

♩ = 120

Faith

Words and Music by Reuben Morgan

Em C5 B7 Am7 B7

Brass sect.

Em Am7

Verse: I'm rea- ching for the prize, I'm gi- ving ev- 'ry - thing, I'd give my life for this,

B7 Em

it's what I live for. No - thing will keep me from all that You have for me,

Am7 B7 Am7

You hold my head up high, I live for You. Bridge: Grea- ter is He

D A^{m7} B⁷

that's li-ving in me than he that is in the world.

Chorus: Faith! I can move the moun-tain, I can do all

E^m C⁵ B⁷

A^{m7} B⁷ E^m C⁵

things through Christ, I know. Faith! Stan-ding and be-

B⁷ A^{m7} B⁷

lie-ving I can do all things through Christ who streng-thens me.

Last to Coda ⊕
Repeat 2nd time and DSS
No Repeat 1st time

2nd Time Solo and Instrumentals

A^{m7} B⁷ 1st Time D

No Repeat 1st Time

A^{m7} D

Bridge 2: Grea - ter is He that's li - ving in me

A^{m7} B⁷

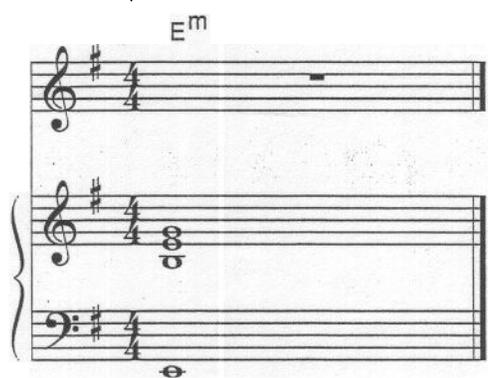
than he that is in the world.

D  al Coda 



The first system of music consists of three staves. The top staff is a vocal line in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a whole note chord of D4 and F#4, followed by a half note G4, and then a quarter note A4. The piano accompaniment is in grand staff (treble and bass clefs). The right hand plays chords of D4-F#4 and G4-A4, while the left hand plays a rhythmic pattern of eighth notes: D4, F#4, G4, A4, with a fermata over the final A4. The system concludes with a double bar line and a 4/4 time signature.

Coda 



The Coda section consists of three staves in grand staff notation. The key signature is one sharp (F#) and the time signature is 4/4. The right hand of the piano part plays a sustained chord of E4-G4-B4, with the letter 'E^m' written above the staff. The left hand plays a single note of E3. The section ends with a double bar line.

Trumpet in B \flat 2

Faith

Reuben Morgan

Trumpet in B \flat 2

$\bullet = 120$

4

Bb Tpt. 2

7

Bb Tpt. 2

10

Bb Tpt. 2

13

Bb Tpt. 2

16

Bb Tpt. 2

Verse: 7

Bridge: 4

30

Bb Tpt. 2

Chorus:

33

Bb Tpt. 2

36

Bb Tpt. 2

D.S. Solos 4

Bridge 2

Detailed description of the musical score: The score is for a Trumpet in B-flat 2 part. It begins with a tempo marking of quarter note = 120. The key signature has three sharps (F#, C#, G#) and the time signature is 4/4. The first staff (measures 1-6) includes a four-measure rest and a first ending. The second staff (measures 7-9) continues the melody. The third staff (measures 10-12) features a rhythmic pattern. The fourth staff (measures 13-15) includes a repeat sign and a dynamic accent. The fifth staff (measures 16-29) contains a seven-measure rest labeled 'Verse: 7' and a four-measure rest labeled 'Bridge: 4'. The sixth staff (measures 30-32) starts with a double bar line and repeat sign, followed by a four-measure rest labeled 'Chorus:'. The seventh staff (measures 33-35) continues the melody with a dynamic accent. The eighth staff (measures 36-39) includes a 'D.S.' (Da Capo) instruction, a 'Solos 4' section, and a 'Bridge 2' section.

43
Bb Tpt. 2

DSS  al Coda



47
Bb Tpt. 2

Trumpet in B \flat 1

Faith

Reuben Morgan

Trumpet in B \flat 1

♩ = 120

4

Bb Tpt. 1

Bb Tpt. 1

Bb Tpt. 1

Bb Tpt. 1

Verse: 7

Bridge: 3

Bb Tpt. 1

Chorus:

Bb Tpt. 1

Bb Tpt. 1

D.S.

Bb Tpt. 1

38 Solos 4 Bridge 2

Bb Tpt. 1

45

DSS ~~SS~~ al Coda

Bb Tpt. 1

49

Tenor Saxophone

Faith

Reuben Morgan

Tenor Saxophone

♩ = 120

4

T. Sx.

T. Sx.

T. Sx.

T. Sx.

Verse: 8

Bridge: 3

T. Sx.

Chorus:

T. Sx.

T. Sx.

D.S.

Solos

4

Bridge 2

T. Sax. 42

DSS: al Coda

T. Sax. 46

Trombone 2

Faith

Reuben Morgan

Trombone 2

$\bullet = 120$

4

7

10

13

16

Verse: 8 Bridge: 3

30

Chorus:

33

36

D.S. Φ Solos 4 Bridge 2

43
Tbn. 2



47
Tbn. 2

DSS  al Coda 



Trombone 1

Faith

Reuben Morgan

Trombone 1

$\bullet = 120$

4

7

10

13

16 Verse: 8 Bridge: 3

30 Chorus:

33

36 D.S. Solos 4 Bridge 2

Tbn. 1

43

Tbn. 1

47

DSS $\text{||}\text{||}$ al Coda

Cres

Horn in F

Faith

Reuben Morgan

Horn in F $\bullet = 120$

4

7

10

13

16 Verse: 8 Bridge: 3

30 Chorus: %%

33

36 D.S. Solos 4 Bridge 2

43
Hn.

47
Hn.

DSS SS al Coda \emptyset

Alto Saxophone

Faith

Reuben Morgan

Alto Saxophone

♩ = 120

4

A. Sx.

A. Sx.

A. Sx.

A. Sx.

Verse: 8 Bridge: 3

A. Sx.

Chorus:

A. Sx.

A. Sx.

D.S.

