

# We Remember

Vocal-Harmony

Marty Haugen

$\text{♩} = 72-76$

Chords: G, C/D, G, C/D, G, C/D

Chords: G, C, D

## REFRAIN

Chords: A/G, D/F#, B7, Em

Melody *mf* We re- mem-ber how You loved us to Your death,

Harmony I We re- mem-ber how You loved us to Your death,

Harmony II

Chords: A7/G7, C, B7/A7, Dsus4, D

and still we cel-e-brate, for You are with us here ;

You are here ;

Chords: A, D/F#, B7, Em

And we be-lieve that we will see You when You come,

see You when You come,

Chords: A, D, G, Em, A/G#

(tacet)

in Your glo-ry, Lord, we re- mem- ber, we

Chords: G7, C, G, Em, G/B

*f* we re- mem- ber, *mf* we

Chords: G7, C, G, Em, G/B

*f* we re- mem- ber, *mf* we

*fm*  
Am

*Esuk*  
*1. 4.*  
Dsus4

A D A D  
G7 C/D G C/D

cel-e-brate, *mp* we be-lieve \_\_\_\_\_ to  
verse

Final A

A D A  
G C/D G C/D G

lieve \_\_\_\_\_ rit. fine

VERSES

G C/D G C/D

1. Here, a mil-lion woun-ded souls are yearn-ing just to
2. Now we re-cre-ate Your love, we bring the bread and
3. Christ, the Fa-ther's great "A-men" to all the hopes and
4. See the Face of Christ re-vealed in ev-'ry per-son

G G/B C Em

1. touch You and be healed \_\_\_\_\_; Ga-ther all Your
2. wine to share a meal \_\_\_\_\_; Sign of grace and
3. dreams of ev-'ry heart \_\_\_\_\_; Peace be-yond all
4. stand-ing by your side \_\_\_\_\_; Gift to one an-

Bm C A/C# D

1. peo-ple, and hold them to Your heart; to
2. mer-cy, the Pres-ence of the Lord; refrain
3. tell-ing, and free-dom from all fear;
4. oth-er, and tem-ples of Your love;

VERSE 1: *Moderately*

D G Dmaj7/F#

1. You who dwell in the shel-ter of the Lord, who a -

## VERSE 2:

G Dmaj7/F#

2. The snare of the fowl-er will nev-er cap-ture you, and

## VERSE 3:

G Dmaj7/F#

3. You need not fear the ter-ror of the night, nor the

## Keyboard

G Dmaj7/F# F

1. bide in his shad-ow for life, say to the Lord: "My

G Dmaj7/F# F

2. fam-ine will bring you no fear: un - der his wings your

G Dmaj7/F# F

3. ar-row that flies by day; though thou - sands fall a -

1. ref - uge, my rock in whom I trust!"

2. ref - uge, his faith - ful - ness your shield.

3. - bout you, near you it shall not come.

♩ REFRAIN:

And he will raise you up on ea - gle's wings, bear you on the breath of dawn,

make you to shine like the sun, and hold you in the palm of his hand.

(Last time to Coda) ⊕  
to Verses

(Last time to Coda) ⊕  
to Verses

VERSE 4:

D G Dmaj7/F# G

4. For to his an-gels he's giv-en a com-mand to guard you in all of your

Dmaj7/F# F Gm Am Bb

4. ways; up - on their hands they will bear you up, lest you dash your foot a-against a

A D.S. al Coda

4. stone.

A D.S. al Coda

⊕ CODA

D Bm F#m D Em7

And hold you, hold you in the

A D

palm of his hand.

# Father, Mercy

Words and Music by Robert J. Dufford, S.J.  
 Arranged by Arnel dC Aquino, S.J.

Am CM7/G FM7 G/E Am Em7/G F9 Gm

Fa-ther, mer-cy! Fa-ther, hear me!

9 Am/D Esus Am Am Em7/G F9 Gm Am/D

Why have You gone from me? Bro-ken, hum-bled, wai-ting, hope-ful, Fa-ther re-

18 Esus E Am Am F/D Gsus G G#dim Am F

turn to me. I. Wash me, my Lord for - give me my sin; in Your goodness have mer-cy on

27 Esus E Am F/D Gsus G G#dim Am Am/G Dm/F Esus

me. For I have done e-vil be - fore You I know, have sinned from the day I was born.

36 E Am Em7/G F9 Gm FM7/D Esus E Am

Fa-ther, mer-cy! Fa-ther, hear me! Why have You gone from me?

8 Fa-ther, mer-cy, Fa-ther, hear me! Why have You gone from me?

45 Am Em7/G F Gm FM7/D Esus E A m A m

2nd time to Coda

Bro-ken, hum-bled, wai-ting, hope-ful, Fa-ther re - turn to me.

2nd time to Coda

8 Bro-ken, hum-bled, wai-ting, hope-ful, Fa-ther re - turn to me. 2. Teach me Your

# Father, Mercy

54 F/D Gsus G G#dim Am F Esus E Am F/D

wisdom, cleanse my heart, and I shall be whi-ter than snow. Sing to me songs, full of

63 Gsus G G#dim Am F Esus E Coda Am Am/G Dm7

me. glad-ness and joy, the bones You have bro-ken shall rise. me. Fa-ther re-

72 Dm/E E Am CM7/G FM7 G/E Am7

turn to me.

# Be Not Afraid

Based on Is 43:2-3 and Lk 6:20 ff

Bob Dufford, S.J.

INTRO: *Slow, andante* (♩=80)

VERSE 1:

G Gsus4 G Gsus4 G C/G G *mf*

1. You shall

G Gsus4 G Gsus4 G Gsus4 G D/F#

1. cross the bar-ren des-ert, but you shall not die of thirst. You shall

C Csus2 C C/B Am Am/G D/F#

1. wan-der far in safe-ty though you do not know the way. You shall

G B7 Em Am C F D

1. speak your words in for-eign lands and all will un-der-stand.

G Em *cresc.* A A7 D D7 *rit.* to Antiphon

1. You shall see the face of God and live.

ANTIPHON:

*mf* G Gsus4 G D Am7 D G6 *cresc.* *f*

Melody *a tempo*

Be not a - fraid. I go be - fore you al - ways.

Harmony

Be not a - fraid. I go be - fore you al - ways.

C G/B Bm Em Am D G Gsus4 G Gsus4

*cresc.* *decresc.* *mp*

Come fol-low me, and I will give you rest.

Come fol - low me, I will give you rest.

1, 2 G C/G G to Verses 2,3 Final G C/G rit. G Fine

VERSE 2:

*mf* G Gsus4 G Gsus4 G Gsus4

2. If you pass through rag-ing wa-ters in the sea, you shall not

G D/F# C Csus2 C C/B

*f*

2. drown. If you walk a - mid the burn-ing flames,

Am Am/G D/F# G B7

2. you shall not be harmed. If you stand be - fore the

Em Am C F D G

2. pow'r of hell and death is at your side, know that

Em Am Am/G D D7 *rit.* *ff* *D.S.*

2. I am with you through it all.

REPLACEMENT PAGE

BE NOT AFRAID, cont. (3)

VERSE 3:

G Gsus4 G Gsus4 G Gsus4  
*mf* (Melody) *cresc. poco a poco*

3. Bless-ed are your poor, \_\_\_\_\_ for the King-dom shall be  
 3. Ooo (Harmony) \_\_\_\_\_ King-dom shall be

G D/F# C Csus2 C C/B

3. theirs. \_\_\_\_\_ Blest are you that weep and mourn, for  
 3. theirs. Bless - ed are the

Am Am/G D/F# G B7

3. one day you shall laugh. And if wick-ed tongues in -  
 3. ones who mourn. \_\_\_\_\_ If they

Em Am C F D

3. sult and hate you all be-cause of me,  
 3. hate you all be-cause of me,  
*ff* *sub. mp*

*ff* G Em Am Am/G D D7 rit. D.S. al Fine

3. bless-ed, \_\_\_\_\_ bless-ed \_\_\_\_\_ are you! \_\_\_\_\_  
 3. bless-ed, \_\_\_\_\_ bless-ed \_\_\_\_\_ are you! \_\_\_\_\_  
*ff*

# Anima Christi

for Mixed Voices, SATB

Music by Jandi Arboleda  
Arranged by Norman A. Agatep

Traditional

Lightly

$\text{♩} = 68$

D G/D D G/D D G/D D

Introduction

G/D *mp* D A/D G/D

S Soul of Christ, sanc - ti - fy me.

A Soul of Christ, sanc - ti - fy me.

T Soul of Christ, sanc - ti - fy me.

B Soul of Christ, sanc - ti - fy me.

D D/C G/B A<sup>7</sup>sus<sup>4</sup> Am<sup>7</sup> D<sup>7</sup>

S Bo - dy of Christ, save me. Wa - ter from the side of Christ,

A Bo - dy of Christ, save me. Wa - ter from the side of Christ,

T Bo - dy of Christ, save me. Wa - ter from the side of Christ,

B Bo - dy of Christ, save me. Wa - ter from the side of Christ,

G F#m7 Bm7 Em7 G/A D G/D D

S wash me. Pas - sion of Christ, give me strength.

A wash me. Pas - sion of Christ, give me strength.

T wash me. Pas - sion of Christ, give me strength.

B wash me Pas - sion of Christ, give me strength.

C/D *mf* Gmaj7 F#m7 Bm7 D/C Cmaj7

S Hear me, Je - sus. Hide me in Thy wounds that I may ne - ver

A *mp* Hear me Je - sus. Hide me in Thy wounds ne - ver

T *mp* Hear me, Je - sus. Hide me in Thy wounds ne - ver

B *mp* Hear me, Je - sus. Hide me in Thy wounds ne - ver

A7sus4      A      D      F#m7      G

S  
leave Thy side. From all the e - vil that sur-rounds me de-fend me

A  
leave Thy side From all the e - vil that sur-rounds me, Ooh de-fend

T  
leave Thy side. From all the e - vil that sur-rounds me, de-fend me.

B  
leave Thy side. From all the e - vil that sur-rounds me, de-fend me.

A7sus4      D      F#m7      G

S  
And when the call of death ar-rives, bid me come to Thee that I may

A  
me call of death ar-rives, bid me come to Thee

T  
And when the call of death ar-rives, bid me come to Thee that I may

B  
And when the call of death ar-rives, bid me come to Thee that I may

S *Gmaj7* *D/F#* *A7sus4* *D* *G/D* *D* *C/D*  
 praise Thee with Thy saints for - e - ver.  
 A  
 praise Thee with Thy saints for - e - ver.  
 T  
 praise Thee with Thy saints for - e - ver.  
 B  
 praise Thee with Thy saints for - e - ver.

S *mf* *Gmaj7* *F#m7* *Bm7* *Cmaj7*  
 Hear me, Je - sus. Hide me in Thy wounds that I may ne - ver  
 A *mf*  
 Hear me Je - sus. Hide me in Thy wounds ne - ver  
 T *mf*  
 Hear me, Je - sus. Hide me in Thy wounds ne - ver  
 B *mf*  
 Hear me, Je - sus. Hide me in Thy wounds. ne - ver

S *A7sus4* *B<sup>b</sup>/C* *f* *F* *Am7*  
 leave Thy side From all the e - vil that sur - rounds me, de - fend

A  
 leave Thy side e - vil that sur - rounds me,

T  
 leave Thy side From all the e - vil that sur - rounds me, de - fend

B  
 leave Thy side. From all the e - vil that sur - rounds me, de - fend

S *B<sup>b</sup>* *B<sup>b</sup>/C* *F* *Am7* *B<sup>b</sup>*  
 me And when the call of death ar - rives, bid me come to Thee

A  
 ooh de - fend me. call of death ar - rives, bid me come to Thee

T  
 me. And when the call of death ar - rives, bid me come to Thee

B  
 me. And when the call of death ar - rives, bid me come to Thee

S *B<sup>b</sup>maj<sup>7</sup>* *Fm<sup>7</sup>/A* *mf* *Gm<sup>7</sup>* *B<sup>b</sup>/C*  
 that I may praise Thee with Thy saints

A *mf*  
 praise Thee with Thy saints

T *mf*  
 that I may praise Thee with Thy saints

B *mf*  
 that I may praise Thee with Thy saints

S *F* *B<sup>b</sup>/F* *F* *Gm/F* *F* *B<sup>b</sup>/F*  
 For - e - ver. *Instrumental*

A  
 For - e - ver.

T  
 For - e - ver.

B  
 For - e - ver.

*F* *G/F* *B<sup>b</sup>m<sup>6</sup>/F* *F*

# CHANGE OUR HEARTS

REFRAIN (♩ = ca. 65)

Capo 3: (F/G)

Ab/Bb (C) Eb (F/C) Ab/Eb (C) Eb (C/B) Eb/D

Change our hearts this time, your word says it can be. Change our

(Em7) Gm7 (Am7) Cm7 (D7/F#) F7/A (G) Bb (G/F) Bb/Ab (Em7) Gm7

minds this time, your life could make us free. We are the peo

(Am7) Cm7 (Dm) Fm (E) G (Am) Cm (D°) F° (C/G) Eb/Bb (F/G) Ab/Bb

- ple your call set a-part, Lord, this time change our

1-3	to Verses		Final
(C) Eb	(Dm7) Fm7	(Em7) Gm7	(C) Eb

(C/E) Eb/G

hearts. hearts. This time change our

(F) Ab (F/G) Ab/Bb (G) Bb (C) Eb (C/E) Eb/G (F) Ab

hearts. This time change our minds.

(F/G) Ab/Bb (G) Bb (C) Eb (C/E) Eb/G (F) Ab (F/G) Ab/Bb (G7) Bb7 (C) Eb

This time change our hearts, change our hearts. *Fine*

VERSE 1

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)  
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb

1. Brought by your hand to the edge of our dreams, one foot in

(C) (Am) (D7/F#) (G9) (G/F) (E) (Am)  
 Eb Cm F7/A Bb9 Bb/Ab G Cm

1. par - a-dise, — one in the waste; — drawn by your prom - is - es, —

(G) (C) (A7/C#) (Dm7) (C/E) (F) (D7/F#) (G) (F/G)  
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.

1. still we are lured by the shad-ows and the chains we leave be - hind. — But

VERSES 2, 3

(Fmaj7) (Em7) (Dm7) (Em7) (Dm7) (G)  
 Abmaj7 Gm7 Fm7 Gm7 Fm7 Bb

2. Now as we watch you stretch out your hands, of - f'ring a -  
 3. Show us the way that leads to your side, o - ver the

(C) (Am) (D7/F#) (G9) (G/F) (E) (Am)  
 Eb Cm F7/A Bb9 Bb/Ab G Cm

2. bun - dan - ces, — full - ness of joy. — Your milk and hon - ey seem  
 3. moun - tains — and sands of the soul. — Be for us man - na, —

(G) (C) (A7/C#) (Dm7) (C/E) (F) (D7/F#) (G) (F/G)  
 Bb Eb C7/E Fm7 Eb/G Ab F7/A Bb Ab/Bb D.C.

2. dis - tant, un - real, — when we have bread and wa - ter in our hands. — But  
 3. wa - ter from stone, — light which says we nev - er walk a - lone. — And

# Deep Within

## Refrain



Deep with - in I will plant my law,  
not on stone, but in your heart.  
Fol - low me, I will bring you back, you will  
be my own, and I will be your God.

## Verses



1. I will give you a new heart, a new spir - it with -  
2. Seek my face, and see your  
3. Re - turn to me, with all your  
in you, for I will be your strength.  
God, for I will be your hope.  
heart, and I will bring you back.

# EAT THIS BREAD

REFRAIN: *Meditative* (♩ = ca. 80) All

G C Am D , Bm Em Dsus4 D ,  
 Eat this bread, drink this cup, come to me and nev-er be hun - gry.

G D Em Bm , C Dsus4 D G *Fine*  
 Eat this bread, drink this cup, trust in me and you will not thirst. 2. Your

VERSE 1: Cantor

Em Em6 B Em Em6 D *D.C.*  
 1. I am the bread of life, the true bread sent from the Fa - ther.

VERSE 2: Cantor

Em Em6 B Em Em6 D *D.C.*  
 2. an - ces - tors ate man - na in the des - ert, but this is the bread come down from heav - en.

VERSE 3: Cantor

Em Em6 B Em Em6 D *D.C.*  
 3. Eat my flesh and drink my blood, and I will raise you up on the last day.

VERSE 4: Cantor

Em Em6 B Em Em6 D *D.C.*  
 4. An - y - one who eats this bread, will live \_\_\_\_\_ for ev - er.

VERSE 5: Cantor

Em Em6 B Em Em6 \* D *D.C. al fine*  
 5. If you be - lieve and eat this bread, you will have e - ter - nal life.

\*Choose either part.

Text: John 6, adapt. by Robert J. Batastini, b. 1942.  
 Music: Jacques Berthier, 1923-1994.  
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# Far Greater Love

(from the "Friends in the Lord" album)

*Music: Fr. Manoling V. Francisco, C*  
*Lyrics: Johnny C. Go, SJ*  
*Transcribed by: Dulce B. T. Punzali*

Adagio ♩=72

The musical score is written in 4/4 time with a tempo of Adagio (♩=72). It consists of ten staves of music. The lyrics are written below the notes, and guitar chords are indicated above the staff lines. The chords include C, F, G, E7, Am, G, F, G7sus, G7, Dm, Dm7/C, Gsus4, G, C, F, G, E7, Am, /G, D7/F#, /D, G, /F, C/E, /C, F, C/E, Dm7, Gsus4, G, C, G/B, Am, /G, F, G7, C/E, Dm, G, C, G/B, Am, /G, F, G7, C/E, Am, /G, F, G/F, E, E7/G#, Am, /G, Dm, Dm7/C, Gsus4, G, C, F, G, E7, Am, G, F.

Who would have known this would be... a his-to-ry so torn with wars? The sky seems  
 gray-er than our hearts It's gray-er in our hearts. I could have sworn this would end  
 in mi-se-ry. But the world is burn-ing still but we're al- so learn- ing  
 some-where hidden out there some-thing's great- er than our hearts.  
**REFRAIN:** The storms of life may shake our ground a great-er peace still dwells in our hearts.  
 The dreams we build may fall a-part a deep-er hope still runs in our hearts -Fear no  
 harm we are ruled by a far great-er love, a far great- er love.

G<sup>7</sup>sus G<sup>7</sup> C F G E<sup>7</sup> Am

Who would have known life would be such a mys-te-ry?

/G D<sup>7</sup>/F<sup>7</sup> /D G /F C/E /C F C/E

For the world is yearning still and our hearts keep burning we dare to believe there's something

Dm<sup>7</sup> Gsus<sup>4</sup> G | 2. E E<sup>7</sup>/G<sup>7</sup> Am /G Dm /C G/B /G

great-er than our hearts. far great-er love We're ne - ver a-lone All

Em Am Am<sup>7</sup>/G FM<sup>7</sup> G<sup>7</sup> Gsus<sup>4</sup>

else may go wrong Still will there be a love far great-er than our

A<sup>7</sup> E<sup>7</sup> E<sup>2</sup>m D<sup>7</sup> A E F<sup>2</sup>m<sup>7</sup> B<sup>7</sup>sus<sup>4</sup> Gsus<sup>4</sup> G

hearts. Aah - - - - Aah - - - - Aah

1 3. E E<sup>7</sup>/G<sup>7</sup> Am /G Dm /C G/B /G Em Am Am<sup>7</sup>/G

far greater love. We're ne - ver a-lone All else may go wrong Still will there

FM<sup>7</sup> G<sup>7</sup> Gsus<sup>4</sup> C F G

be a love far great-er than our hearts.

E<sup>7</sup> Am G F G<sup>7</sup>sus G<sup>7</sup> C



10 Dm F/C B<sup>b</sup> F/A Gm<sup>7</sup> B<sup>b</sup>/C F Asus A Dm Gm<sup>7</sup>

ly to You I come to gaze at the beau-ty of Your face I can-not see. To rest in Your em-brace I can-not

14 Csus C Am<sup>7</sup> A Dm F/C B<sup>b</sup> F/A Gm<sup>7</sup> Csus C Fsus F F Edim

feel To dwell in Your love, hurt-ing but sweet To be with You, to glimpse e-ter-ni - ty

ooh \_\_\_\_\_

ooh \_\_\_\_\_

20 Dm F/C Gm7 F#dim Gm7 Bb/C F/A Edim Dm F/C Gm7 Bb/C Fsus F F Edim

God of

ooh ooh ooh God of

ooh ooh ooh God of

28 Dm F/C Gm7 F#dim Gm7 Csus C F/A Edim Dm F/C Gm7 Bb/C

light fount of all my de - light Show Your light that my heart like Yours burn

light fount of all my de - light show your light that my heart like Yours burn

light fount of all my de - light show your light that my heart like yours burn

God of fount of all my de - light show your light that my heart like yours burn

fount of all my de - light show your light that my heart like yours burn

34 Fsus F F C/E Dm F/C B<sup>b</sup> F/A Gm<sup>7</sup> Csus C

bright.

Be still! The tor-ment of the night shall not en-cum-ber you if you be-lieve My child, this

bright

bright—

bright—

bright

39 F E/C Dm F/C B<sup>b</sup> F/A Gm<sup>7</sup> B<sup>b</sup>/C F

dark - ness is -'nt emp-ti - ness for here I mold your heart un - to My i - mage pain - ful - ly you long to see The

43 Asus A Dm Gm7 Csus C/B<sup>b</sup> Am<sup>7</sup> C<sup>#</sup>dim Dm F/C B<sup>b</sup> F/A Gm<sup>7</sup> B<sup>b</sup>/C

self you yearn to be, but fear to know the world in which you flee in Me find home. All these I give you if you re-main in

48 Fsus F F Edim Dm F/C Gm<sup>7</sup> Cdim Gm<sup>7</sup> Csus C F/A C<sup>#</sup>dim Dm F/C

Me. I am ev-er near My child you need not fear The dark will set you free and  
 I am ev-er near My child you need not fear The dark will set you free and  
 I am ev-er near My child you need not fear The dark will set you free and  
 ooh ooh ooh and  
 ooh ooh ooh and

55 Gm<sup>7</sup> Csus C Fsus F Edim Dm F/C Gm<sup>7</sup> Cdim Gm<sup>7</sup> Csus C

God of light fount of all my de - light  
 bring your heart to me I am ev-er near My child you need not fear The  
 bring your heart to me God of light fount of all my de - light  
 bring your heart to me God of light fount of all my de - light  
 bring your heart to me God of light fount of all my de light  
 bring your heart to me God of light fount of all my de - light

61 F/A C<sup>#</sup>dim Dm F/C Gm<sup>7</sup> Csus C Fsus F F/A Gm/E A Dm F/C

Show Your light that my heart like Yours burn bright.  
 dark will set you free and bring your heart to me  
 show your light that my heart like yours burn bright doo  
 show your light that my heart like yours burn bright doo  
 show your light that my heart like yours burn bright doo  
 show your light that my heart like yours burn bright doo doo doo doo doo doo doo doo doo doo

67 B<sup>b</sup> Csus C Fsus F F E/C

The God of si - lence beck - ons

doo doo doo doo doo ooh

doo doo doo doo doo doo doo doo ooh

doo doo doo doo ooh

doo doo doo doo doo doo doo ooh

70 Dm F/C B<sup>b</sup> F/A Gm<sup>7</sup> B<sup>b</sup>/C F<sup>7</sup> E<sup>b</sup>7 F<sup>7</sup> E<sup>b</sup>7 F

me to jour-ney to my heart where He a- waits me

doo

doo

doo

doo

# I Seek You For I Thirst

Mixed Duet, S.A., and accompaniment

Based on Psalm 63

Music and Words by  
Lionel Zivan S. Valdellon

Arranged by Lionel Zivan S. Valdellon and Norman A. Agatep

Simply ♩ = 72

Am Fmaj7 Am Dm9

Introduction

G7sus4 Fmaj7 C/E

Though ma - ny times, I run from You in shame. I lift my

Dm7 F/G C G/B Am7

hands and call up - on Your name. For un - der - neath the sha

♩ = 82

A♯maj7 C/G F/G C Fmaj7 C Gm7

- dow of Your wings, my me - lo - dy is You.

C Fmaj7 C Gm7 mp C F/C

Instrumental O Lord, I seek You for I thirst,

S Gm<sup>7</sup> C<sup>7</sup> F C/E Dm Am/C G<sup>7</sup>sus<sup>4</sup>  
 Your mer - cy is the rain on the de - sert of my soul.

T

S G *mf* C F/C C Gm<sup>7</sup> C  
 Oh Lord, I raise my life - less eyes and see Your glo - ry shine,

T *mf*  
 Oh Lord, I raise my life - less eyes and see Your glo - ry shine.

S F C/E Dm Am/C G<sup>7</sup>sus<sup>4</sup> G Fmaj<sup>7</sup>  
 how Your kind - ness o - ver - flows. Though ma - ny times, I

T  
 Hhow Your kind - ness o - ver - flows. Though ma - ny times, I

S G/F C Gm<sup>7</sup> C Fmaj<sup>7</sup> G<sup>7</sup>  
 run from You in shame. I lift my hands and call up - on Your

T  
 run from You in shame. I lift my hands and call up - on Your

S Am<sup>9</sup> Am/G Fmaj<sup>7</sup> Fm<sup>9</sup>(maj<sup>7</sup>) Em<sup>7</sup>  
 name. For un - der - neath the sha - dow of Your wings, my

T  
 name. For un - der - neath the sha - dow of Your wings, my

S Dm F/G C Fmaj7 C Gm7  
 me - lo - dy is You. O

T  
 me - lo - dy is You. O

S C F/C C Gm7 C7 F C/E  
 Lord, Your sanc - tu - a - ry calls I yearn to be with You, in the ri

T  
 Lord, Your sanc - tu - a - ry calls. I yearn to be with You, in the ri

S Dm Am/C F/G G Fmaj7 G/F  
 - vers of Your love. Though ma - ny times, I run from You in shame.

T  
 - vers of Your love. Though ma - ny times, I run from You in shame.

S Gm7 C Fmaj7 G7 Am9  
 I lift my hands and call up - on Your name.

T  
 I lift my hands and call up - on Your name.

S Am/G Fmaj7 Fm9(maj7) Em7 Dm F/G  
 For un - der - neath the sha - dow of Your wings, my me - lo - dy is

T  
 For un - der - neath the sha - dow of Your wings, my me - lo - dy is

C Fmaj7 C G/A D

S You. O Lord, Your

T You. O Lord, Your

G/D D Am7 D G D/F# Em7 Bm/D

S sanc - tu - a - ry calls. I yearn to be with You in the ri - vers of Your

T sanc - tu - a - ry calls. I yearn to be with You in the ri - vers of Your

A7sus4 A Gmaj7 A/G D

S love. Though ma - ny times, I run from You in shame.

T love. Though ma - ny times, I run from You in shame.

Am7 D Gmaj7 A7 Bm Bm/A Gmaj7

S I lift my hands and call up - on Your name. For un - der - neath the sha

T I lift my hands and call up - on Your name. For un - der - neath the sha

Gm6 F#m7 Em7 G/A Gmaj7 A/G

S - dow of Your wings, my me - lo - dy is You.

T - dow of Your wings, my me - lo - dy is You.

S *D* *Am7* *D* *Gmaj7* *A7*

I lift my hands and call up - on Your name.

T I lift my hands and call up - on Your name.

S *Bm* *Bm/A* *Gmaj7* *Gm6* *F#m7*

For un - der - neath the sha - dow of Your wings, my

T For un - der - neath the sha - dow of Your wings, my

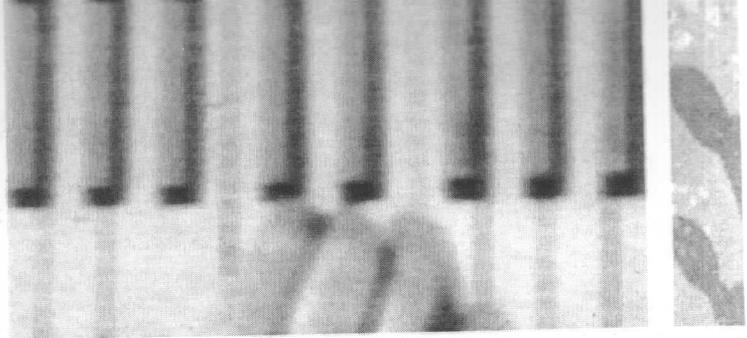
S *Em7* *G/A* *D* *G/D* *D* *G/D*

me - lo - dy is You. *(Instrumental)*

T me - lo - dy is You. *decresc.*

*D* *G/D* *D* *G/D* *D*

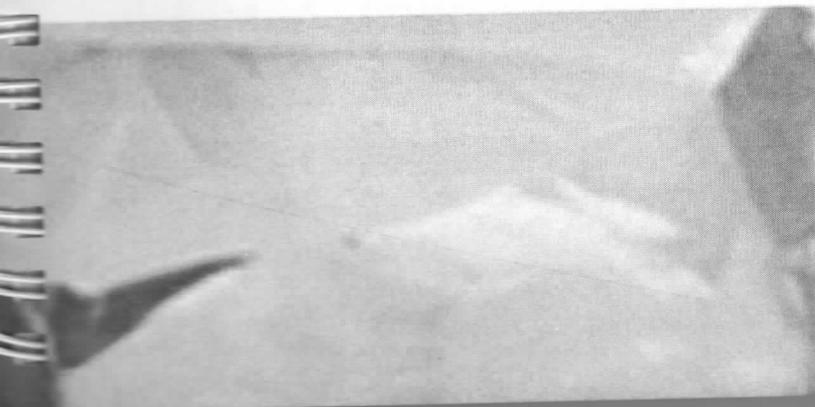
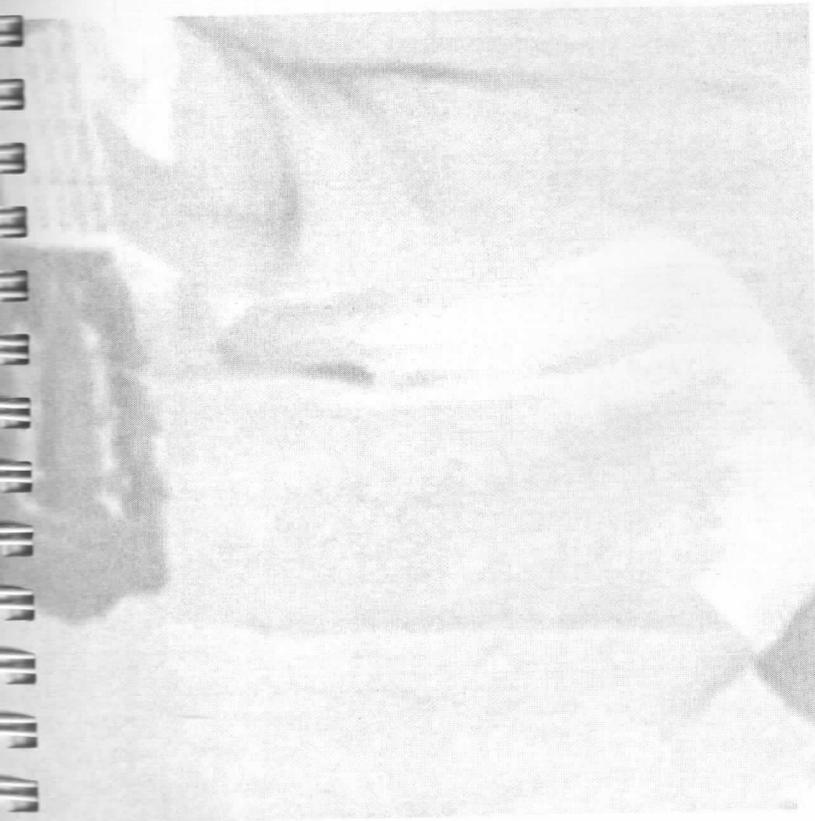
*G/D* *D* *Am7* *D*



## ***Now We Remain***

*(David Haas)*

This song is a beautiful reminder of freedom brought about by Christ's death, and of what we are called to as Christians: to accompany Him on His Paschal journey, to be filled with the spirit of the resurrected Christ and to bring Him to life in the world we live in.



# Now We Remain

Choir (SATB)  
Soprano solo

Lyrics and music DAVID HAAS  
Arrangement PAULO K TIROL

*Calmly*  
♩=100

Introduction

G9 D/F# C/G G D/F#

7 Em9 Em/D C /B Am C/D D G G

Enter Choir

**A** 15 G9 D/F# C/G G D/F# Em

SOPRANOS & ALTOS

TENORS & BASSES

We hold the death of the Lord deep in our hearts. Liv - ing,

22 /D C /B Am C/D G C/G G C/G

SOPRANOS & ALTOS

TENORS & BASSES

now we re - main, with Je - sus, the Christ. Enter Solo Exit S/A

now we re - main, with Je - sus, the Christ. Exit T/B

**B** 29 G D/F# C/G G D/F# Em

SOPRANO SOLO

Once we were peo - ple a - fraid, lost in the night. Then by Your

36 /D C /B Am G/B C /D D

Enter Choir

Exit Solo

Cross we were saved. Dead be - came liv - ing, life from Your giv - ing.

**C** 43 G9 D/F# C/G G D/F# Em

SOPRANOS & ALTOS

TENORS & BASSES

We hold the death of the Lord deep in our hearts. Li - ving,

We hold the death of the Lord deep in our hearts. Liv - ing,



50 /D C /B Am C/D D G

S A *Enter Duet*  
now we re - main with Je - sus, the Christ. *Exit S/A*

T B *Exit T/B*  
now we re - main with Je - sus, the Christ.

57 **D** G D/F# C/G G D/F# Em

*mp* SOPRANO SOLO  
Some-thing which we have known, some - thing we've touched, what we have

*mp* TENOR SOLO  
Some-thing which we have known, some - thing we've touched, what we have

64 /D C /B Am G/B C /D D *Enter Choir*  
seen with our eyes. This we have heard: life - giv - ing Word. *Exit Solo*

seen with our eyes. This we have heard: life - giv - ing Word. *Exit Solo*

71 **E** G9 D/F# C/G G D/F# Em

*mf* SOPRANOS & ALTOS  
We hold the death of the Lord deep in our hearts. Li - ving,

*mf* TENORS & BASSES  
We hold the death of the Lord deep in our hearts. Liv - ing,

78 /D C /B Am C/D D Gsus4 G GM9 G Gsus4 G GM9 G

S A  
now we re - main with Je - sus, the Christ.

T B  
now we re - main with Je - sus, the Christ.

**F**

85 **G** **D/F#** **C/G** **G** **D/F#**

S A *mf* He chose to give of Him - self: be - came our bread,

T B *mf* He chose to give of Him - self: be - came our

91 **Em** **/D** **C** **/B** **Am** **G/B** **C** **C/D** **Dsus4 D**

S A bro - ken, that we might live. Love be - yond love, pain for our pain.

T B bread, bro - ken, that we might live. Love be - yond love, pain for our pain.

**G** (On repeat, Grave)

99 **G9** **D/F#** **C/G** **G** **D/F#** **Em**

S A *f* We hold the death of the Lord deep in our hearts. Li - ving,

T B *f* We hold the death of the Lord deep in our hearts. Liv - ing,

106 **/D** **C** **/B** **Am** **C/D** **D** **Gsus4 G** **GM9 G** **Gsus4 G** **GM9 G**

S A *To Coda* now we re - main with Je - sus, the Christ.

T B *To Coda* now we re - main with Je - sus, the Christ.

**H**

113 **G** **D/F#** **C/G** **G** **D/F#** **Em**

S A *pp molto cresc.* We are the pre - sence of God. This is our call: *f* Now to be -

T B *pp molto cresc.* We are the pre - sence of God. This is our call: *f* Now to be -

(Em) /D C9 /B Am G/B C /D D *ritard.* **ff**

S  
A  
B

come bread and wine, food for the hun - gry, life for the wea - ry, for to

come bread and wine, food for the hun - gry, life for the wea - ry, for to

Am G/B C F9 *decresc.* C/D D *mp* *D.S. al Coda*

S  
A  
B

live with the Lord, we must die with the Lord. Ooo,

live with the Lord, we must die with the Lord. Ooo,

**I**  
Em A7 C9 G/B Am C/D G C/G G9

SOPRANO SOLO *mp* *Rubato*

S  
A  
B

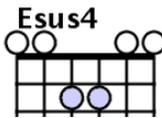
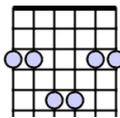
Li-ving, now we re - main with Je - sus, the Christ. Christ. Ooo,

Christ. Christ. Ooo,

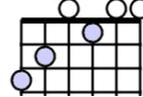
# Only This I want |4| CAPO 2

SCHUTTE 1425 - readableMusic.com

Gsus4

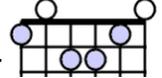


E7/G



FM7

<sup>x</sup>Am for



REFRAIN: [ | C G | Am <sup>x</sup>Am7 | F G | C = G<sup>sus4</sup> G |  
 Only this I want but to know the Lord  
 | C G | Am <sup>x</sup>Am7 | <sup>x</sup>Am G | C | ]  
 And to bear His cross so to wear the crown he wore

1. | Gm A7 | Dm | Gm A7 | Dm |  
 All but this is loss worthless refuse to me

| E<sup>sus4</sup> E7/G | Am <sup>x</sup>Am7 | D | G G7 |  
 for to gain the Lord is to gain - all I need.

2. | Gm A7 | Dm | Gm A7 | Dm |  
 I will run the race I will fight the good fight

| E<sup>sus4</sup> E7/G | Am <sup>x</sup>Am7 | D | G G7 |  
 so to win the prize of the kingdom of my Lord.

3. | Gm A7 | Dm | Gm A7 | Dm |  
 Let your hearts be glad Always glad in the Lord

| E<sup>sus4</sup> E7/G | Am <sup>x</sup>Am7 | D | G G7 |  
 so to shine like stars in the darkness of the night.

# Prayer for Peace

for mixed choir

Music & Lyrics by **David Haas**  
Choral Arrangement by **Dougs Joson**

Soprano

Tenor

D A/C# G D

Peace be - fore us; peace be - hind us Peace un - der our feet  
Love be - fore us; Love be - hind us Love un - der our feet

Love be fore us; love be hind us love un der our feet

S

T

8 D D A/C# G G/A 1 D

Peace with - in us Peace o - ver us let all a - round us be peace  
Love with - in us Love o - ver us let all a - round us be

Love with in us love o ver us let all a - round us be

S

A

T

17 A/C# G G/A D 2. A/B E

love Light be  
Light be  
love Light be

S

A

T

26 B/D# A E E E

fore us; light be hind us Light un - der our feet Light with  
fore us; light be hind us Light un - der our feet Light with  
fore us; light be hind us Light un der our feet Light with

S

A

T

34 B/D# A A/B E B/D#

in us Light o ver us let all a round us be light  
in us Light o ver us let all a round us be light  
in us Light o ver us let all a - round us be light

43

S A T B

A A/B E B $\flat$ /C F C/E

Christ be fore us; Christ be hind us

51

S A T B

B $\flat$  F F F C/E

Christ un der our feet Christ with in us Christ o ver us

Christ un - der our feet Christ with in us Christ o ver us

Christ un der our feet Christ with in us Christ o ver us

Christ un der our feet (May we have) Christ with in us Christ o ver us

59

S A T B

B $\flat$  B $\flat$ /C F C/E B $\flat$  B $\flat$ /C F C/D

let all a round us be Christ

let all a round us be Christ

let all a - round us be Christ

let all a - round us be Christ

69

A - le - lu, Al - le - lu - ia Al - le - lu - ia Al - le - lu ia

S Al - le - lu - ia Al - le - lu - ia Al lu ia

A Al - le - lu - ia Al - le - lu - ia Al - le lu - ia

T Al - le - lu - ia Al - le - lu - ia Al le lu - ia

B Al - le - lu - ia Al - le - lu - ia Al - le lu - ia (We all sing)

G D/F# C G G

77

A - le - lu - Al - le - lu - ia Al - le - lu - ia, Al - le - lu - ia

S Al - le - lu - ia Al - le - lu - ia Al le - lu - ia

A Al - le - lu - ia Al - le - lu - ia Al - le - lu - ia

T Al - le - lu - ia Al - le lu - ia Al le - lu - ia

B Al - le - lu - ia Al - le - lu - ia Al le - lu ia

G D/F# C C/D G D/F#

86

Peace be - fore us; peace be - hind us

S Peace be fore us; Peace be hind us

A Peace be fore us; Peace be hind us

T Peace be - fore us Peace be - hind us

B Peace be - fore us; peace be - hind us

GC C/D G G D/F#

Prayer for Peace - for mixed choir

4  
95

S  
Peace un-der our feet. Peace with-in us. Peace o-ver us

A  
Peace un-der our feet. Peace with-in us. Peace o-ver us

T  
hind us un-der our feet there is Peace. Peace with-in us o-ver

B  
Peace un-der our feet. Peace with-in us. peace o-ver us

103

S  
let all a-round us be peace, let all a-round us be peace,

A  
let all a-round us be peace (We ask of You, Lord)

T  
us a-round us be peace (We ask of You, Lord)

B  
let all a-round us be peace (We ask of You, Lord)

111

S  
let all a-round us be peace,

A  
let all a-round us be peace,

T  
let all a-round us be peace,

B  
let all a-round us be peace,

# WITHOUT SEEING YOU

*Lyrics and music: David Haas*

*Arrangement: JC Uy*

A graphic of a musical score with several staves and notes, positioned at the top of the page.

*This poignant prayer reminds us to have faith even when it is easier to doubt. As the risen Jesus uttered to Thomas: "Blessed are they who have not seen, and yet believe."*

A graphic showing silhouettes of several people with their arms raised in a gesture of praise or prayer, standing on a checkered floor that recedes into the distance. The background is a textured, light-colored area.

# Without Seeing You

Lyrics and Music DAVID HAAS  
Arrangement JC UY

Choir (SATB)  
Soprano and Alto duet

Prayerfully

♩ = 70

D/F# G Asus D9 D/F# G Bm7 Asus A D/F# G Asus

Introduction

7 Bm /A Em D/F# G Asus A D G/D D

A

G/D D/F# G Asus D9 D/F# G Bm7 Asus A D/F# G Asus

SOPRANO SOLO

B

Bm Bm7/A Em D/F# G Asus A D9 G/D D/F# G Asus

Enter Choir (Men 8vb)

25

D9 D/F# G Em Asus A D/F# G Asus Bm Bm7/A Em D/F#

C

G Asus A D9 D/F# G A D9 D/F# G Bm

Exit Choir

Enter Choir (bottom staves)

D

37

Asus A D/F# G F#/A# Bm Bm/A C G/B Asus A D/F#

Exit Solo

SOPRANOS & ALTOS

TENORS & BASSES

With - out

With - out



43 **G Asus D9 D/F# G Bm Asus A D/F# G Asus Bm9 Bm/A**

*mp*

S  
A  
see - ing You, we love You. With - out touch - ing You, we em - brace. — With - out know - ing You, we fol - low. With - out

T  
B  
see - ing You, we love You. With - out touch - ing You, we em - brace. — With - out know - ing You, we fol - low. With - out

49 **Em D/F# G Asus A D9** **E** *lightly* **D/F# G A/C# D9 D/F#**

*p* SOPRANO & ALTO DUET

S  
A  
see - ing You, — The — spar - row will find a home near to *Exit S/A*

T  
B  
see - - ing You, we be - lieve. *Exit S/A*

55 **G Bm Asus A D/F# G F#/A# Bm7 Bm7/A C G/B Asus** *Enter Choir*

S  
A  
You, — oh God. — How — hap - py we who dwell with You, for - e - ver in Your house. —

T  
B  
You, — oh God. — How — hap - py we who dwell with You, for - e - ver in Your house. —

61 **A D/F# G Asus D9 D/F# G Bm Asus A D/F# G Asus** *Exit Duet*

(house.)

S  
A  
*mp* With - out see - ing You, we love You. With - out touch - ing You, we em - brace. — With - out know - ing You, we

T  
B  
*mp* With - out see - ing You, we love You. With - out touch - ing You, we em - brace. — With - out know - ing You, we

67 **Bm9 Bm/A Em D/F# G Asus A D9 D/F# G9 A D9 D/F#**

S  
A  
see - ing You, — *mf* fol - low. With - out see - ing You, we be - lieve. For — You — are our shep - herd, there is

T  
B  
see - ing You, — *mf* fol - low. With - out see - ing You, we be - lieve. For You are our shep - herd, there is

73 **G Bm7 Asus A D/F# G F#/A# Bm9 Bm7/A C G/B Asus**

S A  
noth - ing that we need. — In green pas - tures we will find our rest, near — wa - ters of peace. —

T B  
noth - ing that we need. In green pas - tures we will find our rest, near — wa - ters of peace. —

**H** 79 **A D/F# G Asus D9 D/F# G Bm Asus A D/F#** *Enter Duet (top staff)*

S A  
(peace.) With - out see - ing You, we love You. With - out touch - ing You, we em - brace. — With - out

T B  
(peace.) With - out see - ing You, we love You. With - out touch - ing You, we em - brace. — With - out

84 **Bm9 Bm/A Em D/F# G Asus A** *pp*

S A  
see - ing You, — we be -

T B  
know - ing You, we fol - low. With - out see - - - ing You, — we be -

S A  
know - ing You, we fol - low. With - out see - - - ing You, — we be -

T B  
know - ing You, — we fol - low. With - out see - - - ing You, — we be -

89 **D9 G/A D9 G/A D9**

S A  
lieve. —

T B  
lieve. —

# Without Seeing You

David Haas

D
G
A
D
G
Bm7
A
D

G
F#
Bm
C
Em7
A7sus
A
D

G
A
D
G
D
Asus
A
D
G
A

Bm
Em7
D
G
A7
D
G
D

1, 2, 3.
4.

Voice 1  
 We re - turn to you deep with - in, leave the past to the dust; turn to  
 The spar-row will find a home, near to you, O God; how  
 For - ev - er we sing to you of your goodness, O God; pro -  
 For you are our shep - herd, there is noth-ing we need; in green

Voice 2  
 you with tears and fast - ing; you are read - y to for - give. With-out  
 hap - py, we who dwell with you, for - ev - er in your house.  
 claim - ing to all the world of your faith-ful-ness and love.  
 pas - tures we will find our rest, near the wat - ers of peace.

see-ing you, we love you; with-out touch-ing you, we em - brace; with-out see-ing you, we  
 fol - low; with-out see-ing you, we be - lieve. We re -  
 fol - low; with-out see - ing you we be - lieve. The  
 For - The  
 For - For

## YOU ARE MINE

VERSES 1-3 *Tenderly, legato* (♩ = 72-80)

Capo 3: (G) B $\flat$  (C/G) E $\flat$ /B $\flat$  (G) B $\flat$  (D/F $\sharp$ ) F/A

1. I will come to you in the si - lence, \_\_\_\_\_
2. I am hope for all who are hope - less, \_\_\_\_\_
3. I am strength for all the de - spair - ing, \_\_\_\_\_

(Em7) Gm7 (C) E $\flat$  (Dsus4) Fsus4 (D) F (G) B $\flat$  (C/G) E $\flat$ /B $\flat$

1. I will lift you from \_\_\_\_\_ all your fear. \_\_\_\_\_ You will hear my voice, I
2. I am eyes for all who long to see. \_\_\_\_\_ In the shad - ows of the night, \_\_\_\_\_
3. heal - ing for the ones who dwell in shame. \_\_\_\_\_ All the blind will see, the

(B) D (B/D $\sharp$ ) D/F $\sharp$  (Em) Gm (Am) Cm (G/B) B $\flat$ /D (C) E $\flat$  (Dsus4) Fsus4 (D) F (Dsus4) Fsus4 (D) F

1. claim you as my choice, be still and \_ know I am here. \_\_\_\_\_ (to Verse 2)
2. I will be your light, \_ come and \_ rest in me. \_\_\_\_\_ (to Refrain)
3. lame will all run free, and all will \_ know my name. \_\_\_\_\_ (to Refrain)

## REFRAIN

(G) B $\flat$  (C/G) E $\flat$ /B $\flat$  (D/F $\sharp$ ) F/A (Em7) Gm7 (C) E $\flat$  (Dsus4) Fsus4 (D) F

Do not be a - fraid, I am with you. I have called you each by \_ name. \_\_\_\_\_

(G) B $\flat$  (C/G) E $\flat$ /B $\flat$  (D/F $\sharp$ ) F/A (Em) Gm (Em7/D) Gm7/F (C) E $\flat$  (Dsus4) Fsus4 (D) F

Come and fol - low me, I will bring you home; \_\_\_\_\_ I love \_ you and you are

