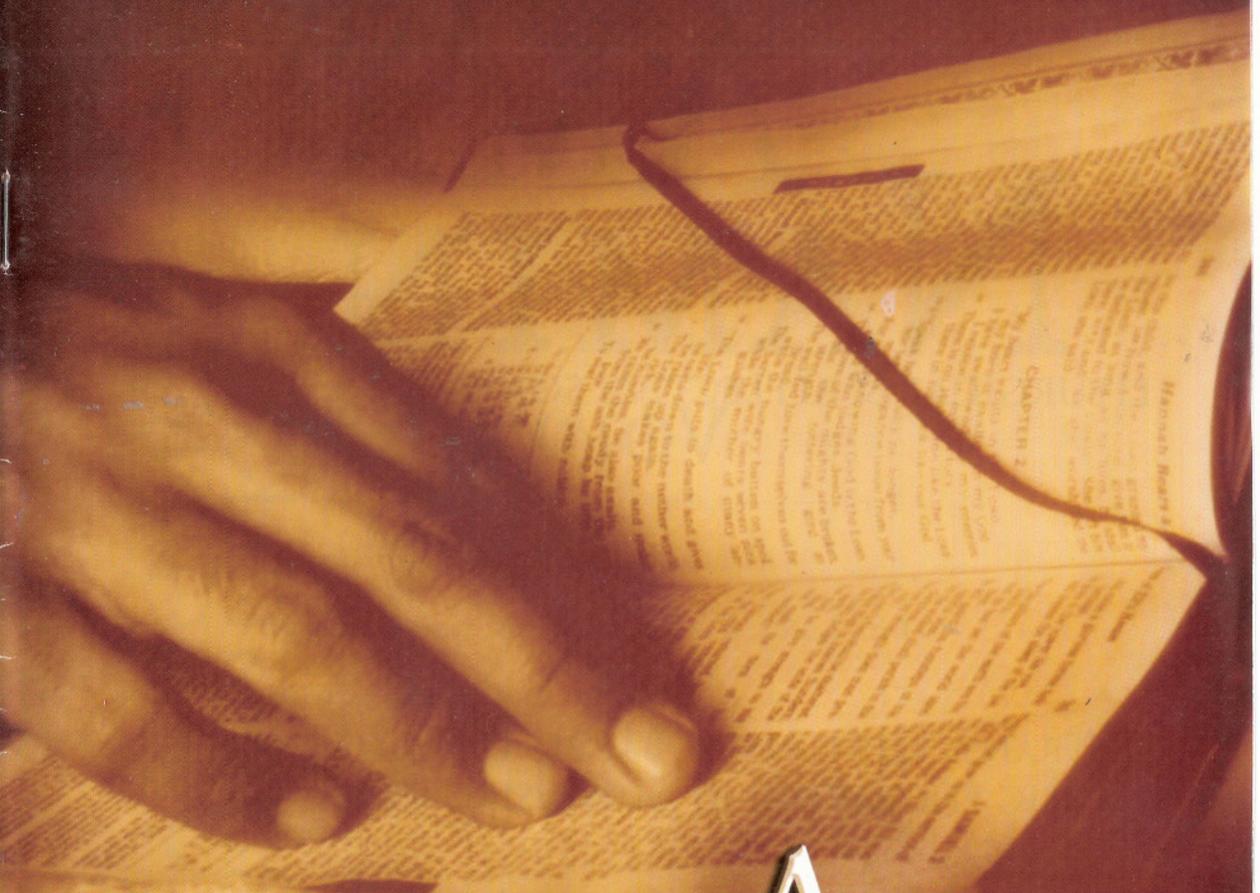




elimmusic

SONGBOOK



NAMA NAMIN

LITURGICAL & REFLECTIVE SONGS
VOLUME II

Aleluya

Music by Barbie Dumlao

A/E E B/C# C#m7 A M7 A/C# B/D#

Piano introduction for 'Aleluya'. The music is in the key of A major (indicated by three sharps: F#, C#, G#) and 3/4 time. It consists of a series of chords: A/E, E, B/C#, C#m7, A M7, A/C#, and B/D#.

A/E E B/C# C#m7 A M7

9

Musical notation for measures 9-14. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: A le lu ya A le.

A/C# B/D# A/E E B/C# C#m7

15

Musical notation for measures 15-20. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: lu ya A le lu ya.

A M7 A/C# B/D# E

21

Musical notation for measures 21-26. The melody is in the treble clef, and the accompaniment is in the bass clef. The lyrics are: A le lu ya.

© 2004 Springs Foundation, Inc.
51 10th Street, Rolling Hills Village, New Manila 1112
Quezon City, Philippines
All Rights Reserved.

Ama Namin

Words taken from Matthew 6:9-13
 Music by Barbie Dumlao

D/G G G C/G D/G G

4 G C/G G2 C/G

A - ma na - min su - ma - sa la - ngit 'Ka

8 G2 Fmaj7/G

Sam - ba - hin ang Nga - lan Mo

12 G7+6 Cmaj7 G2/B Cmaj7

Ma - pa - sa a - min ang ka - ha ri - an Mo Sun din ang lo - ob

© 2004 Springs Foundation, Inc.
 51 10th Street, Rolling Hills Village, New Manila 1112
 Quezon City, Philippines
 All Rights Reserved.

Ama Namin

16 G2/B A7sus A7/C# C/D

Mo di - to sa lu - pa pa - ra nang sa la - ngit

20 D C/D G2 C/G G2 C/G

Big - yan Mo ka-mi nga yon ng a - ming ka - ka - nin

24 G2 Fmaj7/G

sa - ba - wa't a - raw sa - ba - wa't

28 G7+6 Cmaj7 G2/B Cmaj7

At pa ta wa - rin Mo ang a-ming sa - la tu-lad ng a-ming pag - pa-pa-

32 G2/B A7sus A7/C# C/D

ta wad sa nag - ka - ka sa - la sa a - min

Ama Namin

36 D C/D Cmaj7 B7sus B7/D# Em7

At h'wag Mo ka - ming i - pa - hin - tu - lot sa tuk - so
i - pa - hin -

40 A7sus A7 Am7 G2/B Cmaj7

At i - ad - ya Mo ka - mi sa la - hat ng
tu - lot i - ad - ya sa

44 C/D D/G G G C/G

ma sa - ma.
ma sa - ma.

47 D/G G G C/G G

Amen

Music by Barbie Dumlao

E D/E A/E D/E E

5 E D/E

A - men A - men

7 A/E D/E E

A - men

As You Have Done

Words by Mich Dumlao
Music by Barbie Dumlao

C#m B/C# C#m A M7/C# B/C# C#m B/C# C#m A M7/C# A/B

6 E C#m7 A2 A/B

You were lift - ed up ___ for my sin ___ So I lift You up ___ with my praise ___ You

10 E C#m7 A2 A/B

gave it all ___ for ___ my sake ___ So I give to You ___ all ___ my days ___ You

14 E/G# A2 E/G# G#7/C

paid the price ___ for ___ my guilt ___ So I pay the price ___ of ___ the call

17 C#m7 F#m7 E/G# A2 F#7/A# A/B

— You poured Your life ___ for my soul Now I'm giv - ing You ___ my all ___

21 Chorus Esus E B/D# C#m7 F#m7 A/B

As You have done — it — for me — Now I do — it — for You — As You have done

26 Esus E B/D# C#m7 F#m7 E/G# A2 A/B E

— it — for me — Now I do — it — Now I do — it for — You, Lord —

Awitan Natin

Words and Music by Barbie Dumlaog

G Em7 Am7 C/D D/C Bm7 Em7

4 C/D G C/D G Em7 Am7 C/D D/C

A - wi - tan na - tin si Yah - weh A wi - tan na - tin Siya A - wi - tan na -

Bm7 Em7 C/D G

7

- tin si Yah - weh A - wi - tan na - tin Siya

Verses CM7 D/C Bm7 Em7 CM7 G/B

9

1. Pa-ngi-noon, I-kaw_ay Diyos angpag-i-bigMo'y sa-pat___ Kasi-yaha'y na - kam-tan ___ pagka'tbu

C/D D.S. CM7 D/C

13

kas ang 'Yong ___ pa-lad ___ (A-wi-tan na - 2. Ang I - yong kara - nga-la'y ___ mana-na

Bm7 Em7 CM7 G/B C/D D.S.

17

ti-li kai - lan-man ___ Sa la - hatng 'Yong likha ___ angmada-ma'y ka-ga - la-kan ___ (A-wi-tan na -

Bagong Himig

Words by Didi Marañon and Barbie Dumlao

Music by Barbie Dumlao

B^bM7 C/B^b A m7 C/D^b D m7 C/D^b D m7 G m7 B^b/C

4 FM7 G m7/F FM7 G m7/F FM7 G m7/F FM7 F7

Chorus

8 B^bM7 C/B^b A m7 D m7

Ba - gong hi - mig U - ma - wit ta - yo ng ba - gong hi - mig U -

10 G m7 F/A B^b B^b/C B^bM7 A7

ma - wit kay - He - sus — ang Pa - ngi - no - on — Ba - gong hi - mig U -

13 D m7 F/G G7 G m7 B^b/C F

ma - wit ta - yo ng ba - gong hi - mig U ma - wit sa — Pa - ngi - no - on —

Verse

16 B^b F/A

Pu - ri - hin na - tin Siya — Pag - kat Siya ay da - ki - la Pu -

19 B^b B^b/C

ri - hin na - tin Siya — Su - mi - gaw ng A - le - lu - ya. —

© 2004 Springs Foundation, Inc.
51 10th Street, Rolling Hills Village, New Manila 1112
Quezon City, Philippines
All Rights Reserved.

Halina, 'Spiritu Santo

Words and Music by Barbie Dumlao

CM7 D/C Bm7 Em7 Am7 C/D

4 G2 C/D  G2 G/B CM7+6

Ha - li - na — Ha - li - na, 'Spi - ri - tu San - to —

8 Am7 C/D D/G G

Ma - na - han Ka — Ma - na - han Ka — sa a - min —

12 G/B CM7 D/C Bm7

Ha - li - na at — ba - gu - hin ang — a - ming — pu -

© 2004 Springs Foundation, Inc.
 51 10th Street, Rolling Hills Village, New Manila 1112
 Quezon City, Philippines
 All Rights Reserved.

Halina, 'Spiritu Santo

16 Em7 Am7 C/D G Fine

so O, Es-pi - ri - tu Ma - hal na - min Ka - yo -

20 C2

Sa ba - wat a - raw Sa wi - ka at dam - da -

23 G/B C2

- min Sa ba - wat ki - los Sa

26 G/B

ba - wat su - li - ra - nin Pa - king - gan

29 C2 B7sus B7/D#

ang a - ming da - la - ngin O a - ming

32 Em7 Am7

Diyos Ma - na - han Ka Ma -

35 C/D D C/D D.S.

na - han Ka (Ha -

Isa Pang Awit

Words and Music by Barbie Dumlao

B \flat G m7 A \flat M7 F sus F B \flat E \flat m/B \flat B \flat E \flat m/B \flat

10 B \flat E \flat M7 B \flat

Ang bu-hay kay da-ming da - lang pag-ba-ba-go Lan-das ni-to ay ma-ki-

13 E \flat M7 B \flat /D G m7

tid at ma-la-yo A - ko'y I-yong si-na-ma-han sa li-ga-ya at lum -

16 A \flat 2 F sus B \flat

bay Sa bag - yo ng bu - hay

19 E \flat M7 B \flat E \flat M7

I - kaw ang kub-li - han I - yong m-ga bi-sig ang a - king san-di - gan

22 B \flat /D G m7 A \flat 2

Sa la - hat ng pa-na - hon sa pag-i - big Mo'y hi - him - lay

25 F sus F G m7 C m7 B \flat /D E \flat M7 F G m7

Pa-a-no ma-i-ba - ba-lik ang I - yong pag-ma-ma-hal Di a - ko

28 C m7 B \flat /D F sus

ti - ti - gil sa pa - sa - sa - la - mat.

© 2004 Springs Foundation, Inc.
 51 10th Street, Rolling Hills Village, New Manila 1112
 Quezon City, Philippines
 All Rights Reserved.

Isa Pang Awit

30 Cm7 Fsus B^b/D E^bM7 F/E^b 3 F m/D G7#5

Hang-gang may pa-na - hon — Hang-gang may hi-ninga A - lay ko'y

33 Cm7 Eb/F B^b B^b/D E^bM7

i - sa pang a - wit — sa I - yo Hang-gang may pag - ka - ka - ta - on — na ang

36 F m/D G7#5 Cm7 B^b/D E^bM7+6

ti - nig ko'y ma - ka - pag - pu - pu - ri A - lay — ko'y i - sa pang a - wit —

39 E^bm/F B^b

I - sa pang a - wit — sa I - yo.

Kordero Ng Diyos

Music by Barbie Dumlao

C/G G F/C C C

Kor - de - ro ng Diyos na nag -

6 C/E C/B^b F/A

a - a - lis ng m - ga ka - sa - la - nan ng san - li - bu - tan Ma -

12 Dm7 F/G G

a - wa Ka sa a - min. Kor -

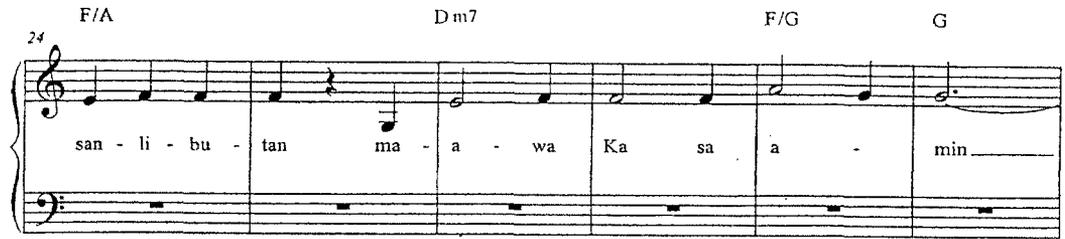
18 C C/E C/B^b

de - ro ng Diyos na nag - a - a - lis ng m - ga ka - sa - la - nan ng

© 2004 Springs Foundation, Inc.
51 10th Street, Rolling Hills Village, New Manila 1112
Quezon City, Philippines
All Rights Reserved.

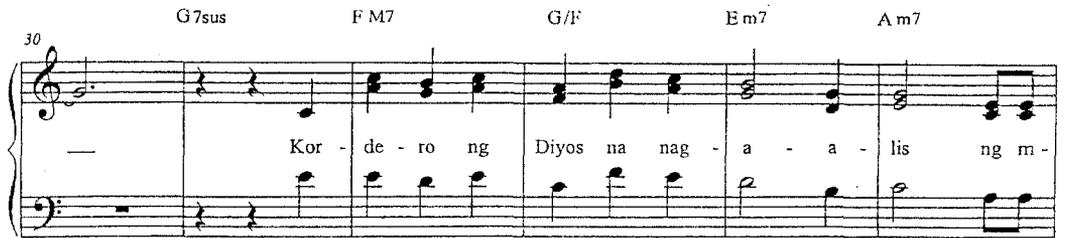
Kordero Ng Diyos

24 F/A Dm7 F/G G



san - li - bu - tan ma - a - wa Ka sa a - min

30 G7sus F M7 G/F Em7 Am7



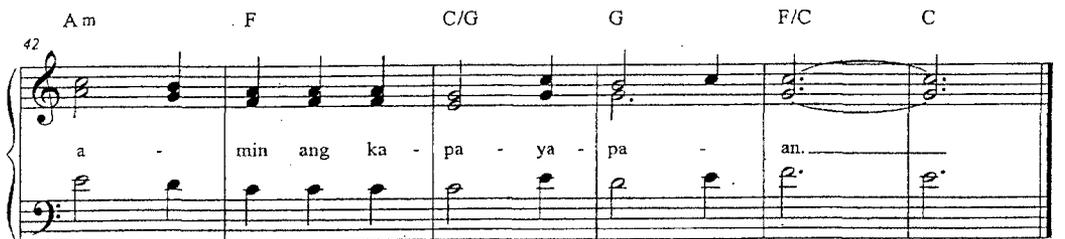
Kor - de - ro ng Diyos na nag - a - a - lis ng m -

36 Dm7 F/G C F E7



ga ka - sa - la - nan ng san - li - bu - tan I - pag - ka - lo - ob Mo sa

42 Am F C/G G F/C C



a - min ang ka - pa - ya - pa - an.

Maria

Words and Music by Barbie Dumlao

E A/E E E/G# Dm7 Bsus B

Chorus

9 B/E E E/G# Am7 CM7 A/B B/E

Ma - ri - a O beau - ti - ful one Ma - ri - a

15 E/G# Am7 CM7 A/B Am7 B

Brought us God's own lo - ving Son We ho - nor You to - day To

20 G#7/C C#m7 F#m7 A/B E

you we come to pray O Ma - ri - a O beau - ti - ful one.

Verse

25 CM7 D E

Pray for us, Your - chil - dren Pray for us, Your own Pray for all who've

30 CM7 Am7 Esus/F# A/B

strayed from Your Son Show them the road back home.

© 2004 Springs Foundation, Inc.
 51 10th Street, Rolling Hills Village, New Manila 1112
 Quezon City, Philippines
 All Rights Reserved.

Men Of Your Word

Words by Moses Catan
Music by Barbie Dumlao

Unis.

A m FM7 G A m Dm7 E7sus E7

7 A m FM7 G A m Dm9 Em7 A m FM7 G

As we jour-ney through life let Your Word be our light As we, face each new day

13 A m1 Dm9 Em7 FM7 Em7 FM7 E7sus E7

Let Your Word be our light, We trust in Your Word We trust in Your Word

Div.

20 A E/G# F#m A/E Dm7

ho - nor Your Word in this place We ho - nor Your

25 A/C# Bm7 D/E A E/G#

Word in our hearts We ho - nor Your Word with our

30 Em/G D/F# Dm/F A/E D/E A

ve ry lives. We are men of Your Word.

36 FM7 Em7 A

Ooh

© 2004 Springs Foundation, Inc.
51 10th Street, Rolling Hills Village, New Manila 1112
Quezon City, Philippines
All Rights Reserved.

Pag-aalay

Words by Dondi Catan
Music by Barbie Dumlaog

E^b $F m/E^b$ E^b $F m/E^b$ E^b $F m/E^b$ E^b
 Kay bu-ti Mo__O Diyos__ Pag-i-big Mo'y- lu-bos__

$F m/E^b$ E^b $F m/E^b$ $F m7$ B^b sus
 Ang a-lay ko__sa 'Yo__ Ang bu-hay kong - i-to__

B^b B^b sus $A^b M7$ $A^b m6$ $G m7$ $C m7$
 Tang-ga pin Mo__ O Diyos__ ya - ring pag-a - a - lay__ A-lay

$F m7$ A^b/B^b A^b/E^b E^b E^b/G $A^b M7$ $A^b m6$
 kong i-to__ pag-ya-ma-nin Mong__ tu - nay__ Kunin Mong__ la - hat__ at ga-

$G m7$ $C m7$ $F m7$ A^b/B^b E^b
 win Mong__ da-li - say__ Pu - so at__ a - king bu - hay__

© 2004 Springs Foundation, Inc.
51 10th Street, Rolling Hills Village, New Manila 1112
Quezon City, Philippines
All Rights Reserved.

Salmu 104

G A Bm C2 Asus A D.S.

14

ka't I-kaw___ ay ma - ru-nong___ ka-ya i - to ay na-ga-wa_____ (Ba-

G A Bm G A Bm

17

3. La - hat si - la'y___ u-ma - a - sa___ sa 'Yo, O Diyos nag-a - a - bang___ U -

G A Bm C2 Asus G A Bm

20

ma-a-sa sa pag - ka-in___ na ka-ni-lang ka-i-la - ngan___ Tag - lay Mo ang ka-ta - ngi-ang___

G A Bm G A Bm

23

Bu - hay ay i - ba - ba-lik___ Da - gum - bu - hay du - lot Mo___ Sa ni-lik-

C2 Asus A D.S.

25

ha sa da - ig - dig._____ (Ba

Santo

Music by Barbie Dumlao

Bm7 F#m7 Em7 D/A Asus

Piano introduction for 'Santo'. The music is in the key of D major (indicated by two sharps) and 4/4 time. It consists of four measures of whole notes in both the treble and bass staves, with no notes written in the staves.

5

D A/C# Bm Em7

Vocal line for 'Santo' starting at measure 5. The melody is in the treble clef. The lyrics are: San - to, San - to, San - to, Diyos ma - ka - pang - ya -

8

G/A A Em7 G/A A

Vocal line for 'Santo' starting at measure 8. The melody is in the treble clef. The lyrics are: ri - han Lang - it at lu - pa ay na - pu - pu - no ng

11

D Em7 D/F# Bm7 F#m7

Vocal line for 'Santo' starting at measure 11. The melody is in the treble clef. The lyrics are: 'Yong ka - lu - wal - ha - ti - an O - sa - na

Si Kristo'y Namatay

Music by Mich Dumlaog

The musical score is written for piano in G minor, 4/4 time. It consists of four systems of music, each with a treble and bass clef staff. The first system (measures 1-3) is an instrumental introduction with chords Gm7, F/C, and Csus. The second system (measures 4-6) contains the first line of lyrics: 'Si Kris - to'y na - ma - tay Si'. The third system (measures 7-9) contains the second line of lyrics: 'Kris - to'y na - bu - hay Si Kris - to'y ba - ba -'. The fourth system (measures 10-12) contains the final line of lyrics: 'lik sa wa - kas ng pa - na - hon.' Chord changes are indicated above the staff at the beginning of each measure.

1 Gm7 F/C Csus

4 F A7 Dm A/D

7 Asus A7 Dm Gm7

10 F/C Csus F (A7)

Si Kris - to'y na - ma - tay Si

Kris - to'y na - bu - hay Si Kris - to'y ba - ba -

lik sa wa - kas ng pa - na - hon.

© 2004 Springs Foundation, Inc.
51 10th Street, Rolling Hills Village, New Manila 1112
Quezon City, Philippines
All Rights Reserved.

Si Kristo'y Narito Na

Words by Didi Marañon and Barbie Dumlao

Music by Barbie Dumlao

E B/D# C#m7 F#m7 B7sus E B/E A/E

Verse 1

E B/D# C#m7 F#m7

Ba - yan ng Diyos ta - yo ay mag - sa - ya

A/B E B/D# C#m7

Li - ping pi - ni - li Ta - yo'y mag -

F#m7 A/B A2

ka - i - sa I - pa - ha -

E/G# A2 A/B

yag sa la - hat Si Kris - to'y na - ri - to na - - -

Chorus

E B/D# C#m7

Si Kris - to'y na - ri - to na, ka - ta -

F#m7 A/B E

wan Niya'y nag - ka - i - sa Si Kris -

Si Kristo'y Narito Na

46 B/D# C#m7 F#m7

to'y na - ri - to na, sa Kan - yang sim - ba - han

51 A/B E B/E A/E

Na - ri - to na

56 E B/E A/E

Fine

61 E B/D# C#m7 F#m7 A/B

Verse 2

Su - go ng Diyos, hu - ma - yo ta - yong la - hat

68 E B/D# C#m7 F#m7

Kan - yang ling - kod, I - a - lay ang pu - song ta - pat

75 A/B A2 E/G# A2

I - pa - ha - yag sa la - hat si Kris -

82 A/B D.S. al Fine

to'y na - ri - to na