

Lead Sheet

See a Victory

CHRIS BROWN, STEVEN FURTICK,
JASON INGRAM and BEN FIELDING

INTRO $\text{♩} = 77$

Gm E \flat B \flat Gm E \flat B \flat *mp*

mp Keys/Elec. line, Pads & Bass The

VERSE 1

Gm E \flat B \flat Gm E \flat

5 weap-on may be formed but it won't pros - per, when the dark - ness falls it won't pre -

B \flat Gm E \flat B \flat

8 - vail. 'Cause the God I serve knows on - ly how to tri - umph;

Gm E \flat B \flat Gm E \flat

11 my God will nev - er fail, my God will nev - er fail.

CHORUS *Band in, Sn. march*

B \flat *mf* Gm E \flat M 7

14 I'm gon-na see a vic - to - ry, I'm gon-na see a vic - to - ry, for the bat -

B \flat F Gm

17 - tle be-longs to You, Lord. I'm gon-na see a vic - to - ry, I'm gon-na see a

E \flat M 7 B \flat F *(Keys/Elec. line)*

20 vic - to - ry, for the bat - tle be - longs to You, Lord.

TURN *mf Sn. on 4*

Gm E \flat B \flat Gm E \flat B \flat

23 There's

VERSE 2

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KEY: B \flat

27 **Gm** **E \flat** **B \flat** **Gm** **E \flat**
 pow-er in the might - y name of Je - sus, ev-'ry war He wag - es He will
 30 **B \flat** **Gm** **E \flat** **B \flat**
 win. I'm not back - ing down from an - y gi - ant, 'cause I
 33 **Gm** **E \flat** **B \flat** **Gm** **E \flat** **B \flat** **f**
 know how this sto - ry ends. Yes, I know how this sto - ry ends. I'm gon-na see a

CHORUS

37 **Gm** **E \flat M 7** **B \flat**
 vic - to-ry, I'm gon-na see a vic - to-ry, for the bat - tle be-longs to You, Lord.
 40 **F** **Gm** **E \flat M 7**
 I'm gon-na see a vic - to-ry, I'm gon-na see a vic - to-ry, for the bat -
 43 **B \flat** **F** **F** **F**
 - tle be - longs to You, Lord. I'm gon-na see a
mf **E \flat** *pull back, Keys line* **F** **B \flat** **E \flat** **Gm** **F**
Kick on 2 & 4

BRIDGE

50 **E \flat** *2nd X - stronger* **F** **B \flat** **E \flat** **Gm**
4 on the floor, Sn. on 4
 You take what the en - e - my meant for e - vil, and You turn it for good, You turn it for good.
 53 **F** **E \flat** **F** **B \flat**
 You take what the en - e - my meant for e - vil, and You turn it for good,
 56 **E \flat** **Gm** **F** **F**
 You turn it for good.

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KEY: B \flat

BRIDGE *f - ff* Bass & Kick - 8ths

59 $\text{E}\flat$ F Gm $\text{E}\flat$ Gm
 You take what the en-e-my meant for e - vil, and You turn it for good, You turn it for good.

62 F $\text{E}\flat$ F Gm
 You take what the en-e-my meant for e - vil, and You turn it for good,

65 $\text{E}\flat$ Gm F Gm **CHORUS** *sub. mf diamond feel Drums out*
 You turn it for good. I'm gon-na see a vic - to-ry, I'm gon-na see a

68 $\text{E}\flat\text{M}^7$ B \flat F
 vic - to-ry, for the bat - tle be-longs to You, Lord. I'm gon-na see a

71 *4 on the floor, building* Gm $\text{E}\flat\text{M}^7$ B \flat
 vic - to-ry, I'm gon-na see a vic - to-ry, for the bat - tle be-longs to You, Lord.

74 **CHORUS** *Sn. on 4* F *f* Gm $\text{E}\flat\text{M}^7$
 I'm gon-na see a vic - to-ry, I'm gon-na see a vic - to-ry, for the bat -

77 B \flat F Gm
 - tle be-longs to You, Lord. I'm gon-na see a vic - to-ry, I'm gon-na see a

80 $\text{E}\flat\text{M}^7$ B \flat F *D.S. al Coda*
 vic - to-ry, for the bat - tle be - longs to You, Lord.

83 $\text{C}\odot$ CODA **OUTRO** F $\text{E}\flat$ F Gm $\text{E}\flat$ Gm F $\text{E}\flat$