

Can't Stop Praising

Words and Music by Tulele Faletolu and Marty Sampson

Em B/D# D *Play 3x* A/C# Em B/D# D A/C#

The first system of music consists of a vocal line and piano accompaniment. The vocal line is in 4/4 time and features a melodic phrase that is repeated three times, as indicated by the 'Play 3x' instruction. The piano accompaniment provides harmonic support with chords and a bass line.

A Em B/D# D A/C# Em B/D#

Verse 1: I try to find the words to ex-press the way You are.
 Verse 2: Lord You're so a-ma-zing, eve-ry word You say is true.

The second system contains the first two verses of the song. The vocal line is written with lyrics, and the piano accompaniment continues. A box labeled 'A' is placed above the first measure of the vocal line.

D A/C# Em B/D# D A/C#

But the beau-ty of the Lord can - not be de -
 Bet-ter than the fi - nest trea-sure, so glad that I found

The third system contains the final line of lyrics. The vocal line and piano accompaniment conclude the piece.

Em B/D# D A/C#

scribed You. in just one life time. Pre Chorus 1: Look at the
Pre Chorus 2: You held me

B C D Em C5/G D5/A

sun o - ver the seas. Look at Your grace that co - vers me.
close when I was down. Your world has turned my world a - round.

Em Am7 Em

Now I know; yes, I know now. Now I know,
Now I know; yes, I know Now I know,

Am7 B7(#5) C E D/F#

I know Your love has sav - ed me. Chorus: In the mor - ning, I
 I know how much I love You.

G C B7(#5)

can't stop prai - sing Your Name. In the eve - ning, I can't stop prai - sing Your Name.

E D/F# G C

In the mor - ning I can't stop prai - sing Your Name. In the eve - ning, I

B7 D A^{m7} D

can't stop. And I want You to know, yes I want You to know; oh yes

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note B4, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment features a bass line with eighth notes and a treble line with chords and eighth notes. Chord symbols B7, D, and Am7 are placed above the staff.

E^m A^{m7}

I. Yes I want You to know, yes I

Detailed description: This system contains the next three measures. The vocal line has a quarter rest, followed by quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment continues with similar rhythmic patterns. Chord symbols Em and Am7 are placed above the staff.

Last to Coda C

D B7sus4 E^m B/D[#] D A/C[#]

want You to know; oh yes I.

Detailed description: This system contains the final three measures. The vocal line has quarter notes G4, A4, B4, C5, B4, A4, G4. The piano accompaniment concludes with a final cadence. Chord symbols D, B7sus4, Em, B/D#, D, and A/C# are placed above the staff. A 'Last to Coda' symbol is present above the final measure.

2.
E^m E E A^m/E E^m

1. Bridge: Hal - le - lu - jah, we praise

Detailed description: This system contains the first two measures of the bridge. The vocal line starts with a half note G4, followed by a quarter rest, then a quarter note A4, and a quarter note B4. The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A double bar line with repeat dots is placed after the second measure.

D A/C# C A E *Play 3x*

Your Name, we praise Your Name. Hal - le -

Detailed description: This system contains the next two measures of the bridge. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern. A double bar line with repeat dots is placed after the second measure.

A^m/E E^m D A/C# C A

lu - jah, we praise Your Name, we praise Your Name. You held me

Detailed description: This system contains the final two measures of the bridge. The vocal line continues with a quarter note G4, a quarter note A4, a quarter note B4, and a half note G4. The piano accompaniment continues with the same rhythmic pattern. A double bar line with repeat dots is placed after the second measure.

F

C D Em C5/G D5/A

close when I was down. Your world has turned my world a-round.

Em Am7 Em

Now I know; yes, I know Now I know,

Am7 D B7(#5) D Coda

I know how much I love You.

G

Coda

Em Em Am7

I. Yes I want You to know, yes I

Detailed description: This system contains the first three measures of the piece. The vocal line starts with a half note 'I.', followed by a quarter note 'Yes', a quarter note 'I', a quarter note 'want', a quarter note 'You', a quarter note 'to', a quarter note 'know,', a quarter note 'yes', and a quarter note 'I'. The piano accompaniment features a treble clef with chords and a bass clef with a simple bass line. Chord symbols Em, Em, and Am7 are placed above the staff.

D Em

want You to know; oh yes I. Yes I

Detailed description: This system contains the next four measures. The vocal line continues with a quarter note 'want', a quarter note 'You', a quarter note 'to', a quarter note 'know;', a quarter note 'oh', a quarter note 'yes', a quarter note 'I.', and a quarter note 'Yes I'. The piano accompaniment continues with similar chordal textures. Chord symbols D and Em are placed above the staff.

Am7 D B7sus4 Em

want You to know, yes I want You to know; oh yes I.

Detailed description: This system contains the final four measures. The vocal line continues with a quarter note 'want', a quarter note 'You', a quarter note 'to', a quarter note 'know,', a quarter note 'yes I', a quarter note 'want', a quarter note 'You', a quarter note 'to', a quarter note 'know;', a quarter note 'oh', a quarter note 'yes', and a quarter note 'I.'. The piano accompaniment concludes with a final chord. Chord symbols Am7, D, B7sus4, and Em are placed above the staff.

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Em B/D# D *Play 3x* A/C# Em B/D# D A/C#

A Em B/D# D A/C# Em B/D#

Verse 1: I try to find the words to ex-press the way You are.
Verse 2: Lord You're so a-ma-zing, eve-ry word You say is true.

D A/C# Em B/D# D A/C#

But the beau-ty of the Lord can - not be de -
 Bet-ter than the fi - nest trea-sure, so glad that I found

Em B/D# D A/C#

scribed You. in just one life time. **Pre Chorus 1:** Look at the
Pre Chorus 2: You held me

B C D Em C5/G D5/A

sun o - ver the seas. Look at Your grace that co - vers me.
 close when I was down. Your world has turned my world a - round.

Em Am7 Em

Now I know; yes, I know now. Now I know,
 Now I know; yes, I know Now I know,

Am7 B7(#5) C E D/F#

I know Your love has sav - ed me. Chorus: In the mor - ning, I
I know how much I love You.

G C B7(#5)

can't stop prai-sing Your Name. In the eve-ning, I can't stop prai-sing Your Name.

E D/F# G C

In the mor-ning I can't stop prai-sing Your Name. In the eve-ning, I

B7 D Am7 D

can't stop. And I want You to know, yes I want You to know; oh yes

E^m Am7

I. Yes I want You to know, yes I

D Last to Coda B7sus4 1. E^m B/D# D A/C#

want You to know; oh yes I.

2.
E^m E E A^m/E E^m

I.

Bridge: Hal - le - lu - jah, we praise

D A/C# C A E *Play 3x*

Your Name, we praise Your Name. Hal - le -

A^m/E E^m D A/C# C A

lu - jah, we praise Your Name, we praise Your Name. You held me

F C D Em C5/G D5/A

close when I was down. Your world has turned my world a - round.

Em Am7 Em

Now I know; yes, I know Now I know,

Am7 D B7(#5) D $\text{\textcircled{S}}$ al Coda

I know how much I love You.

G

Coda

Em Em Am7

I. Yes I want You to know, yes I

D Em

want You to know; oh yes I. Yes I

Am7 D B7sus4 Em

want You to know, yes I want You to know; oh yes I.

CAN'T STOP PRAISING

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VERSE 1:

**Try to find the
Words to express
The way You are
But the beauty of the Lord
Can not be described
In just one life time**

PRE CHORUS 1:

**Look at the sun over the seas
Look at Your
Grace that covers me
Now I know
Yes I know
Now I know
I know Your love has saved me**



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CHORUS:

**In the morning
I can't stop praising Your Name
In the evening
I can't stop praising Your Name
In the morning
I can't stop praising Your Name
In the evening I can't stop
And I want You to know
Yes I want You to know Oh yes I
And I want You to know
Yes I want You to know Oh yes I**

VERSE 2:

**Lord you're so amazing
Every word You say is true
Better than the finest treasure
So glad that I found You**

PRE CHORUS 2:

**You held me close when I was down
Your world has turned my world around
Now I know yes I know
Now I know I know
How much I love You**

BRIDGE:

**Hallelujah we praise Your Name
We praise Your Name**