

God Will Make a Way

Part 1

Words and Music by
DON MOEN
Arranged by
Camp Kirkland and Tom Fettke

NARRATOR: *(begin speaking at the asterisk)* Our joy as we worship right now, gathered under His grace and surrounded by high praise, is not an escape from reality. With all the power inherent in His presence, it's still a fact that all of us face tough times, times a lot different than these moments of celebration. But tough times don't diminish the reality of His presence. Darkness will fall and clouds do gather; shadows will come. But our faith and our confidence in Him need never be shaken. And when we face difficult times and trials, He will be with us...to make a way.

Freely with warmth ♩ = ca. 72

DT53

N.C.

is a -

A^bmaj⁷
B^b B^b7

9

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DT54

In tempo ♩ = ca. 88

rit.

18 unison mp CHOIR

God will make a way where there seems to be no—

F C² C B^{b2} B^b
E E D D

mp

way. He works in ways— we can - not see,—

F² F Am⁷ F B^{b2} F² F
C C A A

26

He will make a way for me. He will be my—

Gm⁷ B^b C B^b C⁷ F
C C C

guide,

C² E

30

love

B^{b2}

way,

Am⁷

God Will Make a Way

guide, hold me close - ly to His side. With

$\frac{C^2}{E}$ $\frac{C}{E}$ $\frac{Bb^2}{D}$ $\frac{Bb}{D}$ $\frac{F^2}{C}$ $\frac{F}{C}$ Am^7 $\frac{F}{A}$

30 love and strength for each new day, He will make a

Bb^2 $\frac{F^2}{A}$ $\frac{F}{A}$ Gm^7 $\frac{Bb}{C}$ $\frac{C}{Bb}$

way, He will make a way.

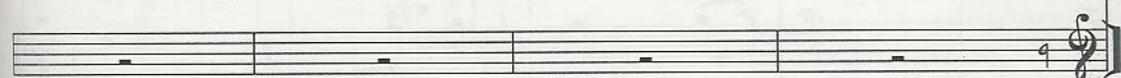
slight rit. *a tempo*

Am^7 Dm^7 Gm^7 $\frac{Bb}{C}$ C^7 F

slight rit. *a tempo*

At this point, a member of your congregation should share a well-prepared testimony demonstrating God's working in a hopeless situation in their life. Below is the testimony shared by Don Moen at the live recording of "God With Us." It serves as an example of appropriateness, proper length and tone, and may be used if desired.

D155 36



Musical notation for the first system of the testimony, including a piano (p) dynamic marking and a *poco rit.* instruction. Chords listed below the staff include F, E2/C, E/C, D/B, C/F, and C/F2.

Musical notation for the second system of the testimony. Chords listed below the staff include Bb, C/F, Bb/A, Gm7, Csus, and C.

Musical notation for the third system of the testimony, including a piano (p) dynamic marking and a *poco rit.* instruction. Chords listed below the staff include Am7, C/D, D, and G.

TESTIMONY I

"I remember receiving the phone call from my mother-in-law late one night informing me that my wife's sister and husband had been involved in a terrible car accident. They had four young boys. Jeremy, the oldest, who was soon to be nine years old, was killed instantly; and the other three were seriously injured.

I felt so helpless when I heard the news. All the scriptures that came to my mind seemed to fall short of what I really wanted to say to them.

But as I was praying for them, God gave me a song; and I wrote down the words, "God will make a way where there seems to be no way. He works in ways we cannot see."

That's what I really wanted to say to Susan and Craig. God is working in ways you can't see. I wanted to give them hope in a hopeless situation.

You may be going through a similar situation today and you feel that God has forgotten you, but He hasn't. The Bible tells us that He has inscribed us in the palm of His hand. He is a God who can make a way where there seems to be no way."

A word cue should be determined so that the testimony concludes just prior to the choir entrance on the following page.

Musical notation on the left margin, including a piano (p) dynamic marking and a *poco rit.* instruction. Chords listed include D2 and F#.

Musical notation on the left margin, including a piano (p) dynamic marking and a *poco rit.* instruction. Chords listed include D156, C, and F.

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Part 2

Words and Music by
DON MOEN
Arranged by
Camp Kirkland and Tom Fettke

DT56 Faster ♩ = ca. 88

Musical score for the first system of 'God Will Make a Way'. It features a vocal line and a piano accompaniment. The key signature is one sharp (F#) and the time signature is 4/4. The tempo is marked 'Faster ♩ = ca. 88'. The system begins with a measure rest in both parts. The vocal line starts with a measure rest, followed by the lyrics 'God will make a'. The piano accompaniment starts with a measure rest, followed by a series of chords: G, C/G, D/G, C/D, D7, and G. The dynamic marking is *mf*. A box containing the number '49' is placed above the vocal line at the end of the system.

Musical score for the second system of 'God Will Make a Way'. It continues the vocal line and piano accompaniment. The vocal line has the lyrics 'way where there seems to be no way. He'. The piano accompaniment continues with chords: D²/F#, D/F#, C²/E, C/E, G²/D, G/D, and Bm⁷. The dynamic marking is *mf*. A box containing the number '49' is placed above the vocal line at the beginning of the system.

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ing God's working in a
ate, and a clear example
With Us." It serves

Musical score for the left page of the spread. It shows the end of a system with a double bar line and a repeat sign. Above the staff, the chord 'F/C' is written. Below the staff, the chord 'C' is written. The system ends with a double bar line and a repeat sign.

Musical score for the left page of the spread. It shows the end of a system with a double bar line and a repeat sign. Below the staff, the text 'See page 140' is written.

y wife's sister and husband
was soon to be nine years
short of what I really wanted
ke a way where there seems
wanted to give them hope
t He hasn't. The Bible tells
ere seems to be no way."
ollowing page.

mp

67

G

67 DT57

slight rit.

Bm7

way,

slight rit.

61

C2

love and str

61

guide, — hold me close — ly to — His — side. — With

D2 F# D F# E C2 E C B G Bm7

way for me. He will be my

D C D G

57

57

works in ways — we can — not see, — He will make a

C2 B G2 B Am7

will make a

oe my

With

G/B Bm7

61

love and strength — for each new day, — He will make a

61

C² G²/B G/B Am⁷ C/D C

slight rit. *in tempo, but slower*

way, — He will make a way.

Bm⁷ E Am⁷ C/D D⁷ G

slight rit. *in tempo, but slower*

A second opportunity is presented here for a personal testimony of God at work in an incident or time period. While some events may be particularly dramatic, it is more important that listeners be able to relate with their own application. The recorded example appears on the following page.

67 DT57

67

G D/F# C/E

mp

A word cue should be determined so that the testimony concludes just prior to the choir entrance on the following page.

Finally, I came to the place where I realized that even in my despair, God had been with me all along.

I need never fear rejection, because He says, "He has put His seal upon me and given me His Spirit in my heart." I was in the hospital for nine days, and there I discovered that in God's love I had unconditional acceptance.

depression.

I knew that God was my answer, but I thought it was too late. I had been a Christian for many years, but I had become too busy to talk to God and I didn't often give Him the chance to talk to me. It wasn't until I fell flat on my face that God got my attention. My husband checked me into the hospital, where I was diagnosed with severe

All I could do was cry uncontrollably. I felt like a huge black cloud was hovering over me and I couldn't escape. I didn't want to live. So I prayed that I would die.

I had finally come to the end of my rope. Like a watch that had been wound too tightly, I broke.

TESTIMONY 2

See page 141

75

71

God Will Make a Way

Part 3

Words and Music by
DON MOEN
 Arranged by
 Camp Kirkland and Tom Fettke

DT58 Slightly faster ♩ = ca. 98

Rubato *In tempo* *unison mf* **83**

By a road - way in the

unison

mp Rubato *In tempo* *mf* **83**

G G/F E_b

wil - der - ness He'll lead me.

F E_b E_b E_b B_b E_b B_b

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95

D₄ Eb₄ Fm₄ Fm₄ E₄ C₄ Cm₇

95

Word will still re - main. He will do —

Eb₄ Fm₄ Fm₄ E₄ C₄ Cm₇

99

91

Eb₄ D₄ F₄ G₄ G₄ F₄ G₄

99

91

Heav - en and earth will fade but His

Eb₄ D₄ F₄ G₄ G₄ F₄ G₄

87

87

cresc.

Eb₄ F₄ C₂ G₄ G₄ C₄ G₄

87

87

cresc.

DT59

Riv - ers in the des - ert will I see.

Eb₄ F₄ C₂ G₄ G₄ C₄ G₄

DT60

rit. and cresc.

some - thing new — to - day.

rit. and cresc.

a tempo, slightly faster

99 *Stronger*

God will make a way — where there seems to be no

Stronger

103

way. — He works in ways — we can - not see, —

Stronger

103

99

Stronger

God will make a way — where there seems to be no

99

Stronger

103

way. — He works in ways — we can - not see, —

103

111

He will make a love and strength for each new day, —

111

hold me close - ly to His side. — With guide, —

107

He will make a way for me. He will be my

107

will be my

With

Bb/D Dm Bb/D

sc. He will make a

Eb/F F/Eb

115 *ff*
way! God will make a way where there

Dm7 G7 115 C *ff* G²/B G/B Gsus/A G

119
seems to be no way. He works in ways we

F C²/E C/E Em C/E 119 F

sc. He will make a way for me.
can - not see,

C²/E C/E Dm7 Fmaj⁷/G F/G G

in tempo, slower ♩ = ca. 92
decresc. poco a poco

133

to His way.

133

decresc. poco a poco

C G² B G B

137

rit.

mp

God will make a

F/A

C²/G

C/G

C⁶/G

Cmaj⁹/G

137

A^{b2}

mp rit.

Segue to

p "Name Above All Names"

way, He will make a way.

He will make a way.

B^{b2}

C²

C

p