

HOW TO USE THIS SONGBOOK:

The chords in this songbook have been simplified from the recording but follow the basic arrangements. Musicians are encouraged to embellish these arrangements by improvising with the chord symbols. When there is a chord under a slash (F/G) the chord above the slash is to be played by upper register instruments (guitars, right hand of the keyboard etc.) the chord below the slash is to be played by lower register instruments (bass guitar, left hand of the keyboard).

(Sample Chord Chart)

Time Signature *Song Title*

Key Signature → **(A) 4/4 Dakilang Gawa**

Composer ▶ **Lowe & Mariael De Leon**

Tempo Family ▶ Tempo Family: Fast

Figure 1: ▶

Sequence Legend			
I	-	Intro	CODA - Coda
V	-	Verse	B - Bridge
PC	-	Pre-Chorus	O - Outro
C	-	Chorus	TAG - Tag Ending
SOLO	-	Instrumental	End - Ending

Time signature = 4/4

Chord Value / Count

A = 1 Measure (Bar); A = whole / 1 2 3 4

	1 2 3 4	1 2 3 4	1 2 3 4
I:	D	A	E
	D	A	E

A B = 1 Measure (Bar); A = half; B = half / 1 2 – 3 4

	1 2 3 4	1 2 3 4	1 2 3 4
C:	<u>G#</u> <u>A#</u>	<u>Gm</u> <u>Cm</u>	<u>Fm</u> <u>A#</u>
	D#		

Foreword:

“Looking unto Jesus, the Author and Finisher of our faith, who for the joy that was set before Him endured the cross, despising the shame, and has sat down at the right hand of the throne of God... For consider Him who endured such hostility from sinners against Himself, lest you become weary and discouraged in your souls.”

-(Hebrews 12:2-3 NKJV)

Looking unto the men and women of faith outlined in Chapter 11 of the Book of Hebrews truly inspires us to run the race that is set before us. But once we start running the race, we must continually set our gaze upon Jesus and His finished work at the cross, lest we become weary and discouraged.

This worship album is all about Jesus and what He has accomplished for us through His death and resurrection. Jesus sat down at the right hand of God not because He was exhausted, but because He finished the work of redemption. There is nothing else that we could possibly add to what He has already done.

Therefore, faith is simply trusting and resting in His finished work. Thank God! Our salvation, healing, prosperity, abundant life, and everything else that He has purchased for us through His blood have already been completed. All we need to do is receive them freely.

Halina mga kapatid, ating purihin at pasalamatan ang Panginoong Hesus sa Kanyang Tinapos at Dakilang Gawa!

– Pastor Jun and Amy Yu



Dakilang Gawa

LIVE WORSHIP

Songbook

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(A) 4/4 Dakilang Gawa

Lowe and Mariael De Leon

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Tempo Family: Fast

I:	D	A	E	E
	D	A	E	E

V:	A	D	A	A
	C#m	F#m	D	E
	A	D	A	A
	C#m	F#m	D	E
	E			

PC:	D	A	E	E
	D	A	E	E

C:	A	F#m	D	E
	A	F#m	D	E
	A	F#m	Bm	E
	A	F#m	D	E

(Repeat Intro Verse)

ADLIB:	D	A	E	E
	D	A/C#	E	E

CODA:	D	A	E	E
	D	A/C#	E	E

O:	D	A	E	E
	D	A/C#	E	E

Dakilang Gawa

Lowe and Mariael De Leon

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VERSE 1

Hesus ako sa 'Yo'y humahanga
Kamatayan ay hindi inalintana
Inako Mong lahat ang kasalanan
Sa Diyos Ikaw ay nawalay
Buhay Mo ang inalay

PRE-CHORUS

Purihin Ka Hesus
Purihin Ka Hesus

CHORUS

Dahil sa 'Yong ginawa Hesus ako'y malaya na
Tinapos Mo nang lahat-lahat ng pagdurusa
Binuksan Mo ang daan
Patungo sa Ama
Salamat Hesus
Sa 'Yong Dakilang Gawa

VERSE 2

Pag-ibig Mo sa aki'y ganun na lamang
Tulad ng isang yaman
Kinupkop at iningatan
Liwanag ng araw at kalawakan
Walang hanggang katapusan
Ang biyaya Mong nakamtan

(A) 4/4 Kay Saya Saya

Ptr. Ronne Mendoza

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Tempo Family: Fast

I:	A	A	A	A
V:	A	A	D	D
	Bm	A/C#	D	E
	A	A	D	D
	Bm	A/C#	D	E
	E			
C:	A	F#m	D	E
	A	F#m	D	E
	D	E	A	D
	D	E		
B:	A	Bm	F#m	E
	A	Bm	F#m	D
Solo:A		F#m	D	E
O:	A	Bm	F#m	E
	A	Bm	F#m	D
	B			

Kay Saya Saya

Ptr. Ronne Mendoza

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VERSE 1

Huwag mag-aalala
Sa mundong ginagalawan
Ang buhay mo ngayon
May katiyakan

Huwag mag-alinlangan
Tumawag sa Kanya
Siya ang kasagutan
Magpakailanman

CHORUS

Kay saya-saya ng buhay
Kapag kasama Ka
Kay ganda-ganda ng buhay
Kapag kapiling Ka
Ikaw ang buhay ko
Hindi nagbabago
Walang katulad Mo
O Hesus

VERSE 2

Ikaw ang mahalaga
Sa buhay kong ito
Walang pangangamba
Ikaw ang pag-asa

Sa 'Yo lang natagpuan
Tunay nakagalakan
Hindi mababayaran
Ng kahit ano pa man

BRIDGE

Kay saya-saya
Kay ganda-ganda
Kay saya-saya
Kay ganda-ganda

(Bb) 4/4 Bless na Bless

Nick Mirandilla and Lowe De Leon

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Tempo Family: Fast

I:	Bb	F	Gm	Eb
	Bb	F	Gm	Eb

V1:	Bb	F	Gm	Eb
	Bb	F	Gm	Eb
	Bb	F	Gm	Eb
	Bb	F	Gm	Eb
	Eb			

C1:	Bb	Eb	Gm	F
	Gm	Eb	Gm	F
	F			

V2:	Bb	F	Gm	Eb
	Bb	F	Gm	Eb
	Bb	F	Gm	Eb
	Eb			

C2:	Bb	Eb	Gm	F
	Gm	Eb	Gm	F
	Bb	Eb	Gm	F
	Gm	Eb	Gm	F
	F			

Solo:	Bb	F	Gm	Eb
	Bb	F	Gm	Eb

Coda:Eb	F	Gm	Eb
Eb	F	Gm	Eb
Eb	F	Gm	Eb
Eb	F	¹²³ ⁴ <u>Gm Bb/D</u>	Eb
Eb			

Bless na Bless

Nick Mirandilla and Lowe De Leon

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VERSE 1

Ano pa nga ba ang hahanapin ko
Pagpapala ay bumubuhos sa piling Mo
Hindi Ka nagbabago kahit kailan pa man
Para sa Iyo O Diyos ang kaluwalhatian

CHORUS

Kaya naman ako
Bless na bless dahil sa 'Yo
Tinubos sa kasalanan
Utang Ko'y binayaran

Kaya naman ako
Nag-enjoy sa blessings Mo
Ika'y pasasalamatan
Ika'y papupurihan
Magpakailanman

VERSE 2

Pag-ibig Mo O Hesus, dakila at tapat
Binago ang buhay ko
Inupo sa tabi Mo
Kinalimutan pagkukulang ko
Ibinigay ang yaman Mo

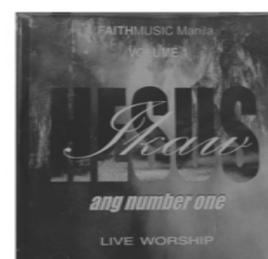
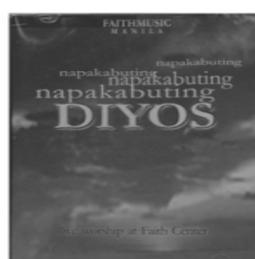
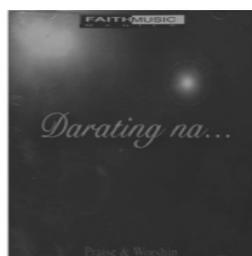
CODA

Bless na bless
Bless na bless
Bless na bless dahil sa 'Yo



SUMMER MUSIC WORKSHOP

Faithmusic Manila conducts an annual summer music workshop with the aim of raising up worship leaders and musicians. This endeavor proved to be instrumental in empowering and equipping worship teams for fulfilling the purpose that God has for them. FMM is more than willing to accommodate everyone who will come with an eagerness to learn and a teachable heart.



For Concerts, Conferences, Music Workshops
and Bookings please contact us:

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(D) 4/4 Kapahingahan

Jojo Real

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Tempo Family:Slow

I:	D	Em7	D/F#	G
	D	Em7	D/F#	G
V1:	D	Em7	D/F#	G
	D	Em7	D/F#	G
PC:	Bm	A	G	G
	Bm	A	G	G
	<u>G A</u>			
C:	D	A	Bm	G
	D	A	<u>Em D/F#</u>	<u>G A</u>
V2:	D	Em7	D/F#	G
	D	Em7	D/F#	G
	<u>G A</u>			
SOLO:	Bm	A	G	A
	Bm	A	G	A
PC:	Bm	A	G	G
	Bm	A	G	G
	G			
CODA:	Bm	A	<u>Em D/F#</u>	<u>G A</u>
	Bm	A	<u>Em D/F#</u>	<u>G A</u>
O:	D	Em7	D/F#	G

Kapahingahan

Jojo Real

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VERSE 1

Noong una pa lang
Ako ay inibig Mo
Binigay Mong lahat
Mahanap Mo lang ako

PRE-CHORUS

Kapahingahan, nasumpungan
At kagalakan, kalakasan
Natagpuan

CHORUS

Hinanap ako
Ng pag-ibig Mo
Kasaganahan nararanasan
May kapayapaan at kaligtasan
Hesus Ikaw ang kapahingahan ko

VERSE 2

Inalay ang buhay
Pag-ibig na tunay
Sadyang kay tamis
Kagandahan Mo'y magpakailanman

(D) 4/4 Para Sa'Yo

Lowe De Leon

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Tempo Family: Fast

C:	D	Em	D/F#	G
	Bm	G	A	A

Para Sa'Yo

Lowe De Leon

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CHORUS

Para sa 'Yo
Ang awit ko

Para sa 'Yo
Ang tinig ko

Para sa 'Yo
Iniaalay ang buhay ko

Para lang sa 'Yo

(Ab) 4/4 Mga Pangako Mo

Mariael De Leon

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Tempo Family:

I:	Ab	Eb	Fm	Db
	Ab	Eb	Fm	Db
V:	Ab	Eb	Fm	Db
	Ab	Eb	Fm	Db
PC:	Bbm	Db	Bbm	<u>Eb Db</u>
C:	Ab	Eb	<u>Bbm Ab/C</u>	Db
	Ab	Eb	<u>Bbm Ab/C</u>	Db
SOLO:	Ab	Eb	<u>Bbm Ab/C</u>	Db
	Ab	Eb	<u>Bbm Ab/C</u>	Db
B:	Bbm	Db	Bbm	<u>Db Eb</u>
		1 2		
	Eb	<u>Eb</u>		
O:	Ab	Eb	Fm	Db
	Ab	Eb	Fm	Db
	Ab			

Mga Pangako Mo

Mariael De Leon

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VERSE 1

Sa 'Yo umaasa
Kaibigang tapat at sandigan
Sa 'Yo nagmumula
Kapayapaan, kabutihan

PRE-CHORUS

Di kayang sukatin
Ang pag-ibig Mo

CHORUS

Mga pangako Mo
Liwanag at gabay
Sa bawat sandali
May pag-asa't kanlungan
Mga pangako Mo
Taglay nito'y galak
Nananatili ang labis na kalakasan
Mga pangako Mo

VERSE 2

Ako'y lumalapit
Sa 'Yong kagandahan
Walang alinlangan
Ikaw ang Pag-ibig
Kapahingahan, walang hanggan

(B) 4/4 Ako'y Iniligtas Mo

Ptr. Rick Isidro

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Tempo Family: Fast

I:	B	B	B	B
	B	B	B	B
V:	B	E	B	B
	B	E	B	B
	B	E	B	B
	F#	E	B	B
C:	G#m	E	B	F#
	G#m	E	B	F#
	G#m	E	G#m	E
	B	E	F#	F#
SOLO:	G#m	E	B	F#
	G#m	E	B	F#
O:	B	B	B	B
	B	B	B	B

Ako'y Iniligtas Mo

Ptr. Rick Isidro

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Tempo Family: Fast

VERSE 1

Napakaganda ng kalooban Mo
Napakayaman ng biyaya Mo
Napakadakila ng pag-ibig Mo
At napakasarap sa presensya Mo

CHORUS

Ikaw Panginoon ang pupurihin
Ikaw tanging Ikaw ang sasambahin
Wala nang papantay sa 'Yo
At wala nang hihigit
Salamat at ako ay iniligtas Mo

VERSE 2

Nais manatili sa presensya Mo
At damhin ang kalinga at pag-ibig Mo
Buhay kong ito na binago Mo
Ay patuloy kong iaalay lamang sa 'Yo

(B) Sa Iyo

Bob Lubiran

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Tempo Family: Fast

I:	B	B	G#m	G#m
	E	E	F#	F#
	B	B	B	B

V:	B	B	G#m	G#m
	E	F#	B	B
	B	B	G#m	G#m
	E	F#	B	B

C:	G#m	E	B	F#
	G#m	E	B	F#

I2:	B	B	B	B
-----	---	---	---	---

SOLO:	G#m	E	B	F#
	G#m	E	B	F#

CODA:	G#m	F#	G#m	F#
-------	-----	----	-----	----

O:	B	B	B	B
----	---	---	---	---

Sa Iyo

Bob Lubiran

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Tempo Family: Fast

VERSE

Sa tuwing kapiling Ka
Sa tuwing kasama Ka
Wala na akong hahanapin pa
Salita Mo'y ibang-iba
Buhay ay nabago na
Handang lumakad
Handang sundin Ka Hesus

CHORUS

Sa Iyo
iaalay ang buhay
Sa Iyo ibibigay ang lahat
Pangako Mo ay hindi nagkukulang
Ikaw noon, ngayon at kailanman

(Eb) 4/4 Wala Kang Katulad

Bob Lubiran

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Tempo Family: Slow

I:	<u>Eb Bb/D</u>	<u>Cm Bb</u>	<u>Ab Eb/G</u>	<u>Fm Bb</u>
V1:	<u>Eb Bb/D</u> <u>Cm Bb</u>	<u>Cm Bb</u> <u>Ab Eb/G</u>	<u>Ab Eb/G</u> Fm	<u>Fm Bb</u> Bb
C:	<u>Ab Bb</u> <u>Ab Bb</u>	<u>Gm Cm</u> <u>Gm Cm</u>	<u>Fm Bb</u> <u>Fm Bb</u>	Eb Eb
V2:	<u>Eb Bb/D</u> <u>Cm Bb</u>	<u>Cm Bb</u> <u>Ab Eb/G</u>	<u>Ab Eb/G</u> <u>Fm F7</u>	<u>Fm Bb</u> Bb
SOLO:	<u>Ab Bb</u> <u>Ab Bb</u> Eb	<u>Gm Cm</u> <u>Gm Cm</u>	<u>Fm Bb</u> <u>Fm Bb</u>	Eb Eb
B:	<u>Cm Bb</u>	<u>Ab Eb/G</u>	Fm	Bb
TAG:	<u>Cm Bb</u>	<u>Fm Bb</u>	<u>Cm Bb</u>	<u>Fm Bb</u>
O:	<u>Eb Bb/D</u> Eb	<u>Cm Bb</u>	<u>Ab Eb/G</u>	<u>Fm Bb</u>

Wala Kang Katulad

Bob Lubiran

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VERSE 1

Wala Kang katulad, walang gaya Mo
Ikaw lang ang Diyos na sinasambang lubos
Sa paglipas ng panahon Ikaw pa rin hanggang ngayon
At magpakailanma'y Panginoon

CHORUS

Itataas, ihahayag, pangalan Mo'y itatanyag
Ang pagsamba'y iaalay
Panginoon, Ikaw lamang

VERSE 2

Ang Salita Mo ang kailangan ko
Siya ang aking buhay, ang aking gabay
Hindi kumukupas, hindi nagmamaliw
Isip ko ngayo'y binabago

(Eb) 4/4 In-Love Sa'Yo

Ptr. Rick Isidro

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Tempo Family: Moderate

I:	Eb	Bb/D	Cm	Ab
	Eb	Bb/D	Cm	Ab
V:	Eb	Bb/D	Cm	Ab
	Eb	Bb/D	Cm	Ab
	Eb	Bb/D	Cm	Ab
	¹²³ & ⁴			
	<u>Cm Bb/D Eb</u>	Eb	Ab	Bb
	Eb	Eb		
C:	Ab	Ab	Eb	Eb
	Ab	Ab	Eb	Eb
	Ab	Ab	Eb	Eb
	Ab	Eb/G	Ab	Eb/G
	Fm	Bb		
SOLO:	Eb	Bb/D	Cm	Ab
	Eb	Bb/D	Cm	Ab
	Eb	Bb/D	Cm	Ab
	¹²³ & ⁴			
	<u>Cm Bb/D Eb</u>	Eb	Ab	Bb
	Bb			
O:	Eb	Bb/D	Cm	Ab
	Eb	Bb/D	Cm	Ab
	Eb			

In-Love Sa'Yo

Ptr. Rick Isidro

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Tempo Family: Moderate

VERSE 1

Nais kong malaman Mo
Na ako'y in love sa 'Yo
Hindi ko maintindihan ang nararamdaman ko
Ang gusto kong gawin ay magpuri lamang sa 'Yo
Sa tuwing naiisip ko ang pagmamahal at biyaya Mo

CHORUS

Salamat, salamat, Panginoong Hesus
Tinanggap, pinatawad at binago Mo ako
Salamat, salamat sa biyaya't pag-ibig Mo
Awitin na ito'y alay
Mula sa puso ko Panginoon
Ako'y in love sa 'Yo

VERSE 2

Hindi ko maipaliwanag ang sayang nadarama
At ang kapayapaan simula nang tanggapin Ka
Hindi ko mapigilan na i-share Ka sa iba
Dahil alam ko na Ikaw ang kailangan nila

(A) Sabik Sa Presensya

Lowe De Leon

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B:	A	E	A	E
	A	E	A	E

I:	A	E/G#	F#m	D
	A	E/G#	F#m	D

V:	A	E/G#	F#m	D
	A	E/G#	F#m	D
	A	E/G#	F#m	D
	A	E/G#	F#m	D
	D			

C:	A	E	A	E
	D	A/C#	D	E
	E			
	A	E	A	E
	D	A/C#	D	E
	E			

(Repeat Bridge)

ADLIB:	A	E	A	E
	D	A/C#	D	E
	E			

O:	A	E/G#	F#m	D
	A	E/G#	F#m	D

Sabik Sa Presensya

Lowe De Leon

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VERSE 1:

Ako ay narito ngayon naghihintay
Inaasam-asam presensya Mo'y muling maranasan
Ako ay narito ngayon nanabik
Nanabik na makita luwalhati ng Iyong mukha

CHORUS:

Sumasayaw na nga
Sa galak tumatawa
Nananabik na makita muli Mong pagbisita
Panginoong Hesus malayang-malaya Ka
Baguhin Mo ang buhay ko
Ito'y Iyong-iyo

BRIDGE:

Sayaw, Sayaw
Sumasayaw-sayaw
Sumasayaw-sayaw

Sayaw, Sayaw
Sumasayaw kay Yahweh
Sumasayaw kay Yahweh