

PART TEN: HALLELUJAH TO THE KING OF KINGS

Arr. by Camp Kirkland and Tom Fettke

HALLELUJAH TO THE KING OF KINGS (Ron Kenoly and Renetha Mulgrew)

91

Freely ♩ = ca. 76

SOLO with freedom *mp*

In the pres-ence of our

4

rit.

King there is joy for - ev - er, for-ev-er-more.— Let us

Bbm Fm7 Bbm Ab/Bb Dbmaj7 F Gbmaj7 Db2/F Ebm7 Db Absus Ab Gb/Ab

rit.

7

92

a tempo

rit.

lift our voice— and sing—

Db Fm7 Bbm Db/Ab

a tempo

rit.

In tempo ♩ = ca. 120

CHOIR and SOLO

cresc. poco a poco

9

Songs of glo - ry, songs of hon - or, songs of prais - es un -

PRAISE TEAM

Songs of glo - ry, songs of hon - or, songs of prais - es un -

In tempo ♩ = ca. 120

9

Gbmaj7

Db^b2
F

Gbmaj7

Db^b2
F

Gbmaj7

Db^b2
F

12

to our King. Who!

div.

to our King. Who!

div.

12

Eb^bm7Gb
AbG
A

2nd time: SOLOIST ad lib

Hal - le - lu - jah! —

Congregation may join to end

15

ff

Hal - le - lu - jah to the King of — kings, —

ff

Hal - le - lu - jah to the King of — kings, —

15

D D/F# G Em A A/C# D G/A

Hal - le - lu - jah

17

Hal - le - lu - jah to the Lord of — lords. —

Hal - le - lu - jah to the Lord of — lords. —

17

D D/F# G Em A A/C# Bm A

to the King.

Hal - le -

19

Hal - le - lu - jah to the King of kings,

Hal - le - lu - jah to the King of kings,

19

D D/F# G Em A A/C# D G/A

lu - jah!

21

Hal - le - lu - jah to the Lord of lords. He's

1. *CHOIR and SOLO continue*

Hal - le - lu - jah to the Lord of lords.

21

D D/F# G Em A A/C# D

23

wor - thy, _____ He's

He's wor - thy, He's wor - thy.

23

A D/A A D/A A

25

93

wor - thy, _____ He's

He's wor - thy, He's wor - thy.

25

B E/B B E/B B

27

(pg. 155, ms. 15) 2.

wor - thy! _____

Whoo! Lord of lords.

(pg. 155, ms. 15)

Je - sus is wor - thy! Whoo! Lord of lords.

27

(pg. 155, ms. 15) 2.

HALLELUJAH CHORUS (George Frederick Handel)

CHOIR continue with SOLO

30

King of kings _____

and

For - ev - er and ev - er.

32

Lord of lords. _____

Hal - le - lu - jah, hal - le - lu - jah.

32

N.C.

A C# D A A C# D A

34

King of kings _____ and

For - ev - er and ev - er.

34

N.C.

D F# G D D F# G D

36

Lord of lords. _____ And

Hal - le - lu - jah, hal - le - lu - jah.

36 N.C. D F# G D D F# G D

38 95 2nd time

He shall reign for - ev - er and ev - er and

unis.
And He shall reign for - ev - er and
TENORS only

38 N.C. Em D F# G Bm

40 1. (pg. 159, ms. 34) 2. SOLO

ev - er. For -

(pg. 159, ms. 34)

ev - er. For -

CHOIR and PRAISE TEAM div.

add BASSES

40 1. (pg. 159, ms. 34) 2.

A Dsus A D A Dsus A D

42

ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah! For -

ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah! For -

42

G D D/F# G D D/F# G D D/F#

44



ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah! For -



ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah! For -

44

G D $\frac{D}{F\sharp}$ G D $\frac{D}{F\sharp}$ G D $\frac{D}{F\sharp}$ G D



46

96



ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah! For -



ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah! For -

46

G D $\frac{D}{F\sharp}$ G D $\frac{D}{F\sharp}$ G D $\frac{D}{F\sharp}$ G D $\frac{D}{F\sharp}$



48

ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah!

ev - er and ev - er, hal - le - lu - jah, hal - le - lu - jah!

G D D/F# G D D/F# G D D/F# G D

48

Slowly

50 **fff** Soloist may embellish freely

Hal - le - lu - jah!

fff Hal - le - lu - jah!

D G Em7 D

50