

Hillson

UNITED

LOOK TO YOU



Salvation Is Here

♩ = 126

Words and Music by Joel Houston

No rpt on DC

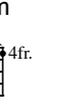
A 



B    

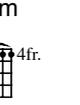


Verse 1: God a - bove all the world in mo - tion.
 Verse 2: Hear the sound of the gen - e - ra - tions,

B    

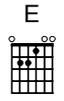


— God a - bove all my hopes and fears.
 — ma - king loud their free - dom song.

B    



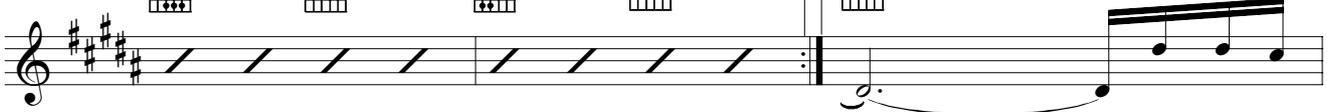
And I don't care what the world throws at me now,
 All in all that the world would know Your Name.

1.      



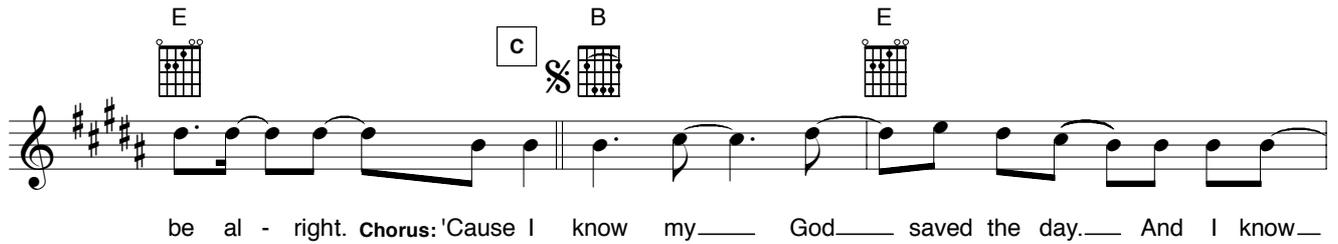
_____ I'm gon-na be al - right.

B     



We're gon - na

E C B E



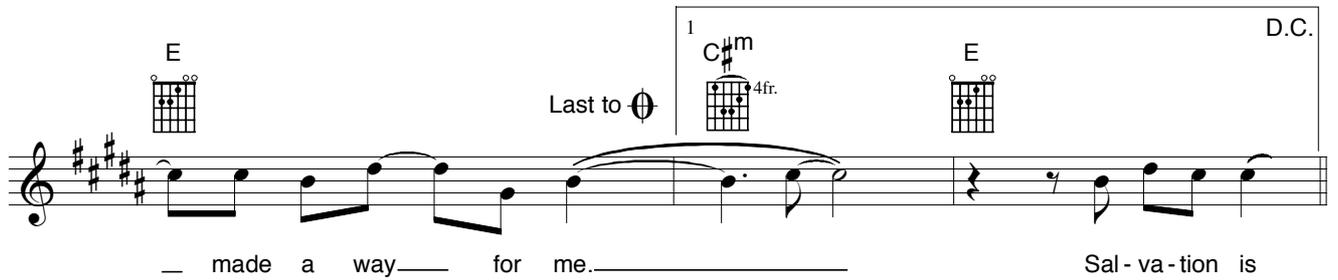
be al - right. Chorus: 'Cause I know my God saved the day. And I know

F# G#m B



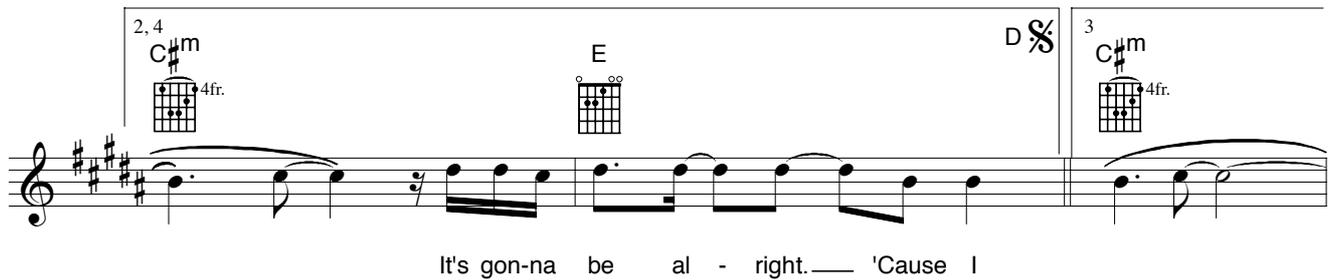
His word never fails. And I know my God

E Last to 1 C#m 4fr. E D.C.



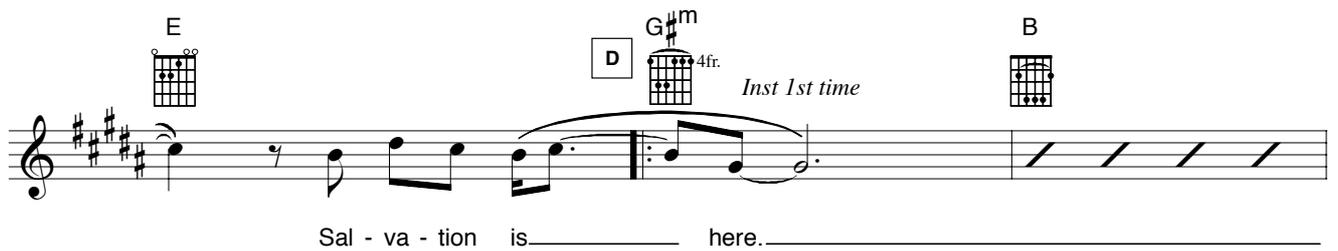
made a way for me. Sal - va - tion is

2, 4 C#m 4fr. E D 3 C#m 4fr.



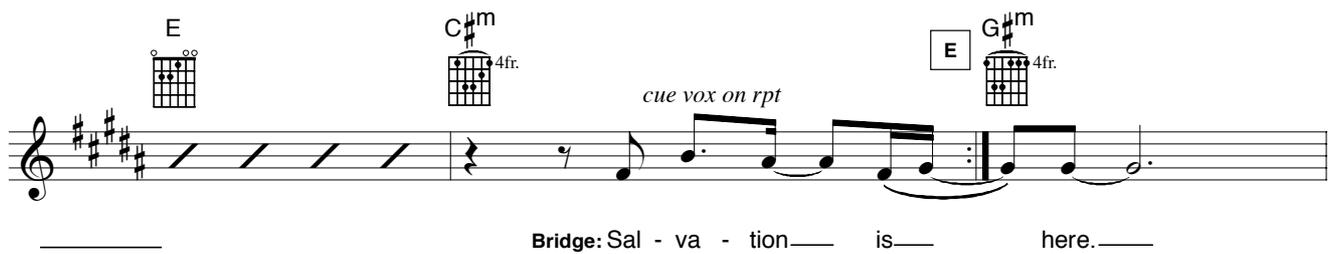
It's gon-na be al - right. 'Cause I

E D G#m 4fr. B Inst 1st time

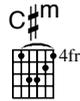


Sal - va - tion is here.

E C#m 4fr. cue vox on rpt E G#m 4fr.



Bridge: Sal - va - tion is here.

B  E  C#m 

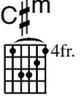


Sal - va - tion — is here, and He lives in — me. — Sal - va - tion — is —

G#m  B  E 



— here. — Sal - va - tion — that died just to set me — free. —

C#m  G#m  B 



— Sal - va - tion — is — here. — Sal - va - tion — is

E  C#m  G#m 

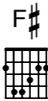


here, and He lives in — me. — Sal - va - tion — is — here, —

B  E  C#m 



'cause You are a - live, — and You live in — me. — Sal - va - tion — is —

F  E  F# 



here. — Sal - va - tion — is here, and He lives in — me. —

G#m 4fr. B E

Sal - va - tion is here, 'cause You are a - live,

F# G#m 4fr. D al Coda

and You live in me. Chorus: 'Cause I

G C#m 4fr. E B

Coda

Sal - va - tion is here.

E F# G#m 4fr.

Sal - va - tion is here, and He lives in me. Sal - va - tion is

B E F#

here, 'cause You are a - live, and You live in me.

G#m 4fr. B B

Sal - va - tion is here.

AUTHORISED ARRANGEMENT

(♩ = 126)

SALVATION IS HERE

WORDS AND MUSIC BY JOEL HOUSTON

A NO RPTS ON DC

BASS QTR.

B

USE 1&2:

B G#m F#sus E B G#m F#sus E

B G#m F#sus E G#m9 E

1.

B E F# G#m B E F# G#m

C 2.3.

CHORUS: B E F# G#m

B E TO ⊕ 1. DC

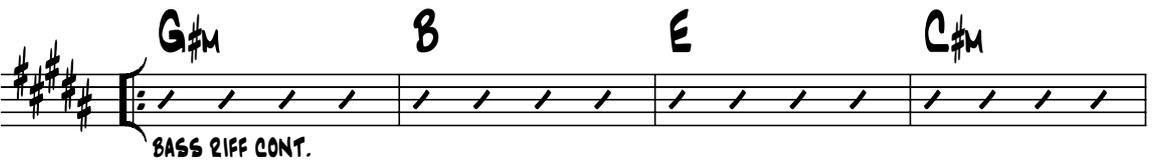
C#m E

2.4. D.S. 3.

C#m E C#m E

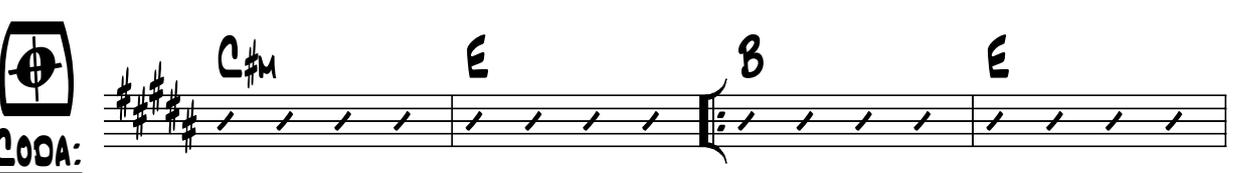
D **INST.** 



E **BRIDGE:** 



F 

G 





SALVATION IS HERE

Words and Music by Joel Houston

VERSE 1:

**God above all the world in motion
God above all my hopes and fears
And I don't care
What the world throws at me now
I'm gonna be alright**

VERSE 2:

**Hear the sound of the generations
Making loud our freedom song
All in all that the world
Would know Your Name
We're gonna be alright**

CHORUS:

**'Cause I know my God saved the day
And I know His word never fails
And I know my God made a way for me
Salvation is here**



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BRIDGE:

Salvation is here

Salvation is here and He lives in me

Salvation is here

Salvation that died just to set me free

Salvation is here

Salvation is here and He lives in me

Salvation is here

'Cause You are alive and You live in me

Tell The World

♩ = 140

Words and Music by Jonathon Douglass, Joel Houston and Marty Sampson

A

NC

play 3 times
no rpt on DC

B

F#m *riff cont.*
cue notes on Vs 2

Verse 1: Don't wan-na stand here and shout Your praise, and walk a-way and for-get
Verse 2: No lon-ger I, but Christ in me. 'Cause it's the truth that set

F#m

Your Name. I stand for You if that's all I do,
me free. How could this world be a bet-ter place,

F#m

C

'cause there is none that com-pares to You. Pre Chorus: 'Cause all I want in this
by Thy mer-cy, by Thy grace.

F#m

F#m

life time is You. And all I want in this

Bm7

D

whole world is You, You. You.

D  A  E  F#m 



Chorus: Tell the world that Je - sus lives. Tell the world — that. —

D  A  E  Last to 



— Tell the world — that. Tell the world that He died for them.

1 F#m  D  D.C. 2, 4 F#m  D  D 



Tell the world that He lives a-gain. — Tell the world that He lives a-gain. —

3 F#m  D  E *Drums*



Tell the world that He lives a - gain. —

F  A  *Drums only 1st time*

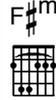


Bridge: Come on, — come on, — we'll tell —

Bm9  F#m  D 

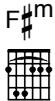


— the world — a - bout You. Come on, —

A  Bm9  1, 2  

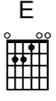
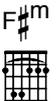
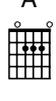
— come on, — we'll tell — the world — a-bout You. Come on,

3   D  al Coda

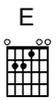
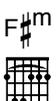
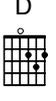
You.   

G  Coda

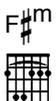
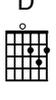
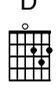
Tell the world that He lives a - gain. Come on, come on, — we'll tell —

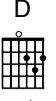
— the world — a-bout You. — — — — — Come on, — come on, — we'll tell —

 1  

— the world a - bout You. — — — — — Come on,

2   

You. — — — — —



A - bout You.

2.4. **F#m** **D** **D.S** **F#m** **D** 3.

E DRUMS ONLY

F **A** **Bm9** **F#m** **D**

BRIDGE: DRUMS ONLY 1ST TIME

A **Bm9** **F#m** **D** **PLAY 3 TIMES** **D.S AL ON LAST**

G **F#m** **D** **A** **E**

COODA: TAGS:

F#m **D**

D **D**

TELL THE WORLD

Words and Music by Jonathon Douglass, Joel Houston
and Marty Sampson

VERSE 1:

**Don't wanna stand here and shout
Your praise
And walk away and forget Your Name
I stand for You if that's all I do
'Cause there is none that compares to You**

PRE CHORUS:

**'Cause all I want in this lifetime is You
And all I want in this whole world is You**

CHORUS:

**Tell the world that Jesus lives
Tell the world that
Tell the world that
Tell the world that He died for them
Tell the world that He lives again**



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VERSE 2:

**No longer I but Christ in me
'Cause it's the truth that set me free
How could this world be a better place
But by Thy mercy
By Thy grace**

BRIDGE:

**C'mon c'mon
We'll tell the world about You
C'mon c'mon
We'll tell the world about You**

Look To You

♩ = 150

Words and Music by Marty Sampson

Intro: So I

A

look to You, so I look to You. No one

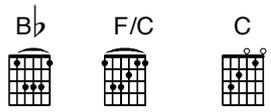
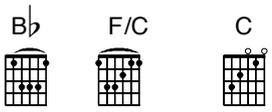
else will do. No one else will do.

B

Verse: I know You

love me, I know You died for me. I know You

care. I know You care. I know You

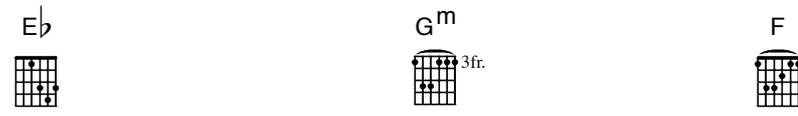
live a - gain. Your life for all my sin. Now I stand



here in, in Your grace a - gain. **Pre Chorus:** When I



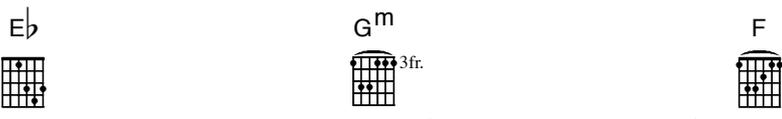
look in - to the sky a - bove, won - der how my life has changed.



Won - der how Your love, it came to me. When I



look in - to the sky a - bove, all my fears so far a - way, and



all I feel is hea - ven cal - ling me. **Chorus:** So I

look to— You,—— so I look to— You.—— No one

else will— do,—— no one else will— do.——

else will— do.—— **Chorus 2:** So I look to— You,—— so I

look to— You.—— No one else will— do,—— no one

else will— do.——

Instrumental:

Instrumental section with slash notation.

E \flat



D \flat al Coda on rpt
cue vox on rpt.



When I

G



E \flat



B \flat



F



G m



Coda



Chorus: So I look to— You, — so I look to— You. —

E \flat



B \flat



A \flat



G m




— No one else will — do, — no one else will — do. —

E \flat



Rpt x3 al Fine



Fine

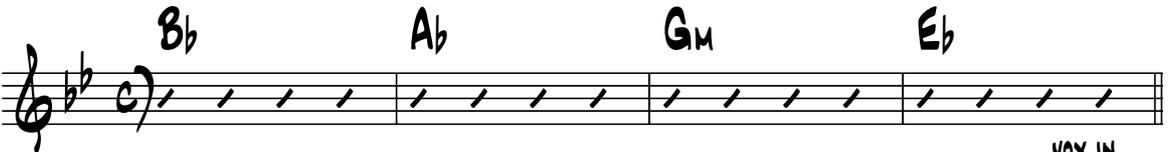
— So I

(♩ = 150)

AUTHORISED ARRANGEMENT

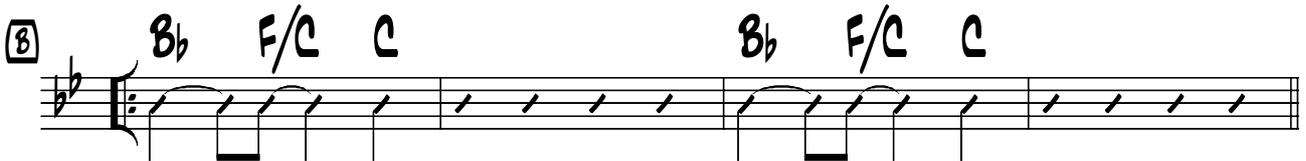
LOOK TO YOU

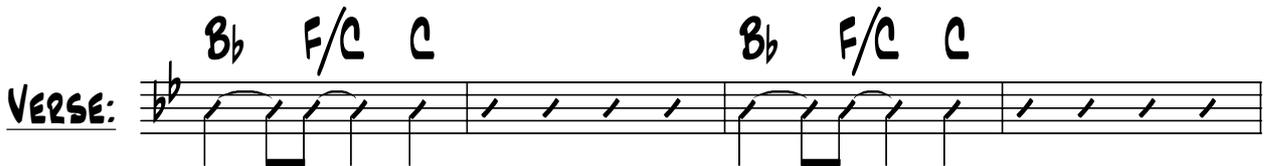
WORDS AND MUSIC BY MARTY SAMPSON

INTRO:  VOX IN.

(A) 



(B) 

VERSE: 





Musical staff with treble clef and key signature of two flats (Bb, Eb). The first measure contains a Gm chord and a half note G. The second measure contains a Bb chord and a half note Bb. The third and fourth measures contain a whole note chord, indicated by a slash (/) in the staff.

PRE-CHORUS: Musical staff with treble clef and key signature of two flats. A square symbol with a diagonal line is above the first measure. The chords are Eb, F, Eb, and Cm. The notes are indicated by slashes (/) in the staff.

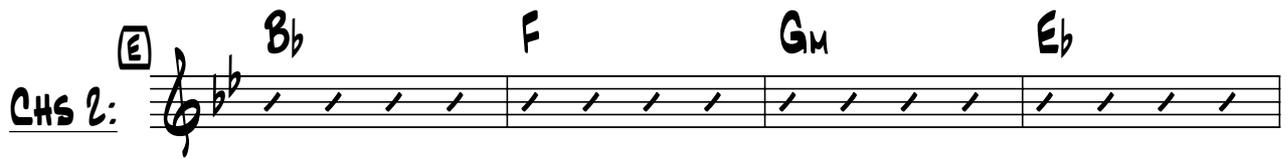
Musical staff with treble clef and key signature of two flats. The chords are Eb, Gm, and F. The notes are indicated by slashes (/) in the staff.

Musical staff with treble clef and key signature of two flats. The chords are Eb, F, Eb, and Cm. The notes are indicated by slashes (/) in the staff.

Musical staff with treble clef and key signature of two flats. The chords are Eb, Gm, and F. The notes are indicated by slashes (/) in the staff.

CHORUS: Musical staff with treble clef and key signature of two flats. A square symbol with a diagonal line is above the first measure. The chords are Bb, F, Gm, and Eb. The notes are indicated by slashes (/) in the staff.

Musical staff with treble clef and key signature of two flats. The chords are Bb, Ab, Gm, and Eb. The notes are indicated by slashes (/) in the staff. The staff ends with a double bar line and repeat dots.

CHS 2: 

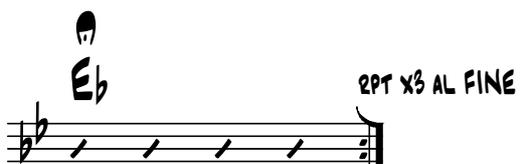


INST. 



CODA: 
CHS 3:




FINE

LOOK TO YOU

Words and Music by Marty Sampson

VERSE:

**I know You love me
I know You died for me
I know You care
I know You care
I know You live again
My life for all my sin
Now I stand here in
In Your grace again**

PRE CHORUS:

**When I look into the sky above
Wonder how my life has changed
Wonder how Your love it came to me
When I look into the sky above
All my fears so far away
And all I feel is heaven calling me**

CHORUS:

**So I look to You
So I look to You
No one else will do
No one else will do**



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All I Need Is You

♩ = 75

Words and Music by Marty Sampson

C#m F#m A B C#m E B^{sus4} B

A C#m F#m A B

Verse 1: Left my fear by the side of the road. Hear You speak, won't let go.
 Verse 2: One more day, and it's not the same. Your Spirit calls my heart to sing.

C#m E B^{sus4} B

Fall to my knees, as I lift my hands to pray.
 Drawn to the voice of my Saviour once a gain.

C#m F#m A B

Got every reason to be here a gain. Father's love that draws me in. And
 Where would my soul be without Your Son. Gave His life to save the earth.

C#m E B^{sus4} B

all my eyes want to see is a glimpse of You. Chorus: All I need is
 Rest in the thought that You're watching over me.

B F#m A E

You. All I need is You, Lord. Is You,

B F#m A

— Lord. All I need is You. All I need is

1. E B 2,3. E

You, — Lord. Is You, — Lord. — You, — Lord. Is You, —

B F#m A

— Lord. — **Chorus 2:** All I need is You. All I need is

E B F#m

You, — Lord. Is You, — Lord. All I need is You.

A E To

All I need is You, — Lord. Is You, — Lord. **Bridge 1:** All I need

D F#m A E

is You. — All I need — is You. —

B F#m A

— All I need — is You. — All I need —

E B Rpt al Coda

— is You. — Chorus: All I need is

E B A E B (F#m)

Coda Lord. — Instrumental:

A E B A E

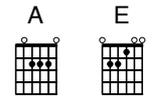
Bridge 2: You hold the u -

B F#m A E B F#m

- ni-verse. — You hold — e-very-one — on earth. — You hold —

A E B F#m

— the u - ni - verse. — You hold, —

1,2.  3. 

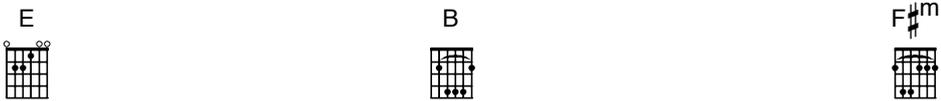


— You hold._____ You hold, _____ You hold.---



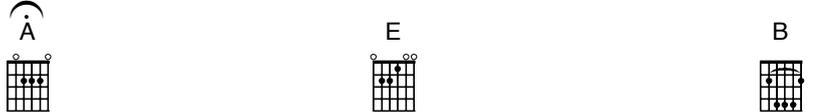


— Chorus 3: All I need is You. _____ All I need is _____





You,_____ Lord. _____ Is You,_____ Lord. _____ All I need is You.





Fine _____ All I need is You,_____ Lord. _____ Is You,_____ Lord. _____ All I need is _____ **Rpt x2 at Fine**

(♩ = 75)

AUTHORISED ARRANGEMENT

ALL I NEED IS YOU

WORDS AND MUSIC BY MARTY SAMPSON

C#m F#m A B C#m E B

VERSE: [A] C#m F#m A B C#m E B

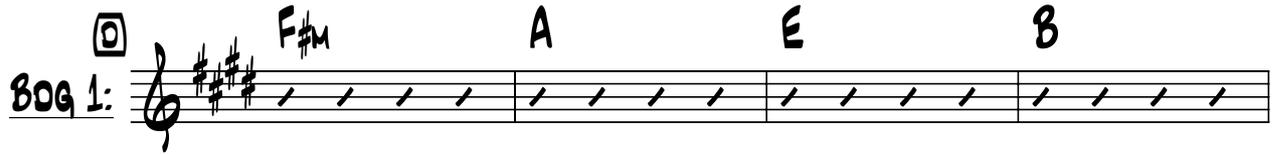
C#m F#m A B C#m E B

CHORUS: [B] F#m A E B

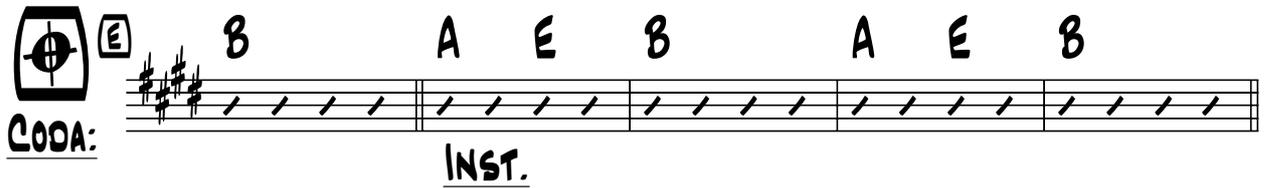
F#m A E B

CHS 2: [C] F#m A E B

F#m A E To ⊕ B

BOG 1: 

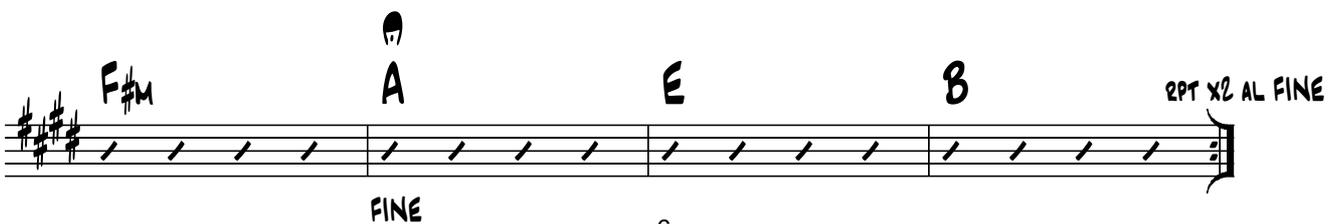




BOG 2: 



CHS 3: 



ALL I NEED IS YOU

Words and Music by Marty Sampson

VERSE 1:

**Left my fear by the side of the road
Hear You speak won't let go
Fall to my knees
As I lift my hands to pray
Got every reason to be here again
Father's love that draws me in
And all my eyes wanna see
Is a glimpse of You**

CHORUS:

**All I need is You
All I need is You Lord
Is You Lord**

VERSE 2:

**One more day and it's not the same
Your Spirit calls my heart to sing
Drawn to the voice of my Saviour once again
Where would my soul be without Your Son
Gave His life to save the earth
Rest in the thought
That You're watching over me**



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BRIDGE:

You hold the universe

You hold everyone on earth

You hold the universe

You hold

You hold

All For Love

♩ = 74

Words and Music by Mia Fieldes

G A/C# D G/B A/C# D

A G A/C# D

Verse 1: All for love, _____ a Fa - ther gave. _____

G A/C# B^m

For on - ly love _____ could make _____ a way. _____

G A/C# B^m

All for love, _____ the hea - ven's cried, _____

G A/C# D

for love was cru - ci - fied. _____ Pre Chorus: Oh how ma - ny times

B A/C# B^m G

have I bro - ken Your _____ heart, _____ but still You for - give, _____ if on - ly I _____ ask. _____

D A/C# B^m

— And how ma - ny times — have You heard me — pray, — draw near —

G

— to — me. —

A E/G# F#^m

C

Chorus: Eve-ry - thing — I need — is You, — my be-gin-ning, my — for-e -

D A E/G#

- ver. — Eve-ry - thing — I need — is You. —

F#^m D

To ☉

G A/C# D G A/C#

D

Verse 2: Let me sing — all for love. — I will join — the an - gel song. —

D G A/C# B^m

E - ver ho - ly is the Lord,

G A/C# D D al Coda

King of glo - ry, King of all. Oh how ma - ny times

E A E/G# F#^m

Coda

Chorus 2: Eve-ry-thing I need is You, my be-gin-ning, my for-e -

D A E/G#

- ver. Eve - ry - thing I need is You.

F#^m D F#^m F

Instrumental:

D

D G D E/G#

Verse 3: All for love a Sa - viour prayed,

A D E/G# A

Ab - ba Fa - ther, have Your way.

D E/G# A D E/G#

Though they know not what they do. Let the cross draw man to You.

F#m9 F#m9

To You. To You. To You.

H A E/G#

Chorus 3: Eve - ry - thing I need is You,

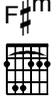
F#m D A

my be-gin-ning, my for - e - ver. Eve - ry - thing I need

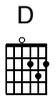
E/G#



F#m



D



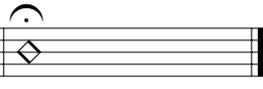
— is You. —

Detailed description: This block contains the first line of a musical score. It features a treble clef and a key signature of three sharps (F#, C#, G#). Above the staff, three guitar chord diagrams are shown: E/G# (open E with G# on the 2nd string), F#m (F# on the 1st string, C# on the 2nd, G# on the 3rd), and D (open D with G# on the 2nd string). The melody consists of a dotted quarter note on G4, followed by an eighth note on A4, a quarter note on B4, and a dotted quarter note on C5. The lyrics "is You." are positioned below the notes. The line ends with a double bar line and repeat dots.

D



Play 3X



Detailed description: This block contains the second line of the musical score. It starts with a treble clef and a key signature of three sharps. A D guitar chord diagram is shown above the staff. The staff contains a double bar line with repeat dots, followed by three measures of rhythmic notation represented by diagonal slashes. The text "Play 3X" is centered above these three measures. The line concludes with a diamond-shaped symbol on the staff, a final double bar line, and repeat dots.

AUTHORISED ARRANGEMENT

ALL FOR LOVE

WORDS AND MUSIC BY MIA FIELDS

(♩ = 74)

G A/C# D G/B A/C# D

VERSE 1: [A] G A/C# D G A/C# Bm

G A/C# Bm G A/C# D

PRE-CHORUS: [B] A/C# Bm G D

A/C# Bm G

CHORUS: [C] A E/G# F#m D

A E/G# F#m D To ♯

VERSE 2: **G A/C# D G A/C# D**

G A/C# B_M G A/C# D RPT AL \oplus

CHS 2: **A E/G# F#_m D**

A E/G# F#_m D

INST. **F#_m D D**

VERSE 3: **D E/G# A D E/G# A**

D E/G# A D E/G# F#_m⁹ DRUMS

Handwritten musical notation in treble clef, key signature of two sharps (F# and C#), and a 4/4 time signature. The first measure is labeled with a handwritten **F#m9**. The notation consists of a series of eighth notes across four measures.

Handwritten musical notation for guitar, labeled **CHS 3:** in the first measure. The key signature is two sharps (F# and C#). The notation shows four measures of chords, each represented by a slash (/) on the staff. The chords are labeled above the staff as **A**, **E/G#**, **F#m**, and **D**. A circled **H** is written above the first measure.

Handwritten musical notation for guitar, showing four measures of chords represented by slashes (/) on the staff. The chords are labeled above the staff as **A**, **E/G#**, **F#m**, and **D**. The key signature is two sharps (F# and C#).

Handwritten musical notation for guitar, showing four measures of chords represented by slashes (/) on the staff. The chords are labeled above the staff as **D**, followed by a measure with a slash (/), and then **D**. The key signature is two sharps (F# and C#).

ALL FOR LOVE

Words and Music by Mia Fieldes

VERSE 1:

**All for love a Father gave
For only love could make a way
All for love the heavens cried
For love was crucified**

PRE CHORUS:

**Oh how many times
Have I broken Your heart
But still You forgive
If only I ask
And how many times
Have You heard me pray
Draw near to me**

CHORUS:

**Everything I need is You
My beginning my forever
Everything I need is You**



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VERSE 2:

**Let me sing all for love
I will join the angel song
Ever holy is the Lord
King of glory King of all**

VERSE 3:

**All for love a Saviour prayed
Abba Father have Your way
Though they know not what they do
Let the cross draw man to You**

B

D E

Shout un-to God with a voice of tri-umph. Shout un-to God with a voice of praise.

D E

Shout un-to God with a voice of tri-umph. We lift Your Name up. We lift Your Name up.

D E

Shout un-to God with a voice of tri-umph. Shout un-to God with a voice of praise.

D/F# E/G#

Shout un-to God with a voice of tri-umph. We lift Your Name up. We lift Your Name up.

D

AUTHORISED ARRANGEMENT

SHOUT UNTO GOD

WORDS AND MUSIC BY JOEL HOUSTON AND MARTY SAMPSON

(♩ = 75)

D E D E

A

D E D E

D E D E

B

D E D E

D E D/F# E/G#

D D

SHOUT UNTO GOD

Words and Music by Joel Houston and Marty Sampson

CHORUS 1:

**The enemy has been defeated
And death couldn't hold You down
We're gonna lift our voice in victory
We're gonna make Your praises loud**

CHORUS 2:

**Shout unto God with a voice of triumph
Shout unto God with a voice of praise
Shout unto God with a voice of triumph
We lift Your Name up
We lift Your Name up**



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There Is Nothing Like

♩ = 75

Words and Music by Jonas Myrin and Marty Sampson

A C#m7 4fr. A E B^{sus4} 2fr. B

pno.

C#m7 4fr. E B/D# B C#m7 4fr. E B/D# B

Band in

A C#m7 4fr. E B/D# B C#m7 4fr. E

Verse 1: Fa - ther true and mer - ci - ful. Bound to me with love.

B/D# B C#m7 4fr. E B/D# B

- A - dop - ted in, free from all sin.

C#m7 4fr. E B/D# B C#m7 4fr. E

Verse 2: Je - sus, Sa - viour, glo -
Verse 3: Ho - ly Spi - rit, gift

B/D# B C#m7 4fr. E B/D# B

ri - fied. Your of - fering none could give. I
of God. Teach my soul to soar.

C#m7 4fr. E B/D# B C#m7 4fr. E

stand be - fore You, hum - bled and in awe.
Train me in Your ho - ly ways, Lord.

B/D# B C F#m7 A C#m7 4fr. E

Pre Chorus: And all to You, God. For all You are to me.

play on DS only

F#7sus4 F#m7 A C#m7 4fr. E

And all to You, God. For all You are to me.

F#7sus4 D A C#m7 4fr. A

Chorus: There is no - thing like, there is no - thing like Your love.

E2 Bsus4 2fr. A

Your love. There is no - thing like, there is no - thing like.

C#m7 4fr. A E2 1. F#7sus4

Your love. 2 Your love.

C#m7 4fr. E B/D# B

2,3. F#7sus4

There is no - thing like, -

E A C#m7 4fr. A E2

- there is no - thing like - Your love. - Your love. -

Bsus4 2fr. A Last to A C#m7 4fr. A

- There is no - thing like, - there is no - thing like - Your love. -

E2 F#7sus4 A

Instrumental:

- Your love. -

C#m7 4fr. B A C#m7 4fr. B/D#

Bridge: I'll

F A C#m7 4fr. B A

love You - for - e - ver. - I'll love You - for - e - ver. - I'll love You - for - e - ver, - Lord. -

C#m7 4fr. B A C#m7 4fr. B

I'll love You for - e - ver. I'll love You for - e - ver. I'll

A C#m7 4fr. B A G N.C. 1st time

love You for - e - ver, Lord. I'll love You for - e - ver. I'll

C#m7 4fr. B A C#m7 4fr. B/D#

love You for - e - ver. I'll love You for - e - ver. I'll love You for - e - ver. I'll

H F#m7 C#m7 4fr. B F#m7 C#m7 4fr. B D~~S~~ al Coda on rpt cue vox on rpt

Pre Chorus 2: And all

J Coda A C#m7 4fr. A E2

there is no - thing like Your love. Your love.

F#7sus4 A A

Your love.

(♩ = 75)

AUTHORISED ARRANGEMENT

THERE IS NOTHING LIKE

WORDS AND MUSIC BY JONAS MYRIN AND MARTY SAMPSON

A C#m7 A E Bsus4 B

C#m7 E B/D# B C#m7 E B/D# B

A C#m7 E B/D# B C#m7 E B/D# B

USE 1:

C#m7 E B/D# B C#m7 E B/D# B

B C#m7 E B/D# B C#m7 E B/D# B

USE 2:

C#m7 E B/D# B C#m7 E B/D# B

PRE-CHORUS: C F#m7 A C#m7 E F#7sus4

PLAY ON DS ONLY

F#m7 A C#m7 E F#7sus4

CHORUS: □ A C#m7 A E2 Bsus4

A C#m7 A E2 ^{1.} F#7sus4

C#m7 E B/D# B ^{2.3.} F#7sus4

CHS 2: E A C#m7 A E2 Bsus4 To ♯

A C#m7 A E2 F#7sus4

INST. A C#m7 B A C#m7 B

BRIDGE: F A C#m7 B A C#m7 B

A C#m7 B A C#m7 B

G A C#m7 B A C#m7 B/D#

NC 1ST X

H F#m7 C#m7 B F#m7 C#m7 B

D.S. AL ON 2PT

I A C#m7 A E2

CODA:

F#7sus4 A

THERE IS NOTHING LIKE

Words and Music by Jonas Myrin and Marty Sampson

VERSE 1:

**Father true and merciful
Bound to me with love
Adopted in
Free from all sin**

VERSE 2:

**Jesus Saviour glorified
Your offering none could give
I stand before You
Humbled and in awe**

PRE CHORUS:

**And all to You God
For all You are to me**

CHORUS:

**There is nothing like
There is nothing like
Your love
Your love**



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VERSE 3:

Holy Spirit

Gift of God

Teach my soul to soar

Train me in Your holy ways Lord

BRIDGE:

I'll love You forever

I'll love You forever

I'll love You forever Lord

What The World Will Never Take

♩ = 125

Words and Music by Matt Crocker, Scott Ligertwood and Marty Sampson

A

Guitar riff
N.C.



B



riff cont.



Verse: With all I'm hol- ding in - side, — with all my hopes and de - si - res.



C



And all the dreams that I've dreamt. — With all I'm ho - ping to be, —



— and all that the world will bring. — And all that fails to com- pare.

DMaj9



F#m



B5



DMaj9



A



B5



A



You say You want all of me. — I would-n't have it a-ny o-ther way.

D



Chorus: I've got a Sa - viour, and He's li - ving in me. — Whoa, —

— I wan - na know, I wan - na know You to - day. —

— And You're the best thing that has hap - pened to me. — And the

world will ne - ver take, the world will ne - ver take You a - way. —

—

Chorus 2: I've got a Sa - viour, and He's li - ving in me. — Whoa, —

— I wan - na know, I wan - na know You to - day. —

— And You're the best thing that has hap-pened to me. — And the

F#m Bsus4 D A Last to

world will ne - ver take, the world will ne - ver take You a - way.

F

Instrumental:

F#m F#m(maj7) A B

A D al Coda

G Coda

A D A

No one — could e - ver take You a - way. — No one —

— could e - ver take You a - way. _____

AUTHORISED ARRANGEMENT

(♩ = 125)

WHAT THE WORLD WILL NEVER TAKE

WORDS AND MUSIC BY MATT CROCKER, SCOTT LIGERTWOOD AND MARTY SAMPSON

A

B

VERSE:

C

PRE-CHORUS:

S **D**

CHORUS:

1.

2.3.

CHS 2: **E** **A** **D** **F#m** **Bsus4** **D** **A**

A **F#m** **Bsus4** **D** **A** **To** **⊕**

INST. **E** **A**

BASS AND DRUMS IN

F#m **F#m(Δ7)** **A**

E GTR

B **A** **D.S. AL** **⊕**

⊕ **G** **A** **D** **A**

COOA:

D **A**

WHAT THE WORLD WILL NEVER TAKE

Words and Music by Matt Crocker, Scott Ligertwood
and Marty Sampson

VERSE 1:

**With all I'm holding inside
With all my hopes and desires
And all the dreams that I've dreamt**

VERSE 2:

**With all I'm hoping to be
And all that the world will bring
And all that fails to compare**

PRE CHORUS:

**You say You want all of me
I wouldn't have it any other way**



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CHORUS:

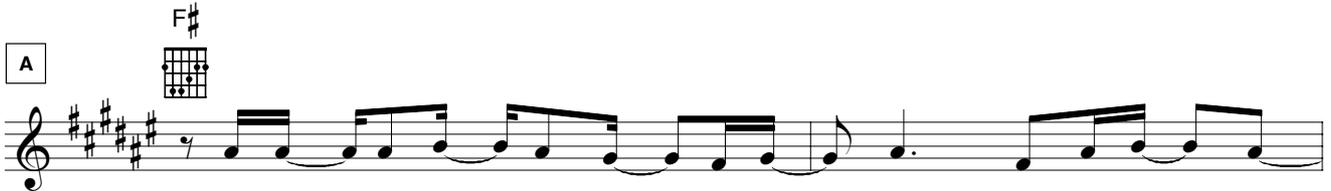
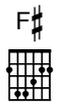
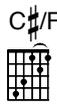
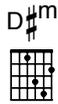
**I've got a Saviour
And He's living in me
Whoa I wanna know
I wanna know You today
And You're the best thing
That has happened to me
And the world will never take
The world will never take You away**

**No one could ever take You away
No one could ever take You away**

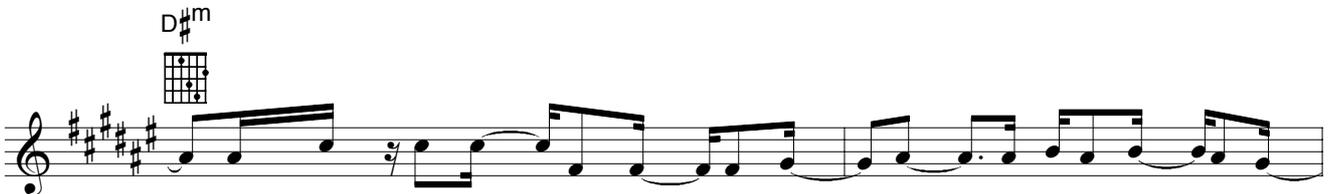
♩=100

Only One

Words and Music by Joel Davies



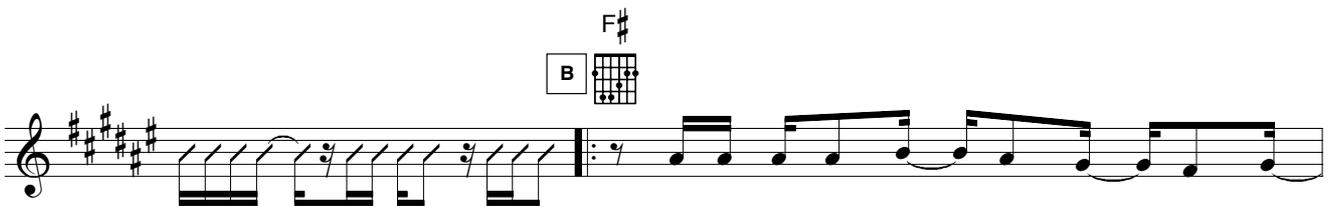
Verse 1: I stand — be - fore — You now — my Sa - viour, shou - ting Your — praise. —



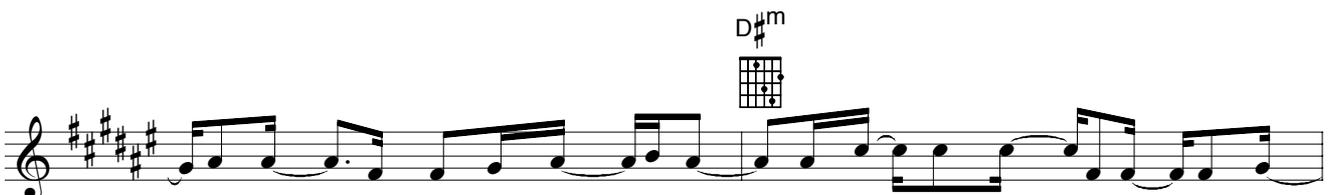
— You've changed my world — and made — my heart — sing, — and ev-ery-thing — I have, —



— I lay it at — Your — feet. —



Verse 2: Ev - ery-thing is diffe - rent now — with You, —



— my God. — You broke my chains — of sin. — You're al - ways there — to lift — me when —

I fall. You ne - ver let me go,

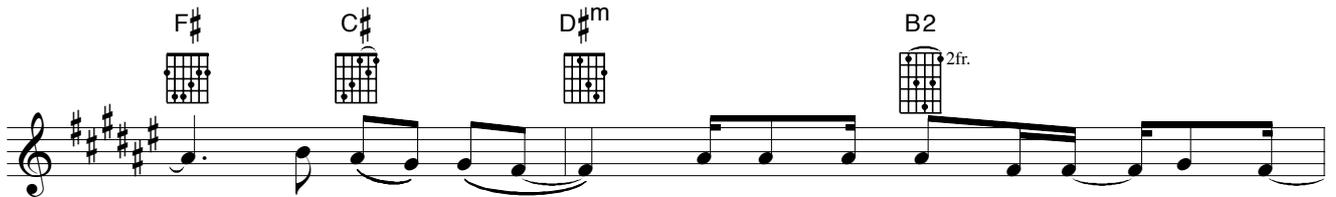
Lord, I give You my all.

Pre Chorus: Now that I've found You, ev - ery -

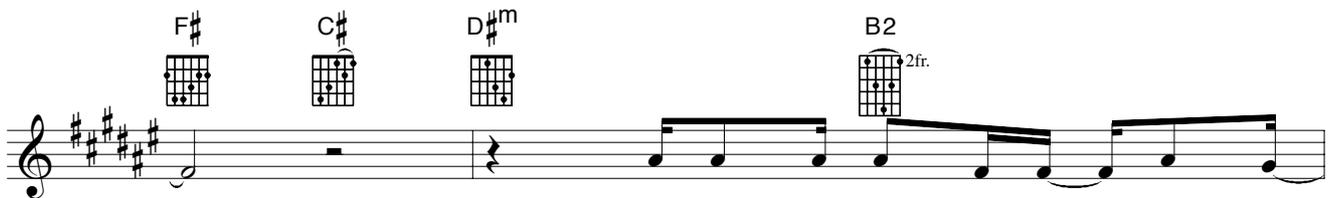
thing a-round me is chan - ging. No-thing will be the same,

now that You've saved me. Chorus: I'll be the one to shout Your fame,

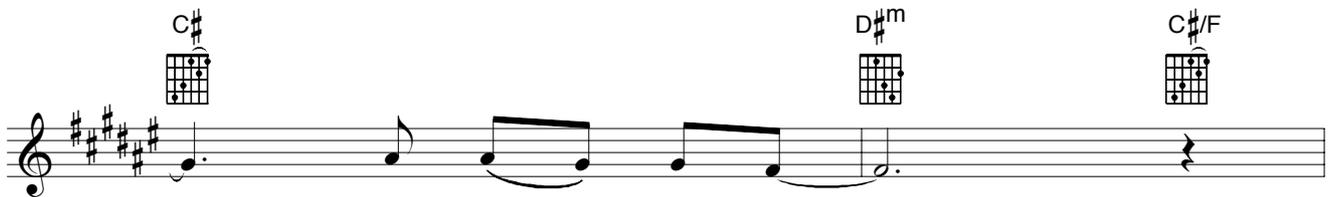
for - e - ver. I'll be the one to sing Your praise,



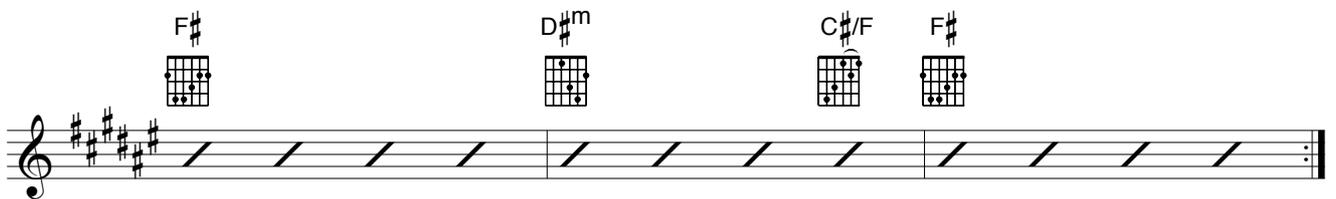
 — my Sa - viour. — You are the strength in - side — of me. —

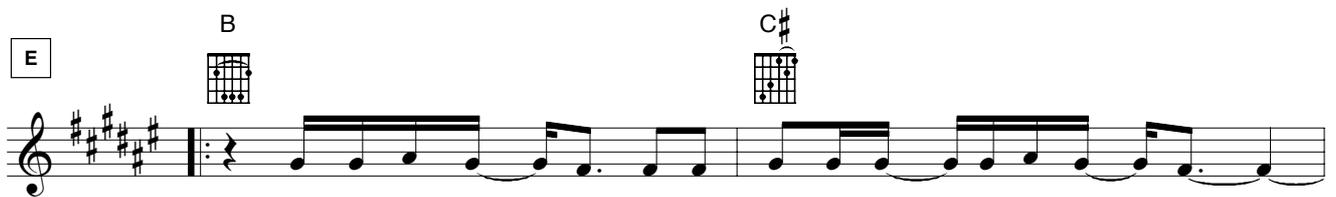


 — You are the light that lets — me see, —

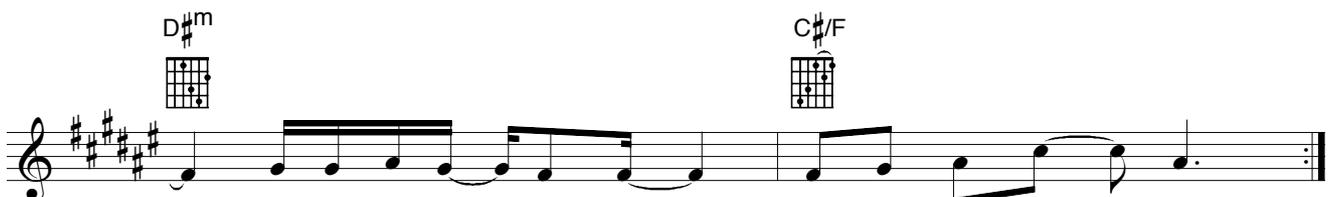


 — my on - ly One. —



E


Pre Chorus 2: Now that I've found — You, ev - ery - thing a - round — me is chan - ging. —



 — No - thing will be — the same, — now that You've saved — me.

F D#m B F# C#

Drums only *Band In*

Chorus 2: I'll be the one to shout — Your fame, — for - e - ver. —

D#m B2 F# C#

— I'll be the one to sing — Your praise, — my Sa - viour. —

D#m B2 F# C#

— You are the strength in - side — of me. —

D#m B2 C#

You are the light that lets — me see, — my on - ly One.

G D#m B2 F# C# D#m B2 F# C#

My on - ly One. — My on - ly One. —

D#m C#/F F# D#m C#/F F#

— My on - ly One. —

(♩ = 100)

AUTHORISED ARRANGEMENT

ONLY ONE

WORDS AND MUSIC BY JOEL DAVIES

D#m C#/F F# D#m C#/F F#

(A) F# D#m

VERSE 1:

C#sus B B

(B) F# D#m

VERSE 2:

C# B B

(C) G#m B2 G#m B2

PRE-CHORUS:

(D) D#m B F# C# D#m B2 F# C#

CHORUS:

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps (F#, C#, G#). The notes are represented by slashes. Above the staff, the following chords are written: D#m, B2, F#, C#, D#m, B2, C#.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: D#m, C#/F, F#, D#m, C#/F, F#.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: E, B, C#, D#m, C#/F. The label "P'CHS 2:" is written to the left of the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: F, D#m, B2, F#, C#, D#m, B2, F#, C#. The label "CHS 2:" is written to the left of the staff. Below the staff, a dashed line contains the text "DRUMS ONLY 1ST X".

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: D#m, B2, F#, C#, D#m, B2, C#.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: G, D#m, B2, F#, C#, D#m, B2, F#, C#. The label "TAGS:" is written to the left of the staff.

Handwritten musical notation on a single staff with a treble clef and a key signature of three sharps. The notes are represented by slashes. Above the staff, the following chords are written: D#m, C#/F, F#, D#m, C#/F, F#. A diamond symbol is written above the final slash.

ONLY ONE

Words and Music by Joel Davies

VERSE 1:

**I stand before You now my Saviour
Shouting Your praise
You've changed my world
And made my heart sing
And everything I have
I lay it at Your feet**

VERSE 2:

**Everything is different now
With You my God
You broke my chains of sin
You're always there
To lift me when I fall
You never let me go
Lord I give You my all**

PRE CHORUS:

**Now that I've found You
Everything around me is changing
Nothing will be the same
Now that You've saved me**



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CHORUS:

I'll be the one to shout Your fame forever

I'll be the one to sing Your praise

My Saviour

You are the strength inside of me

You are the light that lets me see

My only one

Deeper

Words and Music by Marty Sampson

♩ = 76

Drums

A D^m C

G A^m D^m/F C/E E A^m

B

D^m C G A^m D^m/F C/E

Verse 1: Light of men, love of God. Hea - ling for the
 Verse 2: Glo - rious Son to You I shall bow. Bow my knee,

E A^m D^m C G A^m

woun - ded heart. Like a child, I qui - et my soul.
 bow my will. Che - rished by the strong and the weak,

D^m/F C/E E A^m D^m C/E

Hear Your voice sur - round me, Lord.
 hum - ble hearts shall hear You speak.

F D^m C/E G^{sus4} 3fr.

C  **G**  **A^m**  **F** 



Chorus: Je - sus, hold me in - to — Your heart, —

C  **G**  **C**  **G/B**  **A^m**  **G** 



in - to — Your heart. — Lord, my soul de - lights, — and I know You hear — my prayer. —

F  **A^m**  **G**  **D^m**  **C** 

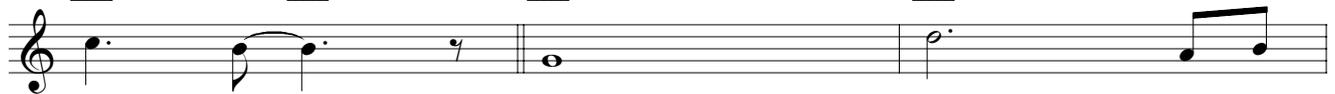


— Take me dee - per, — Lord. —

G  **A^m**  **D^m/F**  **C/E**  **E**  **A^m** 



A^m  **G**  **C**  **G** 

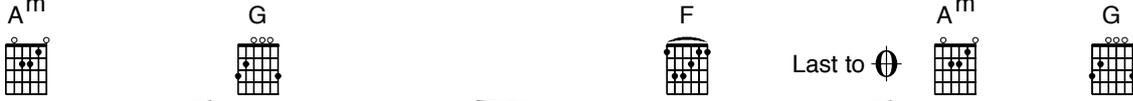


dee - per. — **Chorus 2:** Je - sus, hold me

A^m  **F**  **C**  **G**  **C**  **G/B** 



in - to — Your heart, — in - to — Your heart. — Lord, my soul de - lights, —

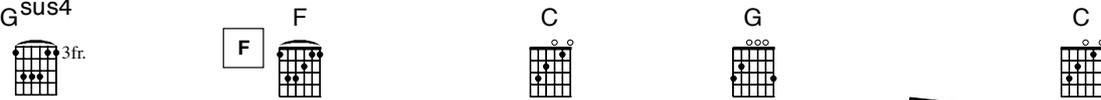


 — and I know You hear — my prayer. — Take me dee - per, — Lord.



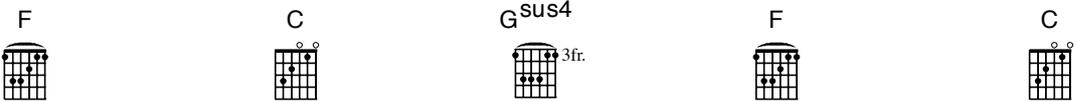
E

 Instrumental:



F

 Bridge: By — Your love, — Lord, You o - pened — my heart. — Now Your

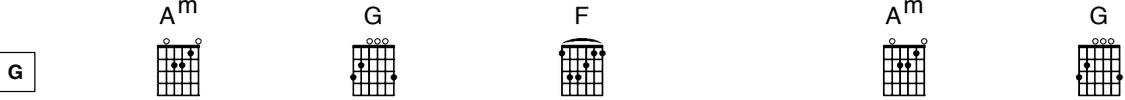


 light — will shine — al - ways. — By — Your word, — Lord, Your



 pro - mise — se - cure. — And my soul — will live — al - ways. —

D  al Coda on rpt



G

 Coda

dee - per, — Lord. — Take me dee - per, — Lord. —

AUTHORISED ARRANGEMENT

DEEPER

WORDS AND MUSIC BY MARTY SAMPSON

(♩ = 76)

A D_m C G A_m D_m/F C/E E A_m

DRUMS

B D_m C G A_m D_m/F C/E E A_m

VERSE:

D_m C G A_m D_m/F C/E E A_m

D_m C/E F D_m C/E G_{sus4}

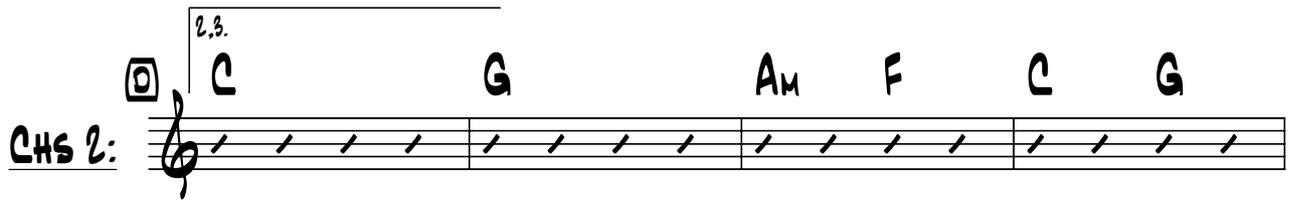
S **C** C G A_m F C G

CHORUS:

C G/B A_m G F A_m G

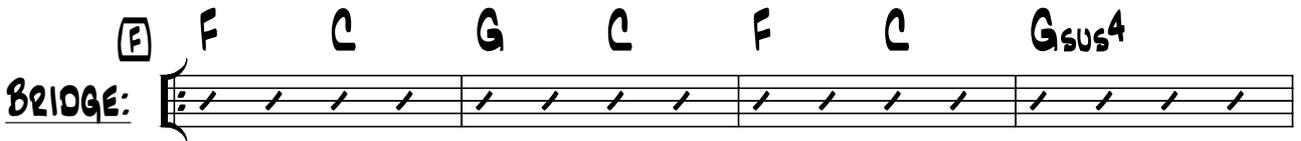
1. D_m C G A_m D_m/F C/E E A_m

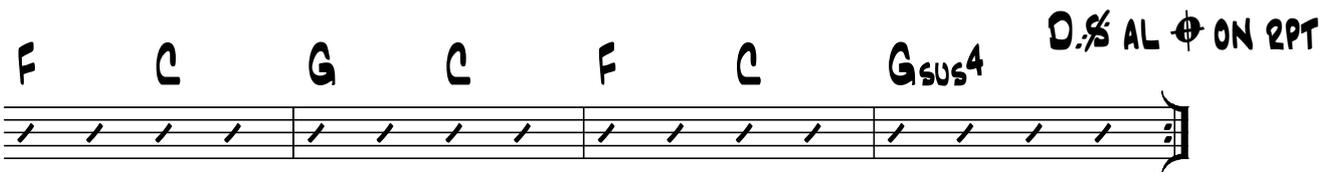
2.3.

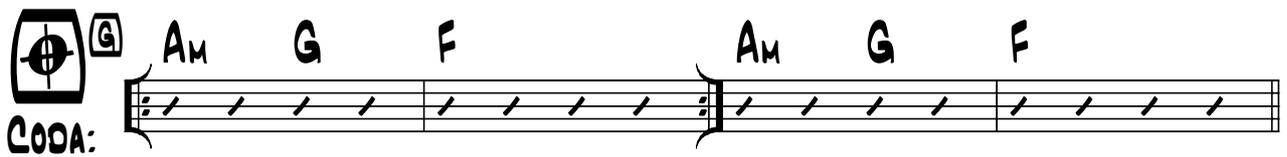
CHS 2: 

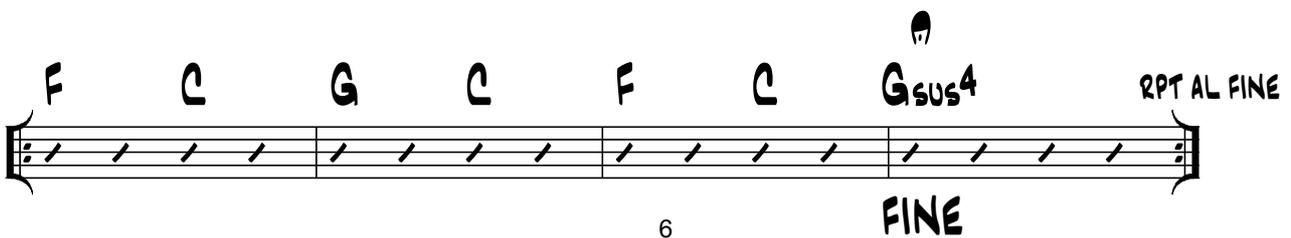


INST. 

BRIDGE: 



COODA: 



DEEPER

Words and Music by Marty Sampson

VERSE 1:

**Light of men
Love of God
Healing for the wounded heart
Like a child I quiet my soul
Hear Your voice surround me Lord**

CHORUS:

**Jesus
Hold me into Your heart
Into Your heart
Lord my soul delights
And I know You hear my prayer
Take me deeper Lord**

VERSE 2:

**Glorious Son
To You I shall bow
Bow my knee
Bow my will
Cherished by the strong and the weak
Humble hearts shall hear You speak**



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E-Mail: publishing@hillsong.com

BRIDGE:

**And by Your word
Lord You opened my heart
Now Your light will shine always
By Your word
Lord Your promise secure
And my soul will live always**

'Til I See You

♩=75

Words and Music by Jad Gillies and Joel Houston

A  B 



Verse 1: The grea - test love that a - ny - one could e - ver know, —

C#m7  A  B 



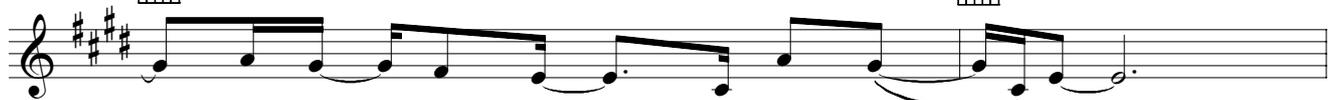
— that o - ver - came the cross and grave to find my soul. —

C#m7  A  B 



— And 'til I see You face to face, and grace a - ma -

C#m7  A 



- zing takes me home, I'll trust in You.

A  B 



Verse 2: With all I am I'll live to see Your King - dom come. —
 (Verse 3:) that called the u - ni - verse to be. —

C#m7  A  B 



— And in my heart, I pray You'd let Your will be done. —
 — You are the whis - per in my heart that speaks to me. —

C#m7 4fr. A B

And 'til I see — You face — to face, — and grace a - ma -

C#m7 4fr. A

- zing takes — me home, — I'll trust in — You. —

c E B/D#

Chorus: I will live to love — You, — I will live —

C#m7 4fr. E/G# A

— to bring — You praise. — I will live — a child —

B 1. C#m7 4fr. B

— in awe — of You. — Verse 3: You are the voice

2,4. C#m7 4fr. A B D 3,5. C#m7 4fr.

I will live

B A E B C#m7

Bridge: You a - lone are God of all. You a - lone

A E B C#m7 A E Last to

are wor - thy, Lord. And with all I am, my soul

1,3. B C#m7 A 2. B C#m7

will bless Your Name. You a-lone will bless Your Name.

A E A B

Verse 1: The grea-test love that a - ny-one could e - ver know,

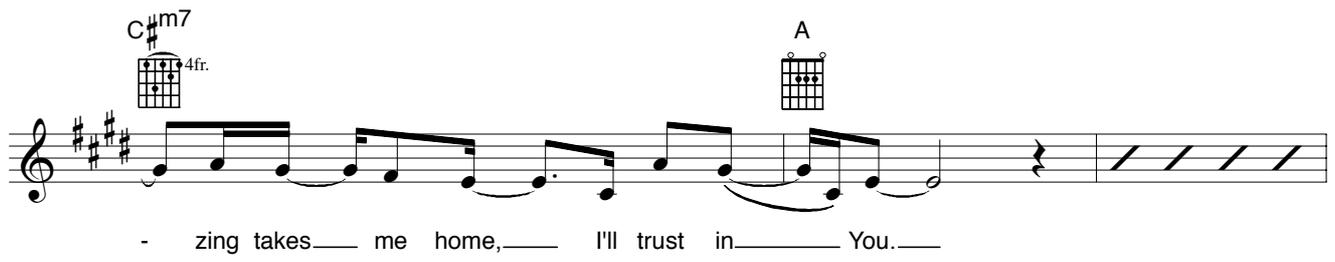
C#m7 A B

that o - ver-came the cross and grave to find my soul.

C#m7 A B

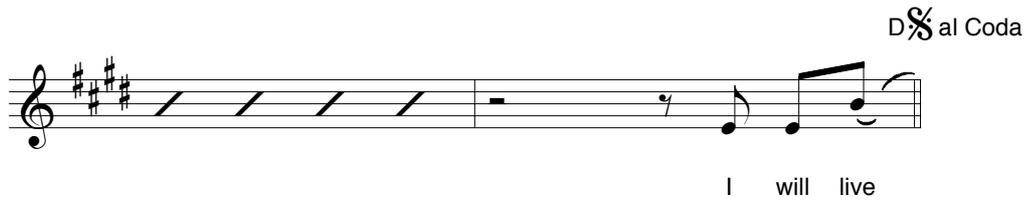
And 'til I see You face to face, and grace a - ma -

C#m7 4fr. A



- zing takes me home, I'll trust in You.

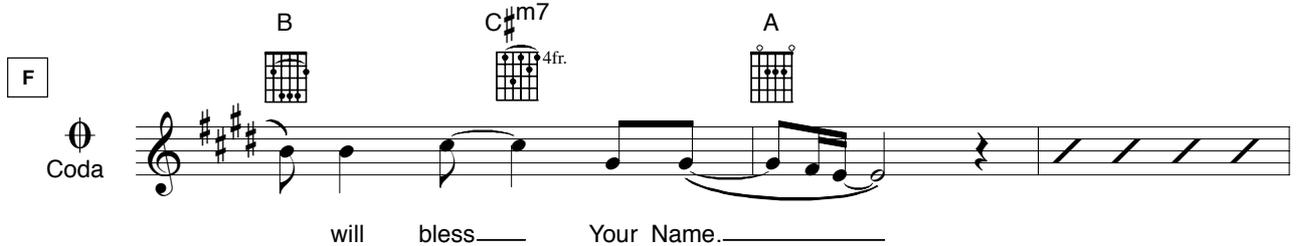
D al Coda



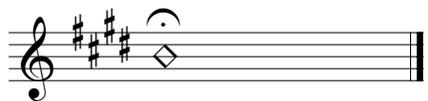
I will live

F B C#m7 4fr. A

Coda



will bless Your Name.



(♩ = 75)

AUTHORISED ARRANGEMENT

'TIL I SEE YOU

WORDS AND MUSIC BY JAD GILLIES AND JOEL HOUSTON

VSE 1: **A** A A B C#m7 A B C#m7

A B C#m7 A

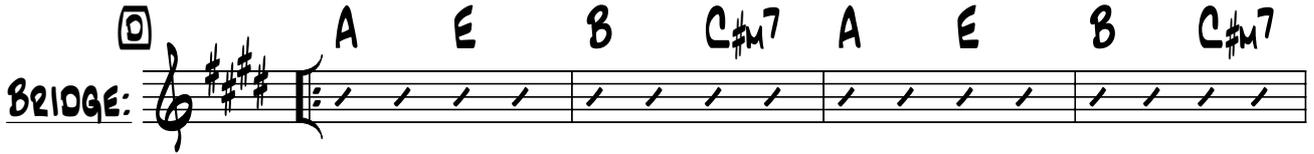
VSE 2: **B** A B C#m7 A B C#m7

A B C#m7 A

CHORUS: **CS** **A** E B/D# C#m7 E/G#

A B ^{1.} C#m7 B

^{2,4.} C#m7 A B ^{D.S.} ^{3,5.} C#m7 B

BRIDGE: 



USE 1: 





COODA: 

'TIL I SEE YOU

Words and Music by Jad Gillies and Joel Houston

VERSE 1:

**The greatest love that
Anyone could ever know
That overcame the cross
And grave to find my soul
And 'til I see You face to face
And grace amazing takes me home
I'll trust in You**

VERSE 2:

**With all I am I live
To see Your Kingdom come
And in my heart I pray
You'd let Your will be done
And 'til I see You face to face
And grace amazing takes me home
I'll trust in You**

CHORUS:

**I will live to love You
I will live to bring You praise
I will live a child in awe of You**



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VERSE 3:

**You are the voice
That called the universe to be
You are the whisper in my
Heart that speaks to me
And 'til I see You face to face
And grace amazing takes me home
I'll trust in You**

BRIDGE:

**You alone are God of all
You alone are worthy Lord
And with all I am my soul will bless
Your Name**

♩=78

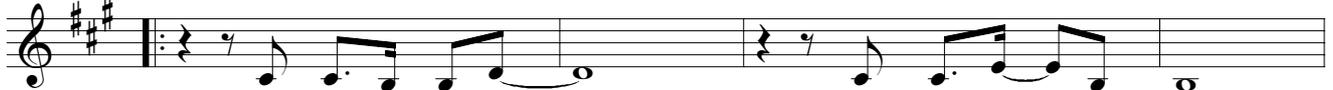
Rest In You

Words and Music by Mia Fieldes

A  A sus4  A  A sus4 



A  A sus4  A  A sus4 



Verse 1: Your faith - ful - ness
Verse 2: My heart will praise

en - dures al - ways.
through - out the night.

A  A sus4  A 



Where moun - tains fall,
Where sing - ing seems

and rea - son fails.
a sac - ri - fice.

A sus4  E  B  F#m 



Pre Chorus: And You

calm the ra - ging seas.

D  E 



And You calm

F#m  D 



the storms in me,

a - gain.

C

B^{m7} F^{#m} D

Chorus: All _____ know, _____ is _____ find rest _____ in You. _____

A E/G[#] B^{m7} F^{#m}

_____ All _____ know, _____ is _____

D E

1. D

_____ find rest _____ in You. _____

2. D A

Instrumental:

D

D E/G[#] F^{#m}

Bridge: Your grace is _____ all _____ I need. _____

D E F^{#m}

Your grace is all _____ I need. _____

E B^m7 F[♯]m D

Chorus 2: All | know, is | find rest | in You.

A E/G[♯] B^m7 F[♯]m

_____ All | know, is |

D E D

— find rest | in You.

A D

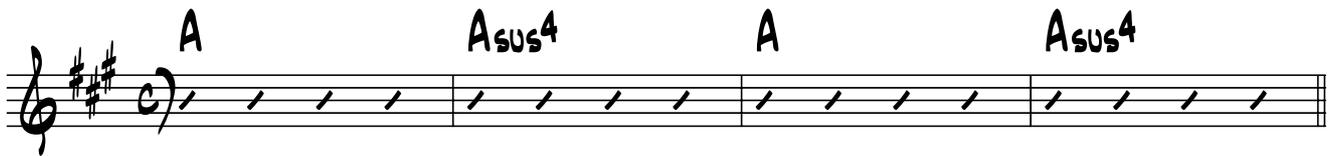
(♩ = 78)

AUTHORISED ARRANGEMENT

REST IN YOU

WORDS AND MUSIC BY MIA FIELDS

A Asus4 A Asus4



VERSE: [A] A Asus4 A Asus4



A Asus4 A Asus4



PRE-CHORUS: [B] E F#m D



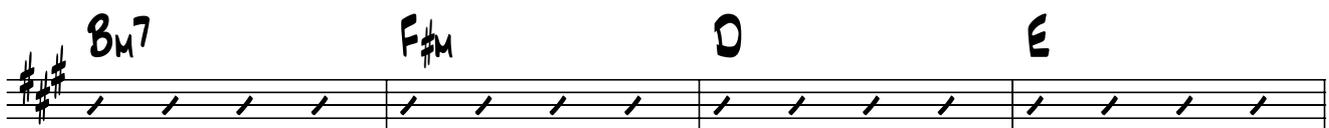
E F#m D



CHORUS: [C] Bm7 F#m D A E/G#



Bm7 F#m D E



1. **D**

2. **D**

INST.

A

BRIDGE: **D** **E/G#** **F#m**

D **E/G#** **F#m**

CHS 2: **Bm7** **F#m** **D** **A** **E/G#**

Bm7 **F#m** **D** **E**

D **A** **D**

REST IN YOU

Words and Music by Mia Fieldes

VERSE 1:

**Your faithfulness endures always
Where mountains fall and reason fails**

PRE CHORUS:

**And You calm the raging seas
And You calm the storms in me
Again**

CHORUS:

**All I know is I find rest in You
All I know is I find rest in You**

VERSE 2:

**My heart will praise throughout the night
Where singing seems a sacrifice**

BRIDGE:

**Your grace is all I need
Your grace is all I need**



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Awesome God

♩ = 73

Words and Music by Rich Mullins

A

D A E F#m D A E F#m

B

D A E F#m

Chorus: Our

God is an awe - some God. He reigns from hea - ven a - bove. With

D A E F#m (on 4th)

Play 4 Times

wis - dom, — pow'r and love, our God is an awe - some God. Our

C

D A E F#m

God is an awe - some God. He reigns from hea - ven a - bove. With

D A E F#m

Play 11 Times

wis - dom, — pow'r and love, our God is an awe - some God. Our

D

D A E F#m

God is an awe - some God. He reigns from hea - ven a - bove. With

D A E F#m

rall

wis - dom, — pow'r and love, our God is an awe - some God.

AUTHORISED ARRANGEMENT

AWESOME GOD

WORDS AND MUSIC BY RICH MULLINS

(♩ = 73)

INTRO: **A** D A E F#m D A E F#m

RPT TIL CUE

CHORUS: **B** D A E F#m D A E F#m

ON 4TH
PLAY 4X

C D A E F#m D A E F#m

PLAY 11X

D D A E F#m D A E F#m

RALL

AWESOME GOD

Words and Music by Rich Mullins

CHORUS:

Our God

Is an awesome God

He reigns

From heaven above

With wisdom

Power and love

Our God is an awesome God

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