

# BLESS HIS MIGHTY NAME

*We've Come to Bless Your Name - Great and Mighty is the Lord  
Great and Mighty is He - Mighty is Our God - We've Come to  
Bless Your Name (Reprise)*

Arr. by Camp Kirkland  
and Tom Fettke

With Energy ♩ = 144

11

F C B $\flat$  E A B $\flat$  C

3

F B $\flat$  Dm C F C B $\flat$  E A

6

B $\flat$  C F B $\flat$  C

9

WE'VE COME TO BLESS YOUR NAME (Don Moen)

*mf unis.*

Lord, You've made a way — be- cause of Your great love; —

9

F B $\flat$  C F



21 12

we just want\_ to thank\_ You\_ for all You've brought\_ us through..

21 Bbmaj7 Am7 Dm7 Gm7 F/G Gm/C Bb/C F

24

*f* We've come to bless Your name,

24 Bb C F Dm C C

27

King of kings\_ and Lord\_ of lords;

27 Dm/C C Bb/C Bb/F F

29

We've come to give You praise,

29

Dm C

31

You are the One that we a-dore. O Lord,

31

Dm C B $\flat$  C B $\flat$  F C E

34

cleanse our hearts with fire and fill us with de-sire.

34

Dm C D Dm E C B $\flat$  C B $\flat$  F

37

13

— for Your courts and for Your pres - ence in — our lives..

37 C B $\flat$  B $\flat$ 2

40

1.

(pg. 26, ms. 26)

We've come to bless Your name

40 B $\flat$  1. F (pg. 26, ms. 26)

42

2.

14

42 2. F C B $\flat$  E/A B $\flat$  C F B $\flat$  C

GREAT AND MIGHTY IS THE LORD (Marlene Bigley)

1st time: Parts

2nd time: Unison melody throughout

45 *unis. mf*

Great and might - y is the Lord our God,— Great and might - y is

*unis.*

45

*mf*

F  $\text{Bb}$  F F

48

He. Great and might - y is the Lord our God,—

48

Gm7 C7 Gm

51

*div.* Great and might - y is He. Lift up your ban-ner, let the

*div.*

51

C F  $\text{Bb}$  C F

54

an-thems ring — prais - es to our King;

54

54 *Fsus* *E* *Bb*  
*G* *A*

57

Great and might - y is the Lord our God, —

57

57 *F* *Eb6* *D7*

59

1. 15

(pg. 29, ms. 45)

Great and might - y is He.

59

1.

(pg. 29, ms. 45)

59 *Gm7(4)* *Bb* *C7* *F* *Bb*  
*C* *C*

61 2. 16

Great and might - y is He.

61 2. Gm7(4) B $\flat$ /C C7 F

*f*

63

63 B $\flat$ /F C/F G D/G E/G G

66 *f* GREAT AND MIGHTY IS HE (Todd Pettygrove)

Great and might - y is He, great and might - y is

66 C E/C B $\flat$ /C F/C

*f*

69

He;                      Clothed in glo - ry    ar - rayed in splen - dor,

69      C                      C                      F  
C

72

17 2nd time

1. (pg. 31, ms. 66) 2.

great and might - y is He.                      He.

72      Bb                      E                      1. C                      (pg. 31, ms. 66)                      2. C                      E                      C  
C                      C                      F                      G

75

Choir unison

Let us lift His name up high,                      cel - e - brate His grace;

75      Bb                      F                      C                      Bb                      F

78

For He has re-deemed our lives, and He

Vocal line for measures 78-80. The melody is in a major key with a key signature of one flat. It features a series of eighth and quarter notes, with a fermata over the final note of the phrase.

78 C Bb F C

Piano accompaniment for measures 78-80. The left hand plays a steady bass line of quarter notes. The right hand plays chords and moving lines, with a fermata over the final chord.

81 *cresc. div.*

*ff* 18

reigns on high.

Vocal line for measures 81-83. The melody is held in long notes with a fermata over the final note. The dynamics are marked *cresc. div.* and *ff*.

81 Bb G

Piano accompaniment for measures 81-83. The left hand plays a steady bass line of quarter notes. The right hand plays chords and moving lines, with a fermata over the final chord.

84

Great and mighty is He,

Vocal line for measures 84-86. The melody is in a major key with a key signature of one flat. It features a series of eighth and quarter notes, with a fermata over the final note of the phrase.

84 C E C

Piano accompaniment for measures 84-86. The left hand plays a steady bass line of quarter notes. The right hand plays chords and moving lines, with a fermata over the final chord.

87

great and might - y is He; Clothed in glo - ry ar -

87  $B\flat$  C  $F$  C C C

90

rayed in splen - dor, great and might - y is He.

90  $F$  C  $B\flat$  C  $F$  C  $B\flat$   $F$   $G$

93

Great and might - y is He, great and might - y is

93 C  $F$  C  $B\flat$  C  $F$  C

96 19

He; Clothed in glo - ry ar - rayed in splen - dor,

96 C C F/C

99

great and might - y is, great and might - y is, great and might - y is

99 Bb/C F/C Bb/C F/C Bb/C F/C

102

20

He.

102 C Bbm7 Db/Eb Eb

105 *MIGHTY IS OUR GOD (Eugene Greco/Gerrit Gustafson/Don Moen)*

Might-y is our God, ——— might-y is our King; —

105  $A^b$   $Cm7$   $A^b2$   
 $C$   $D^b$   $D^bmaj7$   $E^b$   $A^b$   $Cm7$   $A^b2$   
 $C$   $D^b$

——— Might-y is our Lord, ———

108  $D^bmaj7$   $E^b$   $A^b$   $Cm7$   $A^b$   
 $C$   $Fm$   $E^b$   
 $F$   $Fm$

rul-er of ev - 'ry - thing. ——— Glo-ry to our God, —

111  $B^bm7$   $D^b$   
 $E^b$   $E^b$   $A^b$   $D^b$   $E^b$   $A^b$   $Cm7$   $A^b2$   
 $C$   $D^b$

114

— glo - ry to our King; —

114

*Dbmaj7 Eb Ab Cm7  $\frac{Ab^2}{C}$  Db Dbmaj7 Eb*

117

21

Glo - ry to our Lord, — rul - er of ev - 'ry - thing.

117

*Ab Cm7  $\frac{Ab}{C}$  Fm  $\frac{Eb}{F}$  Fm Bbm7  $\frac{Db}{Eb}$  Eb Ab*

120

*Choir unison*

His name is high - er, high - er than an - y oth -

120

*Gb Db  $\frac{Db}{Ab}$*

123

- er name; His pow'r is great - er, for

123  $A^b$   $G^b$   $G^b2$

126

22

He has cre - at - ed ev - 'ry - thing.

126  $D^b$ / $F$   $Dbmaj7$   $E^b$   $F$

129

*div.*

Might-y is our God, — might-y is our King; —

129  $B^b$   $Dm7$   $B^b2$ / $D$   $E^b$   $Ebmaj7$   $F$   $B^b$   $Dm7$   $B^b2$ / $D$   $E^b$

132

Might-y is our Lord, —

Musical notation for measures 132-134, vocal line. The melody starts with a whole rest, then moves to a half note G4, followed by quarter notes A4, B4, and C5. It then descends through B4, A4, G4, and F4, ending with a half note E4.

Ebmaj<sup>7</sup> F B<sup>b</sup> Dm<sup>7</sup> B<sup>b</sup>/<sub>D</sub> Gm F/G Gm

132

Musical notation for measures 132-134, piano accompaniment. The right hand plays chords in a descending sequence: Ebmaj7, F, Bb, Dm7, Bb/D, Gm, F/G, Gm. The left hand plays a simple bass line with quarter notes.

135

rul-er of ev - 'ry - thing. — Glo-ry to our God, —

Musical notation for measures 135-137, vocal line. The melody starts with a half note G4, followed by quarter notes A4, B4, and C5. It then descends through B4, A4, G4, and F4, ending with a half note E4.

135 Cm<sup>7</sup> E<sup>b</sup>/<sub>F</sub> F B<sup>b</sup> E<sup>b</sup> F B<sup>b</sup> Dm<sup>7</sup> B<sup>b</sup><sub>2</sub>/<sub>D</sub> E<sup>b</sup>

Musical notation for measures 135-137, piano accompaniment. The right hand plays chords in a descending sequence: Cm7, Eb/F, F, Bb, Eb, F, Bb, Dm7, Bb2/D, Eb. The left hand plays a simple bass line with quarter notes.

138

glo-ry to our King; —

Musical notation for measures 138-140, vocal line. The melody starts with a whole rest, then moves to a half note G4, followed by quarter notes A4, B4, and C5. It then descends through B4, A4, G4, and F4, ending with a half note E4.

138 Ebmaj<sup>7</sup> F B<sup>b</sup> Dm<sup>7</sup> B<sup>b</sup><sub>2</sub>/<sub>D</sub> E<sup>b</sup> Ebmaj<sup>7</sup> F

Musical notation for measures 138-140, piano accompaniment. The right hand plays chords in a descending sequence: Ebmaj7, F, Bb, Dm7, Bb2/D, Eb, Ebmaj7, F. The left hand plays a simple bass line with quarter notes.

141

Glo-ry to our Lord, — rul-er of ev - 'ry - thing.

141 B $\flat$  Dm7 B $\flat$  D Gm F/G Gm Cm7 E $\flat$  F F B $\flat$

144

Rul-er of ev - 'ry - thing.

144 Gm Cm7 E $\flat$  F F B $\flat$  Gm

147

Rul - er of ev - 'ry - thing.

147 Cm7 Dm7 E $\flat$ maj7 E $\flat$ maj7 F B $\flat$

Go for it!

150

24

We've come to bless, to bless, -

150

Gm7  $\frac{E}{A}$  B $\flat$  C  $\frac{B\flat}{D}$   $\frac{C}{E}$  F

153

to bless, to bless Your name.

153

Dm C

155

King of kings and Lord of lords;

155

Dm C  $\frac{B\flat}{C}$   $\frac{B\flat}{F}$  F

157

We've come to give You praise,

157 Dm C C

159

You are the One that we a-dore. O Lord,

159 Dm C C Bb C Bb F F E/C

162

cleanse our hearts with fire and fill us with de-sire

162 Dm C/D Dm E/C Bb C/Bb F

165

25

— for Your courts and for Your pres - ence in our lives...

165

C Bb Bb2

168

Choir unison

O Lord, cleanse our hearts with fire

168

Bb F C E Dm C D Dm

171

— and fill us with de - sire for Your

171

C/F Bb C/Bb F

174

*div.*

courts

and for Your pres - ence in our

lives.

174

C

B $\flat$

176

*ff*

We've come to bless, to bless,

176

C

*ff*

178

to bless, to bless Your name.

178

F