

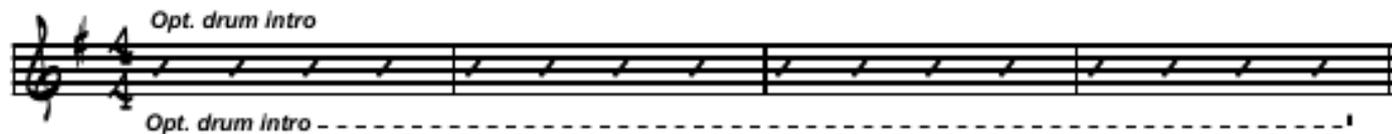
Faith

(based on the recording from the Hillsong album "For this Cause")

 Reuben Morgan
 Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Opt. drum intro



Play 4 X's

Intro

Em⁹Cma⁷B⁷(#5)Am⁹B⁷(#5)

I'm reach-ing for the prize, I'm giv-ing ev-'ry-thing. I give my life for this,



it's what I live for. Noth-ing will keep me from all that You have for me.



You hold my head up high, I live for You. Great-er is He



that's liv-ing in me than he that is in the world.



Faith! I can move the moun-tain, I can do all things through Christ,



I know. Faith! Stand-ing and be-liev-ing, I can do all

28 things through Christ who strength-ens me.

Am⁷ B⁷ Em⁹ Cma⁷ B⁷(#5)

Last X to Coda 1 - Repeat to Verse

32 strength-ens me. strength-ens me.

Am⁷ B⁷(#5) to 1 2,4 - Repeat to Chorus to 2 3 - to Bridge

36 Drums on kick - Bass solo

Inst. 1 Em

39 E.G. solo

42 Opt. sax solo

Inst. 2 Em⁷ B⁷

Ac. Gtr. groove solo (BD kicks on quarters)

47 + E.G. wah groove

Am⁷ B⁷ Em⁷ B⁷

51 Great-er is He that's liv-ing in me

Am⁷ B⁷ 3 full band Am⁷ D

55 than he that is in the world.

Am⁷ B⁷ D.S. to 2

60 strength - ens me.

CODA Em

PREVIEW

Faith

(Based on the recording from the Hillsong album "For this Cause")

Reuben Morgan
Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

(Opt. drum intro)

Intro Play 4 X's

Em⁹ Cma⁷ B7(♯5) Am⁹

1

I'm reach-ing for the prize, I'm giv-ing ev - 'ry - thing.

B7(♯5) Em⁹

I give my life for this, it's what I live for. Noth-ing will keep me from

Am⁷ B7(♯5) Em⁹

11

all that You have for me. You hold my head up high, I live for You.

Am⁷ B⁷(^{#5})

14

Great-er is He that's liv-ing in me than he that is in

Am⁷ D Am⁷

17

the world. Faith! I can move the moun-tain, I can do all

B⁷ Em C B⁷

20

PREVIEW

things through Christ, I know. Faith! Stand-ing and be -

Am⁷ B⁷ Em C

24

liev - ing, I can do all things through Christ who strength - ens me.

B⁷ Am⁷ B⁷

27

Last X to Coda 1 - Repeat to Verse

to 1

Em⁹ Cma⁷ B7(#5) Am⁷ B7(#5)

30

PREVIEW

2,4 - Repeat to Chorus **to 2** 3 - to Bridge **Inst. 1**

strength-ens me. strength-ens me.

Em

(Bass)

34

(El. Gtr.)

38

(Sax solo)

Inst. 2 Em7

(Ac. Gtr.)

42

B7 Am7 B7

46

PREVIEW

49

Em⁷ B⁷ Am⁷

52

3 *me*

Great - er is He that's liv - ing in me

B⁷ Am⁷ D

55

than he that is in the world.

Am⁷ B⁷

58

D.S. to 2 CODA

strength - ens me.

Em

PREVIEW

Faith

(based on the recording from the Hillsong album "For this Cause")

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Lively Latin groove ♩ = 128

Opt. drum intro

Intro

Play 4 X's

Em⁹ Cma⁷ B⁷(#5) Am⁹ B⁷(#5)

5 1x, 2x - brass only
3x - band full in

1

Em⁹ Am⁷ B⁷(#5)

9 "I'm reaching for the prize..."

Em⁹ Am⁷ B⁷(#5)

13

Am⁷ D Am⁷ B⁷

17

2 Em C B⁷ Am⁷ B⁷

22 "Faith! I can move the mountains..."

Em C B⁷ Am⁷ Last X to Coda 1 - Repeat to Verse

26

Em⁹ Cma⁷ B⁷(#5) Am⁷ B⁷(#5) to 1

30

2, 4 - Repeat to Chorus to 2 3 - to Bridge

Inst. 1

Em

34

Drums on kick - Bass solo

38

Bass out - E.G. solo

Detailed description: Musical staff for measures 38-40. Measure 38 contains a complex rhythmic pattern of eighth and sixteenth notes. Measures 39 and 40 are mostly rests, with a few notes in measure 40. A dashed line below the staff indicates the end of the 'Bass out - E.G. solo' section.

41

Detailed description: Musical staff for measures 41-43. Measure 41 is a whole rest. Measure 42 has a quarter note followed by a quarter rest. Measure 43 has a quarter note followed by a quarter rest. A dashed line below the staff indicates the end of the section.

45

Inst. 2

Em⁷ B⁷ Am⁷ B⁷

Ac. Gtr. groove solo
(BD kicks on quarters)

Detailed description: Musical staff for measures 45-48. Measure 45 is marked 'Inst. 2'. The staff shows a guitar groove with chords Em⁷, B⁷, Am⁷, and B⁷ indicated above. The notes are eighth notes. A note in measure 45 has an accent (>). A dashed line below the staff indicates the end of the section.

49

Em⁷ B⁷ Am⁷ B⁷

+ E.G. wah groove

Detailed description: Musical staff for measures 49-52. The staff shows a guitar groove with chords Em⁷, B⁷, Am⁷, and B⁷ indicated above. The notes are eighth notes. A dashed line below the staff indicates the end of the section.

53

3

Am⁷ D Am⁷ B⁷

full band "Greater is He..."

Detailed description: Musical staff for measures 53-56. Measure 53 is marked '3'. The staff shows a guitar groove with chords Am⁷, D, Am⁷, and B⁷ indicated above. The notes are eighth notes. A dashed line below the staff indicates the end of the section.

57

D.S. to 2

Detailed description: Musical staff for measures 57-60. Measure 57 has a whole rest. Measures 58-60 show a rhythmic pattern of eighth notes with triplets. A double bar line with a repeat sign and 'D.S. to 2' is at the end of measure 60. A dashed line below the staff indicates the end of the section.

60

CODA

Detailed description: Musical staff for measures 60-62. Measure 60 is marked 'CODA'. The staff shows a guitar groove with chords Em⁷ indicated above. The notes are eighth notes. A double bar line is at the end of measure 62.

PREVIEW

Faith

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Lively Latin groove ♩ = 128

Opt. drum intro

Opt. drum intro

Intro

Play 4 X's

Em⁹ Cma⁷ B⁷(#5) Am⁹ B⁷(#5)

5 1x, 2x - brass only
3x - band full in

1

Em⁹ Am⁷ B⁷(#5)

9 "I'm reaching for the prize..."

Em⁹ Am⁷ B⁷(#5)

13

Am⁷ D Am⁷ B⁷

17

2 Em C B⁷ Am⁷ B⁷

22 "Faith! I can move the mountains..."

Em C B⁷ Am⁷ B⁷

26

Last X to Coda 1 - Repeat to Verse

Em⁹ Cma⁷ B⁷(#5) Am⁷ B⁷(#5)

30

2, 4 - Repeat to Chorus to 2 3 - to Bridge

Inst. 1

Em

34

Drums on kick - Bass solo

38 Bass out - E.G. solo

41

45 **Inst. 2** Ac. Gtr. groove solo (BD kicks on quarters)

49

53 **3** full band "Greater is He..."

57 D.S. to 2

60 **CODA**

PREVIEW

Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan
Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Intro Play 4 X's

Opt. drum intro

34

PREVIEW

Inst. 2

Opt. brass soli (if no flute)

44

50

3

(play)

53

"Greater is He..."

D.S. to 2

57

CODA

60

PREVIEW

Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan
Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Intro

Play 4 X's

Opt. drum intro

1

2nd X only

All X's

2

"Faith! I can move the mountains..."

Last X to Coda

1 - Repeat to Verse

to 1

2,4 - Repeat to Chorus

3 - to Bridge

Inst. 1

long fall

33

42 *Opt. solo* 8^{va}

45 **Inst. 2** *Opt. brass soli (if no flute)*

50

53 **3** *(play)* "Greater is He..."

57 *D.S. to 2*

60 **⊕ CODA**

PREVIEW

Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan

Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Intro

Play 4 X's

Opt. drum intro

1

2nd X only

"I'm reaching for the prize..."

All X's

2

"Faith! I can move the mountains..."

Last X to Coda

1 - Repeat to Verse

to 1

2, 4 - Repeat to Chorus

to 2

3 - to Bridge

Inst. 1

long fall

33

PREVIEW

Inst. 2

Opt. brass soli (if no flute)

44

50

3

(play)

53

"Greater is He..."

D.S. to 2

57

⊕ CODA

60

PREVIEW

Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan

Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Intro

Play 4 X's

Opt. drum intro

33

44 **Inst. 2** *Opt. brass soli (if no flute)*

Musical staff 44-49: Bass clef, 4/4 time signature. Measure 44 is a whole rest. Measure 45 starts with a 3-measure rest, followed by a melodic line. Measure 46 has a dynamic marking of *mf*. Measures 47-49 continue the melodic line with various articulations.

50 **3** *"Greater is He..."*

Musical staff 50-53: Bass clef, 4/4 time signature. Measure 50 starts with a 3-measure rest, followed by a melodic line. Measure 51 has a dynamic marking of *mf*. Measures 52-53 continue the melodic line. A rehearsal mark **3** is placed above measure 52.

54 *(play)*

Musical staff 54-57: Bass clef, 4/4 time signature. Measure 54 starts with a dynamic marking of *mf*. Measures 54-57 feature a complex, multi-measure rest with a *(play)* instruction above it, followed by a melodic line.

58 **D.S. to 2**

Musical staff 58-60: Bass clef, 4/4 time signature. Measure 58 starts with a dynamic marking of *mf*. Measures 58-60 feature a complex, multi-measure rest with a *(play)* instruction above it, followed by a melodic line. A rehearsal mark **D.S. to 2** is placed above measure 59.

60 **CODA**

Musical staff 60-61: Bass clef, 4/4 time signature. Measure 60 starts with a dynamic marking of *mf*. Measures 60-61 feature a complex, multi-measure rest with a *(play)* instruction above it, followed by a melodic line. A rehearsal mark **CODA** is placed above measure 60.

PREVIEW

Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan

Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Intro Play 4 X's

Opt. drum intro

1 2nd X only

8 "I'm reaching for the prize..."

12

16

2 "Faith! I can move the mountains..."

All X's

21

Last X to Coda

25

1 - Repeat to Verse

29

to 1 2, 4 - Repeat to Chorus 3 - to Bridge

Inst. 1

long fall

33

Inst. 2 *Opt. brass soli (if no flute)*

45

51 **3** (play) "Greater is He..."

55 D.S. to 2

60 **CODA**

PREVIEW

Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan
Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Intro Play 4 X's

Opt. drum intro

1 2nd X only

"I'm reaching for the prize..."

2 "Faith! I can move the mountains..."

All X's

Last X to Coda 1 - Repeat to Verse

to 1 2,4 - Repeat to Chorus to 2 3 - to Bridge

32

PREVIEW

36 **Inst. 1** *long fall* **Inst. 2**

53 **3** "Greater is He..."

57 **D.S. to 2**

60 **CODA**

PREVIEW

Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan

Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Intro Play 4 X's

Opt. drum intro

1 2nd X only

"I'm reaching for the prize..."

All X's

2 "Faith! I can move the mountains..."

Last X to Coda

1 - Repeat to Verse

to 1

2,4 - Repeat to Chorus

to 2

3 - to Bridge

PREVIEW

36 **Inst. 1** *long fall* **Inst. 2**

53 **3** "Greater is He..."

57 **D.S. to 2**

60 **CODA**



Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan
Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Opt. drum intro

Latin toys!

Intro Play 4 X's
3x/4x only - Tamb. in (latin toys may cont. thru-out)

5 (brass)

1

9 "I'm reaching for the prize..."

15

2

21 "Faith! I can move the mountains..."

Tamb. groove

Last X to Coda 1 - Repeat to Verse

25

to 1 2,4 - Repeat to Chorus 3 - to Bridge

30

Inst. 1
some serious conga action...

36 (5) (9)

Inst. 2

45 (guitar/flute) (5)

PREVIEW

3 Tamb. groove

52

"Greater is He..."

56

D.S. to 2

60

⊕ CODA

⊕ CODA



Faith

Lively Latin groove ♩ = 128

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan
Arr. by Dan Galbraith

Intro

Play 4 X's

Opt. drum intro

4th X only

1

9 "I'm reaching for the prize..."

14

20 "Faith! I can move the mountains..."

2

25

29

1 - Repeat to Verse

to 1

2, 4 - Repeat to Chorus

to 2

3 - to Bridge

Inst. 1

45

Inst. 2

3

"Greater is He..."

56

D.S. to 2

60

CODA

Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan

Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Intro Play 4 X's

Opt. drum intro

1

"I'm reaching for the prize..." (Oboe cont.)

All play

2

"Faith! I can move the mountains..."

Last X to Coda

1 - Repeat to Verse to 1 2,4 - Repeat to Chorus to 2 3 - to Bridge

Inst. 1

Inst. 2 Em⁷ Opt. Flute solo B⁷ Ac. Gtr. groove (drums kick) Am⁷

B⁷ Em⁷ B⁷

51 *Am*⁷ *B*⁷ **3** "Greater is He..."

55 **D.S. to 2**

⊕ CODA

60

PREVIEW

Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan
Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Intro Play 4 X's

PREVIEW

51 Bm^7 $C\#^7$ 3 "Greater is He..."

55 D.S. to 2

60 CODA



Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan
Arr. by Dan Galbraith

Intro

Opt. drum intro

Play 4 X's

(Play 3x, 4x only)

Violin-Viola

Cello-Arco

1 "I'm reaching for the prize..."

2nd X only

8

All X's

12

17

21

7

2

'Faith! I can move the mountains...'

24

27

Last X to Coda

1 - Repeat to Verse

30

to 1

34

2 - 4 - Repeat to Chorus

3 - to Bridge

Inst. 1

8

4

PREVIEW

Inst. 2 3

45

57

D.S. to 2

♩ CODA

60

PREVIEW

Faith

(based on the recording from the Hillsong album "For this Cause")

Reuben Morgan
Arr. by Dan Galbraith

Lively Latin groove ♩ = 128

Opt. drum intro

Opt. drum intro

(Opt. drum intro)

Opt. drum intro

2

3

4

Latin toys!

PREVIEW

Intro *Play 4 X's*

Em⁹ C ma⁷ B7(♯5) Am⁹ B7(♯5)

L. S.

Piano

Rhy.

Em⁹ C ma⁷ B7(♯5) Am⁹ B7(♯5)

1x, 2x - brass only
3x - band full in

5 6 7 8

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 1, Tba. (Bar Sax)

Perc.

3x/4x only - Tamb. in (latin toys may cont. thru-out)
(brass)

Horn 1-2

4th X only

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Play 3x, 4x only

Strings (Syn.)

Cello/Arco

The image shows a page of a musical score for the song "Faith". It is page 2 of the score, in the key of E minor. The score is arranged for a full band and includes parts for Lead Saxophone (L.S.), Piano, Rhythm (Rhy.), Trumpets 1-2 (Tpt. 1-2), Alto Saxophone (Alto Sax, Tpt. 3), Trumpets 1-2 (Trb. 1-2, T. Sax 1-2), Trumpet 1/Tuba (Trb. 1, Tba., Bar Sax), Percussion (Perc.), Horns 1-2 (Horn 1-2), Flute/Oboe/Clarinet 1-3 (Fl. (Ob.) 1-3, Clarinet), Violin/Viola (Vln-Vla), Strings (Syn.), and Cello/Arco. The score begins with an "Intro" section marked "Play 4 X's". The key signature is E minor (Em). The chord progression for the intro is Em⁹, C ma⁷, B7(♯5), Am⁹, and B7(♯5). The Rhythm part includes instructions: "1x, 2x - brass only" and "3x - band full in", with measures 5, 6, 7, and 8 indicated. The Percussion part has a note: "3x/4x only - Tamb. in (latin toys may cont. thru-out) (brass)". The Horn 1-2 part has a note: "4th X only". The Vln-Vla part has a note: "Play 3x, 4x only". A large "PREVIEW" watermark is overlaid on the bottom half of the page.

PREVIEW

1 Em^9 Am^7

L.S.

I'm reach - ing for the prize, I'm giv - ing ev - 'ry - thing. I give my life for this,

Piano

Rhy.

9 10 11

2nd X only

Tpt. 1-2

"I'm reaching for the prize..."

Alto Sax (Tpt. 3)

2nd X only

Trb. 1-2 (T. Sax 1-2)

2nd X only

Trb. 1, Tba. (Bar Sax)

2nd X only

Perc.

Hom 1-2

Fl. (Ob.) 1-3 (Clarinet)

2nd X only

Vln-Vla

2nd X only

Strings (Syn.)

2nd X only

Cello/Arco

PREVIEW

Am⁷ B⁷(F⁵) Am⁷

L. S.
You hold my head up high, I live for You. Great - er is He

Piano

Rhy.
Am⁷ B⁷(F⁵) Am⁷

15 16 17

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 1, Tba.
(Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello/Arco

All play

L.S.

that's liv - ing in me than he that is in the world.

Piano

Rhy.

18 19 20

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 1, Tba.
(Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello/Arco

D Am⁷ B⁷

D Am⁷ B⁷

PREVIEW

2

L.S.

Faith! I can move the moun - tain, I can do all

Piano

Rhy.

Em C B⁷

21 22 23

All X's

Tpt. 1-2

"Faith! I can move the mountains..."

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 1, Tba. (Bar Sax)

Perc. Tamb. groove

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello/Arco

PREVIEW

L. S. *Am*⁷ *B*⁷ *Em* *C*
things through Christ, I know. Faith! Stand-ing and be -

Piano

Rhy. *Am*⁷ *B*⁷ *Em* *C*

24 25 26

Tpt. 1-2

Alto Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

Trb. 1, Tba.
(Bar Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3
(Clarinet)

Vln-Vla

Strings (Syn.)

Cello/Arco



PREVIEW

L.S. B⁷ Am⁷ B⁷
 liev - ing, I can do all things through Christ who strength - ens me.

Piano

Rhy. B⁷ Am⁷ B⁷

27 28 29

Tpt. 1-2
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bar Sax)
 Perc.
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet)
 Vln-Vla
 Strings (Syn.)
 Cello/Arco

Last X to Coda 1 - Repeat to Verse

PREVIEW

This musical score is for the song "Faith" on page 10, in the key of E minor. The score is arranged for a full band and includes the following parts:

- L. S. (Lead Saxophone):** Features a melodic line with a repeat sign at the end, marked "to 1".
- Piano:** Provides harmonic support with chords and a bass line.
- Rhy. (Rhythm):** Shows the drum pattern for measures 30, 31, 32, and 33.
- Tpt. 1-2 (Trumpets 1-2):** Plays a rhythmic, eighth-note pattern.
- Alto Sax (Tpt. 3):** Plays a melodic line.
- Trb. 1-2 (T. Sax 1-2):** Plays a rhythmic, eighth-note pattern.
- Trb. 1, Tba. (Bar Sax):** Plays a melodic line.
- Perc. (Percussion):** Shows the drum pattern.
- Horn 1-2:** Remains silent.
- Fl. (Ob.) 1-3 (Clarinet):** Remains silent.
- Vln-Vla (Violin/Viola):** Plays a melodic line.
- Strings (Syn.):** Remains silent.
- Cello/Arco:** Remains silent.

The score includes a large "PREVIEW" watermark and a "to 1" marking at the end of the L. S. part.

2,4 - Repeat to Chorus

to 2

3 - to Bridge

Inst. 1

Em

L. S. strength - ens me. strength - ens me. Drums on kick - Bass solo

Piano

Rhy. Em Drums on kick - Bass solo

34

35

36

37

Tpt. 1-2 long fall

Alto Sax (Tpt. 3) long fall

Trb. 1-2 (T. Sax 1-2) long fall

Trb. 3, Tba. (Bar. Sax) long fall

Perc. some serious conga action...

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Arco

PREVIEW

Musical score for Faith - page 12. The score includes staves for L.S., Piano, Rhy., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bar Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Strings (Syn.), and Cello-Arco. The score features a large 'PREVIEW' watermark. Annotations include 'E.G. solo' above the L.S. staff and 'Bass out - E.G. solo' below the Rhy. staff. Measure numbers 38, 39, 40, and 41 are indicated below the Rhy. staff.

Opt. sax solo

Inst. 2 Em⁷

L.S.

Ac. Gtr. groove solo
(BD kicks on quarters)

Piano

Rhy.

42 43 44 45

Ac. Gtr. groove solo
(BD kicks on quarters)

Tpt. 1-2

Opt. solo 3rd

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar. Sax)

Perc.

(guitar/lute)

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Em⁷

Ac. Gtr. groove solo
(BD kicks on quarters)

Vln-Vla

Strings (Syn.)

Cello-Brco

The image shows a page of a musical score for the song "Faith". It is page 13, in the key of E minor. The score is arranged for a large ensemble, including a saxophone section (L.S., Alto Sax, Trb. 1-2, Trb. 3/Tba.), piano, rhythm section (Rhy., Perc., Ac. Gtr.), brass section (Tpt. 1-2, Horn 1-2, Fl. (Ob.) 1-3), and strings (Vln-Vla, Strings (Syn.), Cello-Brco). The score is divided into measures 42, 43, 44, and 45. There are two "Opt. sax solo" markings, one above the L.S. staff and one above the Alto Sax staff. There are also two "Ac. Gtr. groove solo (BD kicks on quarters)" markings, one above the Ac. Gtr. staff in measure 44 and one above the Fl. (Ob.) 1-3 staff in measure 45. A "PREVIEW" watermark is visible across the bottom of the page.

Musical score for Faith - page 14, Key: Em. The score includes parts for L.S., Piano, Rhy., Tpt. 1-2, Alto Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), Trb. 3, Tba. (Bar Sax), Perc., Horn 1-2, Fl. (Ob.) 1-3 (Clarinet), Vln-Vla, Strings (Syn.), and Cello-Arco.

Chord progression: B⁷, Am⁷, B⁷, Em⁷.

Measure numbers: 46, 47, 48, 49.

Annotations: + E.G. wah groove, Opt. brass soli (if no flute).

Watermark: PREVIEW

L.S. B⁷ Am⁷ B⁷ 3 ^{full band} Am⁷
 Greater is He
 Piano
 Rhy. B⁷ Am⁷ B⁷ Am⁷
 Tpt. 1-2 50 51 52 53
 "Greater is He..."
 Alto Sax (Tpt. 3)
 Trb. 1-2 (T. Sax 1-2)
 Trb. 3, Tba. (Bar. Sax)
 Perc. Tamb. groove
 Horn 1-2
 Fl. (Ob.) 1-3 (Clarinet) B⁷ Am⁷ B⁷
 Vln-Vla
 Strings (Syn.)
 Cello-Cont.

PREVIEW

L. S.

that's liv-ing in me than he that is in the world.

Piano

Rhy.

54 55 56 57

Tpt. 1-2 (play)

Alto Sax (Tpt. 3) (play)

Trb. 1-2 (T. Sax 1-2) (play)

Trb. 3, Tba. (Bar. Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Arco

D Am⁷ B⁷

D Am⁷ B⁷

PREVIEW

D.S. to 2 CODA

L. S.

strength - ens me.

Piano

Rhy.

58 59 60 61

Tpt. 1-2

Alto Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

Trb. 3, Tba. (Bar. Sax)

Perc.

Horn 1-2

Fl. (Ob.) 1-3 (Clarinet)

Vln-Vla

Strings (Syn.)

Cello-Arco

PREVIEW