

Whoever finds his life will lose it, and whoever loses his life for my sake will find it.
Matthew 10:39 (NIV)

All To You (with I Surrender All)

Words and Music by
DON MOEN

♩ = 60

2 *Rubato 1st time*
CHORUS
1st time Worship Leader
2nd & 3rd times All

All to You, all to You;
 Am D/F# G D/F# D#dim7 Em G/B
Rubato 1st time

6

I give it all to You; All to You,
 C Dsus D G C/G G Am D/F# G

1488-p2

all to You; I give it all to You. *Worship Leader*

1. I
2. I

D/F# D#dim7 Em G/B C Dsus D G C/G G

10 VERSE
More strictly in time

lay my life be - fore You, Lord, I sur - ren - der all;
know that You are faith - ful, that Your prom - is - es are true; Your

More strictly in time

F2 C C2

All that I have been through, Lord, I give it to You now; And
mer - cy will sus - tain me, and Your grace will see me through; So I

Gm7 Dm C/E

14 2nd time All

1488-p3

though I have some ques - tions, things I'll nev - er un - der - stand, —
 lift my hands be - fore You, as a sac - ri - fice of praise; —

G D

Ooo, Ooo, Ooo.

come in - to Your pres - ence and I place them in Your hands. —
 cast my cares up - on You, and I come to You in faith. —

Am Em D/F#

19 3.

I give it all to I give it all to You. *rit.*

Am7 C/D D Am7 *rit.* C/D D G

1488-p4

22 *Molto rubato*

Em Dsus D Gsus G G7sus

27 **I SURRENDER ALL**
VERSE

All to Je - sus, I sur - ren - der, all to Him I free - ly give;

C G Dm7 Gsus G C

31

I will ev - er love and trust Him, in His pres - ence dai - ly live.

C G E/G# Am Dm7 G7sus G C

35 CHORUS

1488-p5

I sur-ren-der all, I sur-ren-der all;

C Dm7 G C F/C G/C

39

1.

All to Thee, my bless-ed Sav-ior, I sur-ren-der all.

C F/C C C/E G/F F C/G G9 G C F/C

2.

45

rit.

I sur-ren-der all; I sur-ren-der all; I sur-ren-der all.

C/G G9 E7/G# Am F C/E Dm7 F/G E7/G# Am rit. Dm7 G9 G C

Now arise, O LORD God, and come to your resting place, you and the ark of your might...
2 Chronicles 6:41 (NIV)

Arise

Words and Music by
PAUL BALOCHE and DON MOEN

♩ = 117

E B/E

The piano introduction consists of two systems of music. The first system has a treble clef with a key signature of three sharps (F#, C#, G#) and a 4/4 time signature. It features a steady eighth-note accompaniment in the right hand and a single bass note in the left hand. The second system continues this pattern with a different bass note. Above the first system, the chord 'E' is indicated, and above the second system, the chord 'B/E' is indicated.

5 VERSE
1st time Worship Leader, 2nd time All

One thing we ask of You, one thing that

E B D6

The first verse is written for voice and piano. It begins with a box containing the number '5'. The lyrics are: "One thing we ask of You, one thing that". The piano accompaniment features a treble clef with a key signature of three sharps and a 4/4 time signature. The bass line consists of a steady eighth-note accompaniment. Above the piano part, the chords E, B, and D6 are indicated.

9

we de-sire, that as we wor-ship You,

A2 E B

The second verse is written for voice and piano. It begins with a box containing the number '9'. The lyrics are: "we de-sire, that as we wor-ship You,". The piano accompaniment continues with the same eighth-note accompaniment in the treble clef and a steady bass line in the bass clef. Above the piano part, the chords A2, E, and B are indicated.

1490-p2

All both times

Lord, come and change our lives; — A - rise, All both times

D6 A2

14

Melody top note

a - rise, a - rise, a - rise. A - rise, Melody bottom note

E B/E E A/E

18 CHORUS

take Your place, be en - throned on our

E B C#m7

1490-p3

22

praise; A - rise, King of Kings; Ho - ly

A2 E B

26

A-rise, a-rise; -

God, as we sing, A-rise,

C#m7 A2 E B C#m7 B/D#

1490-p4 30

Bass line: *A-rise,* *a-rise.*
 Tenor line: *a-rise;* *A-rise,*
 Chords: C#m7, A2, E, B, C#m7, B/D#

Bass line: *a-rise;*
 Tenor line: *a-rise;*
 Chords: C#m7, A2

36

Chords: E, D/E, A/E

40 BRIDGE

1490-p5

40 BRIDGE

We lift — You up, we lift — You up, we lift — You up on — our prais - es; —

E D/F# A2

This system contains measures 40 through 43. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. Chord markings 'E' and 'D/F# A2' are present above the piano staves.

44

44

We lift — You up, we lift — You up, we lift — You up on — our prais - es; —

E D/F# A2

This system contains measures 44 through 47. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. Chord markings 'E' and 'D/F# A2' are present above the piano staves.

48

48

We lift — You up, we lift — You up, we lift — You up on — our

E

This system contains measures 48 through 51. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef staff with chords and a bass clef staff with a bass line. A chord marking 'E' is present above the piano staff.

prais - es; — We lift — You up, we lift — You up,

D/F# A2 E

we lift — You up on — our prais - es; — A - rise,

A2

57 CHORUS

— take — Your place, be — en - throned on — our praise; — A - rise,

F C Dm7 Bb2

1490-p7

61

W.L.

A-rise.—

King of Kings; Ho - ly God, as we sing,

F C Dm7 Bb2

65

Sing 1st time only

A-rise, a-rise;

F C Dm7 C/E Dm7

1490-p8

1. 2.

A - rise,

Bb2 Bb2

Detailed description: This system contains the first two measures of the piece. The top staff is a vocal line with a treble clef and a key signature of one flat. The first measure is a whole rest. The second measure contains the lyrics 'A - rise,'. The piano accompaniment consists of two staves (treble and bass clefs). The first measure has a whole rest in the treble and a half note G2 in the bass. The second measure has a half note G2 in the treble and a half note G2 in the bass. The piano part features a rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

70 CHORUS

take Your place, be en - throned on our

F C Dm

Detailed description: This system covers measures 70 to 73. The vocal line starts with a whole rest in measure 70, followed by the lyrics 'take Your place, be en - throned on our'. The piano accompaniment features chords F, C, and Dm. The piano part has a consistent rhythmic pattern of eighth notes in the right hand and quarter notes in the left hand.

74

praise; A - rise, King of

Bb2 F

Detailed description: This system covers measures 74 to 77. The vocal line starts with a whole rest in measure 74, followed by the lyrics 'praise; A - rise, King of'. The piano accompaniment features chords Bb2 and F. The piano part continues with the same rhythmic pattern as the previous sections.

1490-p9

W.L.

A - rise, —

Kings; Ho - ly God, as we sing,

C Dm7 Bb2

This system contains the first three measures of the piece. The vocal line (top staff) begins with a whole rest, followed by a melodic phrase starting on a whole note. The lyrics 'Kings; Ho - ly God, as we sing,' are written below the vocal staff. The piano accompaniment (middle and bottom staves) features a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols C, Dm7, and Bb2 are placed above the piano staff.

a - rise;

A - rise, a - rise;

F C Dm7 C/E Dm7

This system contains the next three measures. The vocal line continues with a melodic phrase. The lyrics 'a - rise;' and 'A - rise, a - rise;' are written below the vocal staff. The piano accompaniment continues with the same eighth-note bass line and chords. Chord symbols F, C, Dm7, C/E, and Dm7 are placed above the piano staff.

1490-p10

1, 2. 3.

A - rise, —

A - rise,

Detailed description: This system contains the first two vocal phrases. The first phrase is marked '1, 2.' and the second '3.'. The vocal line is in bass clef. The piano accompaniment consists of two staves (treble and bass clef). The lyrics 'A - rise, —' and 'A - rise,' are placed below the vocal line.

Bb2 Bb2 F

Detailed description: This system shows the piano accompaniment for the first system. It features a treble and bass clef staff. The chords Bb2, Bb2, and F are indicated above the treble staff.

a - rise,

Detailed description: This system contains the second vocal phrase. The vocal line is in bass clef. The piano accompaniment consists of two staves (treble and bass clef). The lyrics 'a - rise,' are placed below the vocal line.

Ab/F Bb/F C/F

Detailed description: This system shows the piano accompaniment for the second system. It features a treble and bass clef staff. The chords Ab/F, Bb/F, and C/F are indicated above the treble staff.

87

a - rise.

Detailed description: This system contains the third vocal phrase, marked with a box containing the number '87'. The vocal line is in bass clef. The piano accompaniment consists of two staves (treble and bass clef). The lyrics 'a - rise.' are placed below the vocal line.

Db/F Eb/F F

Detailed description: This system shows the piano accompaniment for the third system. It features a treble and bass clef staff. The chords Db/F, Eb/F, and F are indicated above the treble staff.

Come to me, all you who are weary and burdened, and I will give you rest. Matthew 11:28 (NIV)

At The Foot Of The Cross (Ashes To Beauty)

♩ = 70

Words and Music by
KATHRYN SCOTT

Worship Leader

At the foot of the cross, —

3 VERSE

where grace — and suf - fer - ing — meet, —
where I — am made — com - plete, —

7

You have shown me Your love — through the judg - ment You — re - ceived; —
You have giv - en me life — through the death — You bore — for me; —

10 1492-p2

And You've won my heart, and You've won
 And You've won my heart, and You've won

Dsus D Am7 G2/B C2 Dsus D

my heart; Now I can
 my heart; Now I can

Am7 G2/B C C2/D

14 CHORUS

Trade these ash-es in for beau-ty, and wear for-give - ness like a crown;
Men, melody bottom note

G Dsus Am7 G Dsus D

1492-p3

18

Com- ing to kiss the feet of Mer - cy, *W.L.*
I lay

Am7 *G* *Dsus* *D* *Am7*

Ladies *1.* 22
ev - 'ry bur - den down *W.L.*
Men
at the foot of the cross. —

Em *D* *Am7* *C2/D* *G*

W.L. *2.* *W.L.*
2. At the foot of the cross, — at the foot of the cross.
Dsus *Am7* *C2/D*

25 CHORUS

1492-p4

Trade these ash-es in for beau-ty, and wear for-give - ness like a crown;

G Dsus Am7 G Dsus D

29

Com-ing to kiss the feet of Mer - cy, I lay

Am7 G Am7 Dsus D Am7

Ladies

ev - 'ry bur - den down at the foot of the cross.

Men

Em D Am7 C2/D

2. *W.L.* 42

And You've won — my — heart, — and You've won —

1492-p6

- my heart; — Now I can

Am7 G2/B C2 C2/D

This system contains a vocal line and piano accompaniment. The vocal line has a long note on 'my' and a rest on 'heart;'. The piano accompaniment features chords Am7, G2/B, C2, and C2/D. The key signature has one sharp (F#).

46

CHORUS

1st time W.L., 2nd time All

Trade these ash-es in for beau-ty, and wear for-give - ness like a crown;

G Dsus Am7 G Dsus D

This system contains the first time through of the chorus. It includes a vocal line and piano accompaniment. The lyrics are 'Trade these ash-es in for beau-ty, and wear for-give - ness like a crown;'. The piano accompaniment features chords G, Dsus, Am7, G, Dsus, and D. The key signature has one sharp (F#).

51

Com-ing to kiss the feet of Mer - cy, I lay

Am7 G Am7 Dsus D Am7

This system contains the second time through of the chorus. It includes a vocal line and piano accompaniment. The lyrics are 'Com-ing to kiss the feet of Mer - cy, I lay'. The piano accompaniment features chords Am7, G, Am7, Dsus, D, and Am7. The key signature has one sharp (F#).

1492-p7

1. 2.

ev - 'ry bur - den down

W.L. I lay

Em D Am7 C2/D Am7

55

Ladies ev - 'ry bur - den down

Men ev - 'ry bur - den down

ev - 'ry bur - den down, I lay ev - 'ry bur - den down

Em D Am7 Em D

59 Praise Team

W.L. Ah, ah; W.L.

at the foot of the cross. at the foot of the cross.

Am7 G D Am7

1492-p8

63

The musical score consists of three systems. The first system features a vocal line with lyrics "Ah,— ah;—" and piano accompaniment. The second system continues the vocal line with lyrics "at the foot of the cross." and piano accompaniment. The third system concludes the piece with lyrics "at the foot of the cross." and piano accompaniment. Performance markings include *rit.*, *P.T.*, and *W.L.*. Chord symbols G, D, Am7, and Am7 are present throughout the piano accompaniment.

Medley options: The Potter's Hand; I Offer My Life.

I am the LORD, your Holy One, Israel's Creator, your King. Isaiah 43:15 (NIV)

Creator King

Words and Music by
MARY MACLEAN

♩ = 62

D D/G D G2 D D/G D G2

The piano introduction consists of four measures in 4/4 time. The right hand features a rhythmic pattern of eighth and sixteenth notes, while the left hand provides a steady bass line with quarter notes and half notes. The key signature is one sharp (F#).

5 VERSE
Worship Leader

The bass line for the first line of the verse consists of eighth notes in the left hand, with a final quarter rest and a quarter note in the right hand.

1. You, Who made the moun - tains and the sea, and

Female soloist

The female soloist line for the first line of the verse consists of eighth notes in the right hand, with a final quarter rest and a quarter note.

2. You, Who made the val - leys and the sky, dis - played Your love

D D/G D D/G

The piano accompaniment for the first line of the verse consists of quarter notes in the right hand and quarter notes in the left hand. The key signature is one sharp (F#).

The bass line for the second line of the verse consists of eighth notes in the left hand, with a final quarter rest and a quarter note in the right hand.

mea - sured out the u - ni - verse, and You made me;

The female soloist line for the second line of the verse consists of eighth notes in the right hand, with a final quarter rest and a quarter note.

- on far ho - ri - zons and be - fore my eyes;

D D/G Bm7 A G

The piano accompaniment for the second line of the verse consists of quarter notes in the right hand and quarter notes in the left hand. The key signature is one sharp (F#).

Ech - oes of the voice that called the worlds to be

You, Who lit the stars and set the dawn in time

W.L.

Em Em/D Asus A

Detailed description: This system contains the first two lines of the musical score. The top staff is a bass clef line with lyrics 'Ech - oes of the voice that called the worlds to be'. The middle staff is a treble clef line with lyrics 'You, Who lit the stars and set the dawn in time' and a 'W.L.' (written line) below it. The bottom two staves are a grand staff (treble and bass clefs) for piano accompaniment, with chord markings 'Em', 'Em/D', 'Asus', and 'A' above the treble staff.

reach through-out the a - ges and now speak to me;

called them all by name and now You whis - per mine;

Em Em/D Asus A

Detailed description: This system contains the second two lines of the musical score. The top staff is a bass clef line with lyrics 'reach through-out the a - ges and now speak to me;'. The middle staff is a treble clef line with lyrics 'called them all by name and now You whis - per mine;'. The bottom two staves are a grand staff for piano accompaniment, with chord markings 'Em', 'Em/D', 'Asus', and 'A' above the treble staff.

1495-p3

1. 14

You're my Cre - a - tor King. —

You're my Cre - a - tor King. —

G G2/A D D/G D G2

2.

D D/G D G2 D

19 CHORUS Ladies

Who am I — that You are mind - ful — of me; —

Men

Bm G2 D A Em D/F#

1495-p4

23

Who am I that You set Your love on me;

G2 Bm G2 D A

27

You're my Cre-a - tor King.

Em D/F# G2 G2/A D D/G

D G2 D D/G D G2

31 VERSE
W.L.

1495-p5

3. You, Who made the dark - ness and the light,

D2 Dsus

sun and moon to watch the day and guard the night; The

D Bm A G

35

hand that stretched the heav - ens like a can - o - py

Em Em/D Asus A

reach - es down to cov - er and watch o - ver me;

Em Em/D Asus A

1495-p6

41 You're my Cre - a - tor King.

G2 G2/A D

This system contains the first musical staff. The vocal line is in bass clef with a key signature of two sharps (F# and C#). The lyrics are "You're my Cre - a - tor King." The piano accompaniment consists of two staves: a right-hand staff in treble clef and a left-hand staff in bass clef. Chord markings G2, G2/A, and D are placed above the right-hand staff.

41 CHORUS Ladies

Who am I that You are mind - ful of me;

Men

Bm G2 D A

This system contains the second musical staff. It begins with a box containing the number "41" and the word "CHORUS" in all caps, with "Ladies" written below it. The vocal line has two parts: "Ladies" and "Men". The lyrics are "Who am I that You are mind - ful of me;". The piano accompaniment continues with two staves. Chord markings Bm, G2, D, and A are placed above the right-hand staff.

44

Who am I

Em D/F# G A Bm G2

This system contains the third musical staff. It begins with a box containing the number "44". The vocal line has the lyrics "Who am I". The piano accompaniment continues with two staves. Chord markings Em, D/F#, G, A, Bm, and G2 are placed above the right-hand staff.

1495-p7

that You set Your love on me;

D/F# A Em D/F#

48

You're my Cre - a - tor King;

G2 G2/A D D/G

You're my Cre - a - tor King;

D G2 D D/G

1495-p8

52

You're my Cre - a - tor King;

D G2 D D/G

55

rit. *W.L.* *A tempo*

You're my Cre - a - tor King.

rit. *A tempo*

Bm A G D D/G

rit.

Bm A G D

Medley options: Deeper In Love; Redeemer, Savior, Friend.

But He was wounded for our transgressions, He was bruised for our iniquities; the chastisement for our peace was upon Him, and by His stripes we are healed. Isaiah 53:5 (NKJV)

Jesus You Are My Healer

Words and Music by
PAUL BALOCHE and DON MOEN

♩ = 90

Piano introduction in E major, 4/4 time. The right hand plays a rhythmic pattern of eighth notes, and the left hand plays a simple bass line. Chords are indicated above the staff: E2, E2/D#, A2, C#m, and Badd4.

5 VERSE
1st time Worship Leader, 2nd time All

Vocal melody for the first two lines of the verse. The lyrics are: 1. Je - sus, Son of God, on - ly You can; 2. Lord, Your Name is great, a re - fuge I can.

Piano accompaniment for the first two lines of the verse. Chords are indicated above the staff: E2, E2/D#, and A2.

9

Vocal melody for the last two lines of the verse. The lyrics are: save me; Suf - fering on the cross, You; run to, a shel - ter from the storm, a.

Piano accompaniment for the last two lines of the verse. Chords are indicated above the staff: C#m, B, E2, and E2/D#.

1512-p2

gave Your all
faith - ful Friend, and

will - ing - ly paid the cost
I can de - pend on You,

for me;
my God,

A2 C#m B A2

my King;

Now I am free to wor - ship
I lift my voice and wor - ship

E2/G# Am7 D C/D

17 CHORUS
Ladies

Je - sus,
Men

You are my Heal - er;

Je - sus,

G D

touch me and I — will be free, — for by Your stripes — I am healed,

D C

I am healed; Je - sus,

G D G

You are my Sav - ior; Je - sus, You are my Strength — and my Shield;

D

1512-p4

29

31

I put my trust in Your Name, in Your Name,

C G

1.
Je - sus.

D C2 C D

35

2.

Je - sus, Je - sus.

C2 Am/G G

1512-p5

39

Je - sus, Je - sus,

C2 Am/G G

42

INSTRUMENTAL

45

D C2

G D

1.

G

50

2. CHORUS

Je - sus, You are my Heal - er; Je - sus,

G D

touch me and I — will be free, — for by Your stripes — I am healed,

I am healed; Je - sus,

You are my Sav - ior; Je - sus, You are my Strength — and my Shield;

1512-p7

63

I put my trust — in Your Name, — in Your Name,

C G

Detailed description: This system contains measures 63, 64, and 65. The vocal line starts with a whole rest in measure 63, then sings "I put my trust — in Your Name, — in Your Name," across measures 64 and 65. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line in the left hand. Chords C and G are indicated above the piano part.

66

Je - sus,

D Am/C C

Detailed description: This system contains measures 66, 67, and 68. The vocal line has a whole rest in measure 66, followed by "Je - sus," in measure 67, and a whole rest in measure 68. The piano accompaniment continues with the eighth-note pattern. Chords D, Am/C, and C are indicated above the piano part.

1. Je - sus. — Repeat as desired 2. Je - sus. —

C/G G Am/C G

Detailed description: This system contains measures 69, 70, 71, and 72. It features two first endings. The first ending (1.) has the vocal line "Je - sus. —" in measure 69 and a whole rest in measure 70. The second ending (2.) has the vocal line "Je - sus. —" in measure 71 and a whole rest in measure 72. The piano accompaniment includes a repeat sign in measure 70. Chords C/G, G, Am/C, and G are indicated above the piano part.

...My heart leaps for joy and I will give thanks to him in song. Psalm 28:7 (NIV)

Mi Corazon

♩ = 80

Words and Music by
DAVID HAMILTON and DON MOEN

C D Em G/B C D Em G/B C D/F#

1. 2. *Worship Leader*
1. My heart is

G D/G G G

6 VERSE

(1.) filled with songs of praise; You gave me hope, You made— a way;—
(2.) grace has res - cued me; You paid the price, You set— me free;—

Am9 Em9 Am9

1522-p2

10

Now I long to live in Your pres-ence for all of my
 I will sing Your prais-es for - ev - er, my Sav-ior and

Em9 Am7 B7/D# Am/E Em Bm/D

days.
 King. (1, 2) My

C2 C(#4,2) C2/E D4/F#

14 CHORUS
 Ladies

soul sings, my spir - it shouts, with
Men, melody top note

G4,2 G G4,2/E Em

1522-p3

ev - 'ry breath I'm cry - ing out; *W.L.*

I want to

G4,2/C G/C G/D D Esus D7/F# E7/G#

18

live for You a - lone; You have cap - tured my heart,

Am7 D9 Gmaj7 Cmaj7 F#m7(b5)

22

Ladies

Male soloist add top note Lord, I give You my whole heart,

Men

mi cor - a - zon;

Bsus B Esus Em Am9

1522-p4

1. 26

W.L.

mi cor - a - zon.

Bsus B Em2 C D Em G/B C

D Em G/B C D/F# G D/G

29 W.L. 2.

2. A - maz - ing zon.

G Esus E

31 BRIDGE
Ladies

1522-p5

I will give — You glo - ry, — tell the won - drous sto - ry, how You

Men, melody bottom note

Am7 D9

res - cued — me;

G4,2 G Esus D7/F# E7/G#

35

I'm the guilt - y one, — but You sac - ri - ficed — Your Son, — Your one and

Am7 D9

1522-p6

on - ly; — Now I stand be - fore — You blame - less — and

Am/E Em Am G D/F# E D C

39 ho - ly.

C/B B B 7sus B7

41 INSTRUMENTAL

Am9 Em9 Am9

45

Em9 Am7 D9

1522-p7

Gmaj7 Cmaj7 F#m7(b5) B7

3

My

C2 C(#4,2)/D C2/E D4/F#

50 CHORUS

soul sings, my spir - it shouts, with

G4,2 G G4,2/E Em

1522-p8

ev - 'ry breath I'm cry - ing out; W.L.

I want to

G4,2/C G/C G/D D Esus D7/F# E7/G#

54 1. Ladies
My Men

live for You a - lone; You have cap - tured my heart,

Am7 D9 Gmaj7 Cmaj7 F#m7(b5) Am7/D

2. Female soloist Ladies
Cap-tured my heart, mi cor - a zon; Lord, I
Men

cap-tured my heart,

F#m7(b5) Bsus B Esus Em

1522-p9

60

give You my whole heart,

mi cor - a - zon.

W.L.

Am9 Bsus B Em2

63

C D Em G/B C D Em G/B C D/F# G D/G

67

G C D Em G/B C

rit. D Em G/B C D/F# G

Guard my life and rescue me; let me not be put to shame, for I take refuge in you. Psalm 25:20 (NIV)

Rescue

(with I Need Thee Every Hour)

Words and Music by
JARED ANDERSON

♩ = 72

G#m7 B/D# B/E G#m7 B/D# B/E

5 VERSE

Worship Leader

1. You are the source of life; I can't be left
2. My heart is Yours for life; I need Your hand

G#m7 B/D# B/E F# G#m7 B/D#

9

be - hind; No one else will do;
in mine; No one else will do;

B/E F# G#m7 B/D# B/E F#

1530-p2

*Male soloist add top note
Melody bottom note*

I will take hold of You. 'Cause I need You, Je -
I put my trust in You.

G#m7 B/D# E2

Detailed description: This system contains the first two lines of music. The top staff is a bass clef vocal line with lyrics. The middle staff is a piano accompaniment in treble clef with chords G#m7, B/D#, and E2. The bottom staff is a piano accompaniment in bass clef. The key signature has four sharps (F#, C#, G#, D#).

14 CHORUS

sus, to come to my res - cue; Where else can I go;

B2 B2/A# E2/C#

Detailed description: This system contains the chorus section. The top staff is a bass clef vocal line with lyrics. The middle staff is a piano accompaniment in treble clef with chords B2, B2/A#, and E2/C#. The bottom staff is a piano accompaniment in bass clef. The key signature has four sharps.

18

There's no oth - er name by which I am saved; Cap -

E2 B2 B2/A#

Detailed description: This system contains the final section of music. The top staff is a bass clef vocal line with lyrics. The middle staff is a piano accompaniment in treble clef with chords E2, B2, and B2/A#. The bottom staff is a piano accompaniment in bass clef. The key signature has four sharps.

1530-p3

1. W.L. 22

ture — me — with grace; I will fol - low — You.

Male soloist

I will fol - low — You; —

E2/C# E2 G#m7 B/D#

2.

I will fol - low — You. 'Cause I need You, Je -

I will fol - low You. —

B/E G#m7 B/D# B/E E2

27 CHORUS

sus, — to come to my — res - cue; — Where — else — can I — go; —

B2 B2/A# E2/C#

1530-p4

31

There's no oth - er name — by which I am saved; — Cap -

E2 B2 B2/A#

Detailed description: This block contains the first system of music, measures 31-34. It features a vocal line in the bass clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature has four sharps (F#, C#, G#, D#). The vocal line includes lyrics: "There's no oth - er name — by which I am saved; — Cap -". The piano accompaniment includes chord markings: E2, B2, and B2/A#.

35

ture — me — with grace; I will fol - low — You. —

Male soloist

I will fol - low — You; —

E2/C# E2 G#m7 B/D#

Detailed description: This block contains the second system of music, measures 35-38. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line includes lyrics: "ture — me — with grace; I will fol - low — You. —" and "I will fol - low — You; —". A section for a "Male soloist" is indicated. The piano accompaniment includes chord markings: E2/C#, E2, G#m7, and B/D#.

I will fol - low — You. — I will fol - low —

On - ly You, — on - ly You. —

B/E G#m7 B/D# B/E

Detailed description: This block contains the third system of music, measures 39-42. It features a vocal line in the bass clef and a piano accompaniment in grand staff. The vocal line includes lyrics: "I will fol - low — You. — I will fol - low —" and "On - ly You, — on - ly You. —". The piano accompaniment includes chord markings: B/E, G#m7, B/D#, and B/E. A triplet of eighth notes is marked with a bracket and the number "3".

39

BRIDGE

1530-p5

Ladies

This world has noth-ing — for — me; — This world has noth-ing — for —

Men w.L.

I will fol-low — You;

G#m7 B/D# B/E G#m7 B/D#

Detailed description: This block contains the first system of the musical score, measures 39-42. It features a vocal line with lyrics, a bass line, and a piano accompaniment. The key signature has four sharps (F#, C#, G#, D#). The piano part includes chords G#m7, B/D#, B/E, G#m7, and B/D#.

43

— me; — This world has noth-ing — for — me; —

I will fol-low — You;

B/E G#m7 B/D# B/E

Detailed description: This block contains the second system of the musical score, measures 43-46. It continues the vocal and piano parts from the previous system. The piano part includes chords B/E, G#m7, B/D#, and B/E.

This world has noth-ing — for — me; 'Cause I need You, Je -

G#m7 B/D# B/E E2

Detailed description: This block contains the third system of the musical score, measures 47-50. It concludes the bridge section. The piano part includes chords G#m7, B/D#, B/E, and E2. The final measure shows a key change to E major.

48 CHORUS

1530-p6

sus, to come to my res - cue; Where else can I go;

C2 C2/B F2/D

52

There's no oth - er name by which I am saved; Cap -

F2 C2 C2/B

ture me with grace; I need You, Je - Cap -

1. 2.

F2/D F2 F2

57

1530-p7

ture — me — with grace, — cap - ture — me — with grace. —

F2/D F2 F2/D

61 Ladies

W.L. — This world has noth - ing — for — me; —

Men

I will fol - low — You; I will fol - low — You;

F2 Am7 C/E C/F

65

This world has noth - ing — for — me; — This world has noth - ing, noth -

I will fol - low — You;

Am7 C/E C/F Am7 C/E

1530-p8

ing; This world has noth-ing, noth ing;

I will fol-low You; I will trust in You;

C/F Am7 C/E C/F

69

This world has noth-ing for me; This world has noth-ing for

I will trust in You;

Am7 C/E C/F Am7 C/E

73

rit.

me. I will fol-low You.

C/F Am7 C/E C/F

rit.

Molto rubato
I NEED THEE EVERY HOUR

1530-p9

Female soloist

77

Molto rubato
G 7sus

I need Thee, O, I

C F/C C

81

need Thee; Ev - 'ry hour I need Thee; O, bless me now, my

C/G G Dm7 G F/C C C/E F

84

Sav - ior, I come to Thee. I

C/E F C/G Gsus G C Bb/C C

86 CHORUS

1530-p10

need Thee, O, I need Thee; Ev - 'ry hour I

F B \flat /F F F/C C Gm7 C

90

need Thee; O, bless me now, my Sav - ior, I

B \flat /F F F7/A B \flat F/A B \flat

come to Thee. I Thee. O,

F/C C F F F7/A

1. 2.

1530-p11

Musical score for the first system. The vocal line (treble clef) contains the lyrics: "bless me now, my Sav - ior, I". The piano accompaniment (grand staff) features a bass line with a B-flat key signature and a treble line with chords. Chord labels Bb, F/A, and Bb are placed above the piano staff.

Musical score for the second system. The vocal line (treble clef) contains the lyrics: "come to Thee." The piano accompaniment (grand staff) features a bass line with a B-flat key signature and a treble line with chords. Chord labels F/C, C, and F are placed above the piano staff. The word "rit." (ritardando) is written above the vocal staff and below the piano staff.

Medley options: Shout To The Lord.

...Give thanks to the LORD, call on his name; make known among the nations what he has done, and proclaim that his name is exalted. Isaiah 12:4 (NIV)

Thank You Lord

Words and Music by
PAUL BALOCHE and DON MOEN

♩ = 90

F C B♭2 C(4)

5 VERSE
Worship Leader

1. I come be - fore You to - day, _____ and there's just one thing that I _____
2. For all You've done in my life, _____ You took my dark - ness and gave _____

F C Gm7

9 Ladies

Thank You, Lord, _____
Thank You, Lord, _____
Men

- want to say; _____
- me Your light; _____

Dm B♭2 C(4)

1537-p2

thank You, Lord;
thank You, Lord;

W.L.

For all You've giv - en to me,
You took my sin and my shame,

Bb2 C(4) F

for all the bless - ings that I can - not see,
You took my sick - ness and healed all my pain,

C Gm7 Dm

17 All

thank You, Lord,
thank You, Lord,

thank You, Lord;
thank You, Lord;

Bb2 C(4) Bb2

With a grate - ful heart,
With a grate - ful heart,

with a song of praise,
with a song of praise,

C(4) F C

Add parts 2nd time *Parts both times*

with an out - stretched arm
with an out - stretched arm

I will bless Your Name.
I will bless Your Name.

Dm Bb

25 CHORUS

Thank You, Lord, I just want to thank You, Lord;

F C Bb2

1537-p4

29

Musical score for measures 29-32. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "Thank You, Lord, I just want to". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord labels C, F, and C are placed below the piano part.

1. 33

Musical score for measures 33-35. The system includes a vocal line and a piano accompaniment. The vocal line has lyrics: "thank You, Lord; Thank You, Lord.". The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord labels Bb2, C, and F are placed below the piano part.

2.

Musical score for measures 36-40. The system includes a vocal line and a piano accompaniment. The vocal line is mostly silent. The piano accompaniment features a melody in the right hand and a bass line in the left hand. Chord labels C, Bb2, C(4), Bb2, C(4), and Bb/C are placed below the piano part.

38 CHORUS

1537-p5

Thank You, Lord, I just want to thank You, Lord;

F C Bb2

42

Thank You, Lord, I just want to

C F C

46

thank You, Lord; Thank— You, Lord.

Bb2 C Bb2

48 INSTRUMENTAL

1537-p6

W.L. ad libs

Bb2

Bb#4
2

Bb2

Bb#4
2

Musical notation for measures 48-51. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats (Bb and Eb). The melody in the treble clef features eighth and sixteenth notes with various ornaments. The bass line consists of quarter and eighth notes. Chord symbols Bb2, Bb#4/2, Bb2, and Bb#4/2 are placed above the staff.

52

F

C

Gm7

Musical notation for measures 52-55. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features quarter and eighth notes. The bass line consists of quarter notes. Chord symbols F, C, and Gm7 are placed above the staff.

56

All

Thank

You,

Lord,

Musical notation for measures 56-59. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features quarter notes. The bass line consists of quarter notes. The lyrics "Thank You, Lord," are written below the treble clef staff.

Dm

Bb2

C(4)

Musical notation for measures 60-63. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features quarter and eighth notes. The bass line consists of quarter notes. Chord symbols Dm, Bb2, and C(4) are placed above the staff.

thank

You,

Lord;

Musical notation for measures 64-67. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features quarter notes. The bass line consists of quarter notes. The lyrics "thank You, Lord;" are written below the treble clef staff.

Bb2

C(4)

Musical notation for measures 68-71. The system consists of a grand staff with a treble clef and a bass clef. The key signature has two flats. The melody in the treble clef features quarter and eighth notes. The bass line consists of quarter notes. Chord symbols Bb2 and C(4) are placed above the staff.

1537-p8

69

Thank You, Lord, I just want to

Small group, Ladies

I just wan - na thank You, Lord.

D G D

1. thank You, Lord;
2. Thank You, Lord.

C2 D D

74

C2 C#4/2 C2

78

1537-p9

rit.

Thank — You, Lord; —

W.L.

Thank — You, Lord. —

Detailed description: This system contains two staves. The upper staff is a vocal line in treble clef with a key signature of one sharp (F#). It begins with a whole rest, followed by a melodic phrase: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest. The lower staff is a piano accompaniment in bass clef, starting with a whole rest, then a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. This is followed by a whole rest. The system concludes with a double bar line.

*C#4*₂

rit.

C

G

Detailed description: This system contains two staves. The upper staff is a piano accompaniment in treble clef with a key signature of one sharp (F#). It starts with a *C#4*₂ chord, followed by a melodic line: a quarter note G4, an eighth note A4, a quarter note B4, and a quarter note C5. This is followed by a whole rest. The lower staff is a piano accompaniment in bass clef, starting with a whole rest, then a quarter note G3, an eighth note A3, a quarter note B3, and a quarter note C4. This is followed by a whole rest. The system concludes with a double bar line.

Medley options: I Will Sing (CRUSE-RATCLIFF/HOUGHTON); Never Gonna Stop.

...My house will be called a house of prayer for all nations....Mark 11:17 (NIV)

This Is Your House

♩ = 84

Words and Music by
CLAIRE CLONINGER and DON MOEN

Musical notation for the first system of the piano accompaniment. It consists of a grand staff with a treble and bass clef. The key signature has one flat (Bb) and the time signature is 4/4. The melody in the treble clef is accompanied by chords in the bass clef. Chord labels above the staff are: Dm, Bb2/D, Gm7, Bb/C, Dm, Gm7(add4), and C. The piece ends with a fermata over the final chord.

Musical notation for the second system of the piano accompaniment. It continues from the first system. A box containing the number '5' is placed at the beginning of the system. The chord labels above the staff are: Dm, Bb2/D, Gm7, Bb/C, Dm, Gm7(add4), and C. The piece ends with a fermata over the final chord.

Musical notation for the third system of the piano accompaniment. A box containing the number '9' is placed at the beginning of the system. The system includes vocal parts and piano accompaniment. The vocal parts are labeled 'Praise Team Ladies' and 'Praise Team Men'. The piano accompaniment has chord labels: F, Gm/F, F, and Dm. The vocal parts have long notes with 'Ooo;' written below them. The piano accompaniment continues with a melody in the treble clef and bass clef.

1540-p2

Ooo.

C/D Dm Gm Dm C Bb/C

15 VERSE

1. As we gath - er in this place to - day, — Ho - ly Spir - it, come and
 2. As we of - fer up our hearts and lives, — let them be a liv - ing

F Gm/F F Dm

19

have Your way, — have Your way; —
 sac - ri - fice, — have have Your way;

C/D Dm Gm Dm C Bb2

1540-p3

21

As we lay a-side our own de-sire,— sweep a-cross our hearts with
 Be glo-ri-fied in ev-'ry thing we do,— be glo-ri-fied in ev-'ry-

F Gm/F F Dm

25

Ho-ly fire;— Have Your way.— This is
 thing we say;— Have Have Your way.— This is

C/D Dm Gm Dm C

27 CHORUS

Your house,— Your home;— We wel-come You, Lord, we wel-

F C Gm Dm Bb C

31 1540-p4

come You; This is Your house, Your home; We

Bb/F F F C Gm Dm

1. 35

wel-come You to-day.

Bb C Bb/F F Dm Bb2/D Gm7 Bb/C

2. 38 BRIDGE Small Group All

As we pray, (As we pray) O Lord, draw near;

Bb/F F Gm F/Bb Csus C Dm C(add4) Bb

1540-p5

42

Small Group

All

It's Your voice, (It's Your voice) we

F/A Gm F/B \flat Csus C

45

long to hear. This is

Dm C(add4) B \flat 2 C

CHORUS

1st time Melody only
2nd time add parts

47

Your house, Your home; We welcome You, Lord, we welcome

F C Gm Dm B \flat C

51 1540-p6

come You; This is Your house, Your home; We

Bb/F F F C Gm Dm

1.

wel - come You to - day. This is

Bb C Bb/F F

55

2.

wel - come You to - day. We wel - come You to - day;

Bb C Dm Bb C

59 1540-p7

59 1540-p7

We welcome You to - day...

Dm C Bb F/A Gm7 Bb/C

61 rit.

rit.

F C Gm Dm Bb Csus Bb/F F

Medley options: We've Come To Bless Your Name; Jesus, Lover Of My Soul

...To him who sits on the throne and to the Lamb be praise and honor and glory and power,
for ever and ever! Revelation 5:13 (NIV)

Throne Of Praise

Words and Music by
RUSSELL FRAGAR

♩ = 80

3 CHORUS
Ladies

(Optional intro)

Je - sus, — we lift You on our

E♭ E♭2 E♭ E♭2 E♭ E♭2

7

prais - es, — so ev - 'ry eye can see Your face, — Your

Gm7 Ab2

pow'r and grace, — be - hold You as You real - ly are; —

E♭2/G G♭2 B♭7sus

1541-p2

11

Bright - er than _____ all the stars of heav - en, _____

E \flat Eb2 Gm7

Detailed description: This block contains the musical notation for measures 11 through 14. It features a vocal line in the upper staff and a piano accompaniment in the lower staff. The key signature is B-flat major (two flats). The vocal line has lyrics: "Bright - er than _____ all the stars of heav - en, _____". The piano accompaniment includes the following chords: E \flat (measure 11), Eb2 (measure 12), and Gm7 (measure 13). Measure 14 is a whole rest.

15

our wor-ship is for You a-lone; We build You this throne of praise.

A \flat 2 Abm6 G7(\flat 9)

Detailed description: This block contains the musical notation for measures 15 and 16. The vocal line has lyrics: "our wor-ship is for You a-lone; We build You this throne of praise." The piano accompaniment includes the following chords: A \flat 2 (measure 15), Abm6 (measure 16), and G7(\flat 9) (measure 16).

17

Worship Leader

1. As

C2 C2/B \flat C2 Gm7 B \flat /C

Detailed description: This block contains the musical notation for measures 17 through 20. The vocal line is a whole rest for the first three measures and then has a single note in measure 20. The piano accompaniment includes the following chords: C2 (measure 17), C2/B \flat (measure 18), C2 (measure 19), Gm7 (measure 20), and B \flat /C (measure 20). The text "Worship Leader" is written above the piano staff in measure 20, and "1. As" is written below it.

1541-p3

21 VERSE
W.L.

1. long as I have breath I'll find a way to say that I

Ladies

2. You, O Lord, de - serve the praise of all the earth, and we

Men

F F2 Fmaj7

25

love You; Ev - 'ry - thing may change and the

wor - ship You; A sac - ri - fice, You died, now

Bb2/F Bb/C F

1541-p4

world may pass — a - way, — I'll still love — You; —
 great and glo - ri - fied, — and we wor - ship You; —

F2 Fmaj7 Bb2/F

All
 1st time melody only
 2nd time add parts

29

(1., 2.) With ev - 'ry song we sing,

C/E Bb/D C/E F

33

ev - 'ry prayer we pray, — we'll build You a throne — made from the sound —

Gm7 F/A Bb2 F/A Gm7

1541-p5

Parts both times

of praise.

B \flat 2 Csus

37 CHORUS

Je - sus, we lift You on our prais - es,

F Am7

41

so ev - 'ry eye can see Your face, Your pow'r and grace, be -

B \flat 2 F/A

1541-p6

45

hold You as You real - ly are; — Bright - er than —

Ab2 C 7sus F

Detailed description: This system contains the first three measures of the piece. The vocal line (top staff) has lyrics 'hold You as You real - ly are;' in measure 45, 'Bright - er than —' in measure 46, and a continuation in measure 47. The piano accompaniment (bottom staff) features chords labeled Ab2, C 7sus, and F. The key signature has one flat (Bb) and the time signature is 4/4.

all the stars of heav - en, — our wor - ship is for

Am7

Detailed description: This system contains measures 48-50. The vocal line (top staff) has lyrics 'all the stars of heav - en, —' in measure 48, and 'our wor - ship is for' in measure 49. The piano accompaniment (bottom staff) features a chord labeled Am7. The key signature has one flat (Bb) and the time signature is 4/4.

49

1.

51

You a - lone; — We build You this throne — of praise. —

Bb2 Gm7(b5) D

Detailed description: This system contains measures 49-51. The vocal line (top staff) has lyrics 'You a - lone; — We build You this throne — of praise. —' in measure 49. The piano accompaniment (bottom staff) features chords labeled Bb2, Gm7(b5), and D. The key signature has one flat (Bb) and the time signature is 4/4.

1541-p7

2.

build You this throne of praise.

Gm9 C/E C2/E Gm7(b5)

Detailed description: This system contains a vocal line and a piano accompaniment. The vocal line starts with a whole rest, followed by the lyrics 'build You this throne of praise.' The piano accompaniment features chords Gm9, C/E, C2/E, and Gm7(b5). The key signature has two sharps (F# and C#), and the time signature is 4/4.

54 INSTRUMENTAL

D F#m7

Detailed description: This system is an instrumental piano accompaniment. It features chords D and F#m7. The key signature has two sharps (F# and C#), and the time signature is 4/4.

58

G2 Gm7 Bb/C

Detailed description: This system is an instrumental piano accompaniment. It features chords G2, Gm7, and Bb/C. The key signature has two sharps (F# and C#), and the time signature is 4/4.

60 CHORUS

1541-p8

Je - sus, we lift You on our prais - es,

F Am7

64

so ev-'ry eye can see Your face, Your pow'r and grace, be -

Bb2 F/A

hold You as You real - ly are;

Fm/Ab Fm/G Ab2/F Ab2/Eb Ab2/Db Csus

1541-p9

68

Bright - er than — all the stars of heav - en, —

Ab Cm7

Detailed description: This block contains the musical notation for measures 68 through 71. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats (B-flat, E-flat, A-flat). The piano part includes chords labeled 'Ab' and 'Cm7'. The lyrics are: 'Bright - er than — all the stars of heav - en, —'.

72

W.L. Our wor-ship is for You a - lone; — We build You this throne — of praise. —

our wor-ship is for You a - lone; — We build You this throne —

Db2 Bbm7(b5)

Detailed description: This block contains the musical notation for measures 72 through 75. It features a vocal line with lyrics and a piano accompaniment. The key signature has three flats. The piano part includes chords labeled 'Db2' and 'Bbm7(b5)'. The lyrics are: 'Our wor-ship is for You a - lone; — We build You this throne — of praise. —' and 'our wor-ship is for You a - lone; — We build You this throne —'. The first measure of this system is marked 'W.L.'.

74 CHORUS

1541-p10

Je - sus, — we lift You on our prais - es, —

Ab Cm7

78

so ev-'ry eye can see Your — face, — Your pow'r and — grace, — be -

Db2 Ab/C

1541-p11

hold You as You real - ly are;

A \flat m/C \flat A \flat m/B \flat C \flat 2/A \flat C \flat 2/G \flat C \flat 2/F \flat E \flat sus

82

Bright-er than all the stars of heav - en,

A C \sharp m7

86

our wor-ship is for You a - lone; We build You this throne of praise;

D2 Bm7(\flat 5)/F Bm7(\flat 5)/E

1541-p12

91

We build You this throne of praise; We

A A2/G# D2/F# D2/F A/E

91

rit.

build You this throne of praise.

rit.

Dm6 D2/C# Bm7(b5) A

Medley options: Crown Him King Of Kings; Jesus, We Enthroned You.

For what shall it profit a man, if he shall gain the whole world, and lose his own soul?
Mark 8:36 (NIV)

When It's All Been Said And Done

Words and Music by
JAMES A. COWAN

♩ = 92

Freely

C F/C C G/C

2

F C Am Em F C Em

7

Worship Leader

Am F G Csus C

1. When it's

12 **VERSE**
More strictly in time

(1.) all been said and done, there is
(2.) all been said and done, all my

More strictly in time

F C G Am Em

1546-p2

15

just one thing that mat - ters; Did I
 trea - sures will mean noth - ing; On - ly

F C Am Em

do my best to live for truth, did I
 what I've done for love's re - ward will

F C Em Am

20

live my life for You. 2. When it's
 stand the test of time. —

F G Csus C Csus C

23 INSTRUMENTAL

F C G Am Em

1546-p3

26

29

Musical notation for measures 26-29. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (F major). The time signature changes from 2/4 to 4/4. Chords are indicated above the staff: F, C, Am, Em, F, C.

Musical notation for measures 27-32. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (F major). The time signature is 4/4. Chords are indicated above the staff: Em, Am, F, Gsus, G, Csus, C. The lyrics "Lord, Your" are written above the treble staff.

33 CHORUS

Musical notation for measures 33-35. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (F major). The time signature is 4/4. Chords are indicated above the staff: F, C, G, Am, Em. The lyrics "mer - cy is so great that You" are written below the treble staff.

36

Musical notation for measures 36-39. The system consists of a grand staff with a treble clef on top and a bass clef on the bottom. The key signature has one flat (F major). The time signature changes from 2/4 to 4/4. Chords are indicated above the staff: F, C, Am, Em. The lyrics "look be - yond our weak - ness and find" are written below the treble staff.

1546-p4

39

pur - est gold in mi - ry clay, turn - ing

F C Em Am

sin - ners in - to saints. And I will

F G Csus C

Female soloist

I will

Male soloist add top note

al - ways sing Your praise;

al - ways sing Your praise here on

F C G Am Em

43

al - ways sing Your praise;

al - ways sing Your praise here on

F C G Am Em

1546-p5

46

earth and ev - er af - ter, for You've

F C Am Em

49

shown me heav - en's my true home when it's all been said and done;

F C Em Am F G

52

rit. You're my life when life is gone. *A tempo*

Am Em/G F C/E F2/D G7sus Csus C

rit. *A tempo*

55

F C G Am Em

1546-p6

58

F C Am Em

61

F C Em Am

Molto ritard

F Gsus G C

Medley options: My Heart Years For Thee.

All this also comes from the LORD Almighty, wonderful in counsel
and magnificent in wisdom. Isaiah 28:29 (NIV)

Wonderful Magnificent God

Words and Music by
GLENN PACKIAM

♩ = 71

C2 F(#4,2)/C C2 F(#4,2)

5

VERSE

1st time Worship Leader, 2nd time All

At Your feet I bow; There is none like You;

C G/B F2/A C G/B

9

For all that I have found,

Am7 G/B C G/B F2/A

1549-p2

13 1st time unison, 2nd time All

all I want is You;

For all the won - ders You do,

C G/B Am7 Am9 F

16

all that You are,

what can I bring to You;

C2/E Gsus G F2

I of - fer my heart.

C2/E Gsus

1549-p3

19 CHORUS

Won-der-ful, mag-ni-fi-cent God, I'm hum-bled by the life You gave;

The vocal line consists of two staves. The upper staff has a treble clef and contains the lyrics. The lower staff has a bass clef and contains the accompaniment. The music is in 4/4 time. The first measure has a whole note chord, followed by a half note chord, and then a quarter note chord. The lyrics are: "Won-der-ful, mag-ni-fi-cent God, I'm hum-bled by the life You gave;"

C2 F2 C2/E

The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The first measure has a whole note chord, followed by a half note chord, and then a quarter note chord. The chords are labeled C2, F2, and C2/E.

23

Beau-ti-ful Re-deem-er You are,

The vocal line consists of two staves. The upper staff has a treble clef and contains the lyrics. The lower staff has a bass clef and contains the accompaniment. The music is in 4/4 time. The first measure has a whole note chord, followed by a half note chord, and then a quarter note chord. The lyrics are: "Beau-ti-ful Re-deem-er You are,"

Fmaj9 C2 F2/A

The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The first measure has a whole note chord, followed by a half note chord, and then a quarter note chord. The chords are labeled Fmaj9, C2, and F2/A.

wor- thy of my high- est praise.

1. 2.

The vocal line consists of two staves. The upper staff has a treble clef and contains the lyrics. The lower staff has a bass clef and contains the accompaniment. The music is in 4/4 time. The first measure has a whole note chord, followed by a half note chord, and then a quarter note chord. The lyrics are: "wor- thy of my high- est praise." There are two endings, labeled 1. and 2.

C2/E F2 F2

The piano accompaniment consists of two staves. The upper staff has a treble clef and the lower staff has a bass clef. The music is in 4/4 time. The first measure has a whole note chord, followed by a half note chord, and then a quarter note chord. The chords are labeled C2/E, F2, and F2.

1549-p4

29

BRIDGE

W.L.

What can we give to You, — O God, — for ev-'ry-thing You have giv-en to us; —

Dm7(add4) C2/E F2

32

Ladies

What can we give to You, — O God, — for ev - 'ry-thing You have giv - en to us;

Add Men

Dm7(add4) C2/E

35

What can we give to You, — O God, — for

F2 Dm7(add4)

1549-p5

ev - 'ry-thing You have giv - en to us; We

C2/E F2

The first system of the musical score consists of two staves. The top staff is a vocal line in treble clef with lyrics: "ev - 'ry-thing You have giv - en to us; We". The bottom staff is a piano accompaniment in bass clef. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord markings "C2/E" and "F2" are placed above the piano staff.

38

of - fer our lives to You, — O God, — for ev - 'ry-thing You have giv - en — to us;

Dm7(add4) C2/E

The second system of the musical score consists of two staves. The top staff is a vocal line in treble clef with lyrics: "of - fer our lives to You, — O God, — for ev - 'ry-thing You have giv - en — to us;". The bottom staff is a piano accompaniment in bass clef. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord markings "Dm7(add4)" and "C2/E" are placed above the piano staff.

41

We of - fer our lives to You, — O God, — for

F2 Dm7(add4)

The third system of the musical score consists of two staves. The top staff is a vocal line in treble clef with lyrics: "We of - fer our lives to You, — O God, — for". The bottom staff is a piano accompaniment in bass clef. The piano part features a steady eighth-note bass line in the left hand and a more active melody in the right hand. Chord markings "F2" and "Dm7(add4)" are placed above the piano staff.

1549-p6

ev - 'ry-thing You have giv - en to us; We

C2/E F2

44

of-fer our lives to You, O God, for ev - 'ry-thing You have giv - en to us.

Dm7(add4) C2/E

rit.

F F(#4,2)/G F/A G(#4,2)/B G5 *rit.*

47

CHORUS
A tempo

1549-p7

Won - der - ful, mag - ni - fi - cent God, I'm

A tempo
C2

F2

hum - bled by the life You gave;

C2/E

Fmaj9

51

Beau - ti - ful Re - deem - er You are,

C2

F2/A

1549-p8

wor - thy of my high - est ——— praise.

C2/E F2 F(#4,2)/G F/A G(#4,2)/B

This system contains a vocal line and a piano accompaniment. The vocal line is written in a single staff with lyrics: "wor - thy of my high - est ——— praise." The piano accompaniment is written in two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/2. The piano part includes the following chord markings: C2/E, F2, F(#4,2)/G, F/A, and G(#4,2)/B.

55

Sopranos
Won - der - ful, — mag - ni - fi - cent God, — mag - ni - fi - cent God;

Altos
Won - der - ful, — You — are won - der - ful; —

Men

Csus4,2 C Csus4,2 C F(#4,2) F

This system contains three vocal parts and a piano accompaniment. The vocal parts are labeled "Sopranos", "Altos", and "Men". The lyrics for the Sopranos are "Won - der - ful, — mag - ni - fi - cent God, — mag - ni - fi - cent God;". The lyrics for the Altos are "Won - der - ful, — You — are won - der - ful; —". The piano accompaniment is written in two staves (treble and bass clef). The key signature has one sharp (F#), and the time signature is 4/2. The piano part includes the following chord markings: Csus4,2, C, Csus4,2, C, F(#4,2), and F.

1549-p9

Mag - ni - fi - cent God, mag - ni - fi - cent God;

Won - der - ful, You are won - der - ful;

Csus4,2 C Csus4,2 C F(#4,2) F

59

Mag - ni - fi - cent God, mag - ni - fi - cent God;

Won - der - ful, You are won - der - ful.

Csus4,2 C Csus4,2 C F(#4,2) F

1549-p10

62

Won - der - ful, mag - ni - fi - cent God.

Won - der - ful, mag - ni - fi - cent God.

F F(#4,2)/G F/A G(#4,2)/B Csus4,2/F C/E C2/D Csus4,2/F C/E F2

Molto ritard

Molto ritard

C

Medley options: Shout To The Lord; Who Can Satisfy.

Lift up your heads, O you gates; be lifted up, you ancient doors, that the King of glory may come in.
Psalm 24:7 (NIV)

Worthy Of Praises

Words and Music by
LYNN DeSHAZO

♩ = 53

Piano accompaniment for the first system. The music is in D major and 6/8 time. The first system is marked with a **D2** chord. The second system is marked with **C2** and **C2/A** chords. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand.

5 VERSE
Ladies

1. Lift up your heads, O ye gates; Be lift - ed up, an - cient
2. All na - tions come, wor - ship the Lamb; Join in the hea - ven - ly

1st time Men, melody only, bottom note
2nd time Male soloist add harmony

Vocal melody and piano accompaniment for the verse. The vocal line is in D major and 6/8 time. The piano accompaniment is in D major and 6/8 time. The verse is marked with a **5** in a box. The piano part features a steady eighth-note accompaniment in the right hand and a more active bass line in the left hand. The verse is marked with **D2**, **C2**, **D2**, **Bm7**, and **A2** chords.

1550-p2

9

doors;
song;

Peo - ple of — God,
For He was — slain

o - pen your hearts, bow
and with His blood, He

G2 D2 C2 D2

13 *Parts both times*

down and wor - ship the Lord;
has re - deem'd us to — God; —

He is the Lord, — strong and
He is the Lord, — strong and

Parts both times

Bm7 A2 G2 G

might - y; —
might - y; —

He is the head — o - ver
He is the head — o - ver

Em7

1550-p3

all.
all.

Asus A Asus A

This system contains the first two staves of music. The top staff is a vocal line in treble clef with a key signature of two sharps (F# and C#). It features a melodic line with a fermata over the final measure. The bottom staff is a piano accompaniment in bass clef, also in two sharps, with a similar melodic line and a fermata. The piano part includes chord markings 'Asus' and 'A' above the staff.

18 CHORUS

Ho - ly, Al - might - y God, He is ho - ly,

Melody bottom note

D F C

This system contains the first three staves of the chorus. The top staff is a vocal line with lyrics: 'Ho - ly, Al - might - y God, He is ho - ly,'. A note in the first measure is marked with a fermata and the instruction '*Melody bottom note*'. The bottom staff is a piano accompaniment with chord markings 'D', 'F', and 'C' above the staff.

22

ho - ly; Wor - thy, He is ex - alt - ed and

F C2 C2/A D

This system contains the last three staves of the chorus. The top staff continues the vocal line with lyrics: 'ho - ly; Wor - thy, He is ex - alt - ed and'. The bottom staff is a piano accompaniment with chord markings 'F', 'C2', 'C2/A', and 'D' above the staff.

1550-p4

26

1.

wor - thy, wor - thy of prai - ses.

F C F C2 C2/A D2 C2 C2/A

2.

D2 C2 C2/A D2

31 BRIDGE

Wor - thy the Lamb Who was slain, wor - thy of pow - er and

B \flat C D B \flat

1550-p5

34

rich - es and hon - or and praise.

C Asus

37

INSTRUMENTAL

D2 C2 C2/A

D2

F G/C G2 A Repeat 2 times

41

D5

D5

45 CHORUS

1550-p6

Ho - ly, Al - might - y God, He is ho - ly,

D2 F C

49 *Melody bottom note*

ho - ly; Wor - thy, He is ex - alt - ed and

F C2 C2/A D2

53 CHORUS

wor - thy, wor - thy; Ho - ly,

F C F C2 C2/A D

1550-p7

Al - might - y God, He is ho - ly, ho - ly;

D F C F C2 C2/A

57

Wor - thy, He is ex - alt - ed and wor - thy,

D F C

61

Sopranos of prai - ses; Sopranos
 wor - thy Altos prai - ses! Of
 Tenors
 of prai - ses; prai - ses;

F C C2/A D2 C2 C2/A

1550-p8

prai - ses; prai - ses!

prai - ses;

D2 C2 C2/A

Detailed description: This system contains the first two measures of the piece. The vocal line (treble clef) begins with a rest, followed by a melodic phrase starting on G4. The piano accompaniment (grand staff) features a steady eighth-note bass line and chords in the right hand. Chord labels D2, C2, and C2/A are placed above the piano staff.

Ho -

D2 C2 C2/A

Detailed description: This system contains measures 3 and 4. The vocal line has a rest in measure 3 and then a note on G4 in measure 4. The piano accompaniment continues with the same rhythmic pattern. Chord labels D2, C2, and C2/A are present.

67

ly, Wor - thy; Ho -

D2 C2 C2/A D2 C2 C2/A

Detailed description: This system contains measures 5, 6, 7, and 8. The vocal line has rests in measures 5 and 6, followed by notes on G4 in measures 7 and 8. The piano accompaniment continues. Chord labels D2, C2, C2/A, D2, C2, and C2/A are present. A box containing the number '67' is located above the first measure.

1550-p9

rit.

71

ly.

D2 C2 C2/A D2

Optional Instrumental ♩ = 128

74

D5 G C2

78

D5 C/F G/C G A

Repeat 3 times

82

C/F G/C G A C/F G/C G A

86

F G Am7 G/B F G D5