

# Christ Is Enough

(based on the recording from the Hillsong album "Glorious Ruins")  
www.praisecharts.com/24505

Reuben Morgan and Jonas Myrin  
Arr. by Dan Galbraith

Power ballad ♩ = 80

*Pno/E.G. lead* *Moody ballad feel, bass on 16ths*

**1 Verse**

1. Christ is my re - ward and all of my de - vo -  
 2. Christ, my all in all, the joy of my sal - va -

tion. Now there's noth - ing in this world that could ev - er sat - is - fy.  
 tion. And this hope will nev - er fail, heav - en is our home.

Through ev - 'ry trial, my soul will sing. No turn - ing back,  
 Through ev - 'ry storm my soul will sing. Je - sus is here,

**2 Chorus**

I've been set free. to God be the glo - ry. Christ is e - nough for me.  
*Mel. on bottom*

Christ is e - nough for me. Ev - 'ry - thing I need is in You,

ev - 'ry - thing I need. need. (sn.)

**Inst. B**

Band sustained, drums cont. groove

31 **Bsus B B<sup>4</sup> B** *mf* **3 Bridge**

I have de - cid - ed to fol - low  
*All prime unison*

35 **B<sup>2</sup> B E Ema<sup>7</sup> F# B Bsus**

Je - sus. No turn - ing back, no turn - ing back. I have de - cid - ed to fol - low

39 **B<sup>2</sup> B E F# B** *mf* **3a Bridge** **G#m E**

Je - sus. No turn - ing back, no turn - ing back. The cross be - fore me, the world be -  
*LADIES harm.*

43 **F# G#m E G#m F# G#m E**

hind me. No turn - ing back, no turn - ing back. The cross be - fore me, the world be -

47 **F# G#m E F# B**

hind me. No turn - ing back, no turn - ing back.

**2a Chorus** *Band - straight ahead groove*

51 **B Bsus B G#m<sup>7</sup> F#**

Christ is e - nough for me. Christ is e - nough for me.  
*Mel. on bottom*

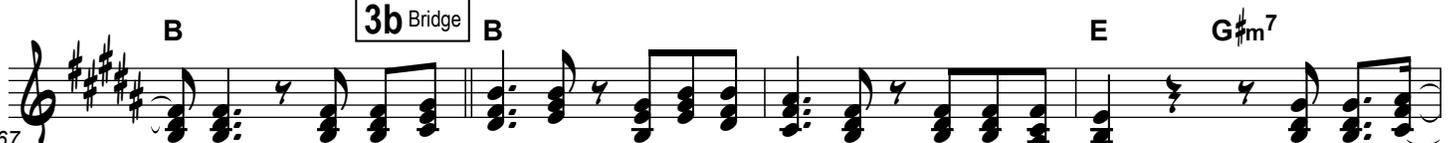
55 **E F# G#m E** **1 F#**

Ev - 'ry - thing I need is in You, ev - 'ry - thing I need.

59 **2 F#** *mf* **3a Bridge** *Bass pulses on 16ths* **G#m E F# G#m E G#m**

need. I have de - cid - ed to fol - low Je - sus. No turn - ing back, no turn - ing

63  **F#** **G#m** **E** **F#** **G#m7** **E** **F#**  
back. I have de - cid - ed to fol-low Je - sus. No turn-ing back, no turn - ing

67  **B** **3b Bridge** **B** **E** **G#m7**  
back. I have de - cid - ed to fol-low Je - sus. No turn-ing back, no turn-ing

71  **F#** **B** **E** **F#** **B**  
back. I have de - cid - ed to fol-low Je - sus. No turn-ing back, no turn-ing back.

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Power ballad ♩ = 80

The first system of the score shows the piano introduction. It is in 4/4 time with a tempo of 80 beats per minute. The key signature has four sharps (F#, C#, G#, D#). The music is written for piano with treble and bass staves. The right hand features chords and moving lines, while the left hand provides a steady bass line. Chords are labeled as B, G#m, E, and B. Dynamics include a piano (p) marking.

The second system contains the vocal entry. It is divided into two parts: a first ending (marked '1') and a second ending (marked '2'). The vocal line begins with the lyrics: "1. Christ is my re - ward and all of my de - vo -" and "2. Christ, my all in all, the joy of my sal - va -". The piano accompaniment continues with chords F#(4) A, F#(4) A, G#m, and E. Dynamics include piano (p) and mezzo-forte (mf).

The piano accompaniment for the first two lines of lyrics. It features chords F#(4) A, F#(4) A, G#m, and E. The bass line consists of quarter notes. Dynamics include piano (p) and mezzo-forte (mf).

The third system contains the vocal entry for the second two lines of lyrics: "tion. tion. Now there's noth - ing in this world" and "And this hope will nev - er fail,". The piano accompaniment continues with chords B, F# A, and G#m. Dynamics include piano (p).

The piano accompaniment for the second two lines of lyrics. It features chords B, F# A, and G#m. The bass line consists of quarter notes. Dynamics include piano (p).

that ev - er sat - is - fy.  
heav - en is our home.

Through ev - 'ry trial,  
Through ev - 'ry storm

12

E B F# A# D#m

Detailed description: This block contains the first system of the musical score, measures 12 through 14. It features a vocal line with lyrics and a piano accompaniment. The key signature is B major (two sharps). The piano part includes chord symbols E, B, F#A#, and D#m. Measure numbers 12 and 15 are indicated at the bottom left of the system.

my soul will sing.  
my soul will sing.

No turn - ing back,  
Je - sus is here,

I've been set free.

1

15

E F# G#m B D#m E G#m

Detailed description: This block contains the second system of the musical score, measures 15 through 17. It features a vocal line with lyrics and a piano accompaniment. The key signature is B major. The piano part includes chord symbols E, F#, G#m, B, D#m, E, and G#m. A first ending bracket labeled '1' spans measures 16 and 17. Measure numbers 15 and 18 are indicated at the bottom left of the system.

Ahead to 2

2

to God be the glo - - - ry.

18

F# E G#m F#

Detailed description: This block contains the third system of the musical score, measures 18 through 20. It features a vocal line with lyrics and a piano accompaniment. The key signature is B major. The piano part includes chord symbols F#, E, G#m, and F#. A box labeled 'Ahead to 2' is positioned above measure 18. A second ending bracket labeled '2' spans measures 19 and 20. Measure numbers 18 and 19 are indicated at the bottom left of the system.

2 Chorus

Mel. in TEN.

Christ is e - nough for me. Christ is e -

B G#m7

21

nough for me. Ev - 'ry-thing I need is in You,

F# E F# G#m

24

1 2

ev - 'ry-thing I need. need.

E F# F#

27

Inst.

30

3 Bridge

34

37

3a Bridge

back, no turn - ing back. *mf* The cross be fore me, the world be -

E F# B G#m E

40

hind me. No turn - ing back, no turn - ing back. The cross be -

F# G#m E G#m F#

43

fore me, the world be - hind me. No turn - ing back, no turn - ing

G#m E F# G#m E F#

46

2a Chorus

back.

Mel. in TEN.

Christ is e -

49

nough for me. Christ is e - nough for me.

Bsus B G#m7 F#

52

Ev - 'ry-thing I need is in You, ev - 'ry-thing I

E F# G#m E

55

1 2 3a Bridge

need. need. I have de cid - ed to fol - low

58

Je - sus. No turn - ing back, no turn - ing back. I have de -

61

cid - - ed to fol - low Je - - - sus. No turn - ing

64

66

back, no turn - - - ing back. I have de -

E F# B

Detailed description: This block contains the musical score for measures 66 through 71. It features a vocal line with lyrics and a piano accompaniment. The key signature is B major (three sharps). The piano part includes chord markings for E, F#, and B. The vocal line has lyrics: "back, no turn - - - ing back. I have de -".

3b Bridge

68

cid - ed to fol - low Je - sus. No turn - ing back, no turn - ing

B E G#m7

Detailed description: This block contains the musical score for measures 68 through 71, including a bridge section. It features a vocal line with lyrics and a piano accompaniment. The key signature is B major (three sharps). The piano part includes chord markings for B, E, and G#m7. The vocal line has lyrics: "cid - ed to fol - low Je - sus. No turn - ing back, no turn - ing".

back. I have de - cid - ed to fol - low Je - sus. No turn - ing

71

Detailed description: This system contains measures 71, 72, and 73. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord symbols F# and B are placed above the piano staff. The key signature is B major (three sharps).

back, no turn - - - ing back.

74

Detailed description: This system contains measures 74, 75, and 76. It features a vocal line with lyrics and a piano accompaniment. The piano part includes a treble clef with chords and a bass clef with a steady eighth-note accompaniment. Chord symbols E, F#, and B are placed above the piano staff. The key signature is B major (three sharps).