



God Will Make a Way

Words & music by Don Moen

Arranged for by David Shipp

Based on the popular recording from the Integrity Music album
"Celebrate Jesus"

Integrity
Stock #

24235



This arrangement has been created to synchronize with the Integrity iWORSHIP DVD series.

DVD D
Song #3

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. *Piano, Vocal* includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

Vocals: The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

Alternate keys: There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Lead Sheet – for worship leader and vocalists

Piano/Vocal – includes written-out piano part and vocals

Rhythm – more detailed chart for keyboard, guitars, and drums.

Core Worship Band instrumental parts (written as a section):

Trumpet 1-2

Alto Sax

Trombone 1-2

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

Written with core brass

Bass Trombone/Tuba

Bari Sax (doubles Bass Trombone)

Written as a section

Horn 1-2 (French Horn)

Written as a section

Flute/Oboe 1-3

Clarinet (doubles 3rd Flute)

Synth (Strings) - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)

Percussion (Timpani, Bells, Sus. Cymbal, etc)

God Will Make a Way

Gentle Ballad ♩ = 58
iWORSHIP™ count-in: 8 beats

Don Moen
Arr. by David Shipps

G D/G C²/G D/G G D/G C²/G D/G

Piano/Synth only - very simple

1 1x - unison
2x - Parts

G D/F# C/E G/D Bm⁷

God will make a way where there seems to be no way. He

C G/B Am⁷ Dsus D

works in ways we can - not see. He will make a way for me.

G D/F# C/E G/D Bm⁷

He will be my guide, hold me close - ly to His side. With

C G/B Em⁷ Am⁷

love and strength for each new day, He will make a way.

Cma⁷ D Am⁷ G C/G D/G G G/F (Parts)

1 - Repeat to Chorus to 1 2, 3 - to Verse

He will make a way. way.

2 Eb F Eb/Bb Bb F/G Gm⁷

road - way in the wil - der - ness He'll lead me. And

Eb F Gsus G Gsus G

riv - ers in the des - ert will I see.

Lead Sheet

God Will Make a Way - page 2

Key: G > A

20 Heav-en and earth will fade, but His Word will still re-main, and

22 He will do some-thing new to-day.

25 1a God will make a way where there seems to be no way. He

27 works in ways we can-not see. He will make a way for me.

29 He will be my guide, hold me close-ly to His side. With

31 love and strength for each new day, He will make a way.

33 He will make a way. With love and strength for each new day,

36 He will make a way. He will make a way.

God Will Make a Way

Don Moen
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Gentle Ballad ♩ = 58
iWORSHIP™ count-in: 8 beats

The first system of the piano introduction consists of four measures. The key signature is G major (one sharp) and the time signature is 4/4. The melody in the right hand features a sequence of eighth notes: G4, A4, B4, C5, B4, A4, G4. The accompaniment in the left hand consists of a steady eighth-note bass line: G2, B1, D2, E2, G2, B1, D2, E2. Chord symbols above the staff are G, D/G, C2/G, D/G, G, D/G, C2/G, and D/G.

5 **1** 1x - unison
2x - Parts

The second system begins with a vocal line starting at measure 5. The lyrics are: "God will make a way where there seems to be no way. He". The piano accompaniment features a more active right-hand melody with chords and a steady bass line. Chord symbols above the staff are G, D/F#, C/E, G/D, and Bm7.

7

The third system continues the vocal line starting at measure 7. The lyrics are: "works in ways we can - not see. He will make a way for me." The piano accompaniment continues with a similar texture. Chord symbols above the staff are C, G/B, Am7, Dsus, and D.

9

He will be my guide, hold me close - ly to His side. With

G D/F# C/E G/D Bm7

11

love and strength for each new day, He will make a way.

C G/B Em7 Am7

13

1 - Repeat to Chorus to 1 2, 3 - to Verse (Parts)

He will make a way. way. By a

Cma7/D Am7/D G C/G D/G G G/F

16 2

road - way in the wil - der - ness He'll lead me. And

Chords: Eb, F, Eb/Bb, Bb, F/G, Gm7

18

riv - ers in the des - ert will I see.

Chords: Eb, F, Gsus, G, Gsus, G

20

Heav - en and earth will fade, but His Word will still re - main, and

Chords: C, D/C, Bm, B7/D#, Em, Em/D

God Will Make a Way

Gentle Ballad ♩ = 58
iWORSHIP™ count-in: 8 beats

Don Moen
Arr. by David Shipp

G D C² D G G D C² D

m² Piano/Synth only - very simple

1 "God will make a way..."

G D F# C E G D Bm⁷ C G B Am⁷ Dsus D

m²-m² Piano only - 1st X (simple quarters) Bass in - 1st X
Drums - Light Cym. fills 1st X (no time)

G D F# C E G D Bm⁷ C G B Em⁷ Am⁷ Cma⁷ Am⁷ D D

1 - Repeat to Chorus to 1 2, 3 - to Verse "By a roadway..."

G C G D G G F Eb F Eb Bb F G Gm⁷

Drums - set up x *Softer but with intensity*

Eb F Gsus G Gsus G C D C Bm B⁷ Em Em D

(Piano) building...

1 - Repeat to Chorus to 1 2 - to Chorus (Big) "God will make a way..."

C D E D F# E D F# G# 1a A E G#

Strong!

D F# A E A C# D A C# Bm⁷ Esus E A E G#

D F# A E A C# D A C# F#m⁷ Bm⁷ Dma⁷ Bm⁷ A A C#

Tag "With love and strength..."

D A C# F#m⁷ Bm⁷ Dma⁷ Bm⁷ Aadd2

Piano/Synth - like beginning Drums - Light Cym. fills *Rit.*

God Will Make a Way

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1 "God will make a way..."
1st X only -

8 *Tacet 1st X*

13 1 - Repeat to Chorus **to 1** 2, 3 - to Verse **2**
"By a roadway..."

19 *to Trumpet (2nd X)* 1 - Repeat to Chorus **to 1**

24 2 - to Chorus (Big) **1a** "God will make a way..."
Trumpets

28

32 *to Flugels* **Tag** *Flugels* *Rit.*
"With love and strength..."

God Will Make a Way

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(Cello only) (add Arco)

5 **1** "God will make a way..."

mf Tacet 1st X

9

(end Solo) - -

Cello Solo - 1st X only

14 **1** - Repeat to Chorus **to 1** 2, 3 - to Verse **2** "By a roadway..."

Synth (Strings)

God Will Make a Way - page 2

Key: G > A

2nd X 8va

Musical notation for measures 18-21. The system consists of a treble clef staff and a bass clef staff. The key signature is one sharp (F#). Measure 18 starts with a treble staff containing a series of chords and a bass staff with a single note. Measures 19-21 continue with similar chordal textures in the treble and single notes in the bass.

Musical notation for measures 22-25. Measure 22 has a treble staff with chords and a bass staff with a single note. Measure 23 features a treble staff with a melodic line and a bass staff with a single note. Measure 24 has a treble staff with a melodic line and a bass staff with a single note. Measure 25 has a treble staff with a melodic line and a bass staff with a single note. A box labeled "1 - Repeat to Chorus" spans measures 23-24, and a box labeled "2 - to Chorus (Big)" spans measures 24-25. A box labeled "1a" is above measure 25.

"God will make a way..."

Musical notation for measures 26-29. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F#, C#). Measures 26-29 feature a treble staff with a melodic line and a bass staff with a single note.

Musical notation for measures 30-33. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F#, C#). Measures 30-33 feature a treble staff with a melodic line and a bass staff with a single note. The time signature changes from 4/4 to 2/4 at the end of measure 33.

Tag "With love and strength..."

Rit.

Musical notation for measures 34-37. The system consists of a treble clef staff and a bass clef staff. The key signature is two sharps (F#, C#). Measure 34 has a treble staff with a melodic line and a bass staff with a single note. Measures 35-37 feature a treble staff with a melodic line and a bass staff with a single note. The time signature is 4/4.

God Will Make a Way

Gentle Ballad ♩ = 58
WORSHIP™ count-in: 8 beats

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Lead Sheet

m^f Piano/Synth only - very simple

Piano

Rhythm

m^f Piano/Synth only - very simple

2 3 4

Trumpet 1-2

Flugels

Alto Sax
(Trumpet 3)

Trombone 1-2
(Tenor Sax 1-2)

Trombone 3, Tuba
(Bar Sax)

Percussion

Wind Chimes

Horn 1-2

Flute (Oboe) 1-3
(Clarinets)

Flute Solo

Violin-Viola

Synth (Strings)

(Cello only) *(add Arco)*

1

L. S. *1x - unison*
2x - Parts

God will make a way where there seems to be no way. He works in ways we can-not see.

Piano

Rhy.

m²-m² *Piano only - 1st X (simple quarters)*
Drums - Light Cym. fills 1st X (no time) *Bass in - 1st X*

"God will make a way..." 5 6 7

Tpt. 1-2 *1st X only*

Alto Sax (Tpt. 3) *1st X only*

Trb. 1-2 (T. Sax 1-2) *1st X only*

Trb. 3, Tba. (Bari Sax) *1st X only*

Perc. *Tacet 1st X* *Shaker* *Claves*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet) *Tacet 1st X*

Vln-Vla

Synth (Str.)

L. S. *Am*⁷ *D*^{sus} *D* *G* *D* *F*[#] *C* *E* *G* *D* *Bm*⁷

He will make a way for me. He will be my guide, hold me close-ly to His side. With

Piano

Rhy. *Am*⁷ *D*^{sus} *D* *G* *D* *F*[#] *C* *E* *G* *D* *Bm*⁷

8

9

10

Tpt. 1-2 *Tacet 1st X*

Alto Sax (Tpt. 3) *Tacet 1st X*

Trb. 1-2 (T. Sax 1-2) *Tacet 1st X* (Opt. 8va)

Trb. 3, Tba. (Bari Sax) *Tacet 1st X*

Perc. % % %

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Cello Solo - 1st X only

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (L.S.) is written in treble clef with lyrics: "love and strength for each new day, He will make a way. He will make a". Above the vocal line are chords: C, G/B, Em7, Am7, Cma7/D, and Am7/D. The piano accompaniment consists of two staves (treble and bass clef). Below the piano is the rhythm section (Rhy.) with a slash indicating a drum part. The instrumental section includes: Tpt 1-2, Alto Sax (Tpt 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, and Synth (Str.). The score is divided into measures 11, 12, and 13. Measure 11 contains the vocal line and piano accompaniment. Measure 12 contains the piano accompaniment and the Synth (Str.) part with the instruction "(end Solo)". Measure 13 contains the vocal line and piano accompaniment. The key signature is G major (one sharp) and the time signature is 4/4.

1 - Repeat to Chorus to 1 2, 3 - to Verse 2

G C G D G G F E \flat F

L. S. way. way. (Parts) By a road - way in the wil - der - ness He'll

Piano

Rhy. *Drums - set up x* **14** **15** *Softer but with intensity* **16**

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Wind Chimes* *m \acute{p}*

Horn 1-2 *m \acute{p}*

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.) *m \acute{p}* *m \acute{p}*

"By a roadway..."

L.S. lead me. And riv-ers in the des-ert will I see.

Piano

Rhy.

17 18 19

(Piano)

Tpt 1-2

Alto Sax (Tpt 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

2nd X 8va

The musical score is arranged in a standard orchestral layout. At the top, the title "God Will Make a Way - page 7" and the key signature "Key: G > A" are provided. The score is divided into two systems, labeled 20 and 21. The vocal line (L.S.) is the primary focus, with lyrics: "Heav-en and earth will fade, but His Word will still re-main, and". The piano accompaniment consists of a right-hand melody and a left-hand bass line. The rhythm section includes a bass line with the lyrics "building...". The instrumental section includes parts for Tpt 1-2, Alto Sax (Tpt 3), Trb 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bari Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, and Synth (Str.). The score is written in a key signature of one sharp (F#) and a 4/4 time signature. Chord symbols are placed above the vocal and piano parts: C, D, Bm, B7 D#, Em, Em D.

1 - Repeat to Chorus [to 1] 2 - to Chorus (Big)

L. S. He will do some-thing new to - day.

Piano

Rhy. 22 23 24

Tpt. 1-2 to Trumpet (2nd X)

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. Wind Chimes Sus. Cym.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Detailed description: This is a page of a musical score for the hymn 'God Will Make a Way'. The page is numbered 8 and is in the key of G major (indicated as G > A). The score includes a vocal line for the Lead Singer (L.S.) with lyrics 'He will do some-thing new to - day.' and a piano accompaniment. The piano part is divided into measures 22, 23, and 24. Above the piano part, there are two performance directions: '1 - Repeat to Chorus' and '2 - to Chorus (Big)'. The score also includes parts for various instruments: Trumpets 1-2, Alto Saxophone (Trumpet 3), Trumpets 1-2 (Tenor Saxophones 1-2), Trumpet 3/Tuba, Percussion (Wind Chimes and Suspended Cymbal), Horns 1-2, Flute/Oboe/Clarinet, Violin/Viola, and Synthesizer/Strings. The key signature changes from one sharp (F#) to two sharps (F# and C#) at the end of the page.

1a

L. S.

God will make a way where there seems to be no way. He works in ways we can-not see.

Piano

Rhy.

Strong!

25 26 27

"God will make a way..."

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.

Shaker (16th's) *(Shaker continues - to m. 34)*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

L. S.
He will make a way for me. He will be my guide, hold me

Piano

Rhy.

28 **29**

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc. *Timp.*

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Chords: Bm7, Esus, E, A, E G#

The musical score is arranged in a standard orchestral layout. At the top, the vocal line (L.S.) is written in treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. The lyrics are: "close-ly to His side. With love and strength for each new day, He will make a way." Above the vocal line, the following chords are indicated: D F#, A E, A C#, D, A C#, F#m7, Bm7. Below the vocal line, the piano accompaniment is shown in grand staff (treble and bass clefs). The rhythm section (Rhy.) is indicated by a slash on the staff. The brass section includes Tpt 1-2, Alto Sax (Tpt 3), Trb. 1-2 (T. Sax 1-2), and Trb. 3, Tba. (Bari Sax). The woodwinds include Fl. (Ob.) 1-3 (Clarinet). The strings (Vln-Vla and Synth (Str.)) are also present. The percussion (Perc.) part includes a section for "Sus. Cym." (Suspended Cymbal). The score is divided into measures 30, 31, and 32. Measure 32 ends with the instruction "to Flugels".

Chords: D F#, A E, A C#, D, A C#, F#m7, Bm7

Lyrics: close-ly to His side. With love and strength for each new day, He will make a way.

Measures: 30, 31, 32

Annotations: to Flugels, Sus. Cym.

L.S.
He will make a way. With love and strength for each new day,
Tag

Piano

Rhy.
33 34 35
Piano/Synth - like beginning
Drums - Light Cym. fills

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bari Sax)

Perc.
Timp. Wind Chimes

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Synth (Str.)

Chord Progression: Dma7, Bm7, A, A C#, D, F#m7

L. S.
He will make a way. He will make a way.

Piano

Rhy.

36 **37**

Tpt. 1-2 *Flugels* *Rit.*

Alto Sax (Tpt. 3) *m²*

Trb. 1-2 (T. Sax 1-2) *m²*

Trb. 3, Tba. (Bari Sax) *m²* *Rit.*

Perc. *Wind Chimes* *m²*

Horn 1-2 *Rit.*

Fl. (Ob.) 1-3 (Clarinet) *m²*

Vln-Vla

Synth (Str.)

Chord symbols: Bm^7 , Dma^7 , Bm^7 , $Aadd2$