

Worship Transitions

Don Moen

Chord progression: A no3, D9(no3), A, D, A

Lead-in notation: Treble staff has eighth-note chords (A no3, D9(no3), A, D, A) with a slur. Bass staff has whole-note chords (A no3, D9(no3), A, D, A) with a slur. Asterisks are placed below the bass staff between measures.

Chord progression: Asus2, A, D9(add6), D9, Asus2, A, D9(add6), D9, A

Lead-in notation: Treble staff has eighth-note chords (Asus2, A, D9(add6), D9, Asus2, A, D9(add6), D9, A) with a slur. Bass staff has whole-note chords (Asus2, A, D9(add6), D9, Asus2, A, D9(add6), D9, A) with a slur. Asterisks are placed below the bass staff between measures.

Chord progression: Asus2, A, B m7(add4), Asus2/C#, D9, E sus4, E, A

Lead-in notation: Treble staff has eighth-note chords (Asus2, A, B m7(add4), Asus2/C#, D9, E sus4, E, A) with a slur. Bass staff has whole-note chords (Asus2, A, B m7(add4), Asus2/C#, D9, E sus4, E, A) with a slur. Asterisks are placed below the bass staff between measures.

Chord progression: Asus2, F#m7(4), D9, E sus4, E, Asus2

Lead-in notation: Treble staff has chords (Asus2, F#m7(4), D9, E sus4, E, Asus2) with a slur. Bass staff has eighth-note chords (Asus2, F#m7(4), D9, E sus4, E, Asus2) with a slur. Asterisks are placed below the bass staff between measures.

Chord progression: Fmaj7, G, A no3, F/A, G/A, Asus9

Lead-in notation: Treble staff has chords (Fmaj7, G, A no3, F/A, G/A, Asus9) with a slur. Bass staff has whole-note chords (Fmaj7, G, A no3, F/A, G/A, Asus9) with a slur. Asterisks are placed below the bass staff between measures.

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Cno3 F9(no3) C F C

Lead. * Lead. * Lead. * Lead. *

Csus2 C F9(add6) F9 C F9 C F9 C

Lead. * Lead. * Lead. * Lead. *

Csus2 C Dm7(add4) Csus2/E F9 Gsus4 G C

Lead. * Lead. * Lead. * Lead. *

Csus2 Am7(4) F9 Gsus4 G Csus2

Lead. * Lead. * Lead. * Lead. *

A^bmaj7 B^b Cno3 A^b/C B^b/C Csus9

Lead. * Lead. * Lead. * Lead. *

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Dno3 G9(no3) D G D

Led. * Led. * Led. * Led. *

Dsus2 D G9(add6) G9 Dsus2 D G9(add6) G9 D

Led. * Led. * Led. * Led. *

Dsus2 D Em7(add4) Dsus2/F# G9 A sus4 A D

Led. * Led. * Led. * Led. *

Dsus2 Bm7(4) G9 A sus4 A Dsus2

Led. * Led. * Led. * Led. *

Bbmaj7 C Dno3 Bb/D C/D Dsus9

Led. * Led. * Led. * Led. *

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Chord progression: E^bno3, A^b9(no3), E^b, A^b, E^b

Chord progression: E^bsus2, E^b, A^b9(add6), A^b9, E^bsus2, E^b, A^b9(add6), A^b9, E^b

Chord progression: E^bsus2, E^b, Fm7(add4), E^bsus2/G, A^b9, B^bsus4B^b, E^b

Chord progression: E^bsus2, Cm7(4), A^b9, B^bsus4, B^b, E^bsus2

Chord progression: Bmaj7, D^b, E^bno3, B/E^b, D^b/E^b, E^bsus9

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Eno3 A9(no3) E A E

Ped. * Ped. * Ped. * Ped. *

Esus2 E A9(add6) A9 Esus2 E A9(add6) A9 E

Ped. * Ped. * Ped. * Ped. *

Esus2 E F#m7(add4) Esus2/G# A9 B sus4 B E

Ped. * Ped. * Ped. * Ped. *

Esus2 C#m7(4) A9 B sus4 B Esus2

Ped. * Ped. * Ped. * Ped. *

Cmaj7 D Eno3 C/E D/E Esus9

Ped. * Ped. * Ped. * Ped. *

Worship Transitions

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Chord progression: Fno3, B^b9(no3), F, B^b, F

Lead-in symbols: Led., * Led., * Led., * Led., *

Chord progression: Fsus2, F, B^b9(add6), B^b9, Fsus2, F, B^b9(add6), B^b9, F

Lead-in symbols: Led., * Led., * Led., * Led., *

Chord progression: Fsus2, F, Gm7(add4), Fsus2/A, B^b9, C sus4, C, F

Lead-in symbols: Led., * Led., * Led., * Led., *

Chord progression: Fsus2, Dm7(4), B^b9, C sus4, C, Fsus2

Lead-in symbols: Led., * Led., * Led., * Led., * Led., *

Chord progression: D^bmaj7, E^b, Fno3, D^b/F, E^b/F, Fsus9

Lead-in symbols: Led., * Led., * Led., * Led., * Led., *

Worship Transitions

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Chord progression: Gno3, C9(no3), G, C, G

Led. * Led. * Led. * Led. *

Chord progression: Gsus2, G, C9(add6), C9, Gsus2, G, C9(add6), C9, G

Led. * Led. * Led. * Led. *

Chord progression: Gsus2, G, Am7(add4), Gsus2/B, C9, Dsus4, D, G

Led. * Led. * Led. * Led. *

Chord progression: Gsus2, Em7(4), C9, Dsus4, D, Gsus2

Led. * Led. * Led. * Led. *

Chord progression: Ebmaj7, F, Gno3, Eb/G, F/G, Gsus9

Led. * Led. * Led. * Led. *