

Come, Celebrate Jesus

including
*Blessed Be the Name of the Lord,
 How Great, How Glorious,
 Celebrate Jesus and Jesus Is Alive*

NARRATOR: So let's rest in His promise and worship Him in Spirit and truth (*music begins*),
 offering Him sincere praise as we bless His holy name.

Arranged by
 Camp Kirkland and Tom Fettke

With sincerity ♩ = ca. 69

DT41 E^b Fm⁷ $\frac{A^b}{B^b}$ B^b7

mp

The piano introduction is in 4/4 time, starting with a treble clef and a key signature of two flats (B-flat major). It features a melodic line in the right hand and a bass line in the left hand. The melody begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The bass line starts with a quarter note G2, a quarter note F2, a quarter note E2, and a quarter note D2. The piece concludes with a final chord of B-flat major.

BLESSED BE THE NAME OF THE LORD (Don Moen)

SOLO (and/or CHOIR unison)

3 *mp* *Freely*

Bless - ed be the name ___ of the Lord, He is

E^b2 Fm⁷ $\frac{E^b2}{G}$ $\frac{E^b}{G}$ E^b

The vocal line begins with a quarter rest, followed by a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment provides harmonic support with chords in the right hand and a bass line in the left hand. The piece concludes with a final chord of B-flat major.

wor - thy to be praised and a - dored; _____ So we

Cm⁷ Fm⁷ B^b7

The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a quarter note C5. The piano accompaniment continues with chords in the right hand and a bass line in the left hand. The piece concludes with a final chord of B-flat major.

7

lift up ho - ly hands in one ac - cord, Sing - ing

$E\flat 7sus$ $E\flat$ $D\flat$ $E\flat 7$ $A\flat$ $Fm7$

cresc. poco a poco

"Bless - ed be the name, — bless - ed be the name, —" (9)

$E\flat$ $B\flat$ $Gm7$ $B\flat$ C C^9

cresc. poco a poco

DT42

bless - ed be the name — of the Lord!"

$Fm7$ $B\flat 13$ $B\flat 7$ $E\flat$ A B

slight accel.

slight accel.

more rhythmically defined

CHOIR and CONGREGATION

13

f ♩ = 71

Bless - ed be the name ___ of the Lord, He is

13

E²

F#m7(4)

E²
G#E
G#

E

f *more rhythmically defined*

div.

wor - thy to be praised and a - dored; So we

div.

C#m7 F#m7 B7 B13 B7

17

lift up ho - ly hands in one ac - cord, _____ Sing - ing

E⁷sus D D F#m7
 E E E E7 A

17

"Bless - ed be the name, _____ bless - ed be the name, _____

E G#m7 B C#7
 B C#

DT43

slight accel.

bless - ed be the name _____ of the Lord!"

F#m7 A F#m Bb
 B B³ B C

slight accel.

More rhythmic ♩ = ca. 73

23 *ff unison*

Bless - ed be the name of the Lord, He is

unison

23 F Gm7 F² A F A

ff More rhythmic

wor - thy to be praised and a - dored; So we

div.

Dm7 Gm7 C

27

lift up ho - ly hands in one ac - cord, Sing - ing

div.

27 E^b F F7 E^b F F7 B^b Gm7

*growing in intensity
on each repeat*

29

"Bless - ed be the name, - bless - ed be the name, -

F

29

*growing in
intensity on repeat*

Am7 C/D D7

3rd time slight rit.

1.

2.

bless - ed be the name - of the Lord!" Lord!"

Gm7

Gm7

Am

Gm

1.

Bb

C

2.

F

Bb

C

3rd time slight rit.

DT44

3. *a tempo* Twice as fast ♩ = 146

Choir and Praise Team only f

Lord!" How

3.

F

Csus

F

f a tempo