

# Mark Cole Praise Band Series

## Be Glorified

Words and Music by Chris Tomlin & Louie Giglio

*Arranged by Mark Cole*

This arrangement is adapted from the Worship Together CD  
'I Could Sing Of Your Love Forever 2'  
This chart is in G (original)

The Mark Cole Praise Band Series has been created to provide quality arrangements of the top worship songs for all the instruments in your praise band.

The arrangements are centered around the rhythm/vocal chart that creates an easy to follow lead sheet for your SAT vocals and rhythm. This practical chart (Rhy/Vcl) works as a 'stand alone' arrangement. From there: brass, string and optional woodwind parts are added to provide maximum flexibility and participation for your praise band.

- **Vocals:** The vocal arrangement should be sung as SAT (Soprano, Alto, Tenor) with the Baritone/Basses singing the melody (Soprano) down an octave. When the melody is unison, the men should sing the melody down one octave or it can be done as a solo.
- **Rhythm:** The Rhy/Vcl part has all the necessary detail for the rhythm section (Keyboards, guitarists, bass & drums) with all the specific rhythms, tempos, chords, cues, repeats, intros and endings necessary for the arrangement.
- **Brass:** The brass and saxes are voiced so that a number of different configurations can be used. It can effectively work with as little as 3 players (i.e. Trpt 1&2, A-Sax 2 or Trpt 1, A-Sax 1 and T-Sax 1) or up to 12 players with opt. woodwinds. The ideal configuration is 4-6 players (i.e. Trpt 1&2, A-Sax 2, Trb 1&2, B-Trb). The saxes are doubled in the following way: A-Sax (Trpt. 2&3), T-Sax 1-3 (Tpt. 3, Trb 1&2), B-Sax (B-Trb)
- **Strings:** This part can be used with a whole string section (Violin/Viola on top staff, Cello/DB on bottom staff) or it may be played by a string synth or a combination of synth and strings. The arrangements also work without the strings.
- **Opt. Parts:** Included are optional F-Horn (doubles the A-Sax), Flute (doubles the Trumpets: 8va) and Clarinet parts (double the T-Sax: 8va). Occasionally, specific solo flute parts are also included.
- **Multiple keys:** The charts are often done in multiple keys to accommodate the needs of 'lady' vs. 'male' worship leaders and 'guitar' vs. 'keyboard' bands.
- **Other notes:** Rehearsal numbers are given in the form of '1', '2' and '3' to provide easy finger signals by the worship leader who may want to do impromptu changes during 'live worship'. Each instrumental part also has lyric cues to aid the players in keeping their place.

[www.praisecharts.com](http://www.praisecharts.com)

# Be Glorified

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Billy Funk  
Arr. Mark Cole

Rhy/Vcl  $\text{♩} = 76$

1. Be glo - ri - fied Be glo - ri - fied  
2. Worth - y of praise Worth - y of praise  
3. Wor - ship the Lord Wor - ship the Lord

9. Be glo - ri - fied Be - glo - ri - fied  
Worth - y of praise Wor - thy of praise  
Wor - ship the Lord Wor - ship the Lord

13. Be glo - ri - fied in the heav - ens  
Worth - y of praise in the heav - ens  
Wor - ship the Lord in the heav - ens

16. be glo - ri - fied in the earth be glo - ri - fied in this tem - ple  
worth - y of praise in the earth Worth - y of praise in this tem - ple  
Wor - ship the Lord in the earth Wor - ship the Lord in this tem - ple

20. Je - sus Je - sus be Thou glo - ri - fied

24. Je - sus Je - sus be Thou glo - ri - fied

28. Tag  
fied Je - sus Je - sus be Thou glo - ri -

32. *F opt worship vamp* *E♭/F* *B♭/F* *F last x*

Chords: B♭, Dm<sup>7</sup>, C, C/E, F, Am<sup>7</sup>, B♭, F/A, Gm<sup>7</sup>, C<sub>sus</sub><sup>4</sup>, C<sup>7</sup>, F, B♭/C, F, Gm/F, F, E♭/F, Gm/F, F, Gm/F, F, B♭/C, F, Gm/F, F, E♭/F, Gm/F, F, B♭/C, Cm<sup>7</sup>, E♭maj<sup>7</sup>, F, F/A, Cm<sup>7</sup>, E♭maj<sup>7</sup>, F, F/A, F, Cm<sup>7</sup>, E♭maj<sup>7</sup>, F, F/A, B♭, Dm<sup>7</sup>, C, C/E, F, Am<sup>7</sup>, B♭, F/A, Gm<sup>7</sup>, F/G, C<sub>sus</sub><sup>4</sup>, C<sup>7</sup>, F, E♭/F, F, B♭, Dm<sup>7</sup>, C, C/E, F, Am<sup>7</sup>, B♭, F/A, Gm<sup>7</sup>, F/G, C<sub>sus</sub><sup>4</sup>, C, F, E♭/F, F, B♭, Dm<sup>7</sup>, C, C/E, F, Am<sup>7</sup>, B♭, F/A, Gm<sup>7</sup>, F/G, C<sub>sus</sub><sup>4</sup>, C, F, E♭/F, F, B♭, Dm<sup>7</sup>, C, C/E, F, Am<sup>7</sup>, B♭, F/A, Gm<sup>7</sup>, F/G, C<sub>sus</sub><sup>4</sup>, C

Lyrics: 1. Be glo - ri - fied, 2. Worth - y of praise, 3. Wor - ship the Lord, Be glo - ri - fied, Worth - y of praise, Wor - ship the Lord, Be glo - ri - fied in the heav - ens, Worth - y of praise in the heav - ens, Wor - ship the Lord in the heav - ens, be glo - ri - fied in the earth, be glo - ri - fied in this tem - ple, worth - y of praise in the earth, Worth - y of praise in this tem - ple, Wor - ship the Lord in the earth, Wor - ship the Lord in this tem - ple, Je - sus Je - sus be Thou glo - ri - fied, Je - sus Je - sus be Thou glo - ri - fied, Tag fied Je - sus Je - sus be Thou glo - ri -

Annotations: unison 1x, 2.3.4., 1.2.3., D.S., Tag, F opt worship vamp, last x

# Be Glorified

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Billy Funk  
Arr. Mark Cole

Flute 123

Intro

1

1 Be glorified/worthy/worship

2nd x only Tacit 1x only

9 in 1x 1.

13 2.3.4. 2 A

24 1.2.3. D.S.

28 Tag

32 opt worship vamp last x

# Be Glorified

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Billy Funk  
Arr. Mark Cole

Trpt 123

Intro

Intro staff with four measures of whole rests.

1 Be glorified/worthy/worship

5 2nd x only Tacit 1x only

Staff 5-8: Musical notation for measures 5-8. Measure 5 starts with a first ending bracket. Measure 6 has a '2nd x only' instruction. Measure 7 has a 'Tacit 1x only' instruction.

9 in 1x 1.

Staff 9-12: Musical notation for measures 9-12. Measure 11 has a first ending bracket labeled '1.' and the instruction 'in 1x'.

13 2.3.4. 2 ^

Staff 13-15: Musical notation for measures 13-15. Measure 13 has a first ending bracket labeled '2.3.4.'. Measure 14 has a first ending bracket labeled '2' and an accent (^).

16 ^

Staff 16-19: Musical notation for measures 16-19. Measure 16 has an accent (^).

20 >

Staff 20-23: Musical notation for measures 20-23. Measure 20 has an accent (>).

24 > 1.2.3. D.S.

Staff 24-27: Musical notation for measures 24-27. Measure 24 has an accent (>). Measure 27 has a first ending bracket labeled '1.2.3.' and 'D.S.'.

Tag 28 >

Staff 28-31: Musical notation for measures 28-31. Measure 28 has an accent (>).

32 opt worship vamp last x

Staff 32-35: Musical notation for measures 32-35. Measure 32 has the instruction 'opt worship vamp'. Measure 35 has the instruction 'last x' and a repeat sign.



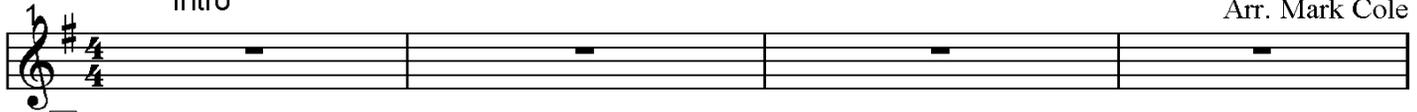
# Be Glorified

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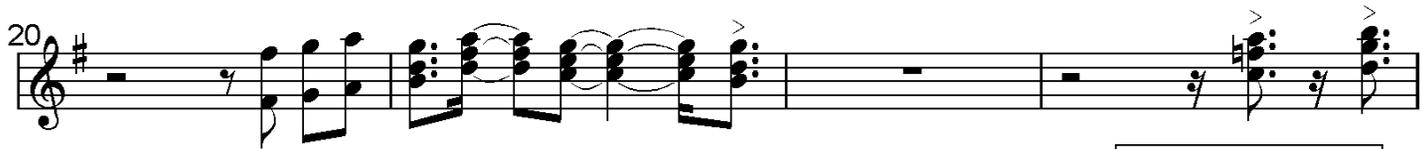
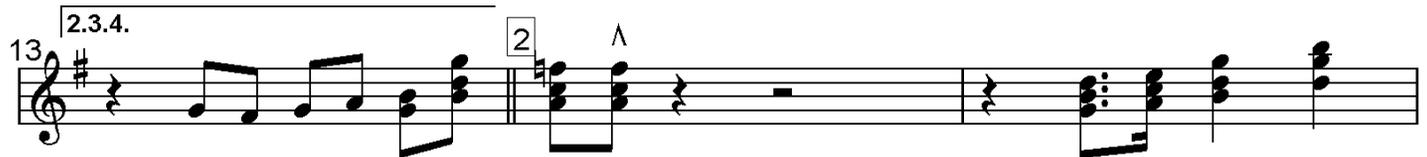
Billy Funk  
Arr. Mark Cole

T-Sax/Clar

Intro



1 Be glorified/worthy/worship



# Be Glorified

(c) 1991 Integrity's Praise

Billy Funk  
Arr. Mark Cole

Trb 1-3

1

Intro

5 **1** Be glorified/worthy/worship

Trb4/B-Sax

# Be Glorified

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Billy Funk

Arr. Mark Cole

1 Intro

5 **1** Be glorified/worthy/worship  
2nd x only Tacit 1x only

9 *in 1x* **1.**

13 **2.3.4.** **2**  $\wedge$

16  $\wedge$   $\wedge$

20  $>$   $>$   $>$

24 **1.2.3.** **D.S.**

Tag 28  $>$   $>$   $>$

32 *opt worship vamp* last x  $\odot$

Detailed description: This is a musical score for Trb4/B-Sax in 4/4 time. It begins with an 'Intro' section (measures 1-4) consisting of whole rests. The main piece starts at measure 5 with a first ending bracket. The melody is primarily eighth and quarter notes, often beamed together. There are several accents ( $\wedge$ ) and dynamic markings ( $>$ ). A 'Tacit 1x only' instruction is present in measure 7. A '2nd x only' instruction is present in measure 8. A '1.' first ending bracket spans measures 9-12. A '2.3.4.' second ending bracket spans measures 13-15. A '2' second ending bracket is above measure 14. A 'D.S.' (Da Capo) instruction is at the end of measure 24. A 'Tag' section starts at measure 28. The piece concludes at measure 32 with a 'last x' instruction and a fermata over the final note.