

Score

Performance Time - 4:04

Be Thou My Vision

for Baritone Solo, SATB Choir
with instrumental obbligato

Ancient Irish Text Trans. by Mary Byrne

Ancient Irish Melody
arr. by J. Lanier

Sample Score
Please
do not copy

Moderato (♩ = c. 88)

The score is written for five parts: Instrumental Obbligato, Baritone Solo, Soprano Alto, Tenor Bass, and Piano. The key signature is B-flat major (two flats) and the time signature is 3/4. The tempo is marked 'Moderato' with a quarter note equal to approximately 88 beats per minute. The Instrumental Obbligato part begins with a melodic line in the treble clef, marked *mp*. The Baritone Solo part has a vocal line in the bass clef, with lyrics 'Be Thou my vi - sion, O' starting in the fifth measure. The Soprano Alto and Tenor Bass parts are currently silent, indicated by whole rests. The Piano part is written in grand staff notation, with the left hand playing a bass line and the right hand playing chords and a melodic line, marked *mp* and *p* at different points. A 'Ped.' (pedal) marking is present at the bottom of the piano part.

Instrumental Obbligato

Baritone Solo

Soprano Alto

Tenor Bass

Piano

mp

mp

Moderato (♩ = c. 88)

mp

p

Be Thou my vi - sion, O

Ped.

Be Thou My Vision, Score

2

Instr.
Obblig.

Musical staff for Instrumental Obligato, measures 2-7. The staff is mostly empty with a few notes at the end. A dynamic marking *mp* is present.

Bar.
Solo

Musical staff for Baritone Solo, measures 2-7. The staff contains a melodic line with lyrics: "Lord of my heart; Naught be all else to me, save that Thou art."

SA

Musical staff for Soprano Alto, measures 2-7. The staff is empty.

TB

Musical staff for Tenor Bass, measures 2-7. The staff is empty.

Piano accompaniment, measures 2-7. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Instr.
Obblig.

Musical staff for Instrumental Obligato, measures 13-18. The staff contains a melodic line with dynamics *>* and *<*.

Bar.
Solo

Musical staff for Baritone Solo, measures 13-18. The staff contains a melodic line with lyrics: "Thou — my — best thought, by day or by night, — Wa - king or sleep - ing, Thy"

SA

Musical staff for Soprano Alto, measures 13-18. The staff is empty.

TB

Musical staff for Tenor Bass, measures 13-18. The staff is empty.

Piano accompaniment, measures 13-18. The right hand plays chords and the left hand plays a rhythmic accompaniment.

Be Thou My Vision, Score

19

Instr. Obblig.

19

Bar. Solo

SA

TB

mf

pre - sence my light.

mf

Be Thou my

mf

19

mf

25

Instr. Obblig.

25

Bar. Solo

SA

TB

mf

Wis - dom, and Thou my true Word; my true Word;

mf

I ev - er with Thee, and Thou with me,

25

The image shows a page of a musical score for 'Be Thou My Vision'. It includes staves for Instrumental Obligato (obblig.), Baritone Solo, Soprano (SA), Tenor (TB), and Piano. The score is in G minor (three flats) and 3/4 time. The first system (measures 19-24) features the instrumental obbligato and baritone solo. The baritone solo has lyrics: 'pre - sence my light.' The piano accompaniment is marked 'mf'. The second system (measures 25-30) features the soprano and tenor parts. The soprano has lyrics: 'Be Thou my'. The tenor has lyrics: 'Be Thou my'. The piano accompaniment is marked 'mf'. The third system (measures 31-36) features the baritone solo and piano accompaniment. The baritone solo has lyrics: 'Wis - dom, and Thou my true Word; my true Word;'. The piano accompaniment is marked 'mf'. The fourth system (measures 37-42) features the soprano and tenor parts. The soprano has lyrics: 'I ev - er with Thee, and Thou with me,'. The tenor has lyrics: 'I ev - er with Thee, and Thou with me,'. The piano accompaniment is marked 'mf'. There are some faint watermarks in the background: 'Sample Score', 'Please do not copy', and 'mf'.

Be Thou My Vision, Score

4

Instr.
Obblig.

31

Bar.
Solo

31

SA

mp *mf*

Fa - ther, be my Be my vi - - - sion. Thou in me

TB

mf

Lord; Thou my great Fa - ther, and I thy true son;

31

Instr.
Obblig.

37

mf

Bar.
Solo

37

SA

dwel - ling, and I with Thee one.

TB

37

43

Instr. Obblig.

Bar. Solo

SA

TB

mf

Ri - ches I — heed not, nor man's emp - ty praise, Thou mine in - her - i - tance,

mp

Ahh

43

mp

49

Instr. Obblig.

Bar. Solo

SA

TB

mf

now and al - ways: Thou and — Thou — on - ly, first in my heart,

mf

Thou and — Thou on - ly, *mf* first in my heart, —

49

mf