



24

Rock I'll build my king - dom, and on this Rock for - ev - er and ev - er

24

F(2) Gm6 A Dm A7 F E Dm

it shall stand And all the pow'rs of hell, it-self shall nev - er - more pre - vail a - gainst it, for

Gm6 G G/D b7 F/A Gm/C Dm C/C Dm

2nd time to Coda

32

Sa - tan's thrones are built on sink - ing sand. Up - on this Rock I'll build my

2nd time to Coda

32

F/G G Em/G G7 Gm/C C b7/c C F(2) F

D.S. al Coda

on this Rock. If in a Men unison *mf*

Gm/bb A sus A Gm | b7/C C9 D.S. al Coda

*mp*

CODA

44

Up-on this Rock, up-on this Rock I'll build my king-dom and on this

CODA

44

C D7/bb Eb | 44 Ab(2) Ab D7m/G C sus G C C7/bb C

Rock for-ev-er and ev-er it shall stand. Up-on this Rock of rev-e-la-tion I'll build a

Fm Fm7 | Dsus D7 D7m D7m

stand the storms of time up-on this Rock, I'll build my

church up-on this Rock, up

this Rock!

val- le

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Wa

A2

A

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Gm6 A Dm/F A/E Dm Gsus  
 542  
 loco

Rock of rev-e-la-tion I'll build a strong and might-y na-tion, and it shall

Gb Bbm6 Bbm/F F C/E Dm

stand the storms of time up-on this Rock, up-

Gm F/A Gm7/bb bb/C C F

strong and might-y na-tion and it shall stand the storms of time. Up-on this

*ff*

Chords: Dbm/Ab Ab Eb/G Fm Dbm Ab/C Db Bbm/Eb Db

52

Rock I'll build my king-dom, and on this Rock for-ev-er it shall

52

Chords: F/C Db Gm Dm7 Gm Gm/Bb

*rall.* *ten.* *a tempo*

stand, up-on this Rock of rev-e-la-tion I'll build a strong and might-y na-tion and it shall

*rall.* *a tempo*

Chords: A sus A ten. Db Dbm6 F sus F C dim Dm

414

(Solo) rall. 3

child - like faith, the price-less truth that oth-ers will de - ny. When oth-ers

S. mf rall. 3

A. When oth-ers

T. When oth-ers

B.

Gm9 G9m4 G9 Gm7 Gm7/C

rall.

15 1st time Male Solo  
2nd time Men, Unison

say I'm just a man who likes to dream His dream, when oth-ers call a mir - a - cle a  
sim - ple car pen - ter you see the Son of God, if you would choose to lose when you could

rep 1st time only

say to dream His dream, Ah

15 F Am Bbmaj9 Gm F/A

see you

2nd time-Women unison

myth; \_\_\_\_\_ you lis- ten for e- ter- ni- ty in mo- ments as they pass, and  
 win; \_\_\_\_\_ if you would give your life a- way for noth- ing in re- turn, then

The first system of music features a vocal line with lyrics and a piano accompaniment. The piano part includes chords such as D<sup>b</sup>2, A<sup>aug</sup>, A, Dm, F/C, Gm9, and Gm7. The vocal line has a melodic line and a lower line with lyrics.

see with Spir- it eyes what oth- ers miss. \_\_\_\_\_ Both times  
 you are where My king- dom will be- gin. \_\_\_\_\_

see with Spir- it eyes what oth- ers miss. \_\_\_\_\_ Up-on this

see with Spir- it eyes what oth- ers miss. \_\_\_\_\_

The second system of music continues the vocal and piano parts. The piano accompaniment includes chords like Gm7/C, C7, b7/C, and C. The vocal lines have lyrics and melodic notation.

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