

CHORD
GUIDE
♩ = 80

Come Holy Spirit

(CRISANTO
TIONGKIAU
AYENODAO)

Handwritten musical score for guitar, featuring a treble clef, a key signature of three sharps (F#, C#, G#), and a 4/4 time signature. The tempo is marked as ♩ = 80. The score includes a variety of musical notations such as eighth and sixteenth notes, rests, and dynamic markings. Chord diagrams are provided for several chords, including E9, B9, A Maj, C#m, B/D#, and B. The score is divided into sections by repeat signs and includes a double bar line with a repeat sign. The piece concludes with a double bar line and a final chord.

Chord progression: E9 B9 / E | A Maj / E | C#m B9 / D# | A9 B9 | E9 B/E E9 A9 | C#m B9 B9 B9 | A9 | C#m B9 B9 A Maj | E9 B9 / E | A Maj / E | C#m B9 / D# | A9 B9 | E9 B/E E9 A9 | B/Eb A9 Bsus B Bsus B Bsus B9 | C#m B9 A9 E/B# A9

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Music Arranged By
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