

~~6/7~~ Str Jrc  
3 2 1 | 2 3 4  
Play on Str  
Bot open

or Prot. ① *f* *alleg*

St M  
2 4  
2/ Bot 1/2

# Ave Maria

Roberta Scherer

German translation by  
Adam Stork

(Walter Scott)

English adaptation by  
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Franz Schubert. Op. 52, No. 6

Molto lento (*sehr langsam*)

Voice

Piano

*pp*

*simile*

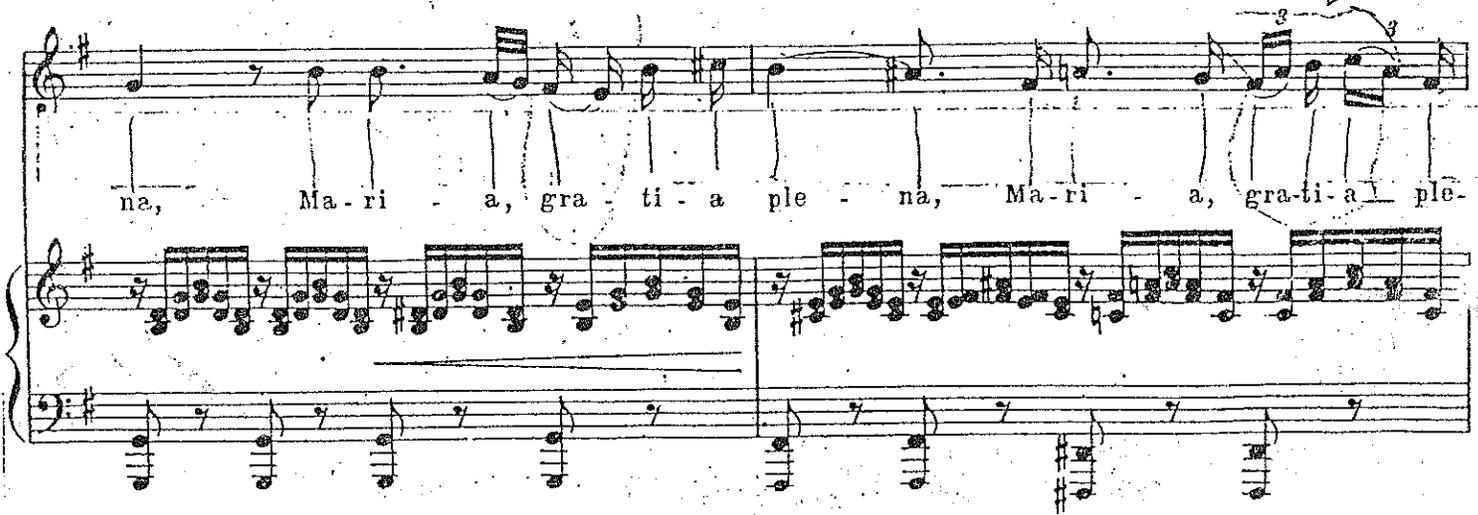


*expand*

A - ve Ma - ri - al gra - ti - a - ple -



na, Ma - ri - a, gra - ti - a - ple - na, Ma - ri - a, gra - ti - a - ple -



*breathes* *breathes*

*Domini rit*

na, A - ve, A - ve! Do - mi - nus, Do - mi - nus tecum. Be - ne -

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff (treble and bass clefs). The key signature has one sharp (F#) and the time signature is 3/4. The vocal line includes a triplet of eighth notes. The piano accompaniment consists of a steady eighth-note pattern in the bass and a more complex rhythmic pattern in the treble.

*rit. expand*

di - cta tu in mu - li - e - ri - bus, et be - ne - di - ctus, et

The second system continues the musical score. The vocal line has a triplet of eighth notes. The piano accompaniment maintains the same rhythmic patterns as the first system.

*rit. rit*

be - ne - di - ctus fru - ctus ven - tris, ven - tris tu - i, Je - sus.

*fp* *pp*

The third system includes dynamic markings *fp* (fortissimo piano) and *pp* (pianissimo). The piano accompaniment shows a change in dynamics and includes a triplet of eighth notes. The vocal line also features a triplet of eighth notes.

*expand*

A - ve Ma - ri

The fourth system concludes the musical score. The vocal line has a long note. The piano accompaniment continues with the established rhythmic patterns.