

# Everything That Has Breath

Words and Music by Reuben Morgan



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C F

Musical notation for the first system. It features a treble clef with a 4-measure rest, and piano accompaniment in 4/4 time. The piano part consists of chords in the right hand and a bass line in the left hand. The first two measures are marked with a C chord, and the last two measures with an F chord.

A<sup>m</sup>7 F Repeat 1st time only

Musical notation for the second system. It features a treble clef with a 4-measure rest, and piano accompaniment in 4/4 time. The piano part consists of chords in the right hand and a bass line in the left hand. The first two measures are marked with an A<sup>m</sup>7 chord, and the last two measures with an F chord. The system ends with a double bar line and repeat dots.

C C<sup>Maj</sup>7

Verse 1: Praise Him in the sanc - tu - a - ry, praise Him in the migh -

Musical notation for the third system. It features a vocal line with lyrics and piano accompaniment in 4/4 time. The piano part consists of chords in the right hand and a bass line in the left hand. The first two measures are marked with a C chord, and the last two measures with a C<sup>Maj</sup>7 chord. The lyrics are: "Verse 1: Praise Him in the sanc - tu - a - ry, praise Him in the migh -".

F

ty Hea - vens. Praise Him, \_\_\_\_\_ all the earth praise

Detailed description: This system contains the first two staves of music. The top staff is a vocal line in treble clef, starting with a half note 'ty' followed by a melodic phrase. The bottom staff is a piano accompaniment in grand staff (treble and bass clefs), featuring chords and a simple bass line.

A<sup>m</sup>7                      G/B                      C

Him. \_\_\_\_\_ Verse 2: Praise Him \_\_\_\_\_ in \_\_\_\_\_ His \_\_\_\_\_ awe -

Detailed description: This system contains the second two staves of music. The top staff is a vocal line with a rest for 'Him.' followed by 'Verse 2: Praise Him'. The bottom staff is a piano accompaniment with chords and a bass line. A double bar line is present between the first and second measures of the piano part.

C<sup>Maj</sup>7

some po - wer, \_\_\_\_\_ praise His great and ho - ly name. Praise

Detailed description: This system contains the third two staves of music. The top staff is a vocal line with a rest for 'some' followed by 'praise His great and ho - ly name. Praise'. The bottom staff is a piano accompaniment with chords and a bass line.

F A<sup>m7</sup> G/B

Him, \_\_\_\_\_ the whole world praise Him. \_\_\_\_\_

Detailed description: This system contains the first line of music. The vocal line (treble clef) starts with a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features a steady bass line in the left hand and chords in the right hand. The key signature has one flat (Bb), and the time signature is 4/4.

G F<sup>2</sup>

Pre Chorus: From the ri - sing of the sun \_\_\_\_\_ let His praise be heard. \_\_\_\_\_

Detailed description: This system contains the second line of music, labeled 'Pre Chorus'. The vocal line (treble clef) begins with a whole note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) continues with chords and a bass line. The key signature has one flat (Bb), and the time signature is 4/4.

G F<sup>2</sup>/A

From the east to the west, and the north

Detailed description: This system contains the third line of music. The vocal line (treble clef) starts with a half note G4, followed by a dotted quarter note A4, a quarter note B4, and a half note C5. The piano accompaniment (grand staff) features chords and a bass line. The key signature has one flat (Bb), and the time signature is 4/4.

G/B C

to south. Chorus: Let ev - ery - thing that has breath

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a melodic phrase under the lyrics 'to south.' followed by a double bar line and the start of the chorus 'Let ev - ery - thing that has breath'. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. Chord markings 'G/B' and 'C' are placed above the vocal line.

F<sup>2</sup> A<sup>m7</sup>

praise the Lord for - e - ver. Let ev - ery - thing in my soul

The second system continues the musical score. The vocal line has the lyrics 'praise the Lord for - e - ver.' followed by a double bar line and 'Let ev - ery - thing in my soul'. The piano accompaniment continues with chords and a bass line. Chord markings 'F<sup>2</sup>' and 'A<sup>m7</sup>' are placed above the vocal line.

1.3 F<sup>2</sup>

praise the Lord.

The third system concludes the musical score. The vocal line has the lyrics 'praise the Lord.' followed by a double bar line. The piano accompaniment continues with chords and a bass line. A first ending bracket labeled '1.3' is placed above the vocal line, and a chord marking 'F<sup>2</sup>' is placed above the first measure of the piano accompaniment.

2. F<sup>2</sup> D.C. 4. F<sup>2</sup>

Praise the Lord. Praise the Lord.

A<sup>m</sup>7 F<sup>2</sup>

Bridge: Praise the Lord. Praise the Lord.

G

Pre Chorus: From the ri - sing of

F<sup>2</sup> G

the sun \_\_\_\_\_ let His praise be heard. \_\_\_\_\_ From the east to the west,

*opt. bass on rpt.*

F<sup>2</sup>/A C

and the north to south. \_\_\_\_\_ Chorus: Let ev - ery - thing that has breath

F<sup>2</sup> A<sup>m7</sup>

praise the Lord for - e - ver. \_\_\_\_\_ Let ev - ery - thing

F<sup>2</sup> F<sup>2</sup>

in my soul praise the Lord. \_\_\_\_\_

The image shows a musical score for a vocal and piano piece. The vocal line is written in treble clef and includes the lyrics "in my soul praise the Lord." followed by a long horizontal line indicating a sustained note. The piano accompaniment is written in grand staff (treble and bass clefs) and features chords and a bass line. The score is divided into two systems by a double bar line. Above the vocal line, the chord symbol "F<sup>2</sup>" is written above the first and second systems. The first system of the piano accompaniment consists of four measures of chords in the right hand and a bass line in the left hand. The second system consists of two measures, ending with a double bar line and repeat dots. The piano part concludes with a final chord in the right hand and a whole note in the left hand.

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C F

A<sup>m7</sup> F Repeat 1st time only

C C<sup>Maj7</sup>

Verse 1: Praise Him in the sanc - tu - a - ry, praise Him in the migh -

F

ty Hea - vens. Praise Him, \_\_\_\_\_ all the earth praise

A<sup>m7</sup> G/B C

Him. \_\_\_\_\_ Verse 2: Praise Him \_\_\_\_\_ in \_\_\_\_\_ His \_\_\_\_\_ awe -

C<sup>Maj7</sup>

some po - wer, \_\_\_\_\_ praise His great and ho - ly name. Praise

F A<sup>m7</sup> G/B

Him, \_\_\_\_\_ the whole world praise Him. \_\_\_\_\_

G F<sup>2</sup>

Pre Chorus: From the ri - sing of the sun \_\_\_\_\_ let His praise be heard. \_\_\_\_\_

G F<sup>2</sup>/A

From the east to the west, and the north

G/B C

to south. \_\_\_\_\_ Chorus: Let ev - ery - thing that has breath

F<sup>2</sup> A<sup>m7</sup>

praise the Lord for - e - ver. \_\_\_\_\_ Let ev - ery - thing in my soul

1,3. F<sup>2</sup>

praise the Lord. \_\_\_\_\_

2. F<sup>2</sup> D.C. 4. F<sup>2</sup>

Praise the Lord. \_\_\_\_\_ Praise the Lord. \_\_\_\_\_

A<sup>m7</sup> F<sup>2</sup>

Bridge: Praise the Lord. \_\_\_\_\_ Praise the Lord. \_\_\_\_\_

G



Pre Chorus: From the ri - sing of

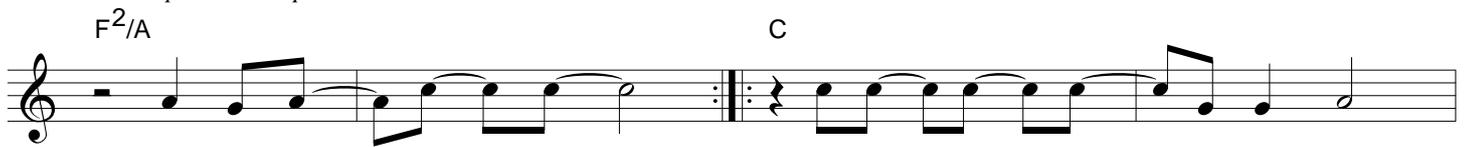
F<sup>2</sup> G



the sun let His praise be heard. From the east to the west,

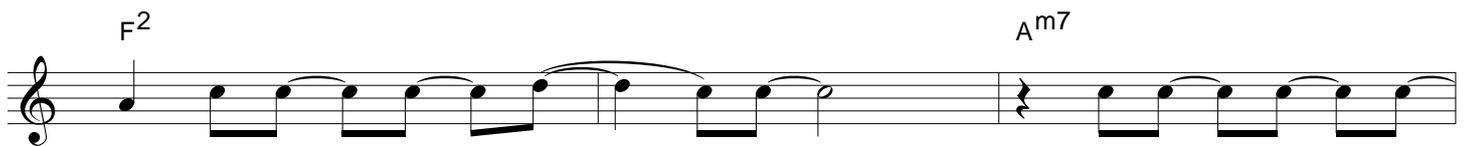
*opt. bass on rpt.*

F<sup>2</sup>/A C



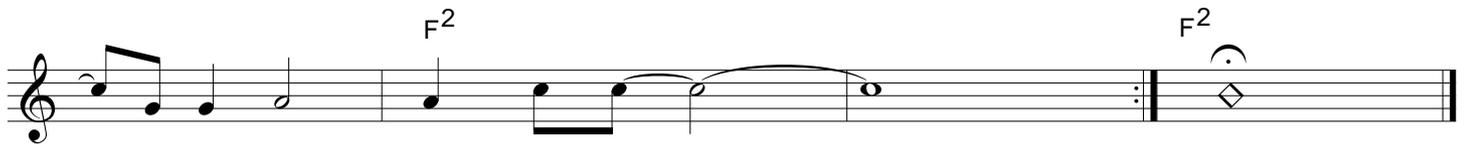
and the north to south. Chorus: Let ev - ery - thing that has breath

F<sup>2</sup> A<sup>m7</sup>



praise the Lord for - e - ver. Let ev - ery - thing

F<sup>2</sup> F<sup>2</sup>



in my soul praise the Lord.

# EVERYTHING THAT HAS BREATH

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VERSE 1:

**Praise Him in the sanctuary  
Praise Him in the mighty Heavens  
Praise Him  
All the earth praise Him**

VERSE 2:

**Praise Him in His awesome power  
Praise His great and Holy name  
Praise Him  
The whole world praise Him**

PRE CHORUS:

**From the rising of the Sun  
Let His praise be heard  
From the east to the west  
And the north to south**



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CHORUS:

**Let everything that has breath  
Praise the Lord forever  
Let everything in my soul  
Praise the Lord**

BRIDGE:

**Praise the Lord  
Praise the Lord**

# God Is Great

Words and Music by Marty Sampson



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# God Is Great

Words and Music by Marty Sampson

B E F# E

The first system of music features a guitar chord line at the top with four measures: B, E, F#, and E. Below this is a piano accompaniment consisting of a treble clef staff with chords and a bass clef staff with a steady eighth-note bass line. The key signature has four sharps (F#, C#, G#, D#) and the time signature is 4/4.

B E F#sus4

Verse 1: All cre - a - tion cries to You, \_\_\_\_\_  
Verse 2: All cre - a - tion gives You praise, \_\_\_\_\_

The second system contains a vocal line and piano accompaniment. The vocal line starts with a whole rest in the first measure, followed by a melodic line. The piano accompaniment features chords in the treble and bass staves. The key signature and time signature remain the same as in the first system.

B E F#sus4

wor-ship - ping in Spi - rit and in truth. \_\_\_\_\_  
You a - lone are tru - ly great, \_\_\_\_\_

The third system continues the vocal line and piano accompaniment. The vocal line includes the lyrics 'wor-ship - ping in Spi - Rit and in truth.' and 'You a - lone are tru - ly great,'. The piano accompaniment continues with chords and a bass line. The key signature and time signature are consistent with the previous systems.

G#m7 E F#sus4 G#m7 F# E

Glo-ry to the Faith - ful One, Je - sus Christ, God's Son.  
 You a - lone are God who reigns for e - ter - ni - ty.

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a rest, followed by a melodic phrase. The piano accompaniment consists of chords in the right hand and single notes in the left hand. The lyrics are: "Glo-ry to the Faith - ful One, Je - sus Christ, God's Son. You a - lone are God who reigns for e - ter - ni - ty."

F# E

1. F#

The second system continues the piano accompaniment. The vocal line has a long note with a slur, followed by a measure with a slash. The piano accompaniment continues with chords and single notes. The lyrics are: "1. F#".

2. F# B E F#

Chorus: God is great, and His praise fills the earth, fills the hea -

The third system begins with a double bar line and a key signature change to two sharps (F#, C#). The vocal line starts with a rest, followed by a melodic phrase. The piano accompaniment features chords in the right hand and a moving bass line in the left hand. The lyrics are: "2. F# B E F# Chorus: God is great, and His praise fills the earth, fills the hea -".

E B G#m7 F#sus4

vens. And Your name will be praised through all the world.

B E F#

God is great, sing His praise all the earth, all the hea -

E G#m7 E Last to

vens, 'cause we're li - ving for the glo - ry of Your name.

F#sus4 To Coda ⊕ E

The glo - ry of Your name.

G#m7 F#sus4

B E F#sus4

Verse 3: All to You, O God we bring.

B E F#sus4

Je - sus teach us how to live.

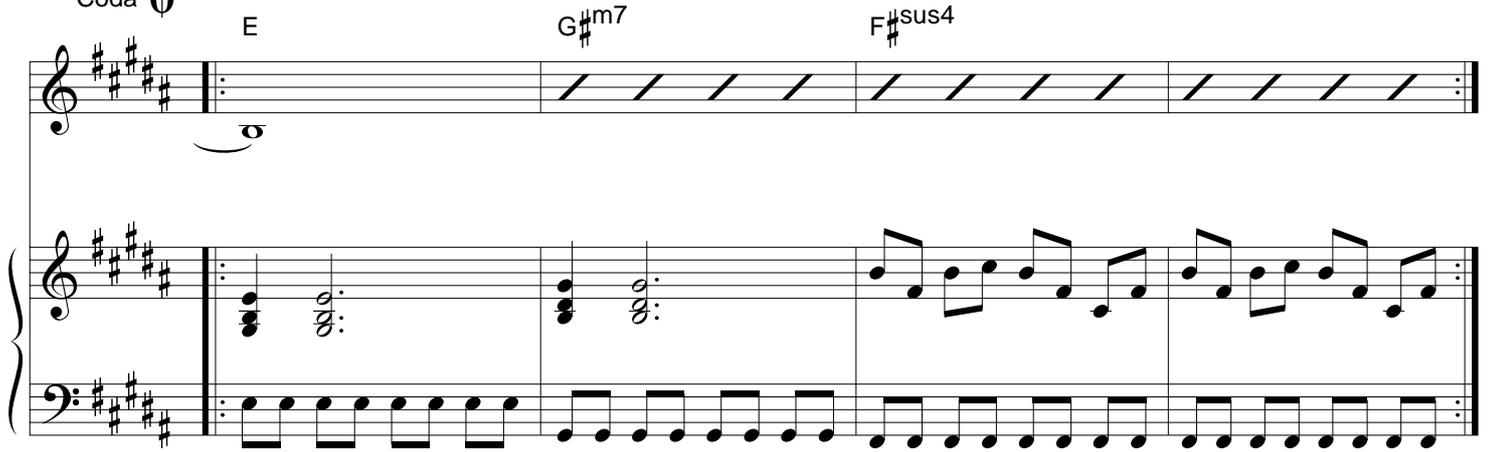
B E F#sus4 G#m7 F# E

Let Your fi - re burn in us that all may hear,

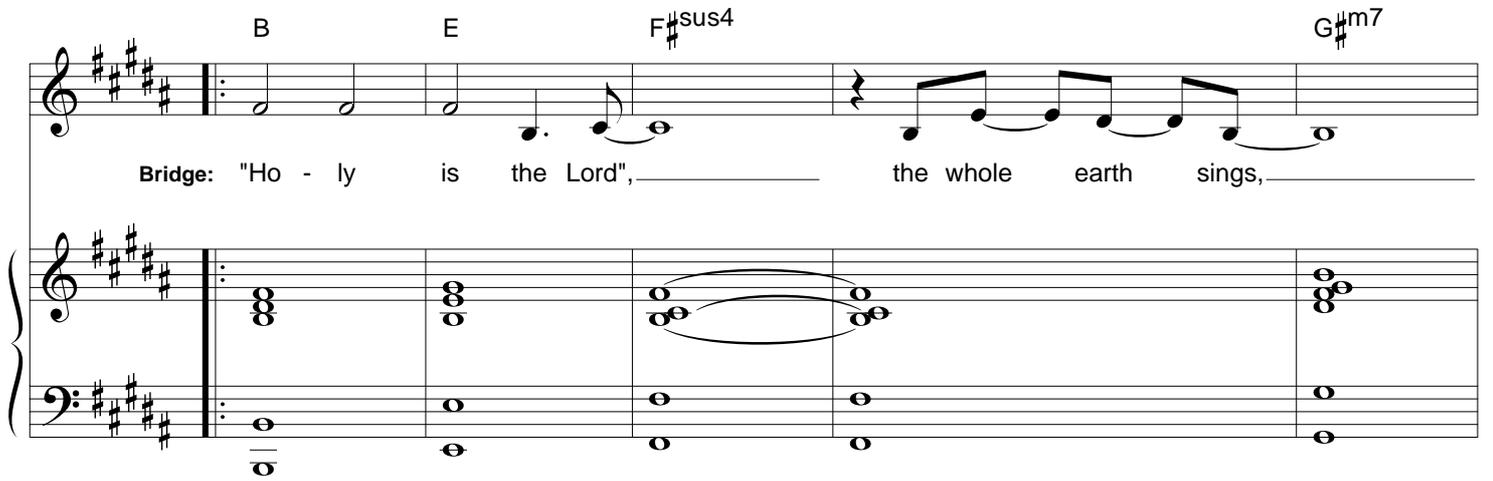
F#sus4 D al Coda

and all may see. Chorus: God is

Coda 

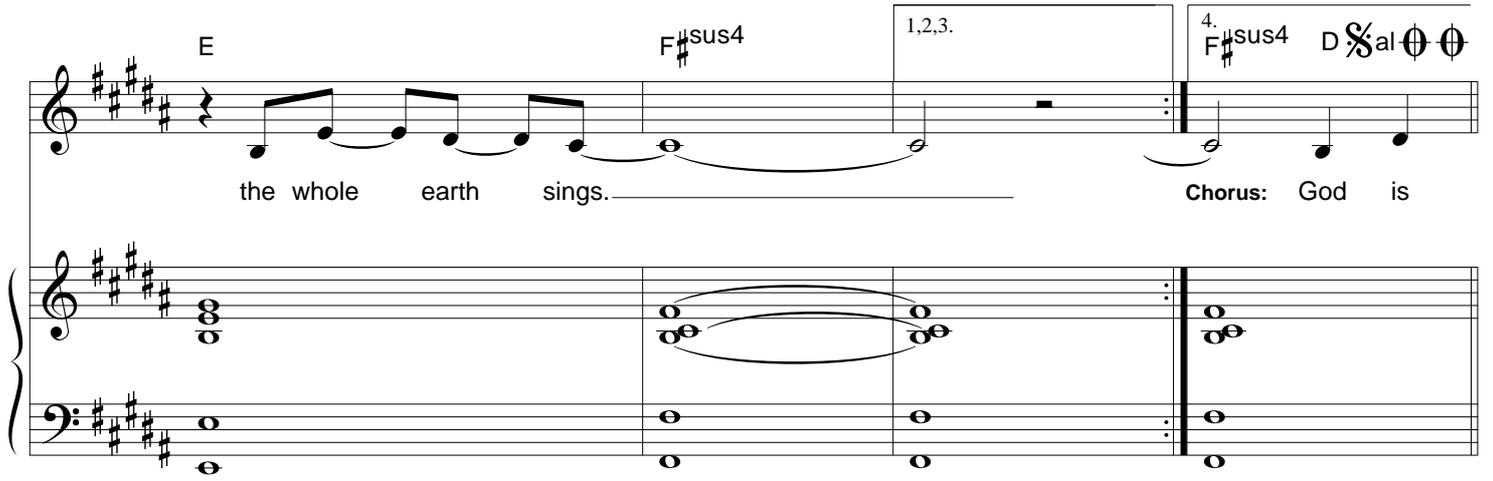


E G#m7 F#sus4



B E F#sus4 G#m7

Bridge: "Ho - ly is the Lord", \_\_\_\_\_ the whole earth sings, \_\_\_\_\_



E F#sus4 1,2,3. 4. F#sus4 D  

the whole earth sings. \_\_\_\_\_ Chorus: God is

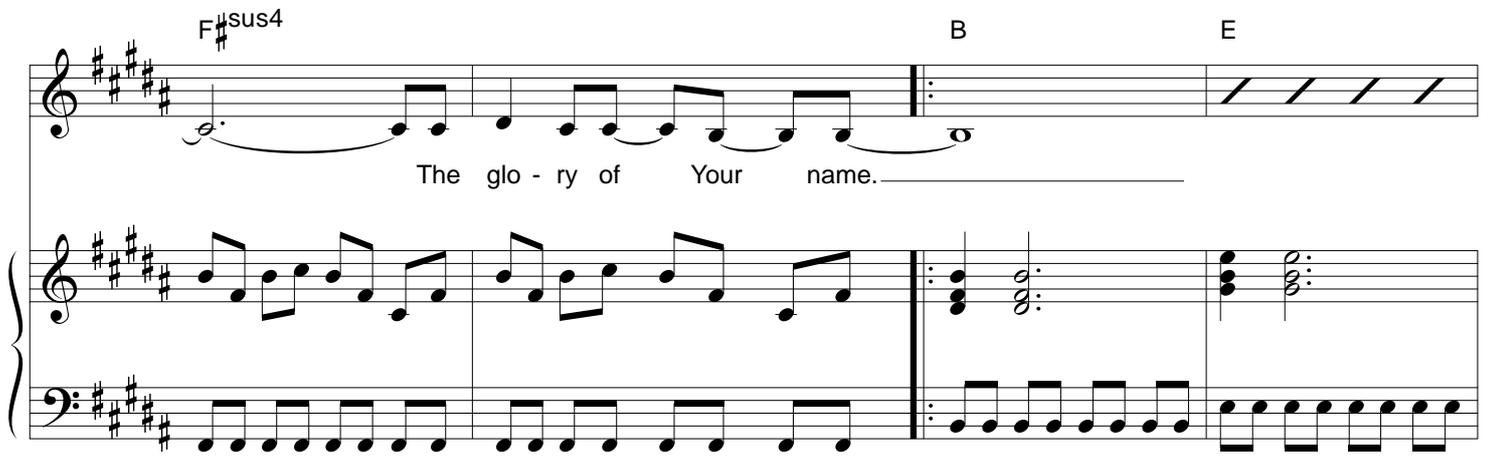
Codetta 

**F#sus4** **G#m7** **E**



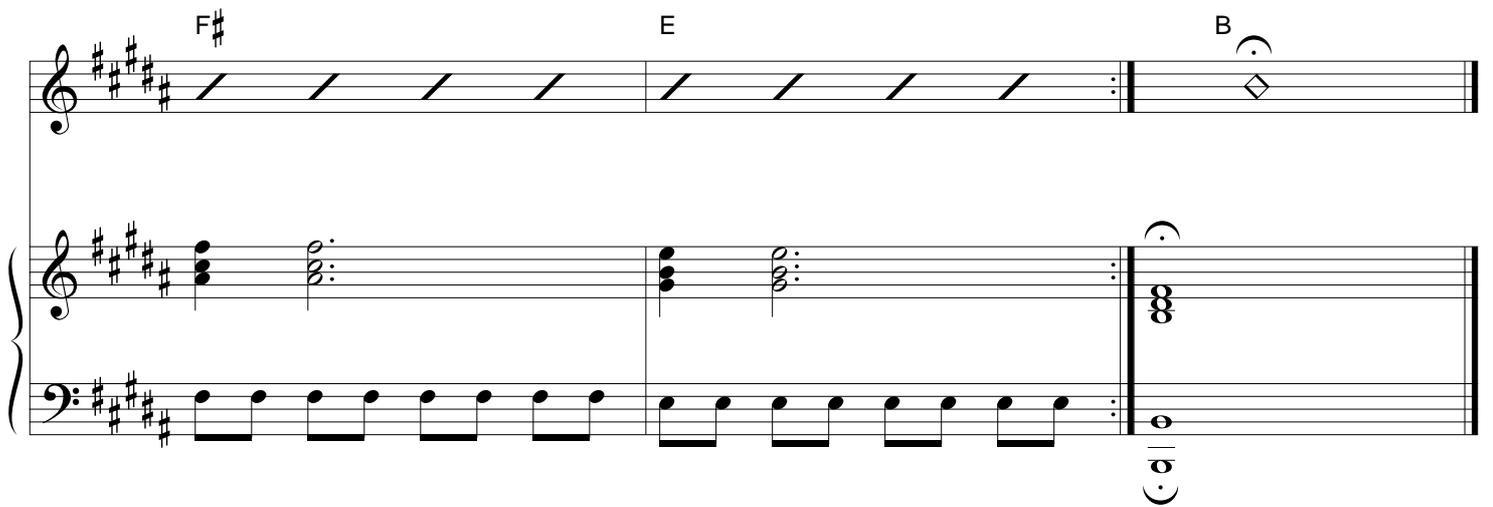
'Cause we're li-ving for the glo - ry of Your name.

**F#sus4** **B** **E**



The glo - ry of Your name.

**F#** **E** **B**



The glo - ry of Your name.

# God Is Great

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B E F# E

B E F#sus4

B E F#

God is great, sing His praise all the earth, all the hea -

E G#m7 E Last to

vens, 'cause we're li - ving for the glo - ry of Your name.

F#sus4 To Coda E

The glo - ry of Your name.

G#m7 F#sus4

B E F#sus4

Verse 3: All to You, O God we bring.

B E F#sus4

Je - sus teach us how to live.

B E F#sus4 G#m7 F# E

Let Your fi - re burn in us that all may hear,

F#sus4 D al Coda

and all may see. Chorus: God is

Coda  $\text{\textcircled{0}}$

E G#m7 F#sus4

B E F#sus4 G#m7

Bridge: "Ho - ly is the Lord", the whole earth sings,

E F#sus4 1,2,3. 4. F#sus4 D al  $\text{\textcircled{0}}$   $\text{\textcircled{0}}$

the whole earth sings. Chorus: God is

Codetta  $\text{\textcircled{0}}$   $\text{\textcircled{0}}$

F#sus4 G#m7 E

'Cause we're li-ving for the glo - ry of Your name.

F#sus4 B E

The glo - ry of Your name.

F# E B

# **GOD IS GREAT**

**Words and Music by Marty Sampson**

VERSE 1:

**All creation cries to You  
Worshipping in Spirit and in truth  
Glory to the Faithful One  
Jesus Christ God's Son**

VERSE 2:

**All creation gives You praise  
You alone are truly great  
You alone are God who reigns  
For eternity**



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CHORUS:

**God is great and His praise  
Fills the earth  
Fills the heavens  
And Your name will be praised  
Through all the world  
God is great  
Sing His praise  
All the earth  
All the heavens  
'Cause we're living for the  
Glory of Your name  
The glory of Your name**

VERSE 3:

**All to You O God we bring  
Jesus teach us how to live  
Let Your fire burn in us  
That all may hear and all may see**

BRIDGE:

**Holy is the Lord  
The whole earth sings  
The whole earth sings**

# All Of My Days

Words and Music by Mark Stevens



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# All Of My Days

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E E<sup>2</sup>sus4 E E<sup>2</sup>sus4 E E<sup>2</sup>sus4 E E<sup>2</sup>sus4

Verse 1: Pro -

E E<sup>2</sup>sus4 E E<sup>2</sup>sus4 E E<sup>2</sup>sus4

claim Your awe - some po - wer, \_\_\_\_\_ tell of migh - ty deeds.  
Verse 2: All Your works will praise You. \_\_\_\_\_ Your chil - dren bless Your name.

E E<sup>2</sup>sus4 E E<sup>2</sup>sus4 E E<sup>2</sup>sus4

De - clare Your fu - ture king - dom \_\_\_\_\_ of  
We speak of all Your good - ness. \_\_\_\_\_ We

E E<sup>2</sup>sus4 E E<sup>2</sup>sus4 A<sup>2</sup>

e - ver - las - ting peace. **Bridge:** And my eyes, they look un-to You  
walk in fields of grace.

E/G# B A<sup>2</sup> E/G# B

al - ways. And I am cap - tured by Your ma - jes - ty.

⌘ E/G# A C#m7 B E/G# A

**Chorus:** All of my days I will sing of Your great - ness. — All of my days I will speak

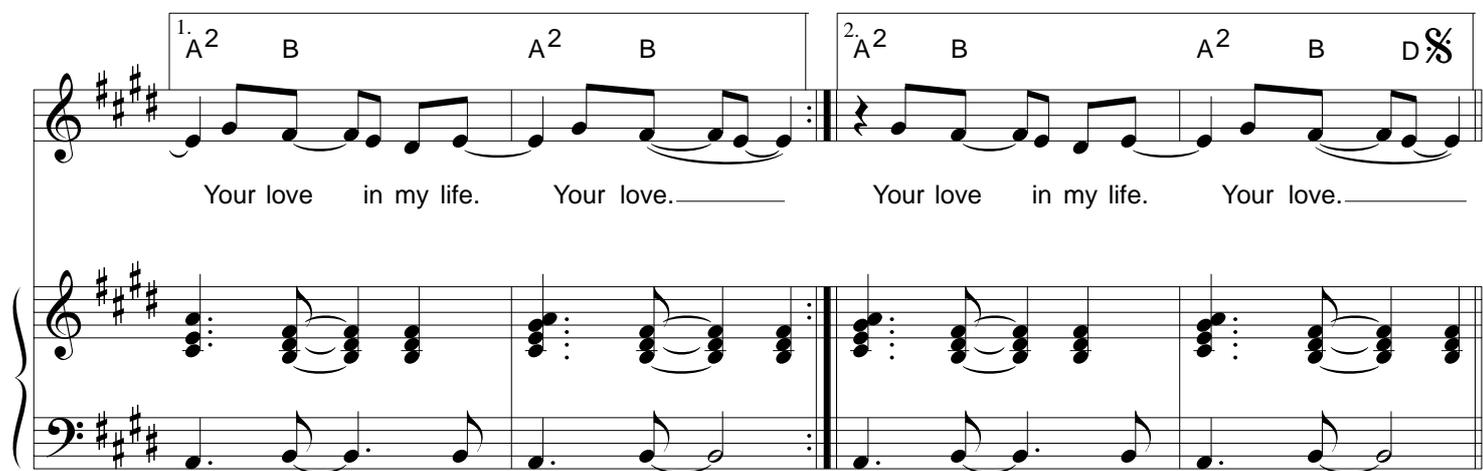
C#m7 B E B/D# A/C# G#7



of Your grace. All of my days I will tell of Your won - drous love.

Detailed description: This system contains the first line of the song. The vocal line is in treble clef with a key signature of three sharps (F#, C#, G#). The piano accompaniment is in grand staff. The vocal melody consists of quarter and eighth notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line: C#m7, B, E, B/D#, A/C#, and G#7.

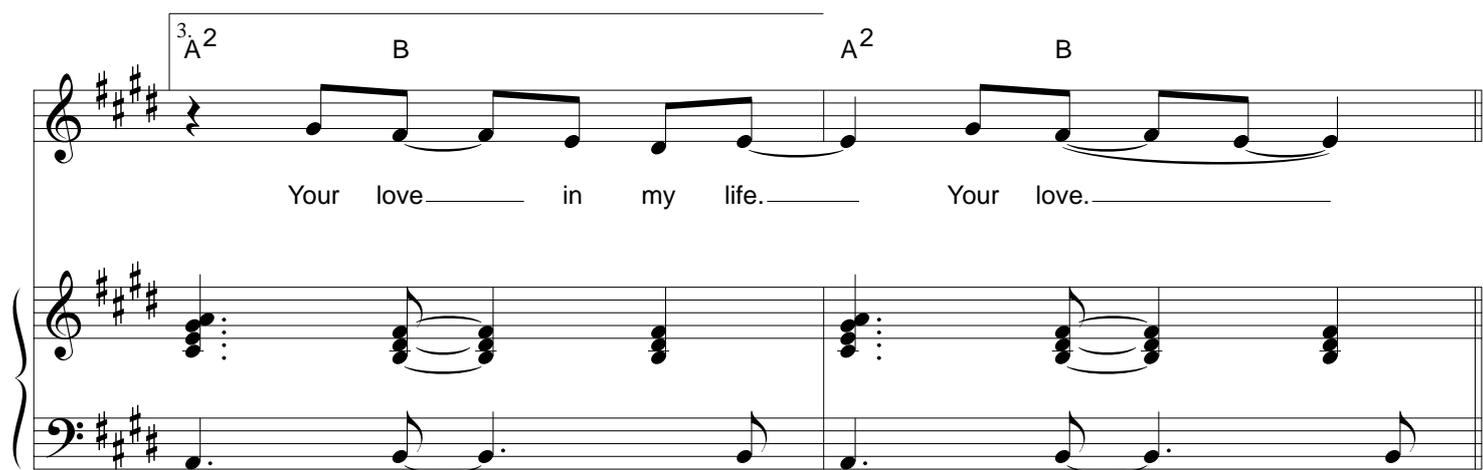
1. A<sup>2</sup> B A<sup>2</sup> B 2. A<sup>2</sup> B A<sup>2</sup> B D 



Your love in my life. Your love. Your love in my life. Your love.

Detailed description: This system contains the second line of the song. It features a first ending (1.) and a second ending (2.). The vocal line is in treble clef. The piano accompaniment is in grand staff. The first ending consists of two measures of music, followed by a repeat sign. The second ending also consists of two measures, ending with a coda symbol. Chord symbols are placed above the vocal line: A<sup>2</sup>, B, A<sup>2</sup>, B, A<sup>2</sup>, B, and D.

3. A<sup>2</sup> B A<sup>2</sup> B



Your love in my life. Your love.

Detailed description: This system contains the third line of the song. The vocal line is in treble clef. The piano accompaniment is in grand staff. The vocal melody consists of quarter and eighth notes. The piano accompaniment features a steady bass line in the left hand and chords in the right hand. Chord symbols are placed above the vocal line: A<sup>2</sup>, B, A<sup>2</sup>, and B.

A<sup>2</sup> B C<sup>#</sup>m7 A<sup>2</sup>

Instrumental: PLAY 3 TIMES

B C<sup>#</sup>m7 A<sup>2</sup> E/G<sup>#</sup> B<sup>sus4</sup>

Bridge: And my eyes, they look un - to You al - ways. And I am

A<sup>2</sup> 1. E/G<sup>#</sup> B<sup>sus4</sup> 2. E/G<sup>#</sup> B<sup>sus4</sup> D<sup>9</sup> al Coda

cap - tured by Your ma - jes - ty. And my eyes, jes - ty. \_\_\_\_\_

♩ Coda

A<sup>2</sup> B A<sup>2</sup> B

Tags: Your love \_\_\_\_\_ in my life. \_\_\_\_\_ Your love. \_\_\_\_\_

E E<sup>2sus4</sup> E E<sup>2sus4</sup> E E<sup>2sus4</sup> E

E E<sup>2sus4</sup> E E<sup>2sus4</sup> E E<sup>2sus4</sup> E

# All Of My Days

Words and Music by Mark Stevens

E E<sup>2sus4</sup> E E<sup>2sus4</sup> E E<sup>2sus4</sup> E E<sup>2sus4</sup>

Verse 1: Pro -

E E<sup>2sus4</sup> E E<sup>2sus4</sup> E E<sup>2sus4</sup>

claim Your awe - some po - wer, \_\_\_\_\_ tell of migh - ty deeds.  
**Verse 2:** All Your works will praise You. \_\_\_\_\_ Your chil - dren bless Your name.

E E<sup>2sus4</sup> E E<sup>2sus4</sup> E E<sup>2sus4</sup>

De - clare Your fu - ture king - dom \_\_\_\_\_ of  
 We speak of all Your good - ness. \_\_\_\_\_ We

E E<sup>2sus4</sup> E E<sup>2sus4</sup> A<sup>2</sup>

e - ver - las - ting peace. **Bridge:** And my eyes, they look un - to You  
 walk in fields of grace.

E/G# B A<sup>2</sup> E/G# B

al - ways. And I am cap - tured by Your ma - jes - ty. \_\_\_\_\_

E/G# A C#m7 B E/G# A

**Chorus:** All of my days I will sing of Your great - ness. \_\_\_\_\_ All of my days I will speak

Last to Coda ⊕

C#m7 B E B/D# A/C# G#7

of Your grace. \_\_\_\_\_ All of my days \_\_\_\_\_ I will tell \_\_\_\_\_ of Your won - drous love.

1. A<sup>2</sup> B A<sup>2</sup> B 2. A<sup>2</sup> B A<sup>2</sup> B D<sup>♯</sup>

Your love in my life. Your love. Your love in my life. Your love.

3. A<sup>2</sup> B A<sup>2</sup> B

Your love in my life. Your love.

A<sup>2</sup> B C<sup>♯</sup>m7 A<sup>2</sup>

Instrumental: PLAY 3 TIMES

B C<sup>♯</sup>m7 A<sup>2</sup> E/G<sup>♯</sup> B<sup>sus4</sup>

Bridge: And my eyes, they look un-to You al-ways. And I am

A<sup>2</sup> 1. E/G<sup>♯</sup> B<sup>sus4</sup> 2. E/G<sup>♯</sup> B<sup>sus4</sup> D<sup>♯</sup> al Coda

cap - tured by Your ma - jes - ty. And my eyes, jes - ty.

⊕ Coda

A<sup>2</sup> B A<sup>2</sup> B

Tags: Your love in my life. Your love.

E E<sup>2sus4</sup> E E<sup>2sus4</sup> E E<sup>2sus4</sup> E

# ALL OF MY DAYS

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VERSE 1:

**Proclaim Your awesome power  
Tell of mighty deeds  
Declare Your future Kingdom  
Of everlasting peace**

BRIDGE:

**And my eyes they look unto You always  
And I am captured by Your Majesty**

CHORUS:

**All of my days  
I will sing of Your greatness  
All of my days  
I will speak of Your grace  
All of my days  
I will tell of Your wondrous love  
Your love in my life  
Your love**



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VERSE 2:

**All Your works will praise You  
Your children bless Your name  
We speak of all Your goodness  
We walk in fields of grace**

# Emmanuel

Words and Music by Raymond Badham



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# Emmanuel

Words and Music by Raymond Badham

B $\flat$  D $m7$  E $\flat$  F

Verse 1: To - ge - ther in this place of wor - ship Your great - ness we pro - claim.  
Verse 2: See the prai - ses of our Sa - viour rise to o - pen skies.

F $sus4$  B $\flat$  D $m7$

We stand as one in gi - ving You all  
With the daw - ning of re - demp - tion, Your

E $\flat$  F<sup>sus4</sup> F G<sup>m7</sup> B $\flat$ /F  
 glo - ry and ac - claim. To You our hearts are o -  
 glo - ry will a - rise. For You a - lone are wor -

C/E F F/E $\flat$  B $\flat$ /D  
 pen, to You our hands we raise. Come  
 thy, here in Zi - on You are praised. Our

E $\flat$  B $\flat$ /D C<sup>m7</sup> F<sup>sus4</sup>  
 take the place of hon - our in our lives.  
 Lord and King for - e - ver You will reign.

F Eb/G F/A

Chorus: Em - man - u - el, \_\_\_\_\_ our

Eb/G F<sup>sus4</sup> Eb/G

God is with us. \_\_\_\_\_ Prince of \_\_\_\_\_ peace, \_\_\_\_\_ Migh - ty

F/A Eb F<sup>sus4</sup>

One, \_\_\_\_\_ the e - ver li - ving God. \_\_\_\_\_ Em -

E♭/G F/A E♭/G

man - u - el, our God is with us.

F<sup>sus4</sup> E♭/G F/A

Prince of peace, Mighty One, the

E♭ F<sup>sus4</sup> Last to Coda ⊕ E♭/G

e - ver li - ving God. Last to Coda ⊕



C/E F F/E $\flat$  B $\flat$ /D

pen, thy, here to in You Zi - on our hands You we are raise. praised. Come Our

E $\flat$  B $\flat$ /D C $\flat$ m7 F $\flat$ sus4

take Lord the place and King of hon - our for - e - ver in You our lives. will reign.

1. F 2. F E $\flat$ /G

Pre Chorus 2: For Chorus: Em - man - u - el,

F/A Eb/G F<sup>sus4</sup>

our God is with us. Prince of

Eb/G F/A 1,2. Eb F<sup>sus4</sup>

peace, Migh-ty One, the e - ver li - ving God. Em

3. Eb F<sup>sus4</sup> rit.

e - ver li - ving God.

# Emmanuel

Words and Music by Raymond Badham

B $\flat$  D $^m7$  E $\flat$  F

B $\flat$  D $^m7$  E $\flat$

Verse 1: To - ge - ther in this place of wor - ship Your great - ness we pro - claim.

Verse 2: See the prai - ses of our Sa - viour rise to o - pen skies.

F $^{sus4}$  B $\flat$  D $^m7$

We stand as one in gi - ving You all  
With the daw - ning of re - demp - tion, Your

E $\flat$  F $^{sus4}$  F G $^m7$  B $\flat$ /F

glo - ry and ac - claim. To You our hearts are o -  
glo - ry will a - rise. For You a - lone are wor -

C/E F F/E $\flat$  B $\flat$ /D

pen, to You our hands we raise. Come  
thy, here in Zi - on You are praised. Our

E $\flat$  B $\flat$ /D C $^m7$  F $^{sus4}$

take the place of hon - our in our lives.  
Lord and King for - e - ver You will reign.

F E $\flat$ /G F/A

Chorus: Em - man - u - el, our

E $\flat$ /G F<sup>sus4</sup> E $\flat$ /G

God is with us. Prince of peace, Mighty

F/A E $\flat$  F<sup>sus4</sup>

One, the ever living God. Em -

E $\flat$ /G F/A E $\flat$ /G

man - u - el, our God is with us.

F<sup>sus4</sup> E $\flat$ /G F/A

Prince of peace, Mighty One, the

E $\flat$  F<sup>sus4</sup> Last to Coda  $\oplus$  E $\flat$ /G

e - ver li - ving God.  $\oplus$

F/A E $\flat$ /G F D $\frac{5}{4}$  al Coda

Coda  $\oplus$  E $\flat$ /G F/A E $\flat$ /G *no alt. bass on 2nd & 4th*

**Instrumental:**

1,2,3. F<sup>sus4</sup> 4. F<sup>sus4</sup> G<sup>m7</sup> B<sup>b</sup>/F

Pre Chorus 1: To You our hearts are o -  
 You a - lone are wor -

C/E F F/E<sup>b</sup> B<sup>b</sup>/D

pen, thy, here in Zi - on You our hands we raise. Come  
 thy, here in Zi - on You are praised. Our

E<sup>b</sup> B<sup>b</sup>/D C<sup>m7</sup> F<sup>sus4</sup>

take the place of hon - our in our lives.  
 Lord and King for - e - ver You will reign.

1. F 2. F E<sup>b</sup>/G

Pre Chorus 2: For Chorus: Em - man - u - el,

F/A E<sup>b</sup>/G F<sup>sus4</sup>

our God is with us. Prince of

E<sup>b</sup>/G F/A 1,2. E<sup>b</sup> F<sup>sus4</sup>

peace, Migh - ty One, the e - ver li - ving God. Em

3. E<sup>b</sup> F<sup>sus4</sup> rit.

e - ver li - ving God.

# EMMANUEL

Words and Music by Raymond Badham

VERSE 1:

**Together in this place of worship  
Your greatness we proclaim  
We stand as one in giving You  
All glory and acclaim  
To You our hearts are open  
To You our hands we raise  
Come take the place of honour in our lives**

CHORUS:

**Emmanuel  
Our God is with us  
Prince of Peace Mighty One  
The Ever-living God**



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VERSE 2:

**See the praises of our Saviour  
Rise to open skies  
With the dawning of redemption  
Your glory will arise  
For You alone are worthy  
Here in Zion You are praised  
Our Lord and King forever  
You will reign**

# You Stand Alone

Words and Music by Mark Stevens & Steve McPherson



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# You Stand Alone

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D D<sup>sus4</sup> D A/C# B<sup>m7</sup> A<sup>sus4</sup> G G<sup>2</sup>

The first system of music features a guitar chord line at the top with chords: D, D<sup>sus4</sup>, D, A/C#, B<sup>m7</sup>, A<sup>sus4</sup>, G, and G<sup>2</sup>. Below this is a piano accompaniment consisting of three staves: a treble clef staff with a melody of quarter and eighth notes, and two bass clef staves with a bass line of quarter and eighth notes.

E<sup>m7</sup> G<sup>m(maj7)</sup> G<sup>m6</sup> D G/A A

The second system of music features a guitar chord line at the top with chords: E<sup>m7</sup>, G<sup>m(maj7)</sup>, G<sup>m6</sup>, D, G/A, and A. Below this is a piano accompaniment consisting of three staves: a treble clef staff with a melody of quarter and eighth notes, and two bass clef staves with a bass line of quarter and eighth notes.

Verse 1: I will lay me down at Your feet in wor - ship,

D D<sup>sus4</sup> D A/C# B<sup>m7</sup> A

The third system of music features a guitar chord line at the top with chords: D, D<sup>sus4</sup>, D, A/C#, B<sup>m7</sup>, and A. Below this is a piano accompaniment consisting of three staves: a treble clef staff with a melody of quarter and eighth notes, and two bass clef staves with a bass line of quarter and eighth notes. A vocal line is written in the treble clef staff, starting with a double bar line and a repeat sign, and containing the lyrics: "Verse 1: I will lay me down at Your feet in wor - ship,".

G E<sup>m7</sup> G<sup>m(maj7)</sup> G<sup>m6</sup>

and lis - ten to the swee - test sound of all.

D G/A A D D<sup>sus4</sup> D

Verse 2: Oh God, You are my God.

A/C# B<sup>m7</sup> A G

How my heart it longs for You. I'm

$E^{m7}$ 
 $G^{m(maj7)}$ 
 $G^{m6}$ 
 $D$

thir - sty for Your pre - sence in my world.

$G/A$ 
 $A$ 
 $G^2$ 
 $A$ 
 $A^{sus4}$

**Bridge:** I cry out night and day for more, to hold

$G$ 
 $G/A$ 
 $A$ 
 $G/B$

the ma - jes - ty of You. Chorus: My God, You stand a - lone,

A/C# G<sup>2</sup> D

and I wor - ship at Your throne. I will look

B<sup>m7</sup> A<sup>sus4</sup> G<sup>2</sup> D/F# E<sup>m7</sup>

to see Your po - wer and glo - ry. Je - sus, Lord of all.

1. G/A A E<sup>m7</sup> G<sup>m(maj7)</sup> G<sup>m6</sup> D D<sup>♯</sup>

Je - sus, Lord of all.

2. G/A A

of all. Chorus: My God, —

3. G/A A

E<sup>m7</sup> G<sup>m(maj7)</sup> G<sup>m6</sup> D

Je - sus, Lord of all. —

D D<sup>sus4</sup> D A/C#

Verse 1: I will lay me down — at Your feet

*Bm7* *A* *G* *colla voce* *Em7*

in wor - ship, \_\_\_\_\_ and lis - ten to the swee -

*rit.* *Gm(maj7)* *Gm6* *D*

test sound \_\_\_\_\_ of all. \_\_\_\_\_

# You Stand Alone

Words and Music by Mark Stevens & Steve McPherson

D D<sup>sus4</sup> D A/C# B<sup>m7</sup> A<sup>sus4</sup> G G<sup>2</sup>

E<sup>m7</sup> G<sup>m(maj7)</sup> G<sup>m6</sup> D G/A A

D D<sup>sus4</sup> D A/C# B<sup>m7</sup> A

Verse 1: I will lay me down at Your feet in wor - ship,

G E<sup>m7</sup> G<sup>m(maj7)</sup> G<sup>m6</sup>

and lis - ten to the swee - test sound of all.

D G/A A D D<sup>sus4</sup> D

Verse 2: Oh God, You are my God.

A/C# B<sup>m7</sup> A G

How my heart it longs for You. I'm

E<sup>m7</sup> G<sup>m(maj7)</sup> G<sup>m6</sup> D

thir - sty for Your pre - sence in my world.

G/A A G<sup>2</sup> A A<sup>sus4</sup>

Bridge: I cry out night and day \_\_\_\_\_ for more, \_\_\_\_\_ to hold

G G/A A G/B

the ma - jes - ty \_\_\_\_\_ of \_\_\_\_\_ You. Chorus: My God, \_\_\_\_\_ You stand \_\_\_\_\_ a - lone,

A/C# G<sup>2</sup> D

and I wor - ship at Your throne. \_\_\_\_\_ I will look

B<sup>m7</sup> A<sup>sus4</sup> G<sup>2</sup> D/F# E<sup>m7</sup>

to see Your po - wer and glo - ry. Je - sus, Lord \_\_\_\_\_ of all.

1. G/A A E<sup>m7</sup> G<sup>m(maj7)</sup> G<sup>m6</sup> D D<sup>9</sup>

Je - sus, Lord of all. \_\_\_\_\_

2. G/A A 3. G/A A

of all. Chorus: My God, \_\_\_\_\_

E<sup>m7</sup> G<sup>m(maj7)</sup> G<sup>m6</sup> D

Je - sus, Lord of all. \_\_\_\_\_

Verse 1: I will lay me down \_\_\_\_\_ at Your feet

in wor - ship, \_\_\_\_\_ and lis - ten to the swee -

test sound \_\_\_\_\_ of all. \_\_\_\_\_

# YOU STAND ALONE

Words and Music by Mark Stevens & Steve McPherson

VERSE 1:

**I will lay me down  
At Your feet in worship  
And I listen to the  
Sweetest sound of all**

VERSE 2:

**Oh God You are my God  
How my heart it longs for You  
I'm thirsty for Your presence  
In my world**

BRIDGE:

**I cry out night and day for more  
To hold the majesty of You**

CHORUS:

**My God You stand alone  
And I worship at Your throne  
I will look to see Your power and glory  
Jesus Lord of all**



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# Irresistible

Words and Music by Darlene Zschech



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# Irresistible

Words and Music by Darlene Zschech

A G A G

The first system of music features a guitar chord line at the top with four measures of chords: A, G, A, and G. Below this is a piano accompaniment consisting of a treble and bass clef. The treble clef contains a melodic line with eighth and quarter notes, while the bass clef provides a simple harmonic accompaniment with quarter notes.

A G A

Verse: I be - hold \_\_\_\_\_ Your pow'r and glo - ry, bring an off - 'ring, \_\_\_\_\_

The second system continues the guitar chord line with chords A, G, and A. The piano accompaniment continues with the same melodic and harmonic patterns as the first system. The lyrics are written below the treble clef staff.

G E<sup>m7</sup> D/F<sup>#</sup> G

come be - fore You. Wor - ship \_\_\_\_\_ You, Lord, \_\_\_\_\_ in the

The third system features a guitar chord line with chords G, E<sup>m7</sup>, D/F<sup>#</sup>, and G. The piano accompaniment continues with the same melodic and harmonic patterns. The lyrics are written below the treble clef staff.

1.  $E^{m7}$   $D/F\#$  A

2,3.  $E^{m7}$   $D/F\#$

beau - ty of Your ho - li - ness. beau - ty of Your ho - li - ness.

A D  $\text{\%}\text{\%}$   $G^2$   $B^{m7}$   $A/C\#$  D

Chorus: When - e - ver I call You're there, Re - deem - er and friend. Che - rished be -

$G^2$   $B^{m7}$   $A/C\#$  D  $F^2$

yond all words, this love ne - ver ends. Mor - ning by mor - ning Your

B $\flat$ Maj7 C D

mer - cy a - wa - kens my soul. I lift up my

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in treble clef, starting with a B-flat major 7 chord and moving through C and D chords. The lyrics 'mer - cy a - wa - kens my soul.' are written below the notes. The piano accompaniment consists of two staves: the right hand plays chords and moving lines, while the left hand plays a simple bass line. The key signature has two sharps (F# and C#).

G<sup>2</sup> B<sup>m7</sup> A/C# D G<sup>2</sup>

eyes to see the won - ders of hea - ven o - pen - ing o - ver me, Your

Detailed description: This system contains the next two lines of music. The vocal melody continues with the lyrics 'eyes to see the won - ders of hea - ven o - pen - ing o - ver me, Your'. The piano accompaniment features a more active right hand with chords and moving lines, and a steady bass line. The key signature remains two sharps.

To Coda ⊕  
Last to Codetta ⊕ ⊕

B<sup>m7</sup> A/C# D F<sup>2</sup>

good - ness a - bounds. You've ta - ken my breath a - way with Your

Detailed description: This system contains the final two lines of music. The vocal melody concludes with the lyrics 'good - ness a - bounds. You've ta - ken my breath a - way with Your'. The piano accompaniment includes a final chord in the right hand. Above the system, there are two Coda symbols (circles with a cross) and the text 'To Coda' and 'Last to Codetta'. The key signature remains two sharps.

B $\flat$ Maj7 C D D  al Coda

ir - re - sis - ti - ble love.

Coda 

F<sup>2</sup> B $\flat$ Maj7 C 1,2.  
D

breath a - way with Your ir - re - sis - ti - ble love.

3.  
D A

Instrumental:

You've ta-ken my

G A 1,2,3. G 4. A D  $\text{\textcircled{S}}$ al  $\text{\textcircled{O}}$

Chorus: When-e-ver I

Codetta  $\text{\textcircled{O}}$   $\text{\textcircled{O}}$

*rit on last*

F<sup>2</sup> B $\flat$ Maj7 C

breath a - way with Your ir - re - sis - ti - ble love.

1,2. D 3. D

You've ta - ken my

# Irresistible

Words and Music by Darlene Zschech

A G A G

A G A

Verse: I be - hold Your pow'r and glo - ry, bring an off - 'ring,

G Em7 D/F# G

come be - fore You. Wor - ship — You, Lord, — in the

1. Em7 D/F# A 2,3. Em7 D/F#

beau - ty of Your ho - li - ness. — beau - ty of Your ho - li - ness.

A D G<sup>2</sup> Bm7 A/C# D

Chorus: When - e - ver I call You're — there, — Re - deem - er and friend. Che - rished be -

G<sup>2</sup> Bm7 A/C# D F<sup>2</sup>

yond all words, this love ne - ver ends. Mor - ning by mor - ning Your

B<sup>b</sup>Maj7 C D

mer - cy a - wa - kens my soul. — I lift up my

G<sup>2</sup> B<sup>m7</sup> A/C# D G<sup>2</sup>

eyes to — see — the won - ders of hea - ven o - pen - ing o - ver — me, — Your

To Coda  $\text{\textcircled{O}}$   
 Last to Codetta  $\text{\textcircled{O}} \text{\textcircled{O}}$

B<sup>m7</sup> A/C# D F<sup>2</sup>

good - ness a - bounds. — You've ta - ken my breath a - way — with Your

B $\flat$ Maj7 C D D  $\text{\textcircled{S}}$  al Coda

ir - re - sis - ti - ble love. —

Coda  $\text{\textcircled{O}}$

F<sup>2</sup> B $\flat$ Maj7 C

breath a - way — with Your ir - re - sis - ti - ble love. —

3. D A

**Instrumental:**

You've ta - ken my

G A 1,2,3. G 4. A D  $\text{\textcircled{S}}$  al  $\text{\textcircled{O}} \text{\textcircled{O}}$

**Chorus:** When - e - ver I

Codetta  $\text{\textcircled{O}} \text{\textcircled{O}}$

F<sup>2</sup> B $\flat$ Maj7 C 1,2. D 3. D

breath a - way with Your ir - re - sis - ti - ble love. — You've ta - ken my

# IRRESISTIBLE

Words and Music by Darlene Zschech

VERSE:

**I behold Your power and glory  
Bring an offering  
Come before You  
Worship You Lord  
In the beauty of Your holiness**

CHORUS:

**Whenever I call You're there  
Redeemer and friend  
Cherished beyond all words  
This love never ends  
Morning by morning  
Your mercy awakens my soul  
I lift up my eyes to see  
The wonders of heaven  
Opening over me  
Your goodness abounds  
You've taken my breath away  
With Your irresistible love**



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# You Are My World

Words and Music by Marty Sampson



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# You Are My World

Words and Music by Marty Sampson

Em7 C<sup>2</sup> G D/F# Rpt 1st time only

Verse 1: My Fa -  
Verse 2: And ev -

Em7 C<sup>2</sup>

ther, I a - dore You more than a - ny - thing my heart could wish for,  
ery - thing I have I give to You my Lord, the One I live for,

G D/F# Em7

I just want You. And Je - sus, my be - lov - ed Sa - viour, ev -  
I live for You. And all my days are gifts from You, I pray

C<sup>2</sup> G

ery - thing I have I owe to You. I owe it all to  
I'd use them as You want me to. Use them for

D/F# A<sup>m7</sup> C<sup>2</sup> D<sup>sus4</sup>

You. Pre Chorus: And an - gels come and a - dore  
You.

D A<sup>m7</sup> C<sup>2</sup>

You. And we, Your chil - dren wor - ship You.

D<sup>sus4</sup> D G

Chorus: You are my world, You are my God,

Detailed description: This system contains the first two lines of music. The top line is a vocal melody in G major, starting with a D<sup>sus4</sup> chord, moving to D, and then to G. The piano accompaniment consists of a treble clef with block chords and a bass clef with a simple bass line. The lyrics 'Chorus: You are my world, You are my God,' are written below the vocal line.

D C D

and I lay down my life for You. You are my Lord,

Detailed description: This system contains the second two lines of music. The vocal melody continues with D, C, and D chords. The piano accompaniment remains consistent with the first system. The lyrics 'and I lay down my life for You. You are my Lord,' are written below the vocal line.

G D C Last to Coda

the one I love. No one could e - ver take Your place.

Detailed description: This system contains the final two lines of music. The vocal melody concludes with G, D, and C chords. The piano accompaniment follows the same pattern. The lyrics 'the one I love. No one could e - ver take Your place.' are written below the vocal line. The system ends with a Coda symbol.

1. C m6/9      D.C      2,4. D      D  $\frac{3}{4}$       3. C m6/9

You are my world

The first system of the score features a vocal line in treble clef and piano accompaniment in grand staff. The vocal line begins with a whole note C4, followed by a half note G4, and then a quarter note E5. The piano accompaniment consists of a bass line with a half note C3, a quarter note G3, and a quarter note E4, and a treble line with a whole note chord of C major 6/9.

E m7      C<sup>2</sup>      G      1. D/F#

Instrumental:

The second system is an instrumental section. The vocal line is replaced by a treble clef staff with diagonal slashes, indicating a guitar or keyboard instrumental. The piano accompaniment continues with a bass line of quarter notes (C3, G3, E4, C4) and a treble line of eighth notes (C4, D4, E4, F#4, G4, A4, B4, C5).

2. D/F#      A m7      C<sup>2</sup>      D sus4      D

Pre Chorus:      And an - gels come      and a - dore      You.      And

The third system is a pre-chorus. The vocal line starts with a whole rest, followed by a quarter note G4, a quarter note E5, and a quarter note D5. The piano accompaniment features a bass line with a half note C3, a quarter note G3, and a quarter note E4, and a treble line with a whole note chord of D major.

Am7                      C<sup>2</sup>                      D<sup>sus4</sup>                      D                      D  $\text{\textcircled{C}}$  al Coda  $\text{\textcircled{C}}$

we, Your chil - dren wor - ship You.                      Chorus: You are my world

Detailed description: This system contains the first five measures of the piece. The vocal line (treble clef) starts with a half note G4, followed by quarter notes A4, B4, C5, D5, E5, F5, G5, and a half note G5. The piano accompaniment (grand staff) features a bass line with a half note G3, quarter notes A3, B3, and a half note C4. The right hand plays chords: Am7, C2, Dsus4, and D.

Coda  $\text{\textcircled{C}}$

C<sup>m6/9</sup>                      G                      D                      C                      D                      G

Instrumental:

Detailed description: This system contains the Coda section, measures 6-10. The vocal line (treble clef) begins with a whole note C5, followed by four measures of rhythmic slashes indicating instrumental accompaniment, and ends with a whole note G5. The piano accompaniment (grand staff) starts with a half note C5 in the bass and a whole note C5 in the treble. The bass line continues with quarter notes D4, E4, F4, G4, A4, B4, C5, and a half note C5. The right hand plays chords: C<sup>m6/9</sup>, G, D, C, D, and G.

# You Are My World

Words and Music by Marty Sampson

E<sup>m7</sup> C<sup>2</sup> G D/F# Rpt 1st time only

Verse 1: My Fa -  
Verse 2: And ev -

E<sup>m7</sup> C<sup>2</sup>

ther, I a - dore You more than a - ny - thing my heart could wish for,  
ery - thing I have I give to You my Lord, the One I live for,

G D/F# E<sup>m7</sup>

I just want You. And Je - sus, my be - lov - ed Sa - viour, ev -  
I live for You. And all my days are gifts from You, I pray

C<sup>2</sup> G

ery - thing I have I owe to You. I owe it all to  
I'd use them as You want me to. Use them for

D/F# A<sup>m7</sup> C<sup>2</sup> D<sup>sus4</sup>

You. Pre Chorus: And an - gels come and a - dore  
You.

D A<sup>m7</sup> C<sup>2</sup>

You. And we, Your chil - dren wor - ship You.

D<sup>sus4</sup> D G

Chorus: You are my world, You are my God,

D C D

and I lay down my life for You. You are my Lord,

G D C Last to Coda ⊕

the one I love. No one could e - ver take Your place.

<sup>1</sup>C<sup>m6/9</sup> D.C. <sup>2,4</sup>D D § <sup>3</sup>C<sup>m6/9</sup>

You are my world

E<sup>m7</sup> C<sup>2</sup> G <sup>1</sup>D/F#

Instrumental:

<sup>2</sup>D/F# A<sup>m7</sup> C<sup>2</sup> D<sup>sus4</sup> D

Pre Chorus: And an - gels come and a - dore You. And

A<sup>m7</sup> C<sup>2</sup> D<sup>sus4</sup> D D § al Coda ⊕

we, Your chil - dren wor - ship You. Chorus: You are my world

Coda ⊕

C<sup>m6/9</sup> G D C D G

Instrumental:

# YOU ARE MY WORLD

Words and Music by Marty Sampson

VERSE 1:

**My Father I adore You more  
Than anything the heart could wish for  
I just want You  
And Jesus my beloved Savior  
Everything I have I owe to You  
I owe it all to You**

PRE CHORUS:

**And angels come and adore You  
And we Your children worship You**

CHORUS:

**You are my world  
You are my God  
And I lay down my life for You  
You are my Lord  
The one I love  
No one could ever take Your place**



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VERSE 2:

**And everything I have  
I give to You my Lord  
The One I live for  
I live for You  
And all my days are gifts from You  
I pray I'd use them  
As You want me to  
Use them for You**

# Your Love Is Beautiful

Words and Music by Reuben Morgan, Ray Badham,  
Steve McPherson & Nigel Hendroff



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# Your Love Is Beautiful

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Steve McPherson & Nigel Hendroff

C#m7 F#9/A# C#m7 F#9 C#m7 F#9/A# C#m7 F#9

*sim.*

Verse 1: You sur -

C#m7 F#9/A# C#m7 F#9

roun - ded me with songs of praise. You have  
plan - ted here by the wa - ters and I'm

C#m7 F#9/A# C#m7 F#9

brought me to this place, where Your  
li - ving for the King. I have

C#m7 F#9/A# C#m7 F#9

love found and my grace peace ———— move in the with - in house my of life. ———— Now Your This is

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line consists of quarter and eighth notes with lyrics: "love found and my grace peace ———— move in the with - in house my of life. ———— Now Your This is". The piano accompaniment includes chords and melodic lines in both hands.

C#m7 F#9/A# C#m7 F#9

mes - sage where I'm is meant to be. ———— light. ———— Pre Chorus: Your love is

The second system continues the musical score. The vocal line lyrics are: "mes - sage where I'm is meant to be. ———— light. ———— Pre Chorus: Your love is". The piano accompaniment maintains the harmonic structure with chords and accompaniment.

A Maj7 G#7(#5) C#m9 F#13

beau - ti - ful, ———— Your love is beau - ti - ful, ———— it's the

The third system concludes the musical score. The vocal line lyrics are: "beau - ti - ful, ———— Your love is beau - ti - ful, ———— it's the". The piano accompaniment features more complex chords and accompaniment.

F#m7 G#7(#5)

rea - son why I sing. Chorus: All a

round the world, let the praise be - gin.

C#m7 F#9/A# C#m7 F#9 C#m7 F#9/A#

All a - round the world, let the praise be - gin.

C#m7 F#9 C#m7 F#9/A# C#m7 F#9

Last to Coda ⊕

1.  $D\sharp m7$   $G\sharp 7(\sharp 5)$   $C\sharp m7$   $F\sharp 9/A\sharp$   $C\sharp m7$

$F\sharp 9$   $C\sharp m7$   $F\sharp 9/A\sharp$   $C\sharp m7$   $F\sharp 9$

Verse 2: I am

2.  $D\sharp m7$   $G\sharp 7(\sharp 5)$   $D\sharp$  al Coda

All a

Coda  $\text{\textcircled{C}}$

D $\sharp$ m7      G $\sharp$ 7( $\sharp$ 5)      C $\sharp$ m7      F $\sharp$ 9/A $\sharp$       C $\sharp$ m7

Instrumental:

1-7.      F $\sharp$ 9      8.      C $\sharp$ m7      F $\sharp$ 9

Pre Chorus: Your love is \_\_\_\_\_

A Maj7      G $\sharp$ 7( $\sharp$ 5)      C $\sharp$ m9

beau - ti - ful, \_\_\_\_\_      Your love is      beau - ti - ful, \_\_\_\_\_

F#13 F#m7 G#7(#5)

it's the rea - son — why — I — sing. —

C#m7 F#9/A#

Chorus: All a round the world, —

C#m7 F#9 C#m7 F#9/A# C#m7 F#9

let the praise be - gin. — All a -

Chord progression: C#m7, F#9/A#, C#m7, F#9, 1. D#m7, G#7(#5)

round the world, \_\_\_\_\_ let the praise be - gin. \_\_\_\_\_ All a

The first system of the score features a vocal line in treble clef and a piano accompaniment in grand staff (treble and bass clefs). The key signature is three sharps (F#, C#, G#). The vocal line begins with a half note G#4, followed by quarter notes A#4, B4, and C5. The piano accompaniment consists of a steady eighth-note bass line in the bass clef and chords in the treble clef. The first two measures correspond to the chords C#m7 and F#9/A#. The next two measures correspond to C#m7 and F#9. The final two measures correspond to D#m7 (marked with a first ending bracket) and G#7(#5). The lyrics "round the world, \_\_\_\_\_ let the praise be - gin. \_\_\_\_\_ All a" are written below the vocal line.

2. D#m7, G#7(#5)

The second system continues the piano accompaniment from the first system. It begins with a second ending bracket labeled "2." above the first measure, which contains a D#m7 chord. The rest of the system continues with the G#7(#5) chord. The piano accompaniment maintains the eighth-note bass line and chordal accompaniment in the treble clef.

Chord progression: C#m9

The third system continues the piano accompaniment. The first two measures continue with the G#7(#5) chord. The final two measures correspond to the C#m9 chord. The piano accompaniment concludes with a final chord in the treble clef and a whole note in the bass clef.

# Your Love Is Beautiful

Words and Music by Reuben Morgan, Ray Badham,  
Steve McPherson & Nigel Hendroff

C#m7 F#9/A# C#m7 F#9 C#m7 F#9/A# C#m7 F#9

Verse 1: You sur -

C#m7 F#9/A# C#m7 F#9

roun - ded me \_\_\_\_\_ with songs of praise. \_\_\_\_\_ You have  
plan - ted here \_\_\_\_\_ by the wa - ters and \_\_\_\_\_ I'm \_\_\_\_\_

C#m7 F#9/A# C#m7 F#9

brought me \_\_\_\_\_ to this place, \_\_\_\_\_ where Your  
li - ving for the King. \_\_\_\_\_ I have

C#m7 F#9/A# C#m7 F#9

love and grace \_\_\_\_\_ move with - in my of life. \_\_\_\_\_ Now Your  
found my peace \_\_\_\_\_ in the house of God. \_\_\_\_\_ This is

C#m7 F#9/A# C#m7 F#9

mes - sage is my light. \_\_\_\_\_ Pre Chorus: Your love is  
where I'm meant to be. \_\_\_\_\_

A Maj7 G#7(#5) C#m9 F#13

beau - ti - ful, \_\_\_\_\_ Your love is beau - ti - ful, \_\_\_\_\_ it's the

F#m7 G#7(#5)

rea - son why \_\_\_\_\_ I \_\_\_\_\_ sing. Chorus: All a



C#m7 F#9/A# C#m7 F#9 C#m7 F#9/A#

round the world, \_\_\_\_\_ let the praise be - gin. \_\_\_\_\_

C#m7 F#9 C#m7 F#9/A# C#m7 F#9

All a - round the world, \_\_\_\_\_ let the praise be - gin.

Last to Coda

1. D#m7 G#7(#5) C#m7 F#9/A# C#m7

F#9 C#m7 F#9/A# C#m7 F#9

Verse 2: I am

2. D#m7 G#7(#5) D al Coda

All a

Coda

D#m7 G#7(#5) C#m7 F#9/A# C#m7

Instrumental:

1-7. F#9 8. C#m7 F#9

Pre Chorus: Your love is \_\_\_\_\_

A Maj7 G#7(#5) C#m9

beau - ti - ful, \_\_\_\_\_ Your love is beau - ti - ful, \_\_\_\_\_

F#13 F#m7

it's the rea - son \_\_\_\_\_ why \_\_\_\_\_ I \_\_\_\_\_ sing. \_\_\_\_\_

G#7(#5) C#m7 F#9/A#

Chorus: All a round the world, \_\_\_\_\_

C#m7 F#9 C#m7 F#9/A# C#m7 F#9

let the praise be - gin. \_\_\_\_\_ All a -

C#m7 F#9/A# C#m7 F#9 1. D#m7 G#7(#5)

round the world, let the praise be - gin. \_\_\_\_\_ All a

2. D#m7 G#7(#5)

C#m9

# YOUR LOVE IS BEAUTIFUL

Words and Music By Reuben Morgan, Ray Badham,  
Steve McPherson and Nigel Hendroff

VERSE 1:

**You surrounded me with songs of praise  
You have brought me to this place  
Where Your love and grace  
Move within my life  
Now Your message is my light**

PRE CHORUS:

**Your love is beautiful  
Your love is beautiful  
It's the reason why I sing**

CHORUS:

**All around the world  
Let the praise begin  
All around the world  
Let the praise begin**



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VERSE 2:

**I am planted here by the waters  
And I'm living for the King  
I have found my peace  
In the house of God  
This is where I'm meant to be**

# Glorious

Words and Music by Darlene Zschech



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# Glorious

Words and Music by Darlene Zschech

A<sup>2</sup> F<sup>♯</sup>m7 A<sup>2</sup> F<sup>♯</sup>m7 Rpt 1st time only

A<sup>2</sup> F<sup>♯</sup>m7 A<sup>2</sup>

Verse 1: Your love en - dures for - e - ver, ——— re - ches be - yond  
Verse 3: No lon - ger I who lives, ——— it's Christ who lives

F<sup>♯</sup>m7 C<sup>2</sup> E<sup>sus</sup>4 E

the hea - vens. ——— | will praise, ——— |  
in me. ——— | am Yours, ——— |

C<sup>2</sup> E<sup>sus4</sup> E A<sup>2</sup>

will am praise. Yours. Verse 2: Your love is bet - Verse 4: I'm plan - ted deep

F<sup>#m7</sup> A<sup>2</sup> F<sup>#m7</sup>

ter than life, Your name a - lone soul sat - is - fies. I will with - in You, my heart and soul will sing for - e -

C<sup>2</sup> E<sup>sus4</sup> E C<sup>2</sup>

sing, I will sing, ver more, for - e - ver more.

E<sup>sus4</sup> E A<sup>2</sup> F<sup>#m7</sup>

Chorus: You are my God, You are my song, You are

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature is three sharps (F#, C#, G#). The vocal line begins with a whole note chord of E<sup>sus4</sup>, followed by a quarter note E, then a half note A<sup>2</sup>, and finally a half note F<sup>#m7</sup>. The lyrics "Chorus: You are my God, You are my song, You are" are written below the vocal line. The piano accompaniment consists of a steady eighth-note melody in the right hand and a bass line in the left hand.

D A/E E A<sup>2</sup>

my love, I am found in You. Your ho - li - ness, Your ma -

The second system continues the musical score. The vocal line starts with a half note D, followed by a quarter note A/E, then a half note E, and finally a half note A<sup>2</sup>. The lyrics "my love, I am found in You. Your ho - li - ness, Your ma -" are written below. The piano accompaniment continues with the same eighth-note pattern in the right hand and bass line in the left hand.

F<sup>#m7</sup> F<sup>Maj9</sup> E<sup>sus4</sup> E

jes - ty, Your pre - sence fills my life. And the earth

The third system concludes the musical score. The vocal line begins with a half note F<sup>#m7</sup>, followed by a half note F<sup>Maj9</sup>, then a quarter note E<sup>sus4</sup>, and finally a quarter note E. The lyrics "jes - ty, Your pre - sence fills my life. And the earth" are written below. The piano accompaniment maintains the eighth-note melody in the right hand and bass line in the left hand.

will shake, the skies light up. They join with us, live to

make Your prai - ses glo - ri - ous.

Last to Coda

Glo - ri - ous.

Chorus: And the earth

⊕ Coda

E/D D A/E E E<sup>sus4</sup> E E/D D

Glo ri - ous. live to make Your prai - ses glo - ri - ous.

E<sup>sus4</sup> E E/D D A/E E E<sup>sus4</sup> E E/D D<sup>2</sup>

Glo - ri - ous. Live to make Your prai - ses glo - ri - ous.

# Glorious

Words and Music by Darlene Zschech

A<sup>2</sup> F#m7 A<sup>2</sup> F#m7 Rpt 1st time only

A<sup>2</sup> F#m7 A<sup>2</sup>

Verse 1: Your love en - dures for - e - ver, ——— rea - ches be - yond  
 Verse 3: No lon - ger I who lives, ——— it's Christ who lives

F#m7 C<sup>2</sup> E<sup>sus4</sup> E

the hea - vens. ——— | will praise, ——— |  
 in me. ——— | am Yours, ——— |

C<sup>2</sup> E<sup>sus4</sup> E A<sup>2</sup>

will praise. ——— Verse 2: Your love is bet -  
 am Yours. ——— Verse 4: I'm plan - ted deep

F#m7 A<sup>2</sup> F#m7

ter than life, ——— Your name a - lone soul sat - is - fies. ——— I will  
 with - in You, ——— my heart and soul will sing ——— for - e -

C<sup>2</sup> E<sup>sus4</sup> E C<sup>2</sup>

sing, I will sing. ———  
 ver more, ——— for - e - ver more. ———

E<sup>sus4</sup> E A<sup>2</sup> F#m7

Chorus: You are my ——— God, ——— You are my song, ——— You are

D A/E E A<sup>2</sup>

my love, I am found in You. Your ho - li - ness, Your ma -

F#m7 F Maj9 E sus4 E

jes - ty, Your pre - sence fills my life. And the earth

A<sup>2</sup> F#m7 D

will shake, the skies light up. They join with us, live to

A/E E E sus4 E E/D D<sup>2</sup> E sus4 E

make Your prai - ses glo - ri - ous.

E/D D<sup>2</sup> E sus4 E D.C. E sus4 E D Coda

Glo - ri - ous. Chorus: And the earth

⊕ Coda

E/D D A/E E E sus4 E E/D D

Glo ri - ous. live to make Your prai - ses glo - ri - ous.

E sus4 E E/D D A/E E E sus4 E E/D D<sup>2</sup>

Glo - ri - ous. Live to make Your prai - ses glo - ri - ous.

# GLORIOUS

Words and Music by Darlene Zschech

VERSE 1:

**Your love endures forever  
Reaches beyond the heavens  
I will praise  
I will praise**

VERSE 2:

**Your love is better than life  
Your name alone satisfies  
I will sing  
I will sing**

CHORUS:

**You are my God You are my song  
You are my love I am found in You  
Your holiness Your majesty  
Your presence fills my life  
And the earth will shake the skies light up  
They join with us  
Live to make Your praises glorious**



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VERSE 3:

**No longer I who lives  
It's Christ who lives in me  
I am Yours  
I am Yours**

VERSE 4:

**I'm planted deep within You  
My heart and soul will sing  
Forever more  
Forever more**

# God So Loved

Words and Music by Reuben Morgan



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# God So Loved

Words and Music by Reuben Morgan

F G<sup>m7</sup> F/A B<sup>b2</sup>

F G<sup>m7</sup> F/A B<sup>b2</sup>

Verse: God so loved the world \_\_\_\_\_ that He gave. \_\_\_\_\_

F G<sup>m7</sup> F/A B<sup>b2</sup>

God so loved the world \_\_\_\_\_ that He gave \_\_\_\_\_ His on - ly Son.

F G<sup>m7</sup> F<sup>2</sup>/A B $\flat$

The first system consists of a vocal line and a piano accompaniment. The vocal line has a whole note chord in the first measure, with a slur over it. The piano accompaniment features a steady eighth-note pattern in the right hand and a bass line with dotted half notes in the left hand. The key signature has one flat (B-flat), and the time signature is 4/4.

Verse: God so loved the world \_\_\_\_\_ that He gave. \_\_\_\_\_

F G<sup>m7</sup> F<sup>2</sup>/A B $\flat$

The second system includes the beginning of the lyrics: "Verse: God so loved the world \_\_\_\_\_ that He gave. \_\_\_\_\_". The musical notation continues with the vocal line and piano accompaniment from the first system, maintaining the same rhythmic and harmonic structure.

God so loved the world \_\_\_\_\_ that He gave \_\_\_\_\_ His on - ly Son.

F G<sup>m7</sup> F<sup>2</sup>/A B $\flat$

The third system continues the lyrics: "God so loved the world \_\_\_\_\_ that He gave \_\_\_\_\_ His on - ly Son." The musical notation follows the same pattern as the previous systems, with the vocal line and piano accompaniment.

F C/E B $\flat$  C D $^m7$

Pre Chorus: Wor- thy is the Lamb that was

The first system of the musical score features a vocal line in the upper staff and a piano accompaniment in the lower staff. The vocal line begins with a whole note chord F, followed by a half note chord C/E, and then a series of eighth notes: B $\flat$ , C, D, E, F, G, A, B. The piano accompaniment consists of a steady eighth-note pattern in the right hand and a bass line in the left hand. Chord symbols F, C/E, B $\flat$ , C, and D $^m7$  are placed above the vocal line.

C $^{sus4}$  C B $\flat$  C

slain. Wor - thy is the Lamb

The second system continues the musical score. The vocal line starts with a whole note chord C $^{sus4}$ , followed by a half note chord C, and then eighth notes: B $\flat$ , C, D, E, F, G, A, B. The piano accompaniment continues with the same eighth-note pattern. Chord symbols C $^{sus4}$ , C, B $\flat$ , and C are placed above the vocal line.

D $^m7$  C $^{sus4}$  C

that was slain. Chorus: He's

The third system concludes the musical score. The vocal line begins with a whole note chord D $^m7$ , followed by a half note chord C $^{sus4}$ , and ends with a quarter note chord C. The piano accompaniment continues with the eighth-note pattern. Chord symbols D $^m7$ , C $^{sus4}$ , and C are placed above the vocal line.

B $\flat$ <sup>2</sup> C D<sup>m7</sup>

ri - sen from the dead, He is ri - sen.

C/E B $\flat$ <sup>2</sup> C Last to Coda

He's high and lif - ted up.

G<sup>m7</sup> C B $\flat$ <sup>2</sup>

Hea - ven and earth a - dore.

F

D  al Coda

Musical score for the first system. The treble clef staff contains a whole rest. The piano accompaniment consists of a right hand with eighth-note patterns and a left hand with a sustained bass line.

Coda 

G<sup>m7</sup>

C

B<sup>b2</sup>

Hea-ven and earth a-dore. He's ri-sen from the dead,

Musical score for the second system. It includes a vocal melody line with lyrics and piano accompaniment. The piano accompaniment features block chords in the right hand and a steady bass line in the left hand.

C

D<sup>m7</sup>

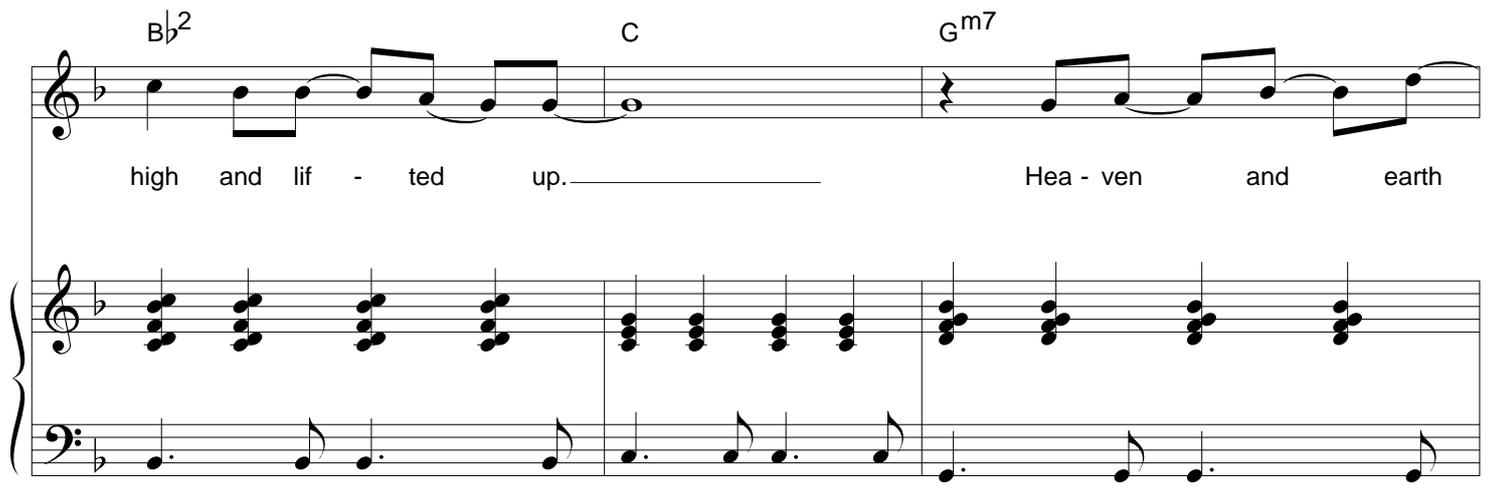
C/E

He is ri-sen. He's

Musical score for the third system. It includes a vocal melody line with lyrics and piano accompaniment. The piano accompaniment continues with block chords and a bass line.

*Bb*<sup>2</sup> C G<sup>m7</sup>

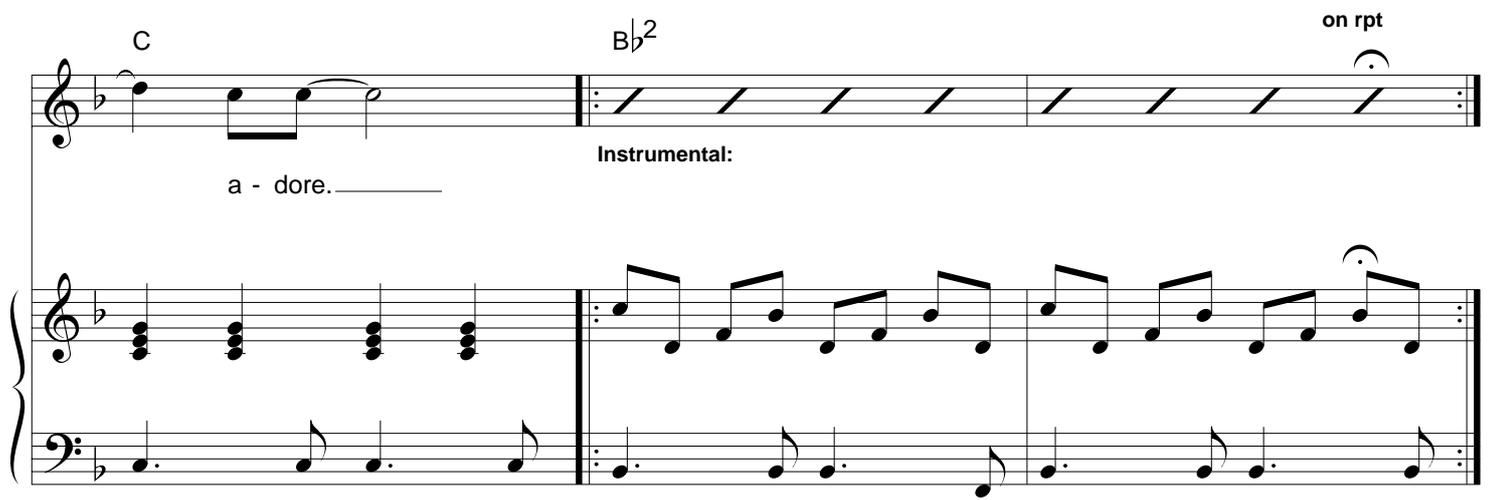
high and lif - ted up. \_\_\_\_\_ Hea - ven and earth



C *Bb*<sup>2</sup> on rpt

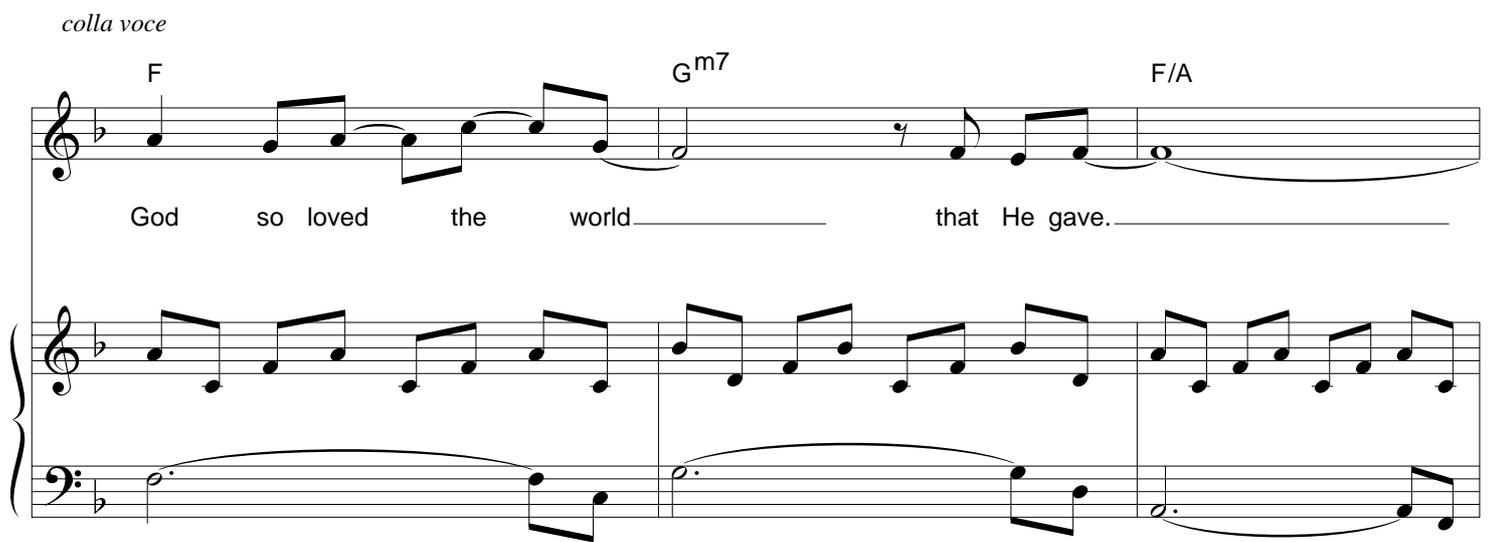
a - dore. \_\_\_\_\_

Instrumental:



*colla voce* F G<sup>m7</sup> F/A

God so loved the world \_\_\_\_\_ that He gave. \_\_\_\_\_



B $\flat$ <sup>2</sup> F G<sup>m</sup>7

God so loved the world that He gave

F/A B $\flat$ <sup>2</sup> F

His on - ly Son.

# God So Loved

Words and Music by Reuben Morgan

F G<sup>m7</sup> F/A B<sup>b2</sup>

F F<sup>sus4</sup> F F<sup>sus4</sup>

Verse: God so loved the world \_\_\_\_\_ that He gave. \_\_\_\_\_

F F<sup>sus4</sup> F F<sup>sus4</sup>

God so loved the world \_\_\_\_\_ that He gave \_\_\_\_\_ His on - ly Son.

F G<sup>m7</sup> F<sup>2</sup>/A B<sup>b</sup>



F G<sup>m7</sup> F<sup>2</sup>/A B<sup>b</sup>

Verse: God so loved the world \_\_\_\_\_ that He gave. \_\_\_\_\_

F G<sup>m7</sup> F<sup>2</sup>/A B<sup>b</sup>

God so loved the world \_\_\_\_\_ that He gave \_\_\_\_\_ His on - ly Son.

F C/E B<sup>b</sup> C D<sup>m7</sup>

Pre Chorus: Wor - thy is the Lamb \_\_\_\_\_ that \_\_\_\_\_ was \_\_\_\_\_

C<sup>sus4</sup> C B $\flat$  C

slain. \_\_\_\_\_ Wor - thy is the Lamb

D<sup>m7</sup> C<sup>sus4</sup> C

that \_\_\_\_\_ was \_\_\_\_\_ slain. \_\_\_\_\_ **Chorus: He's**

B $\flat$ <sup>2</sup> C D<sup>m7</sup>

ri - sen from \_\_\_\_\_ the dead, \_\_\_\_\_ He is ri - sen. \_\_\_\_\_

C/E B $\flat$ <sup>2</sup> C Last to Coda  $\text{\textcircled{C}}$

He's high and lif - ted up. \_\_\_\_\_

G<sup>m7</sup> C B $\flat$ <sup>2</sup>

Hea - ven and earth \_\_\_\_\_ a - dore. \_\_\_\_\_

F D $\text{\textcircled{C}}$  al Coda

Coda  $\text{\textcircled{C}}$

G<sup>m7</sup> C B $\flat$ <sup>2</sup>

Hea - ven and earth \_\_\_\_\_ a - dore. \_\_\_\_\_ He's ri - sen from the dead,

C D<sup>m7</sup> C/E

He is ri - sen. He's

B<sup>b2</sup> C G<sup>m7</sup>

high and lif - ted up. Hea - ven and earth

C B<sup>b2</sup> on rpt

a - dore. Instrumental:

*colla voce*

F G<sup>m7</sup> F/A

God so loved the world that He gave.

B<sup>b2</sup> F G<sup>m7</sup>

God so loved the world that He gave

F/A B<sup>b2</sup> F

His on - ly Son.

# **GOD SO LOVED**

**Words & Music by Reuben Morgan**

VERSE:

**God so loved the world  
That He gave  
God so loved the world  
That He gave His only Son**

PRE CHORUS:

**Worthy is the Lamb that was slain  
Worthy is the Lamb that was slain**

CHORUS:

**He's risen from the dead  
He is risen  
He's high and lifted up  
Heaven and earth adore**



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# To You

Words and Music by Darlene Zschech



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# To You

Words and Music by Darlene Zschech

G

Verse 1: Here I stand,

G D/C C

for - e - ver in Your migh - ty hand. Li - ving with Your pro -

D C D<sup>sus4</sup> D

mise writ - ten on my heart. Verse 2: I am Yours,

G D/C C

sur - ren - dered whol - ly to \_\_\_\_\_ You. \_\_\_\_\_ You set me in Your fam -

D C D<sup>sus4</sup> D

ily, \_\_\_\_\_ cal - ling me Your own. \_\_\_\_\_ Chorus: Now I,

%% G A<sup>m7</sup> D

I \_\_\_\_\_ be - long to You, all I need, \_\_\_\_\_ Your Spi - rit, Your Word,

G C E<sup>m</sup>7

Your truth. Hear my cry, my deep de - si - re to

G/F F D G

know You more. In Your name I will lift

A<sup>m</sup>7 D G

my hands to the King, this an-them of praise I bring. Hea - ven knows

C E<sup>m7</sup> D<sup>sus4</sup> Last to Coda

I long to love \_\_\_\_\_ You \_\_\_\_\_ with \_\_\_\_\_ all \_\_\_\_\_ I \_\_\_\_\_ am,

1. D C G

I be-long to You. \_\_\_\_\_ Here I stand,

2. D D<sup>♯</sup> 3. D

In Your Name I be - long to You.

C D A<sup>m7</sup>

Instrumental:

D 1.2. 3. D D al Coda

Now I

Coda

D G A<sup>m7</sup>

In Your name I will lift my hands to the King,

D G C

this an-them of praise I bring. Hea-ven knows\_\_\_\_\_ I long to love

The first system of music features a vocal line in treble clef with a key signature of one sharp (F#). The melody consists of eighth and quarter notes. Above the vocal line, the chords D, G, and C are indicated. The piano accompaniment is in a grand staff (treble and bass clefs) with a key signature of one sharp. The right hand plays chords in the treble clef, and the left hand plays a simple bass line in the bass clef.

E<sup>m7</sup> D<sup>sus4</sup> D

You\_\_\_\_\_ with all I\_\_\_\_\_ am,\_\_\_\_\_ I be-long to You.

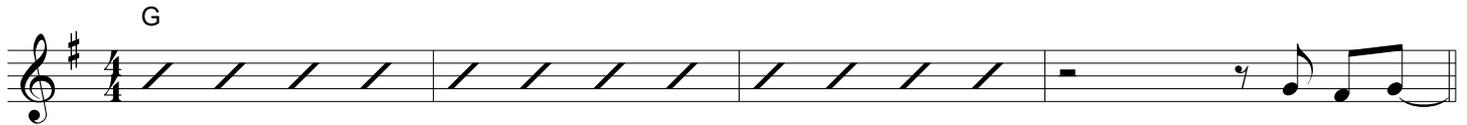
The second system continues the vocal line and piano accompaniment. The vocal line has a few rests indicated by lines. The piano accompaniment continues with chords and a bass line. The chords E<sup>m7</sup>, D<sup>sus4</sup>, and D are indicated above the vocal line.

C FINE G Rpt al FINE

The third system shows the piano accompaniment concluding with a repeat sign. The vocal line is not present in this system. The piano accompaniment features a treble clef with a key signature of one sharp and a bass clef. The right hand has a melodic line with a repeat sign, and the left hand has a bass line. The chords C, FINE, and G are indicated above the staff.

# To You

Words and Music by Darlene Zschech



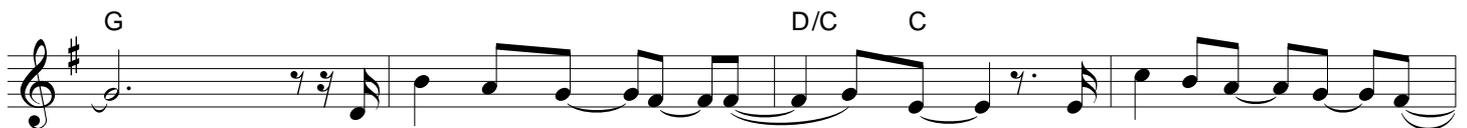
Verse 1: Here I stand,



for - e - ver in Your might - ty hand. ——— Li - ving with Your pro -



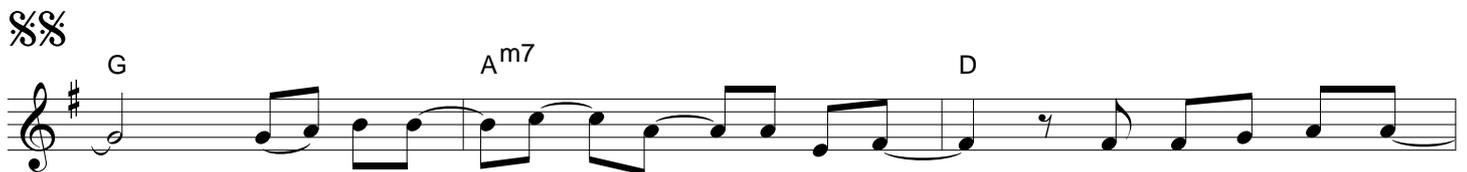
mise ——— writ - ten on my heart. ——— Verse 2: I am Yours,



sur - ren - dered whol - ly to ——— You. ——— You set me in Your fam -



ily, ——— cal - ling me Your own. ——— Chorus: Now I,



I — be - long to You, all I need, ——— Your Spi - rit, Your Word,



Your truth. Hear my cry, ——— my deep de - si - re ——— to

G/F F D  $\text{\textcircled{G}}$

know You more.\_\_\_\_\_ In Your name\_\_\_\_\_ I will lift

A<sup>m7</sup> D G

my hands to the King,\_\_\_\_\_ this an-them of praise\_\_\_\_\_ I bring. Hea-ven knows

C E<sup>m7</sup> D<sup>sus4</sup> Last to Coda  $\text{\textcircled{\theta}}$

I long to love\_\_\_\_\_ You\_\_\_\_\_ with\_\_\_\_\_ all\_\_\_\_\_ I\_\_\_\_\_ am,

1. D C G

I be-long to You.\_\_\_\_\_ Here I stand,

2. D D $\text{\textcircled{G}}$  3. D

In Your Name I be-long to You.

C D A<sup>m7</sup>

**Instrumental:**

D 1,2. 3. D D $\text{\textcircled{G}}$  al  $\text{\textcircled{\theta}}$

Now I

Coda 



Musical staff with notes and chords D, G, Am7

In Your name\_\_\_\_\_ I will lift my hands to the King,



Musical staff with notes and chords D, G, C

this an-them of praise I bring. Hea-ven knows\_\_\_\_\_ I long to love



Musical staff with notes and chords Em7, Dsus4, D

You\_\_\_\_\_ with all I\_\_\_\_\_ am,\_\_\_\_\_ I be-long to You.



Musical staff with notes and chords C, FINE, G, Rpt al FINE

# TO YOU

Words and Music by Darlene Zschech

VERSE 1:

**Here I stand forever in  
Your mighty hand  
Living with Your promise  
Written on my heart**

VERSE 2:

**I am Yours  
Surrendered wholly to You  
You set me in Your family  
Calling me Your own**

CHORUS:

**Now I  
I belong to You  
All I need  
Your Spirit Your word Your truth  
Hear my cry my deep desire  
To know You more**



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**In Your name  
I will lift my hands  
To the King  
This anthem of praise I bring  
Heaven knows  
I long to love You  
With all I am  
I belong to You**

# Worthy Is The Lamb

Words and Music by Darlene Zschech



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# Worthy Is The Lamb

Words and Music by Darlene Zschech

E<sup>m9</sup> G *piano sim.* E<sup>m9</sup> G

Verse 1: Thank You for the

C G/B C D<sup>sus4</sup> D

cross, Lord. Thank You for the price You paid.

G D/E E<sup>m7</sup> D C

Bear-ing all my sin and shame, in love You came and

A<sup>m7</sup> G/B D<sup>sus4</sup> D G G/B C

gave a - ma - zing grace. Verse 2: Thank You for this love, Lord.

The first system of the musical score features a vocal line in treble clef and piano accompaniment in grand staff. The key signature has one sharp (F#). The vocal line begins with a half note G4, followed by quarter notes A4, B4, and C5. The piano accompaniment consists of chords in the right hand and a bass line in the left hand. The lyrics are: "gave a - ma - zing grace. Verse 2: Thank You for this love, Lord."

G/B C D<sup>sus4</sup> D G

Thank You for the nail pierced hands. Washed me in Your

The second system continues the musical score. The vocal line starts with a half rest, followed by quarter notes G4, A4, and B4. The piano accompaniment continues with chords and a bass line. The lyrics are: "Thank You for the nail pierced hands. Washed me in Your"

D/E E<sup>m7</sup> D C A<sup>m7</sup> G/B

clean - sing flow, now all I know, Your for - give - ness and em - brace.

The third system concludes the musical score. The vocal line begins with quarter notes G4 and A4, followed by quarter notes B4 and C5. The piano accompaniment continues with chords and a bass line. The lyrics are: "clean - sing flow, now all I know, Your for - give - ness and em - brace."

D<sup>sus4</sup>
D/F#
G
D/F#

Chorus: Wor - thy is the Lamb, \_\_\_\_\_

A<sup>m7</sup>
G/B
C<sup>2</sup>
D
D/C

sea - ted on the throne. \_\_\_\_\_ Crown You now with ma -

G/B
C
A<sup>m7</sup>
A<sup>m7</sup>/G
D
D/F#

ny crowns, \_\_\_\_\_ You reign vic - tor - i - ous. \_\_\_\_\_

G D/F# A<sup>m7</sup> G/B

High and lif - ted up, Je - sus, Son of God.

C<sup>2</sup> D D/C G/B

The Dar - ling of hea - ven, cru - ci - fied.

C D<sup>sus4</sup> A<sup>m7</sup> G/B

Wor - thy is the Lamb.

C 1. A<sup>b</sup>m7 G/B D

Wor-thy is the \_\_\_\_\_ Lamb. \_\_\_\_\_ Thank You for the

2,3. A<sup>b</sup>m7 G/B D<sup>sus4</sup> A<sup>b</sup>m7 G/B

Lamb. \_\_\_\_\_ Wor-thy is the \_\_\_\_\_ Lamb. \_\_\_\_\_

C Last to Coda A<sup>b</sup>m7 G/B 1,3,4. D<sup>sus4</sup>

Wor-thy is the \_\_\_\_\_ Lamb. \_\_\_\_\_ Wor-thy is the

2.  
D<sup>sus4</sup>                      D  $\text{Coda}$   $\text{Coda}$

Coda  $\text{Coda}$

A<sup>m7</sup>                      G/B                      D                      *rit*                      G

Lamb. \_\_\_\_\_

# Worthy Is The Lamb

Words and Music by Darlene Zschech

Musical staff with chords: E m9, G, piano sim., E m9, G. The staff contains a melodic line with a repeat sign and a fermata.

Verse 1: Thank You for the

Musical staff with chords: C, G/B, C, D sus4, D. The staff contains a melodic line with lyrics: cross, Lord. Thank You for the price You paid.

Musical staff with chords: G, D/E, E m7, D, C. The staff contains a melodic line with lyrics: Bear-ing all my sin and shame, in love You came and

Musical staff with chords: A m7, G/B, D sus4, D, G, G/B, C. The staff contains a melodic line with lyrics: gave a - ma - zing grace. Verse 2: Thank You for this love, Lord.

Musical staff with chords: G/B, C, D sus4, D, G. The staff contains a melodic line with lyrics: Thank You for the nail pierced hands. Washed me in Your

Musical staff with chords: D/E, E m7, D, C, A m7, G/B. The staff contains a melodic line with lyrics: clean - sing flow, now all I know, Your for - give - ness and em - brace.

Musical staff with chords: D sus4, D/F#, G, D/F#. The staff contains a melodic line with lyrics: Chorus: Wor - thy is the Lamb,

A<sup>m7</sup> G/B C<sup>2</sup> D D/C

sea - ted on the throne. Crown You now with ma -

G/B C A<sup>m7</sup> A<sup>m7</sup>/G D D/F#

ny crowns, You reign vic - tor - i - ous.

G D/F# A<sup>m7</sup> G/B

High and lif - ted up, Je - sus, Son of God.

C<sup>2</sup> D D/C G/B

The Dar - ling of hea - ven, cru - ci - fied.

C D<sup>sus4</sup> A<sup>m7</sup> G/B

Wor - thy is the Lamb.

C 1. A<sup>m7</sup> G/B D

Wor - thy is the Lamb. Thank You for the

2.3. A<sup>m7</sup> G/B D<sup>sus4</sup> A<sup>m7</sup> G/B

Lamb. Wor - thy is the Lamb.

C Last to Coda  $\oplus$  A m7 G/B 1,3,4. D<sup>sus4</sup>

Wor-thy is the \_\_\_\_\_ Lamb. \_\_\_\_\_ Wor-thy is the

2. D<sup>sus4</sup> D  $\otimes$  al Coda  $\oplus$

Coda  $\oplus$  A m7 G/B D *rit* G

Lamb. \_\_\_\_\_

# WORTHY IS THE LAMB

Words and Music by Darlene Zschech

VERSE 1:

**Thank You for the cross Lord  
Thank You for the price You paid  
Bearing all my sin and shame  
In love You came  
And gave amazing grace**

VERSE 2:

**Thank You for this love Lord  
Thank You for the nail pierced hands  
Washed me in  
Your cleansing flow  
Now all I know  
Your forgiveness and embrace**



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CHORUS:

**Worthy is the Lamb  
Seated on the throne  
Crown You now with many crowns  
You reign victorious  
High and lifted up  
Jesus Son of God  
The Darling of Heaven crucified  
Worthy is the Lamb  
Worthy is the Lamb**

# Forever

Words and Music by Marty Sampson



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# Forever

Words and Music by Marty Sampson

First system of musical notation for the piano accompaniment. It consists of a grand staff with a treble clef and a bass clef. The key signature is D major (two sharps) and the time signature is 4/4. The melody in the treble clef is a sequence of eighth notes: D4, E4, F#4, G4, A4, B4, C5, D5. The bass clef provides a simple accompaniment with a dotted half note in the first measure and eighth notes in the second. Chord symbols are placed above the staff: D, D/F#, G<sup>2</sup>, B<sup>m7</sup>, and A<sup>sus4</sup>.

Second system of musical notation, including the first line of lyrics. The piano accompaniment continues with the same melody and bass line. The vocal line in the treble clef begins with a quarter rest, followed by the melody. The lyrics are: "Verse: I'll wor-ship at Your throne Whis-per my own love song. With all my heart I'll sing". Chord symbols D, D/F#, and G<sup>2</sup> are placed above the staff.

Third system of musical notation, including the second line of lyrics. The piano accompaniment continues. The vocal line continues with the melody. The lyrics are: "for You my Dad and King. I'll live for all my days to put a smile on Your face.". Chord symbols B<sup>m7</sup>, A<sup>7sus4</sup>, D, and D/F# are placed above the staff.

G<sup>2</sup> B<sup>m7</sup> A<sup>7sus4</sup>

And when we fi - nally meet it - 'll be for e - ter - ni - ty. Pre Chorus: And oh

Detailed description: This system contains the first two measures of the musical score. The vocal line starts with a half note G4, followed by quarter notes A4, B4, C5, B4, A4, G4. The piano accompaniment features a steady eighth-note pattern in the right hand and a simple bass line in the left hand. Chord symbols G<sup>2</sup>, B<sup>m7</sup>, and A<sup>7sus4</sup> are placed above the vocal line.

E<sup>m7</sup> B<sup>m7</sup> A<sup>7sus4</sup> A E<sup>m7</sup> B<sup>m7</sup>

how wide You o - pen up Your arms when I need Your love. And how far You would come

Detailed description: This system contains the next two measures. The vocal line continues with quarter notes D4, E4, F4, G4, A4, B4, C5, B4, A4, G4. The piano accompaniment uses block chords in the right hand and a bass line in the left hand. Chord symbols E<sup>m7</sup>, B<sup>m7</sup>, A<sup>7sus4</sup>, A, E<sup>m7</sup>, and B<sup>m7</sup> are placed above the vocal line.

A<sup>7sus4</sup> A C<sup>2</sup> G/B A<sup>7sus4</sup> A

if e-ver I was lost. You said that all You feel for me is un-dy-ing love

Detailed description: This system contains the final two measures. The vocal line continues with quarter notes F4, E4, D4, C4, B3, A3, G3, F3, E3, D3. The piano accompaniment uses block chords in the right hand and a bass line in the left hand. Chord symbols A<sup>7sus4</sup>, A, C<sup>2</sup>, G/B, A<sup>7sus4</sup>, and A are placed above the vocal line.

C<sup>2</sup> E<sup>m7</sup> D/F<sup>#</sup> G<sup>2</sup> A

that You showed me through the cross. Chorus: I'll wor-ship You, my God.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The key signature is one sharp (F#), and the time signature is 4/4. The vocal line begins with a quarter rest, followed by a series of eighth and quarter notes. The piano accompaniment consists of chords in the right hand and a simple bass line in the left hand. Chord symbols C<sup>2</sup>, E<sup>m7</sup>, D/F<sup>#</sup>, G<sup>2</sup>, and A are placed above the vocal line.

A/C<sup>#</sup> D<sup>2</sup> F<sup>#m7</sup> E<sup>7sus4</sup>

I'll wor-ship You, my God. I love You, I love You.

The second system continues the musical score. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with chords and a bass line. Chord symbols A/C<sup>#</sup>, D<sup>2</sup>, F<sup>#m7</sup>, and E<sup>7sus4</sup> are placed above the vocal line.

A A/C<sup>#</sup> D<sup>2</sup>

For - e - ver I will sing, for - e - ver I will be with You, be

The third system concludes the musical score. The vocal line has a quarter rest followed by eighth and quarter notes. The piano accompaniment continues with chords and a bass line. Chord symbols A, A/C<sup>#</sup>, and D<sup>2</sup> are placed above the vocal line.

1. F#m7 E7sus4 D.C. 2. F#m7 E7sus4 A

with You. \_\_\_\_\_ with You. \_\_\_\_\_ I'll wor-ship You, my God.

A/C# D2 F#m7 E7sus4

I'll wor-ship You, my God. I love You, \_\_\_\_\_ I love You.

A A/C# D2

For - e - ver I will sing, \_\_\_\_\_ for - e - ver I will be \_\_\_\_\_ with You, \_\_\_\_\_ be

F#m7 E7sus4 A A/C#

with You. \_\_\_\_\_ Keys / Guitar

The first system of music consists of a vocal line and a piano accompaniment. The key signature is F# major (three sharps). The vocal line starts with a quarter note F#4, followed by eighth notes G#4, A4, B4, and C5. The piano accompaniment features a treble clef with a dotted quarter note F#4 and eighth notes G#4, A4, B4, and C5. The bass clef has a dotted quarter note F#3 and eighth notes G#3, A3, B3, and C4. Chords are indicated above the vocal line: F#m7, E7sus4, A, and A/C#.

D2 F#m7 E7sus4 A

The second system continues the musical piece. The vocal line starts with a quarter rest, followed by eighth notes G#4, A4, B4, and C5. The piano accompaniment continues with the same rhythmic pattern. Chords are indicated above the vocal line: D2, F#m7, E7sus4, and A.

# Forever

Words and Music by Marty Sampson

D *Keys / Guitar* D/F# G<sup>2</sup> B<sup>m7</sup> A<sup>7sus4</sup>

D D/F# G<sup>2</sup>

Verse: I'll wor-ship at Your throne Whis-per my own love song. With all my heart I'll sing

B<sup>m7</sup> A<sup>7sus4</sup> D D/F#

for You my Dad and King. I'll live for all my days to put a smile on Your face.

G<sup>2</sup> B<sup>m7</sup> A<sup>7sus4</sup>

And when we fi-nally meet it-'ll be for e-ter-ni-ty. Pre Chorus: And oh

E<sup>m7</sup> B<sup>m7</sup> A<sup>7sus4</sup> A E<sup>m7</sup> B<sup>m7</sup>

how wide You o-pen up Your arms when I need Your love. And how far You would come

A<sup>7sus4</sup> A C<sup>2</sup> G/B A<sup>7sus4</sup> A

if e-ver I was lost. You said that all You feel for me is un-dy-ing love

C<sup>2</sup> E<sup>m7</sup> D/F# G<sup>2</sup> A

that You showed me through the cross. Chorus: I'll wor-ship You, my God.

A/C# D<sup>2</sup> F#m7 E7sus4

I'll wor - ship You, my God. I love You, I love You.

A A/C# D<sup>2</sup>

For - e - ver I will sing, for - e - ver I will be with You, be

1. F#m7 E7sus4 D.C. 2. F#m7 E7sus4 A

with You. with You. I'll wor - ship You, my God.

A/C# D<sup>2</sup> F#m7 E7sus4

I'll wor - ship You, my God. I love You, I love You.

A A/C# D<sup>2</sup>

For - e - ver I will sing, for - e - ver I will be with You, be

F#m7 E7sus4 A A/C#

with You. *Keys / Guitar*

D<sup>2</sup> F#m7 E7sus4 A

# FOREVER

Words and Music by Marty Sampson

VERSE 1:

**I'll worship at Your throne  
Whisper my own love song  
With all my heart I'll sing  
For You my Dad and King  
I'll live for all my days  
To put a smile on Your face  
And when we finally meet  
It'll be for eternity**

PRE CHORUS:

**And Oh how wide You open up Your arms  
When I need Your love  
And how far You would come  
If ever I was lost  
You said that all You feel for me  
Is undying love  
That You showed me through the cross**



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CHORUS:

**I'll worship You my God**

**I'll worship You my God**

**I love You**

**I love You**

**Forever I will sing**

**Forever I will be with You**

**Be with You**

# My Best Friend

Words and Music by Joel Houston & Marty Sampson



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# My Best Friend

Words and Music by Joel Houston & Marty Sampson

Piano introduction in 4/4 time. The right hand plays chords in the treble clef, and the left hand plays a rhythmic pattern in the bass clef. Chords are labeled C, G, F, G, C, G, F, G.

Verse 1: Have you heard of the One called Sa - viour? Have you heard of His per - fect love?

Have you heard of the One in hea - ven? Have you heard how He gave His son?

A<sup>m7</sup> G

'Cause I have found this love, and I be - lieve in the Son.

F C G

Show me Your way.

F G C G F

C G F G

Verse 2: I be-lieve in the One called Sa - viour. I be-lieve He's the Ri - sen One.

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a sequence of eighth and quarter notes. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. Chord symbols C, G, F, and G are placed above the vocal line.

C G F

I be-lieve that I'll live for - e - ver I be-lieve that the King will come.

The second system continues the musical score with the same vocal and piano parts. The vocal line has a quarter rest at the start of the second phrase. The piano accompaniment remains consistent with the first system. Chord symbols C, G, and F are placed above the vocal line.

A<sup>m7</sup> G F

'Cause I have found this love, and I be-lieve in the Son. Show me Your

The third system concludes the musical score. The vocal line starts with a quarter rest. The piano accompaniment continues with the same rhythmic pattern. Chord symbols A<sup>m7</sup>, G, and F are placed above the vocal line.

way. Chorus 1: Je - sus, You are my best friend, You will al - ways be,

The first system of the musical score features a vocal line in treble clef and a piano accompaniment in grand staff. The vocal line begins with a quarter rest, followed by a half note G4, and then a series of eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. A fermata is placed over the final D4. The piano accompaniment consists of a steady eighth-note bass line in the left hand and chords in the right hand. The key signature is one sharp (F#) and the time signature is common time (C). Chord symbols 'C' and 'G' are placed above the vocal line.

and no - thing will e - ver change that. Je - sus, You are my best friend,

The second system continues the musical score. The vocal line starts with a quarter rest, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'A m7', 'F', and 'C' are placed above the vocal line.

You will al - ways be, and no - thing will e - ver change that.

The third system concludes the musical score. The vocal line begins with a quarter rest, followed by a half note G4, and then eighth notes: A4, B4, C5, B4, A4, G4, F4, E4, D4. The piano accompaniment continues with the same rhythmic pattern. Chord symbols 'G' and 'A m7' are placed above the vocal line. A first ending bracket labeled '1.' and 'F' spans the final two measures of the system.

2.  
F

D

3.  
F

C

ver change that. ver change that. Bridge: No-thing will e -

A<sup>m7</sup>

G

F<sup>2</sup>

C

ver change that. No-thing will e - ver change that. No-thing will e -

A<sup>m7</sup>

G

F<sup>2</sup>

ver change that.

C G

Chorus 2: Je - sus, You are my best friend, You will al - ways be,

A<sup>m7</sup> F C

and no - thing will e - ver change that. Je - sus, You are my best friend,

G A<sup>m7</sup>

You will al - ways be, and no - thing will e -

1.  
F

2.  
F

ver change that. ver change that.

The musical score is written for voice and piano. The vocal line is in a treble clef and features two endings, both marked with a first ending bracket and a fermata over the first note. The lyrics "ver change that." are written below the vocal line. The piano accompaniment is written in a grand staff (treble and bass clefs). The right hand plays chords, and the left hand plays a melodic line. The piece concludes with a final double bar line.

# My Best Friend

Words and Music by Joel Houston & Marty Sampson

C G F G C G F

C G F G

Verse 1: Have you heard of the One called Sa - viour? Have you heard of His per - fect love?

C G F

Have you heard of the One in hea - ven? Have you heard how He gave His son?

A<sup>m7</sup> G

'Cause I have found this love, and I be - lieve in the Son.

F C G

Show me Your way.

F G C G F

C G F G

Verse 2: I be - lieve in the One called Sa - viour. I be - lieve He's the Ri - sen One.

C G F  
I be-lieve that I'll live for - e - ver I be-lieve that the King will come.

A<sup>m7</sup> G F  
'Cause I have found this love, and I be-lieve in the Son. Show me Your

way. **Chorus 1:** Je - sus, You are my best friend, You will al - ways be,

A<sup>m7</sup> F C  
and no-thing will e - ver change that. Je - sus, You are my best friend,

G A<sup>m7</sup> 1. F  
You will al - ways be, and no-thing will e - ver change that.

2. F D<sup>7</sup> 3. F C  
ver change that. ver change that. **Bridge:** No-thing will e -

A<sup>m7</sup> G F<sup>2</sup> C  
ver change that. No-thing will e - ver change that. No-thing will e -

A<sup>m7</sup> G F<sup>2</sup>

ver change that.

C G

Chorus 2: Je - sus, You are my best friend, You will al - ways be,

A<sup>m7</sup> F C

and no - thing will e - ver change that. Je - sus, You are my best friend,

G A<sup>m7</sup>

You will al - ways be, and no - thing will e -

1. F 2. F

ver change that. ver change that.

# MY BEST FRIEND

Words and Music by Joel Houston & Marty Sampson

VERSE 1:

**Have you heard of the One called Saviour?  
Have you heard of His perfect love?  
Have you heard of the One in heaven?  
Have you heard how He gave His Son?**

PRE CHORUS:

**Cause I have found this love  
And I believe in The Son  
Show me Your way**

VERSE 2:

**I believe in the One called Saviour  
I believe He's the Risen One  
I believe that I'll live forever  
I believe that the King will come**

PRE CHORUS:

**Cause I have found this love  
And I believe in The Son  
Show me Your way**



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CHORUS:

**Jesus You are my best friend  
You will always be  
And nothing will ever change that**

BRIDGE:

**Nothing will ever change that  
Nothing will ever change that  
Nothing will ever change that**