

Healer

(based on the recording from the Hillsong album "This Is Our God")

Mike Gugliemucci
Arr. by Dan Galbraith

Ballad ♩ = 78

B (Keys on 16ths)

E²

G#m⁷

E.G. lead

1 Verse

4

You hold my ev - 'ry mo - ment, You

8

calm the rag - ing seas. You walk with me through fi

1x - Bass sustained, no drums
2x - life time

11

re and heal all my di-sease. I trust in

1x - All on mel. (TEN)
2x - Parts

2x - big build

15

You, I trust in You. I be-lieve

Mel. in TEN

19

You're my heal - er, I be-lieve You are all I need.

23

I be-lieve You're my por - tion. I be-lieve You're

Drum fill - - - -

2 Chorus



27 *1 - Repeat to Verse*
E G# F# E² F# E G# F# A#
more than e - nough for me. Je - sus, You're all I need.

30 *B (Keys on 16ths)* E² G#m⁷ E² *to 1*
E.G. lead You

34 *2* E G# F# A# E² F# E G# F# A#
Je - sus, You're all I need.

37 *3 Bridge* *Band OUT* *Sustained keys/gtrs. only* G#m F# A# Bsus B G#m F# A#
Noth - ing is im - pos - si - ble for You, noth - ing is im - pos -

40 Bsus B G#m F# A# Bsus B D#
si - ble. Noth - ing is im - pos - si - ble for You,

43 *3a Bridge* *1x - start building* *2x - full drive* E² G#m⁷ F# G#m F# A#
You hold my world in Your hands. Noth - ing is im - pos -

46 Bsus B G#m F# A# Bsus B
si - ble for You, noth - ing is im - pos - si - ble.

49 *1 - Repeat to Bridge* G#m F# A# Bsus B D# E² G#m⁷ F# *to 3a*
Noth - ing is im - pos - si - ble for You, You hold my world in Your hands.

2 - to Chorus
E² G^{#m7} F[#]

53 You hold my world in Your hands.

2a Chorus
B 1x - breakdown to keys, band on holds
2x - full drive
G^{#m7} F[#]

55 I be-lieve You're my heal - er, I be-lieve You are all I

E² F[#] E G[#] F[#] A[#] B 1x - Drums - tom work - band builds

59 need. I be-lieve You're my por - tion.

G^{#m7} F[#] 1 - Repeat to Chorus
E² F[#]

63 I be - lieve You're more than e - nough for me.

E G[#] F[#] A[#] 2 - to Tag
E² F[#] E G[#] F[#] A[#]

66 Je - sus, You're all I need. Je - sus, You're all I need.

Tag
E² F[#] E G[#] F[#] A[#] E² F[#]

69 You're more than e - nough for me.

E G[#] F[#] A[#] E² F[#] E G[#] F[#] A[#]

72 Je - sus, You're all I need. You're more than e - nough for me.

Worship Vamp
E² F[#] E G[#] F[#] A[#] E² F[#] E G[#] F[#] A[#] E²

75 Last X - Rit.

PREVIEW

Healer

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Ballad ♩ = 78

Piano introduction with chords B, E², and G[#]m⁷. The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Vocal entry with lyrics "You hold my ev - 'ry mo -". The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.

Piano accompaniment with chords E² and B. The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A performance instruction reads: "1x - LH sustained", "2x - add some time".

Vocal entry with lyrics "ment, You calm the rag - ing seas. You". The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand. A performance instruction reads: "1x - All on mel. (TEN)", "2x - Parts".

Piano accompaniment with chords E², F[#], and B. The music is in 4/4 time and features a steady eighth-note accompaniment in the right hand and a simple bass line in the left hand.



walk with me through fi re and heal all my di-sease.

B F# A# G#m7 E2

I trust in You, I

F#sus F# C#m7 B D# E2

2x - build to big chorus

trust in You. I be-lieve

Mel. in TEN

C#m7 E2 F# B

1x - LH sustained
2x - LH as written

PREVIEW

You're my heal - er, I be - lieve You are all I

19 $G\#m7$ $F\#$

need. I be - lieve

22 E^2 $F\#$ E $G\#$ $F\#$ $A\#$ B
(cued notes 2xo)

You're my por - tion. I be - lieve You're more than e - nough for me.

25 $G\#m7$ $F\#$



1 - Repeat to Verse

Je - sus, You're all I need.

This system shows the first vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Je - sus, You're all I need." The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

E² F# G# A# B

28

This system shows the piano accompaniment for the first system. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line. Chord symbols E², F#, G#, A#, and B are written above the right hand. The page number 28 is in the bottom left corner.

to 1

You

This system shows the second vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "You". The piano accompaniment continues with the same rhythmic pattern. A box labeled "to 1" is in the top right corner.

E² G#m⁷ E²

31

This system shows the piano accompaniment for the second system. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line. Chord symbols E², G#m⁷, and E² are written above the right hand. The page number 31 is in the bottom left corner.

2

Je - sus, You're all I need.

This system shows the third vocal line and piano accompaniment. The vocal line begins with a rest, followed by the lyrics "Je - sus, You're all I need." The piano accompaniment continues with the same rhythmic pattern.

E/G# F# A# E² F#

34

This system shows the piano accompaniment for the third system. The right hand has a rhythmic pattern of eighth notes, and the left hand has a bass line. Chord symbols E/G#, F#, A#, E², and F# are written above the right hand. The page number 34 is in the bottom left corner.



3 Bridge

36

Noth-ing is im - pos - si - ble for You,

E G# F# A# G#m F# A# B^{sus} B

noth-ing is im - pos - si - ble. Noth-ing is im - pos -

G#m F# A# B^{sus} B G#m F# A#

39

si - ble for You, You hold my world in Your hands.

B^{sus} B D# E² G#m⁷ F#

3a Bridge

Noth-ing is im - pos - si - ble for You, noth-ing is im - pos -

G#m F# A# Bsus B G#m F# A#

si - ble. Noth-ing is im - pos - si - ble for You,

Bsus B G#m F# A# Bsus B D#

1 - Repeat to Bridge

to 3a

2 - to Chorus

You hold my world in Your hands. You hold my world

E² G#m⁷ F# E²



2a Chorus

in Your hands. I be-lieve You're my heal - er,

G#m7 F# B
1x - LH sustained
2x - LH as written

I be-lieve You are all I need.

G#m7 F# E2 F#
(cued notes 2xo)

I be-lieve You're my por - tion.

E G# F# B
G# A#



1 - Repeat to Chorus

I be-lieve You're more than e-nough for me.

63

G#m7 F# E² F#

2 - to Tag

Je - sus, You're all I need.

66

E/G# F#/A# E² F#

Tag

Je-sus, You're all I need. You're more than e-nough for me.

68

E/G# F#/A# E² F# E/G# F#/A#

PREVIEW

Je - sus, You're all I need. You're

71

Worship Vamp

more than e-nough for me.

74

Last X - Rit.

77

PREVIEW