

# BLESS HIS MIGHTY NAME

We've Come to Bless Your Name - Great and Mighty is the Lord  
Great and Mighty is He - Mighty is Our God - We've Come to  
Bless Your Name (Reprise)

Arr. by Camp Kirkland  
and Tom Fettke

With Energy ♩ = 144

11

3

6

9 WE'VE COME TO BLESS YOUR NAME (Don Moen)

*mf unis.*

Lord, You've made a way — be- cause of Your great love;—

9

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12

And our hearts are filled\_ with praise, — for  
*unis.*

Vocal line for measures 12-15. The melody starts with a whole note rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "And our hearts are filled\_ with praise, — for".

12  $B\flat/F$   $C/F$   $A\text{m}^7$   $D\text{m}^7$

Piano accompaniment for measures 12-15. Chords:  $B\flat/F$ ,  $C/F$ ,  $A\text{m}^7$ ,  $D\text{m}^7$ . The bass line consists of quarter notes: F2, G2, A2, Bb2, C3, Bb2, A2, G2.

15

all that You\_ have done. — And there is none\_ like You, —

Vocal line for measures 15-18. The melody starts with a whole note rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "all that You\_ have done. — And there is none\_ like You, —".

15  $G\text{m}^7$   $B\flat/C$   $C$   $F$

Piano accompaniment for measures 15-18. Chords:  $G\text{m}^7$ ,  $B\flat/C$ ,  $C$ ,  $F$ . The bass line consists of quarter notes: G2, A2, Bb2, C3, Bb2, A2, G2.

18

so faith - ful and\_ so true; — and  
*div.*

Vocal line for measures 18-21. The melody starts with a whole note rest, followed by quarter notes G4, A4, Bb4, C5, Bb4, A4, G4. The lyrics are: "so faith - ful and\_ so true; — and".

18  $B\flat/F$   $C/F$   $F$   $C\text{m}^7/F$   $F7$

Piano accompaniment for measures 18-21. Chords:  $B\flat/F$ ,  $C/F$ ,  $F$ ,  $C\text{m}^7/F$ ,  $F7$ . The bass line consists of quarter notes: F2, G2, A2, Bb2, C3, Bb2, A2, G2.

21 12

we just want to thank You for all You've brought us through.

21 Bbmaj7 Am7 Dm7 Gm7 F/G Gm/C Bb/C F

24 *f*

We've come to bless Your name,

24 Bb C F Dm C

27

King of kings and Lord of lords;

27 Dm C Bb/C Bb/F F

We've c

29

You are the

31 Dm C

cleanse our l

34 Dm

29

We've come to give You praise,

29

31

You are the One that we a-dore. O Lord,

31

34

cleanse our hearts with fire and fill us with de-sire.

34

37

13

for Your courts and for Your pres - ence in our lives..

37 C Bb Bb2

40

1.

(pg. 26, ms. 26)

We've come to bless Your name

40 Bb 1. F (pg. 26, ms. 26)

42

2. 14

42 2. F C Bb E A Bb C F Bb C

GREAT.

1st time:

2nd time

45 unis. mf

Great : unis.

45 F mf

48

He.

48 Gm7

51

div. Great and div.

51 C

GREAT AND MIGHTY IS THE LORD (Marlene Bigley)

1st time: Parts

2nd time: Unison melody throughout

45 *unis. mf*

Great and might - y is the Lord our God, — Great and might - y is

*unis.*

45 *F* *mf* *Bb F F*

48 He. Great and might - y is the Lord our God, —

48 *Gm7 C7 Gm*

51 *div.* Great and might - y is He. Lift up your ban-ner, let the

*div.*

51 *C F Bb C F*

54

an-thems ring — prais - es to our King;

54

Esus G F A Bb

57

Great and might - y is the Lord our God, —

57

F Eb D7

(pg. 29, ms. 45)

59

1. 15

Great and might - y is He.

59

1.

Gm7(4) Bb C C7 F Bb C

(pg. 29, ms. 45)

61

2.

Great and

61

2. Gm7(4)

63

63

Bb F

66

f GREAT

Great and

66

C

61 2. 16

Great and might - y is He.

61 2. Gm7(4) Bb C C7 F

*f*

63

63 Bb F C G D F G

66 *f* GREAT AND MIGHTY IS HE (Todd Pettygrove)

Great and might - y is He, great and might - y is

66 C F C Bb C F C

69 He; Clothed in glo - ry ar - rayed in splen - dor,

72 17 2nd time 1. (pg. 31, ms. 66) 2.

great and might - y is He. He.

75 *Choir unison*

Let us lift His name up high,— cel - e-brate His grace;—

81 *cresc. div.*

reigns

*div.*

84

78

For He has re-deemed our lives, and He

78 C Bb F C

81 *cresc. div.*

**ff** 18

reigns on high.

81 Bb G

84

Great and mighty is He,

84 C E C

87

great and might - y is He; Clothed in glo - ry ar -

87  $B\flat$  C E C C C

90

rayed in splen - dor, great and might - y is He.

90 E C  $B\flat$  C E C  $B\flat$  F G

93

Great and might - y is He, great and might - y is

93 C E C  $B\flat$  C E C

96

He;

96 C

99

great and m

99  $B\flat$  C

102

He.

102 C

96 **19**

He; Clothed in glo - ry ar - rayed in splen - dor,

The vocal line for measure 96 consists of two staves. The upper staff contains the melody with lyrics: "He; Clothed in glo - ry ar - rayed in splen - dor,". The lower staff provides a bass line accompaniment.

96 C C E C

The piano accompaniment for measure 96 is shown in grand staff notation. The right hand features chords and moving lines, while the left hand plays a steady bass line. Chord symbols C, C, E, and C are placed above the right-hand staff.

99 great and might - y is, great and might - y is, great and might - y is

The vocal line for measure 99 consists of two staves. The upper staff contains the melody with lyrics: "great and might - y is, great and might - y is, great and might - y is". The lower staff provides a bass line accompaniment.

99 Bb C F C Bb C F C Bb C E C

The piano accompaniment for measure 99 is shown in grand staff notation. The right hand features chords and moving lines, while the left hand plays a steady bass line. Chord symbols Bb C, F C, Bb C, F C, Bb C, and E C are placed above the right-hand staff.

102 **20**

He.

The vocal line for measure 102 consists of two staves. The upper staff contains the melody with lyrics: "He.". The lower staff provides a bass line accompaniment.

102 C Bbm7 Eb Eb

The piano accompaniment for measure 102 is shown in grand staff notation. The right hand features chords and moving lines, while the left hand plays a steady bass line. Chord symbols C, Bbm7, Eb, and Eb are placed above the right-hand staff.



114

glo - ry to our King;—

D $\flat$ maj<sup>7</sup> E $\flat$  A $\flat$  Cm<sup>7</sup>  $\frac{A\mathbb{b}2}{C}$  D $\flat$  D $\flat$ maj<sup>7</sup> E $\flat$

114

117 (21)

Glo-ry to our Lord,—

rul - er of ev - 'ry - thing.

A $\flat$  Cm<sup>7</sup>  $\frac{A\mathbb{b}}{C}$  Fm  $\frac{E\mathbb{b}}{F}$  Fm B $\flat$ m<sup>7</sup>  $\frac{D\mathbb{b}}{E\mathbb{b}}$  E $\flat$  A $\flat$

117

120

*Choir unison*

His name is high - er, high - er than an - y oth -

G $\flat$  D $\flat$   $\frac{D\mathbb{b}}{A\mathbb{b}}$

120

123  
 - er name; His pow'r is great - er, for

123  
 A<sup>b</sup> G<sup>b</sup> G<sup>b</sup>2

126 22  
 He has cre - at - ed ev - 'ry - thing.

126  
 D<sup>b</sup> F D<sup>b</sup>maj<sup>7</sup> E<sup>b</sup> F

129 *div.*  
 Might-y is our God, — might-y is our King;—

129  
 B<sup>b</sup> Dm<sup>7</sup> B<sup>b</sup>2 D E<sup>b</sup> E<sup>b</sup>maj<sup>7</sup> F B<sup>b</sup> Dm<sup>7</sup> B<sup>b</sup>2 D E<sup>b</sup>

132

132

135  
 rul - er c

135  
 Cm<sup>7</sup>

138

138

132

Might-y is our Lord,—

Ebmaj7 F Bb Dm7 Bb/D Gm E/G Gm

132

135

rul-er of ev - 'ry - thing.—

Glo-ry to our God,—

Cm7 Eb/F F Bb Eb F Bb Dm7 Bb2/D Eb

135

138

glo-ry to our King;—

Ebmaj7 F Bb Dm7 Bb2/D Eb Ebmaj7 F

138

141

Glo-ry to our Lord, — rul-er of ev - 'ry - thing.

141

B $\flat$  Dm7 B $\flat$  D Gm E/G Gm Cm7 E $\flat$ /F F B $\flat$

144

Rul-er of ev - 'ry - thing.

144

Gm Cm7 E $\flat$ /F F B $\flat$  Gm

147

Rul - er of ev - 'ry - thing.

147

Cm7 Dm7 E $\flat$ maj7 E $\flat$ maj7 F B $\flat$

150

153

— to bles

153

155

King of

155

Dm C

WE'VE COME TO BLESS YOUR NAME (Reprise) (Don Moen) 41  
Go for it!

150

24

We've come to bless, to bless,—

150

Chords: Gm7, E/A, Bb, C, Bb/D, C/E, F

153

to bless, to bless Your name.

153

Chords: Dm/C, C

155

King of kings and Lord of lords;

155

Chords: Dm/C, C, Bb/C, Bb/F, F

157

We've come to give You praise,

Vocal line for measures 157-161. The melody starts on a half note G4, followed by quarter notes A4, Bb4, and C5. The lyrics are "We've come to give You praise,". The music is in a 4/4 time signature with a key signature of one flat.

157

Piano accompaniment for measures 157-161. The left hand plays a steady bass line of quarter notes. The right hand plays chords and moving lines. Chords are labeled as Dm and C.

159

You are the One that we a-dore. O Lord,

Vocal line for measures 159-163. The melody features a long note on "One" and "a-dore", followed by a rising line for "O Lord,". The lyrics are "You are the One that we a-dore. O Lord,".

159

Piano accompaniment for measures 159-163. Chords are labeled as Dm, C, Bb, Bb, F, and C/E. The right hand has some accents and slurs.

162

cleanse our hearts with fire and fill us with de - sire

Vocal line for measures 162-166. The melody is a rising line for "de - sire". The lyrics are "cleanse our hearts with fire and fill us with de - sire".

162

Piano accompaniment for measures 162-166. Chords are labeled as Dm, C, D, Dm, F, C, Bb, C/Bb, and F.

Vocal line for measure 165. The melody consists of a single half note G4. The lyrics are blank.

165

Piano accompaniment for measure 165. The right hand plays a half note chord G4.

168

Vocal line for measure 168. The melody consists of a single half note G4. The lyrics are blank.

168

Piano accompaniment for measure 168. The right hand plays a half note chord Bb4.

171

Vocal line for measure 171. The melody consists of a single half note G4. The lyrics are blank.

171

Piano accompaniment for measure 171. The right hand plays a half note chord G4.

25

165

— for Your courts and for Your pres - ence in — our lives.

Chord progression: C, Bb, Bb2

165

Choir unison

168

O Lord, cleanse our hearts — with fire —

168

Chord progression: Bb, F, C/E, Dm, C/D, Dm

171

and fill us with — de - sire — for Your

171

Chord progression: E/C, Bb, C/Bb, F

# WOR Holy,

Soulfully, wi

174

courts and for Your pres - ence in — our lives. —

*div.*

174

C Bb

176

*ff*

We've come to bless, to bless, —

176

C

*ff*

178

to bless, to bless Your name.

178

F

26

## HOLY, HOLY, HOLY 3 PRAISE TEAM \* (sec)

*mp*

Ho - ly, ho

3 C G/C An

6

might - y!

6 Em7 Am7

\* The ensemble may consist of  
A bass part may be added if des