

Rhy/Vcl

# Just Let Me Say

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Worship

Geoff Bullock  
Arr. Mark Cole

♩ = 72

1 F C/E Dm<sup>7</sup> Dm/C B<sup>b</sup> B<sup>b</sup>/C

5 F B<sup>b</sup>/C 1 F C/E Dm<sup>7</sup> Dm/C

1. Just let me say how much I love You let me

8 B<sup>b</sup> Gm<sup>7</sup> C B<sup>b</sup>/D<sup>2</sup> C/E F C/E

spea k of Your mer-cy and grace Just let me live in the sha-dow of Your

11 Dm<sup>7</sup> Dm/C Gm<sup>7</sup> B<sup>b</sup> C C/B<sup>b</sup>

beau - ty let me see You face to face — And the

14 2 Am<sup>7</sup> Dm<sup>7</sup> Dm/C Gm<sup>7</sup> Gm/F

earth will shake as Your Word goes forth and the heav-ens can trem-ble and fall

17 C/E Dm<sup>7</sup> C F C/E Dm<sup>7</sup> Dm/C

— Just let me say how much I love You O my

20 Gm<sup>7</sup> B<sup>b</sup>/C opt Rpt. F B<sup>b</sup>/C opt.D.S. F D.S. 1. F C/D D

Savi-our my Lord and friend — Just let me — And the — 2. So let me

24 3 G D/F# Em<sup>7</sup> Em/D C Am<sup>7</sup>

say how much I love You with all my heart I long for You \_

27 D C/E D/F# G D/F# Em<sup>7</sup> Em/D

— For I am caught in this pas - sion of know - ing this end - less

30 Am<sup>7</sup> C D D/C 4 Bm<sup>7</sup>

love I've found in You \_\_\_ And the depth of grace and for-

33 Em<sup>7</sup> Em/D Am<sup>7</sup> Am/G D/F# C/E D

give ness found to be called the child \_\_\_ of God \_\_\_ Just makes me

36 G D/F# Em<sup>7</sup> Em/D Am<sup>7</sup> C/D

say how much I love You O my Sav - iour my Lord and friend

39 1. G 2.(tag) G Em<sup>7</sup> Am<sup>7</sup> C/D

— And the — O my Sav - iour my Lord and friend

42 G Em<sup>7</sup> Am<sup>7</sup> C/D D G

O my Sav - iour my Lord and friend

*Rit.*

Flute 123

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1 Intro Just let.. 1

8

12 2 earth will shake.. 2

17

opt Rpt. 21 opt.D.S. D.S. 1. 3 say how much..

25

29 4 depth of grace..

33

37 1. 2.(tag)

41

Rit.

**Trpt 123** (Flugel)

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12 2 earth will shake.. 2

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opt Rpt. opt.D.S. D.S. 1. 3 say how much..

21

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29 4 depth of grace..

33

37 1. 2.(tag)

41 Rit.

**A-Sax 1/2**

Worship  
♩ = 72

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1 Intro Just let.. 1

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12 2 earth will shake.. 2

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opt Rpt. opt.D.S. D.S. 1. 3 say how much..

21

25

29 4 depth of grace..

33

37 1. 2.(tag)

41 Rit.

Detailed description: This is a musical score for an A-Saxophone in 1/2 time. The key signature has two sharps (F# and C#). The score is divided into measures, with measure numbers 1, 8, 12, 17, 21, 25, 29, 33, 37, and 41 marked at the beginning of their respective lines. The piece starts with an 'Intro' section. The first line of music (measures 1-4) includes the instruction 'Just let..' and a first ending bracket. The second line (measures 5-8) continues the melody. The third line (measures 9-12) includes the instruction 'earth will shake..' and a second ending bracket. The fourth line (measures 13-17) continues the melody. The fifth line (measures 18-21) includes performance instructions: 'opt Rpt.' (optional repeat), 'opt.D.S.' (optional Da Capo), and 'D.S. 1.' (Da Capo first ending). The sixth line (measures 22-25) includes the instruction 'say how much..' and a third ending bracket. The seventh line (measures 26-29) continues the melody. The eighth line (measures 30-33) includes the instruction 'depth of grace..' and a fourth ending bracket. The ninth line (measures 34-37) includes first and second endings, labeled '1.' and '2.(tag)'. The tenth line (measures 38-41) concludes the piece with a 'Rit.' (ritardando) instruction and a fermata over the final chord.

T-Sax/Clar

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♩ = 72

1 Intro Just let.. 1

8

12 2 earth will shake.. 2

17

opt Rpt. | opt.D.S. | D.S. 1. 3 say how much..

25

29 4 depth of grace..

33

37 1. 2.(tag)

41

Rit.

opt. F-Hrn

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12 2 earth will shake.. 2

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opt Rpt. opt.D.S. D.S. 1. 3 say how much..

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29 4 depth of grace..

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Rit.

Trb4/B-Sax

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1 Intro Just let.. 1

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12 2 earth will shake.. 2

17

opt Rpt. 21 opt.D.S. D.S. 1. 3 say how much..

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37 1. 2.(tag)

41 Rit.

Trb 1-3

Worship

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# Just Let Me Say

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1 Intro Just let.. 1

4

8

12 2 earth will shake.. 2

17

opt Rpt. 21 opt.D.S. D.S. 1. 3 say how much..

25

29 4 depth of grace..

33

37 1. 2.(tag)

41

Rit.

The musical score is written in bass clef with a 4/4 time signature. It begins with an 'Intro' section (measures 1-4) featuring a melodic line and a four-measure rest. The main melody starts at measure 5 with the lyrics 'Just let..'. Measure 8 contains a four-measure rest. At measure 12, the lyrics 'earth will shake..' are introduced with a two-measure rest. The score includes several first and second endings, marked '1.' and '2.(tag)'. Measure 21 is marked 'opt Rpt.' and measure 29 is marked '4'. The piece concludes with a 'Rit.' (ritardando) instruction and a final chord in measure 41.