

DIYOS AY PAG-IBIG

PIANO

RE: Arranged: Jimmy P. On

$\text{♩} = 92$

This is a piano score for the piece "DIYOS AY PAG-IBIG". The score is written for piano and is in 4/4 time, with a tempo of 92 beats per minute. The key signature has two sharps (F# and C#). The score is divided into six systems, each with a treble and bass staff. The first system starts with a treble staff chord of E and a bass staff chord of D. The second system has a treble staff chord of D and a bass staff chord of D. The third system has a treble staff chord of D and a bass staff chord of D. The fourth system has a treble staff chord of E and a bass staff chord of D. The fifth system has a treble staff chord of E and a bass staff chord of D. The sixth system has a treble staff chord of E and a bass staff chord of D. The score includes various musical notations such as chords, scales, and dynamics. The piece is arranged by Jimmy P. On.

Chords and notes visible in the score include: E, A, C#sus4, F#m, D, 2, B, A, E/G#, F#m, D, Dm, A, C, A, E/G#, F#m, D, C#m, G#, F#m, B, E, D, A, E/G#, F#m, D, C#m, G#.

DIYOS AY PAG-IBIG

Handwritten musical score for "DIYOS AY PAG-IBIG" on a spiral-bound notebook page. The score is written in treble and bass clefs with a key signature of one sharp (F#). It consists of five systems of music, each with a treble and bass staff. The notation includes various chords, melodic lines, and dynamic markings such as "rit." and "dim.". Chord labels like F#m, B, E, A, G#m, F#m, B/D#, B, E, C#m, G, F#m, Dm7, 1. Bm, 2. Bm, and E are placed above the treble staff. The score ends with a double bar line and a final chord symbol.