



# CONTENTS

<b>ONE WAY</b>	4
<b>LIGHT</b>	12
<b>EVERMORE</b>	
with <b>OPEN UP THE HEAVENS</b>	18
<b>TAKE ALL OF ME</b>	
with <b>MAJESTY</b>	29
<b>ALWAYS</b>	39
<b>SING (YOUR LOVE)</b>	48
<b>WHERE THE LOVE LASTS FOREVER</b>	54
<b>CONSUMING FIRE</b>	61
<b>MORE THAN LIFE</b>	
with <b>JESUS' BLOOD</b>	67
<b>SHINE FOR YOU</b>	78
<b>SOLDIER</b>	87
<b>ALL DAY</b>	95

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UNITED: MORE THAN LIFE IS AVAILABLE ON  
CD WITH BONUS DVD, CASSETTE AND BACKING TRACKS

# One Way

Words and Music by Jonathon Douglass and Joel Houston

♩ = 128

B  



F#  E 



A  



Verse 1: I lay my life down at Your feet. You're the on - ly  
 Verse 2: You are al - ways, al - ways there. Ev - ery how and

F# 



One I need. I turn to You and You are al - ways there.  
 ev - ery-where. Your grace a - bounds so deep - ly with - in me.

E  B 



In trou - bled times it's  
 You will ne - ver





You I seek. I put You first, that's all I need.  
 e - ver change. Yes - ter - day, to - day the same.

F# E

I hum - ble all I am, all to You.  
For - e - ver 'til for - e - ver meets no end.

B F#

Chorus: One way, Je - sus.

G#m7 E B

You're the on - ly One that I could live for. One way,

F# G#m7 A

Je - sus. You're the on - ly One that I could live for.

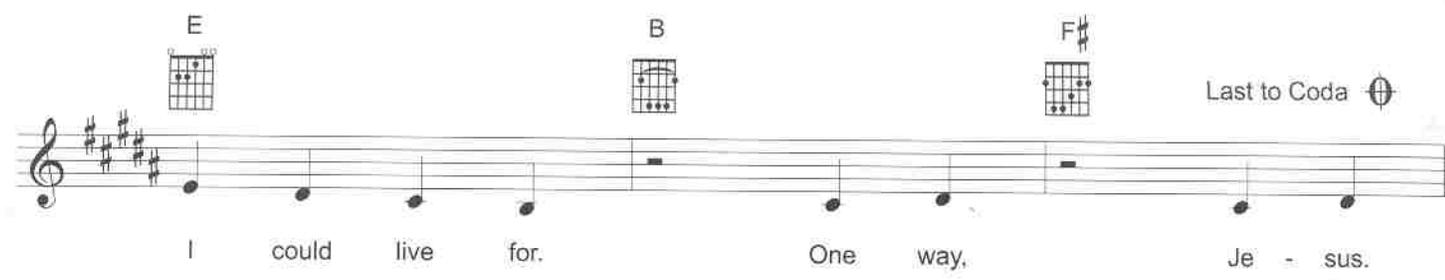
1. G#m7 E G#m7 E

2,3. B F# G#m7

One way, Je - sus. You're the on - ly One that

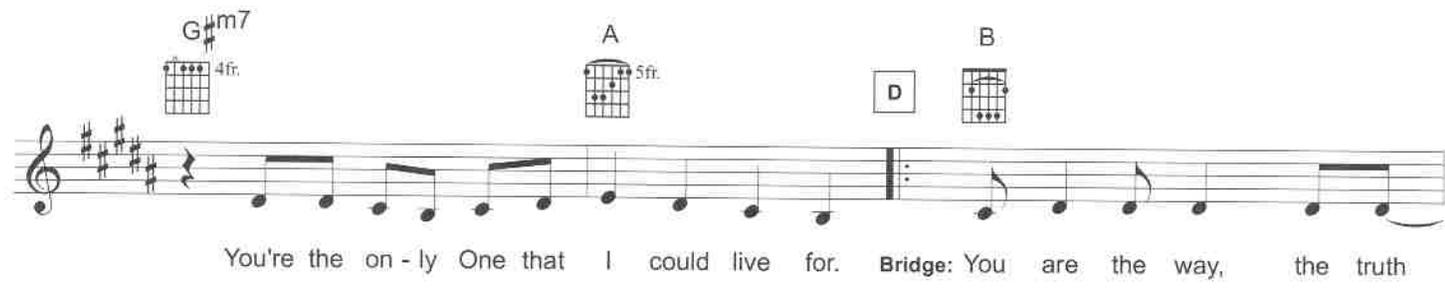
Last to Coda

E B F#



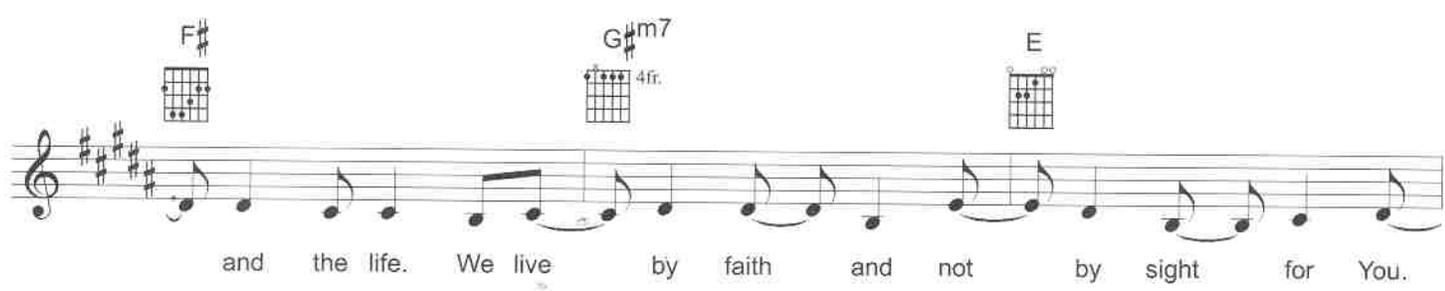
I could live for. One way, Je - sus.

G#m7 4fr. A 5fr. B D



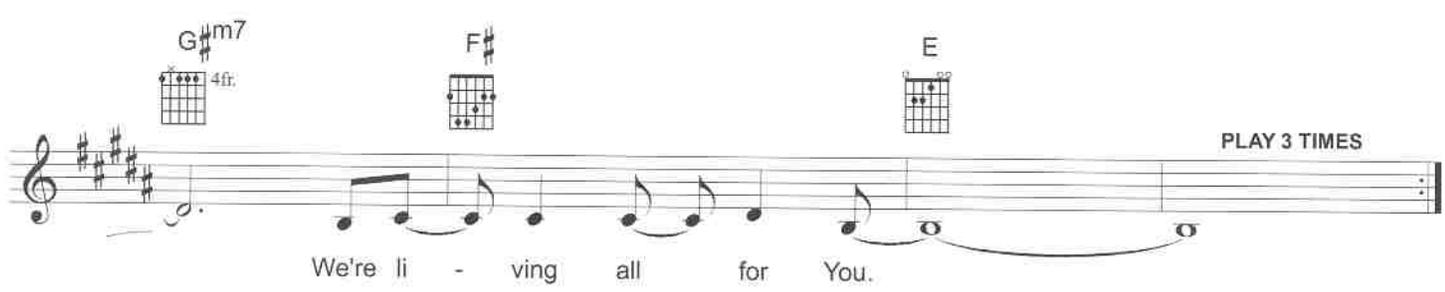
You're the on - ly One that I could live for. Bridge: You are the way, the truth

F# G#m7 4fr. E



and the life. We live by faith and not by sight for You.

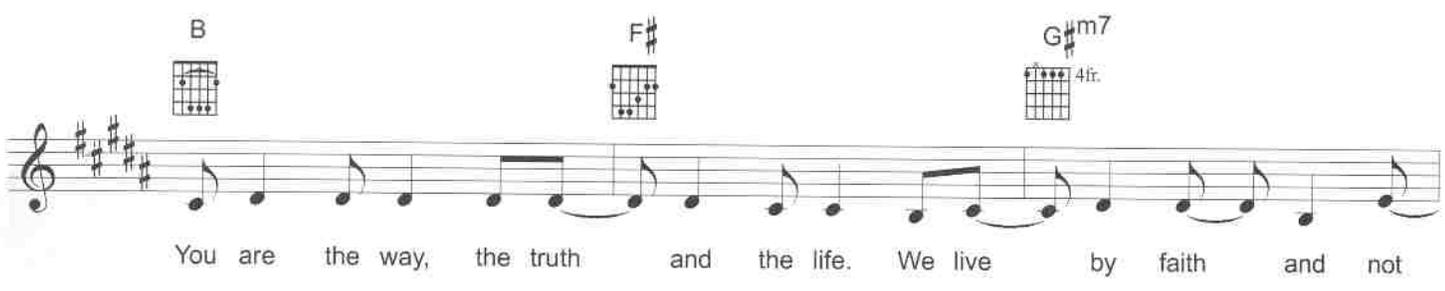
G#m7 4fr. F# E



We're li - ving all for You.

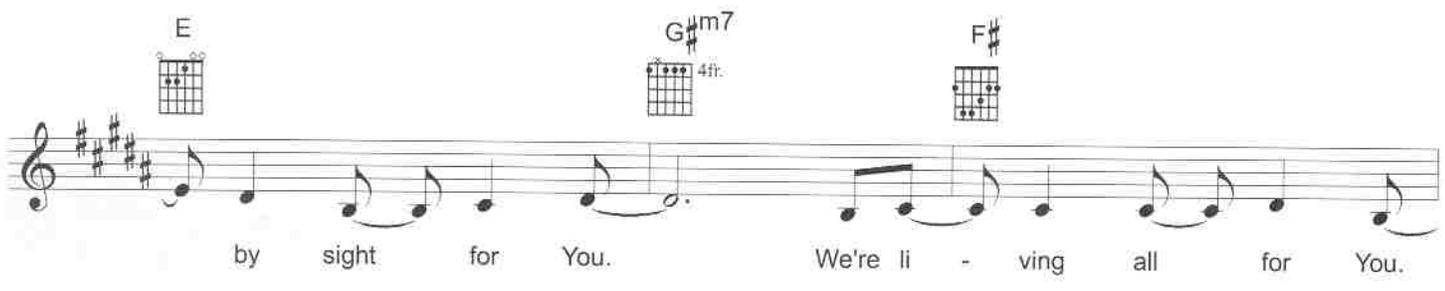
PLAY 3 TIMES

B F# G#m7 4fr.

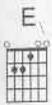


You are the way, the truth and the life. We live by faith and not

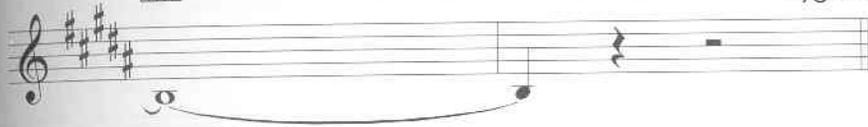
E G#m7 4fr. F#



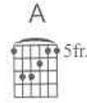
by sight for You. We're li - ving all for You.



D al Coda



E  
Coda



You're the on - ly One that I could live for.

♩ = 128

AUTHORISED ARRANGEMENT

# ONE WAY

WORDS AND MUSIC BY JONATHAN DOUGLASS & JOEL HOUSTON

Musical staff with treble clef, key signature of three sharps (F#, C#, G#), and common time signature (C). The staff contains four measures of rhythmic notation (slashes). Chords **B** and **G#m7** are written above the staff.

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains four measures of rhythmic notation. Chords **F#** and **E** are written above the staff.

**A**  
**VERSE:** Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains four measures of rhythmic notation. Chords **B** and **G#m7** are written above the staff.

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains four measures of rhythmic notation. Chords **F#** and **E** are written above the staff.

**B**  
**CHORUS:** Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains four measures of rhythmic notation. Chords **B**, **F#**, **G#m7**, and **E** are written above the staff.

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains four measures of rhythmic notation. Chords **B**, **F#**, **G#m7**, and **A** are written above the staff.

Musical staff with treble clef, key signature of three sharps, and common time signature. The staff contains four measures of rhythmic notation. Chords **G#m7**, **E**, **G#m7**, and **E** are written above the staff.

2. A D.  $\frac{9}{8}$  3. A B F#

CHS 2:

G#m7 E B F#

G#m7 A B F#

BRIDGE:

G#m7 E G#m7 F#

E PLAY 4 TIMES E B F#

CHS 3:

G#m7 E B F#

G#m7 A B

# ONE WAY

Words and Music by Jonathon Douglass and Joel Houston

VERSE 1:

I lay my life down at Your feet  
You're the only One I need  
I turn to You and You are always there  
In troubled times it's You I seek  
I put You first that's all I need  
I humble all I am all to You  
(Here we go)

CHORUS:

One way Jesus  
You're the only One that I could live for  
One way Jesus  
You're the only One that I could live for

VERSE 2:

You are always  
Always there  
Every how and everywhere  
Your grace abounds so deeply within me  
You will never ever change  
Yesterday today the same  
Forever 'til forever meets no end  
(Here we go)



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BRIDGE:

**You are the way**

**The truth and the life**

**We live by faith and not by sight**

**For You**

**We're living all for You**

# Light

♩ = 117

Words and Music by Marty Sampson

Verse: Je - sus, would You light my way.

Je - sus, would You light my way.

Pre Chorus: In ev - ery word, in ev -

ery scene, to live for One who died for me. What grace

is this that saved my soul? My God, my God, I

C

A 5fr. D 5fr. A 5fr. D 5fr.

give it all. Chorus: All I e - ver want is, all I e - ver need is

G 3fr. D 5fr. A 5fr. D 5fr.

You. All I e - ver want is,

A 5fr. D 5fr. G 3fr. D 5fr.

all I e - ver need is You.

D

A 5fr. D 5fr. A 5fr. D 5fr. G 3fr.

Chorus 2: All I e - ver want is, all I e - ver need is You.

D 5fr. A 5fr. D 5fr. A 5fr. D 5fr.

Last to Coda

All I e - ver want is, all I e - ver need is

G 3fr. D 5fr. E A 5fr.

Instrumental:

You.

G/A  B<sup>m</sup>/A 



A  G/A 



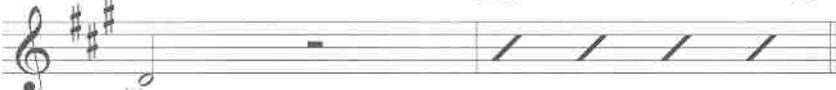
Verse: Je - sus, would You light my way.

B<sup>m</sup>/A  A 



Je - sus, would You light my way.

G/A  B<sup>m</sup>/A  D  al Coda



F  Coda  D 



You.

♩=117

AUTHORISED ARRANGEMENT

# LIGHT

WORDS AND MUSIC BY MARTY SAMPSON

A G/A B<sub>w</sub>/A

**A**  
VERSE: A G/A B<sub>w</sub>/A

A G/A B<sub>w</sub>/A

**B**  
PRE-CHORUS: D A E<sub>m</sub>7

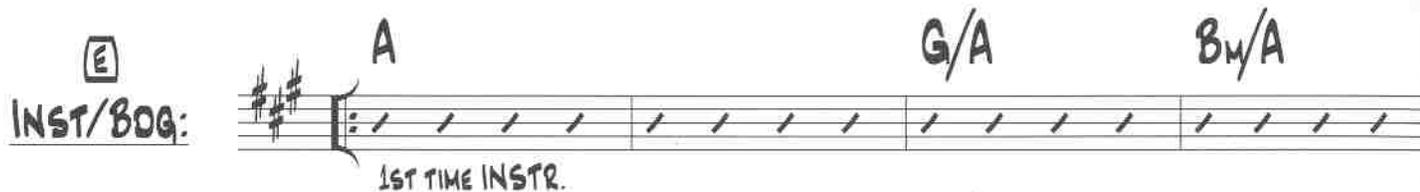
D F#m7 E<sub>SUS</sub>

**C**  
  
CHORUS: A D A D G D

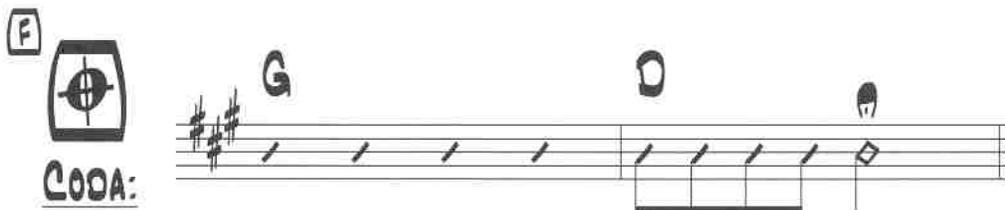
A D A D G D RPT 1ST TIME ONLY

**D**  
**CHS 2:** 



**E**  
**INST/BOG:** 



**F**  
  
**COOA:** 

# LIGHT

Words and Music by Marty Sampson

VERSE:

**Jesus would You light my way  
Jesus would You light my way**

PRE-CHORUS:

**In every word  
In every scene  
To live for One who died for me  
What grace is this  
That saved my soul  
My God  
My God I give it all**

CHORUS:

**All I ever want is  
All I ever need is You  
All I ever want is  
All I ever need is You**



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# Ever More *with* Open Up The Heavens\*

Words and Music by Joel Houston

♩ = 127

Em                      C                      G                      D/F#

*cue vox on rpt.*

Verse 1: Lost for

**A**

Em                      C                      G

words, with all to say. Lord, You take my breath a -

D/F                      Em                      C

way. Still my soul, my soul cries out, for You are ho -

G                      D/F#                      Em

**B**

ly. Verse 2: And as I look u - pon Your

C                      G                      D/F#

Name cir - cum - stan - ces fade a - way, and now Your

Em                      C                      G

glo - ry steals my heart, for You are ho - ly.

D  E<sup>m</sup>  D/F<sup>#</sup>  C 



You are ho - ly, \_\_\_\_\_

You are ho -

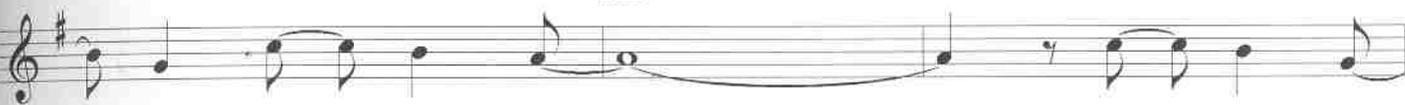
E<sup>m</sup>  D/F<sup>#</sup>  C  G  



ly, Lord. \_\_\_\_\_

Chorus: E - ver more my heart,

D 



my heart will say, \_\_\_\_\_

a - bove all,

C  E<sup>m</sup>  D 



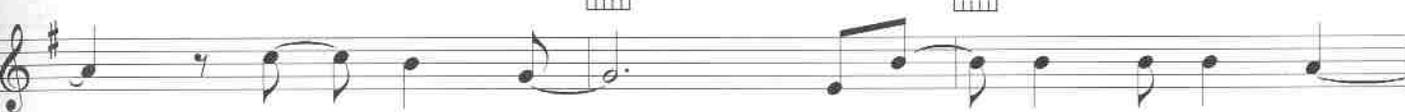
I live for Your glo - ry. \_\_\_\_\_

G  D 



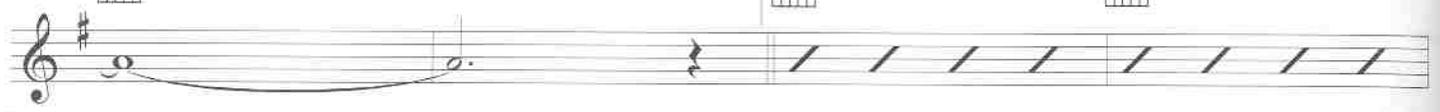
E - ven if my world falls I will say, \_\_\_\_\_

C  E<sup>m</sup> 

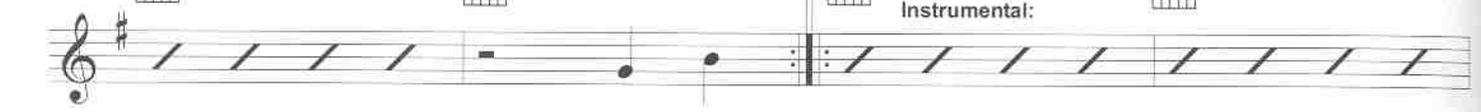


a - bove all, \_\_\_\_\_ I live for Your glo - ry.

D  Last to Coda  $\emptyset$  1.  



  2.   Instrumental:



Verse 1: Lost for

D      D  $\emptyset$  al Coda on rpt

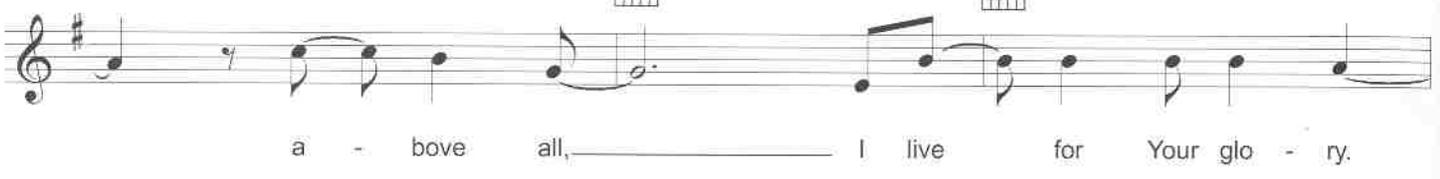


  $\emptyset$  Coda  



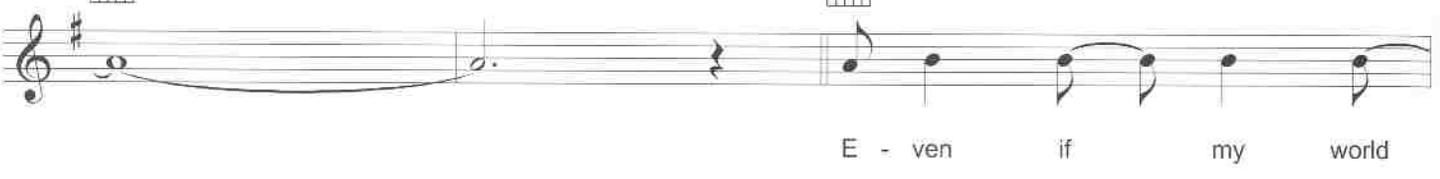
E - ver more my heart, my heart will say, \_\_\_\_\_



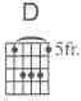
a - bove all, \_\_\_\_\_ I live for Your glo - ry.



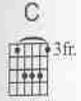
E - ven if my world

D

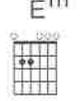


falls I will say, \_\_\_\_\_ a - bove all, -

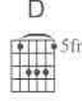
C



E<sup>m</sup>



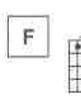
D



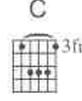
I live for Your glo - ry. \_\_\_\_\_

*vox cue on rpt.*

F



C

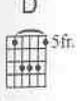


E<sup>m</sup>

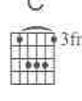


A - bove all, \_\_\_\_\_ I live for Your glo - ry.

D



C



*1/2 time feel*

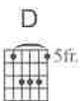
A - bove all, \_\_\_\_\_ I live

E<sup>m</sup>



*ritard*

D



for Your glo - ry. \_\_\_\_\_

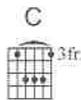
### 'Open Up The Heavens'

Words and Music by Joel Houston

A<sup>m7</sup>



C



G




D/F# G A<sup>m7</sup> 5fr. C 3fr.

Chorus: O - pen up the hea - vens, and let Your

G 3fr. D 5fr. A<sup>m7</sup> 5fr.

glo - ry fall. \_\_\_\_\_ O - pen up our hearts

C 3fr. G 3fr. D/F#

that we would know \_\_\_\_\_ You. \_\_\_\_\_

A<sup>m7</sup> 5fr. C 3fr. G 3fr.

O - pen up the hea - vens, and let Your glo - ry

D 5fr. A<sup>m7</sup> 5fr. C 3fr.

fall. \_\_\_\_\_ O - pen up our hearts, \_\_\_\_\_

G 3fr. D/F# D 5fr.

o - pen up our hearts. \_\_\_\_\_

♩ = 126

AUTHORISED ARRANGEMENT

# EVER MORE WITH OPEN UP THE HEAVENS\*

WORDS AND MUSIC BY JOEL HOUSTON

Em C G D/F# RPT 1ST X ONLY

**A** VERSE: Em C G D/G  
NO BASS...

Em C G D/F#

Em C G D/F#

BASS IN!

Em C G D/F#

Em D/F# C2 Em D/F# C2  
SIM.

**B** CHORUS: G D

C Em D

G D

C Em LAST TO ⊕ D D.C.

2. D C Em INST.

D Am7 C

1. G D/F# 2. G D/F# D. S AL ⊕

COOA: G CHS 2:

D C Em

D C Em

OUTRO:

D C Em RITARD

1/2 TIME!

D

**OPEN UP THE HEAVENS**

WORDS AND MUSIC BY JOEL HOUSTON

F Am7 C G D/F#

INSTR. - BAND BUILDING... PLAY 4X

G Am7 C G D

CHORUS: "...OPEN UP THE..."

Am7 C G D/F#

PLAY 5 TIMES

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation consists of four measures, each containing a slash (/) to indicate a placeholder for a note. Above the staff, the chords Am7, C, G, and D are written above the first, second, third, and fourth measures respectively.

Handwritten musical notation on a single staff. The key signature is one sharp (F#). The notation consists of four measures, each containing a slash (/) to indicate a placeholder for a note. Above the staff, the chords Am7, C, G, and D are written above the first, second, third, and fourth measures respectively. Below the staff, there is a diamond-shaped symbol in the fourth measure and a small black mark below the staff line.

# EVER MORE

Words and Music by Joel Houston

VERSE:

Lost for words with all to say  
Lord You take my breath away  
Still my soul my soul cries out  
For You are holy  
And as I look upon Your Name  
Circumstances fade away  
And now Your glory steals my heart  
For You are holy  
You are holy  
You are holy Lord

CHORUS:

Ever more my heart  
My heart will say  
Above all I live for Your glory  
Even if my world falls I will say  
Above all I live for Your glory  
Above all I live for Your glory



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# OPEN UP THE HEAVENS

Words and Music by Joel Houston

CHORUS:

**Open up the heavens  
And let Your glory fall  
Open up our hearts  
That we would know You**

**Open up the heavens  
And let Your glory fall  
Open up our hearts  
Open up our hearts**



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# Take All Of Me *with Majesty*\*

Words and Music by Marty Sampson

\* Words and Music by Stu Garrard and Martin Smith

♩ = 77

A
G<sup>sus4</sup>
G
G/D
D

I love You, all of my hope is in You.

A<sup>m7</sup>
E<sup>m</sup>
D<sup>sus4</sup>

Je - sus Christ, take my life, take all of me.

D
B
A
D
A
D
A
D

A
D
C
A
D

Verse 1: You broke the night like the sun, and healed my heart with You I.

*(ad lib verse 2)* Verse 2: moun - tain tops with me,

A
D
F<sup>#m7</sup>

walk through Your the val - great love.

D
A
D

A - ny trou - ble I could - n't bear, You lif - ted me Your grace is all.

You gave Your on - ly Son for me,

A D E<sup>sus4</sup> E

u - pon Your shoul - ders.  
I re - ly on.

Pre Chorus: Love that's stron -

B<sup>m7</sup> A E D

ger, love that co - vers sin, and takes the weight of the world.

B<sup>m7</sup> D A<sup>sus4</sup> A E<sup>sus4</sup> E

Chorus: I love You, all of my hope is in You.

B<sup>m7</sup> F<sup>#m7</sup> E<sup>sus4</sup>

Je - sus Christ, take my life, take all of me.

1. E D<sup>2</sup> 2. E

Verse 2: You stand on I

E A<sup>sus4</sup> A E<sup>sus4</sup> E

Instrumental:

B<sup>m</sup>7                      F<sup>#</sup>m7                      E<sup>sus</sup>4

E                      A<sup>sus</sup>4                      A                      E                      F<sup>#</sup>m7

Bridge: I love You so, and I give up my heart

D                      A                      C<sup>#</sup>7<sup>sus</sup>4                      F<sup>#</sup>m7                      E

to say I need \_\_\_\_\_ You so, \_\_\_\_\_ my ev - ery - thing.

D                      A                      E

Oh God. \_\_\_\_\_

### 'Majesty'

Words and Music by Stu Garrard and Martin Smith

A/D                      B<sup>m</sup>7                      A                      E

Rpt for worship & ad lib.                      Pads

F<sup>#</sup>m7                      D                      A/C<sup>#</sup>                      E

F#m7 D A E

Chorus: Ma - jes - ty, \_\_\_\_\_

F#m7 D A/C# E

Ma - jes - ty, \_\_\_\_\_ Your grace has found me just as I am, \_\_\_\_\_ Emp - ty

F#m7 D A E

han - ded but a - live in Your hands, \_\_\_\_\_ Ma - jes - ty, \_\_\_\_\_

F#m7 D A/C# E

Ma - jes - ty, \_\_\_\_\_ For - e - ver I am changed by Your love, \_\_\_\_\_ in the

F#m7 E D A

pre - sence of Your ma - jes - ty, \_\_\_\_\_

# TAKE ALL OF ME WITH MAJESTY\*

WORDS AND MUSIC BY MARTY SAMPSON / STU GARRARD & MARTIN SMITH

♩ = 77

VOX CUE A G<sup>SUS</sup> G G/D D

" I LOVE ..."

A<sup>M7</sup> E<sup>M</sup> D<sup>SUS</sup> D

B INTRO: A D/A A D/A A D/A A D/A

C VERSE: A D A D F<sup>#M7</sup> D

A D A D E<sup>SUS</sup> E

PRE-CHORUS: B<sup>M7</sup> A E D B<sup>M7</sup>

D S CHORUS: A<sup>SUS</sup> A E<sup>SUS</sup> E

1. E

B<sub>M</sub>7 F<sub>#M</sub>7 E<sub>SUS</sub>

2. E D. ~~S~~ 3. E

D<sub>2</sub>

E INST. A<sub>SUS</sub> A E<sub>SUS</sub> E

B<sub>M</sub>7 F<sub>#M</sub>7 E<sub>SUS</sub> E

E BRIDGE: A<sub>SUS</sub> A E F<sub>#M</sub>7 D

A C<sub>#7</sub>S<sub>US</sub> F<sub>#M</sub>7 E D

INTERLUDE: A E A/D B<sub>M</sub>7 PLAY X 12

A E F<sub>#M</sub>7 D

**MAJESTY**

WORDS AND MUSIC BY STU GARRARD AND MARTIN SMITH

INST. 1ST X  
LAST X PADS ONLY

A/C# E F#m E D

A

# TAKE ALL OF ME

Words and Music by Marty Sampson

VERSE 1:

**You broke the night like the sun  
And healed my heart  
With Your great love  
Any trouble I couldn't bear  
You lifted me upon Your shoulders**

PRE-CHORUS:

**Love that's stronger  
Love that covers sin  
And takes the weight of the world**

CHORUS:

**I love You  
All of my hope is in You  
Jesus Christ take my life  
Take all of me**



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VERSE 2:

**You stand on mountaintops with me  
With You I walk through the valleys  
You gave Your only Son for me  
Your grace is all I rely on**

BRIDGE

**I love You so  
And I give up my heart to say  
I need You so  
My everything**

# **MAJESTY**

Words and Music by Stu Garrard and Martin Smith

CHORUS:

**Majesty**

**Majesty**

**Your grace has found me just as I am**

**Empty handed but alive in Your hands**

**Singing Majesty**

**Majesty**

**Forever I am changed by Your love**

**In the presence of Your Majesty**

**Majesty**

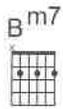
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# Always

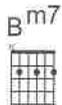
♩ = 70-72

Words and Music by Mia Fields



Verse 1: Did You

A

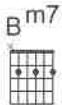


(Verse 2:) rise the sun for me? Or paint a mil - lion stars that I might  
feel You in the rain? A - ban - don all I am to have You

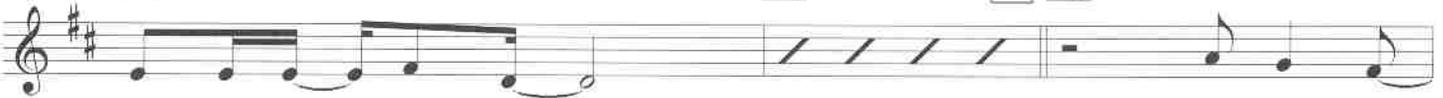
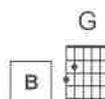
D



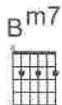
know Your ma - jes - ty? Is Your  
cap - ture me a - gain. Let the



voice u - pon the wind? Is ev - ery - thing I've known marked with my  
earth re - sound with praise. Can you hear as all cre - a - tion lives to



Ma - ker's fin - ger - prints? Pre Chorus: Breathe on me,  
glo - ri - fy one Name.



let me see Your face.

G A D

E - ver I will seek You. Chorus: 'Cause all You are

A/C# Bm7 G

is all I want, al - ways.

D/F# A Bm7 G

Draw me close in Your arms. Oh God, I wan-na be with You.

Last to Coda

1. D A/C# Bm7 G

Can I

D 2,3. D A/C# Bm7

'Cause all You are is all I want, al - ways.

G D/F# A

Draw me close in Your arms.

Bm7 G E D

Oh God, \_\_\_\_\_ Bridge 1: I wan-na be with You. \_\_\_\_\_

C G/B G

I wan-na be with You, \_\_\_\_\_ Oh God. I wan-na be with You.

F G A Bm7 D/F#

Instrumental:

G A Bm7

E - ver I will seek You. \_\_\_\_\_

D/F# G A D

PLAY 3X

D al Coda

H Coda D C G/B

I wan-na be with You, Oh God.

G I G A

*colla voce*

*Pads...*

I wan-na be with You.

B m7 D/F# G

A D

# Sing (Your Love)

♩=71

Words and Music by Reuben Morgan

A A/E Bm6 DMaj7

A A/E Bm7

Verse 1: It used to be dark - ness with-out You.  
 Verse 2: Found me in weak - ness, \_\_\_\_\_ bro - ken.

DMaj7 A A/E

I lived my life in blind - ness,  
 You came to me in kind - ness, \_\_\_\_\_

Bm6 DMaj7 A B

but now I'm found. Chorus: And I'll sing, \_\_\_\_\_  
 and now I live. \_\_\_\_\_

A/E E Bm7 DMaj7

sing \_\_\_\_\_ I love You so. \_\_\_\_\_ And I'll

A G6 2fr D/F#

sing, \_\_\_\_\_ be - cause the world can't take a - way \_\_\_\_\_ Your love.

D<sup>m</sup>/F      A      A/E      Bm6      DMaj7

2.4.      D2/F#      D<sup>m</sup>/F      D  $\times$       3.      D2/F#      D<sup>m</sup>/F

Your love. \_\_\_\_\_ And I'll      Your love. \_\_\_\_\_

**C**      A      E<sup>sus4</sup>      1.      B<sup>m</sup>7      DMaj7

**Instrumental:**

2.      B<sup>m</sup>7      DMaj7      A      **D**

**Bridge:** I'll give my \_\_\_\_\_

E<sup>sus4</sup>      B<sup>m</sup>7      DMaj7      **PLAY 3 TIMES**

life \_\_\_\_\_ for You Lord \_\_\_\_\_ for all You've done. I'll

A      E      B<sup>m</sup>7

give my \_\_\_\_\_ life \_\_\_\_\_ for You Lord \_\_\_\_\_

# **SING (YOUR LOVE)**

Words and Music by Reuben Morgan

VERSE 1:

**It used to be darkness  
Without You  
I lived my life in blindness  
But now I'm found**

CHORUS:

**And I'll sing  
Sing I love You so  
And I'll sing  
Because the world can't take away  
Your love**

VERSE 2:

**Found me in weakness  
Broken  
You came to me in kindness  
And now I live**

BRIDGE:

**I'll give my life for You Lord  
For all you've done**



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# Where The Love Lasts Forever

♩ = 73-76

Words and Music by Joel Houston

D G B<sup>m</sup> A<sup>sus4</sup> A

A D G B<sup>m</sup>

Verse: Your mer-cy found me u-pon the bro - ken road, and lif-ted me be-yond

A D G

my fai - ling. In - to Your glo - ry, my sin and shame dis-solved,

B<sup>m</sup> A D/F# G

and now for - e - ver Yours I'll stand. Pre Chorus: In love ne - ver to end,

A B<sup>m</sup> D/F# G A<sup>sus4</sup> A

to call You more than Lord. Glo - ri - ous friend. Chorus: So I throw

B D G B<sup>m</sup> A D G

my life u-pon all that You are, 'cause I know You gave it all for me.

B<sup>m</sup> A D/F# G A B<sup>m</sup>

And when all else fades, my soul will dance with You,

D/F# G 1. A sus4 A D

where the love lasts for - e - ver.

G B<sup>m</sup> A sus4 A

2,4. A sus4 A D 3. A sus4 A B<sup>m</sup>

ver. So I throw ver.

G D/F# A

Bridge: And for - e -

**C** B<sup>m</sup> G D/F#

ver I will sing. Lord, for - e - ver I will sing,



# Consuming Fire

♩ = 74-78

Words and Music by Tim Hughes

A

Verse 1: There must be more than this. O breath of God, come breathe with - in.  
 Verse 2: Come like a rush - ing wind, clothe us with po - wer from on high.

There must be the more cap - than this. Spi - rit of God  
 Now set the more cap - tives free, leave us a - ban -

we wait for You. Pre Chorus: Fill us a - new, we pray.  
 doned to Your praise. Lord let Your glo - ry fall.

Fill us a - new, we pray. Chorus: Con - su - ming  
 Lord let Your glo - ry fall.

B

fire, fan in - to flame a pas - sion for Your Name.

C G D/F#

Spi - rit of God, would You fall in this place. Lord have Your

E<sup>m</sup> Last to Coda  $\text{\textcircled{C}}$  1. D C

way, Lord have Your way with us.

2,4. D D  $\text{\textcircled{C}}$  3. D C Rpt al Coda

Con - su - ming way with us.

C  $\text{\textcircled{C}}$  D C

way with us.

D C D

Bridge: Stir it up in our hearts, Lord. Stir it up in our hearts, Lord.

E<sup>m</sup> D/F# C Rpt for worship

Stir it up in our hearts, Lord. A pas-sion for Your Name.

# More Than Life *with Jesus' Blood\**

♩ = 68

Words and Music by Reuben Morgan  
\* Words and Music by Martin Smith

E<sup>m</sup> C/E G G2 E<sup>m</sup> C/E G G2

A E<sup>m</sup> C/E G G2 E<sup>m</sup> C/E

Verse 1: Stand by ev - ery-thing You said. Stand by the pro-mi-ses we made.  
Verse 2: Fall back on ev-ery-thing You've done. Fall back on e-ver-las - ting arms.

G G2 E<sup>m</sup> C/E G G2

Let go of ev - ery - thing I've done.  
When all the world is swept a - way,

E<sup>m</sup> C/E G G2 CMaj7

I'll run in - to Your o - pen arms. And all I know.  
You are all the things I need. You're the air I breathe.

D B E<sup>m</sup> D/F# G A<sup>m</sup>/G G

Chorus: I love You more than life.

E<sup>m</sup> C/E G G2 E<sup>m</sup> D/F# G A<sup>m</sup>/G G

I love You more than life.

1. **E<sup>m</sup>** **C/E** **G** **G<sup>2</sup>** 3fr.

2.4. **E<sup>m</sup>** **C/E** **G** **G<sup>2</sup>** 3fr. **D**  $\frac{3}{4}$

3. **E<sup>m</sup>** **C/E** **G** **G<sup>2</sup>** 3fr. **A<sup>m7</sup>** **C**

Instrumental:

**G<sup>Maj7</sup>** **E<sup>m</sup>** **G/D** **D**

PLAY 3X

**D** **C<sup>Maj7</sup>** **D** **E<sup>m</sup>**

Bridge: How can it be \_\_\_\_\_ You were the One \_\_\_\_\_ on the cross,

**C<sup>Maj7</sup>** **A<sup>m7</sup>** **D**

lif - ted for all \_\_\_\_\_ our shame?

**E<sup>m</sup>** **D/F#** **G** **C<sup>Maj7</sup>**

How can it be

D E<sup>m</sup> D CMaj7

the scars in Your hands \_\_\_\_\_ are for me? \_\_\_\_\_

A<sup>m</sup>7 D G/D

You are the King \_\_\_\_\_ of all. \_\_\_\_\_

D E<sup>m</sup> D/F# G A<sup>m</sup>/G G

Chorus: I love You more than life.

E<sup>m</sup> C/E G G2 E<sup>m</sup> D/F#

I love

G A<sup>m</sup>/G G E<sup>m</sup> C/E G G2 D  $\text{\textcircled{X}}$  al Coda

You more than life. \_\_\_\_\_

F Coda E<sup>m</sup> C/E G

Coda

# 'Jesus' Blood'

Words and Music by Martin Smith

G    E<sup>m</sup>    D/F#    G<sup>sus4</sup>    G    E<sup>m</sup>    D/F#

Chorus: Je - sus' blood ne - ver fails me. Je - sus' blood ne - ver

G<sup>sus4</sup>    G    E<sup>m</sup>    D/F#    G<sup>sus4</sup>    G

fails me. Je - sus' blood ne - ver fails me.

E<sup>m</sup>    D/F#    E<sup>m</sup>    A<sup>sus4</sup> Sfr.    A Sfr.

Je - sus' blood. Je - sus' blood.

H    B<sup>m</sup>    A/C#    D<sup>sus4</sup>    D    B<sup>m</sup>    A/C#

Bridge: Sing your songs of free - dom. Praise the God of

D<sup>sus4</sup>    D    B<sup>m</sup>    A/C#    D<sup>sus4</sup>    D

hea - ven. Love that ne - ver fails me.

B<sup>m</sup>    A/C#    B<sup>m</sup>    E

Je - sus' blood. Je - sus' blood.

# Shine For You

♩ = 90

Words and Music by Marty Sampson

N.C. A DMaj7 A E *Ac. Gtr*

Look a - cross the world, \_\_\_\_\_ and let us shine for You, Lord.

DMaj7 A E Bm7

The whole world is Yours, and I \_\_\_\_\_ want to live

D B D *Count: 1,2,3,4.*

for You.

A E D A E

Verse 1: One thing I

C D A E D

know is that You've changed my life. I give You my all, all You

A E F#m7 D

are is good. { Give You my heart, 'cause it's on - ly You I seek. Give You my  
Car - ry the lost, make my prayer in this life real. Car - ry my

A E F#m E

praise, 'cause I be - lieve in You. } Chorus: Look a - cross the world,  
 cross, hold on 'til I see You.

DMaj7 A E DMaj7

and let us shine for You, Lord. The whole

A E Bm7 DMaj7

Last to Coda

world is Yours, and I want to live for You, Oh

1. F#m7 2. F#m7

God. Verse 2: All that I God.

D

E D

Instrumental:

2. E F A

Bridge: And I want to live, \_\_\_\_\_ I want to love

E D A E

You more. \_\_\_\_\_ I want to be used, Fa-ther in all the world. May Your Word

F#m7 E D

be heard, may it stay on my lips. Live what I speak \_\_\_\_\_ un-til Your

A/E E F#m7 DMaj7

king - dom come. \_\_\_\_\_

D  $\frac{\text{Coda}}{\text{Coda}}$  al Coda

Look a - cross the world. \_\_\_\_\_ Look a - cross the world,

G

Coda

D DMaj7

for You. Look a - cross the world, and let us

A E DMaj7 A E

shine for You, Lord. The whole world is Yours, and I

B m7 DMaj7 B m7

want to live for You, And I want to live

DMaj7 B m7 D

for You. And I want to live for You.

♩ = 90

AUTHORISED ARRANGEMENT

# SHINE FOR YOU

WORDS AND MUSIC BY MARTY SAMPSON

**A** COUNT - 1,2, VOX CUE **D $\Delta$ 7** **A** **E** **D $\Delta$ 7**

"LOOK ACROSS THE WORLD ..."

**A** **E** **B $M$ 7** **D** COUNT - 1,2,3,4

**B** INTRO: **D** **A** **E** **D** **A** **E**

**C** VERSE: **D** **A** **E** **D** **A** **E**

**F# $M$ 7** **D** **A** **E** **F# $M$  E**

**D** **CHORUS:** **D $\Delta$ 7** **A** **E** **D $\Delta$ 7** **A** **E**

**B $M$ 7** **D $\Delta$ 7** **LAST TO** **F# $M$ 7**

2.  
F#m7

E INSTR: E D

F BRIDGE: A E D A E

F#m7 E D A/E E

F#m7 DΔ7

D.S. AL C

G CHS 2: DΔ7 A E DΔ7 A E



Scanned by 규섭

♩ = 90

AUTHORISED ARRANGEMENT

# SHINE FOR YOU

WORDS AND MUSIC BY MARTY SAMPSON

**A** COUNT - 1,2, VOX CUE **DΔ7** **A** **E** **DΔ7**

"LOOK ACROSS THE WORLD ..."

**A** **E** **Bm7** **D** COUNT - 1,2,3,4

**B** INTRO: **D** **A** **E** **D** **A** **E**

**C** VERSE: **D** **A** **E** **D** **A** **E**

**F#m7** **D** **A** **E** **F#m7** **E**

**D** **CHORUS:** **DΔ7** **A** **E** **DΔ7** **A** **E**

**Bm7** **DΔ7** LAST TO **F#m7**

2.  
F#m7

E INSTR:

E BRIDGE:

G

CHS 2:



# Soldier

Words and Music by Tulele Faletolu and Marty Sampson

**A**

A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. C5 8fr. D5 10fr.

A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. D5 10fr. C5 8fr.

**B**

A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. C5 8fr. D5 10fr.

Verse 1: Can't no - bo - dy stop me now, 'cause I'm a part of the ar - my now.

A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. D5 10fr. C5 8fr.

Praise the Lord is what I wan - na shout, e - ven in a crowd, I'm gon - na sing it loud.

A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. C5 8fr. D5 10fr.

You can see what You want to see, but I know what He's done for me.

A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. D5 10fr. C5 8fr.

Ev - ery day I can feel His pow'r, 'cause the Spi - rit of the Lord, He lifts me high - er.

C

A5 5fr. E5 F5 D5 10fr. E5 C5 8fr. D5 10fr. C5 8fr.

Chorus: All the world, can't stop, can't stop Him.

A5 5fr. E5 F5 D5 10fr. E5 C 3fr. D 5fr. C 3fr. G 3fr.

All the world can't stop, can't stop Him now.

A5 5fr. E5 F5 D5 10fr. E5 C5 8fr. D5 10fr. C5 8fr.

All the world, can't stop, can't stop Him.

A5 5fr. E5 F5 D5 10fr. E5 C5 8fr. D5 10fr. C5 8fr. G5 3fr. To

All the world can't stop, can't stop Him now.

D

A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. C5 8fr. D5 10fr.

Verse 2: My God is the stron - gest to - wer. Turn to Him in the sca - ry ho - ur.

A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. D5 10fr. C5 8fr.

E - ven when it gets har - der now, all I wan - na do is just praise Him lou - der.

A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. C5 8fr. D5 10fr.

Keep sing-ing 'til my voice runs out.

Keep sing-ing 'til He lifts me out.

A5 5fr. G5 3fr. A5 5fr. G5 3fr. A5 5fr. N.C. D $\text{\textcircled{S}}$  al Coda

Keep sing-ing it 'cause I can't stop.

Oh, I can't stop!

E Coda A5 5fr. C5 8fr. A5 5fr. C5 8fr. A5 5fr. C5 8fr.

Bridge: You got to give your self up, you got to lose your pride. You got to see it diff-'rent,

A5 5fr. C5 8fr. A5 5fr. C5 8fr. A5 5fr. C5 8fr.

o-pen up your spi-ri-tual eyes. The de-vil wants you bea-ten, he wants you ly-ing, chea-ting.

A5 5fr. C5 8fr. A5 5fr. C5 8fr. N.C.

But that won't last much lon-ger, my Dad is big-ger, stron-ger. Sound off (1, 2), sound off (3, 4).

D $\text{\textcircled{S}}$  al Codetta  $\text{\textcircled{O}}$   $\text{\textcircled{O}}$

Bring it on down. 1, 2, 3, 4. 1, 2, 3, 4.

**F**  **A5**  **E5**  **F5**  **D5**  **E5**  **C5**  **D5**  **C5** 

**Codetta** 

**Chorus 2:** All the world, can't stop, can't stop Him.

**A5**  **E5**  **F5**  **D5**  **E5**  **C5**  **D5**  **C5**  **G5** 



All the world can't stop, can't stop Him now.

**A5**  **E5**  **F5**  **D5**  **E5**  **C5**  **D5**  **C5** 



All the world, can't stop, can't stop Him.

**A5**  **E5**  **F5**  **D5**  **E5**  **C5**  **D5**  **C5**  **G5** 



All the world can't stop, can't stop Him now.

**A5**  **G5**  **A5**  **G5**  **A5**  **C5**  **D5** 

**Outro:** 

**A5**  **G5**  **A5**  **G5**  **A5**  **D5**  **C5** 



*Rpt al Fine*

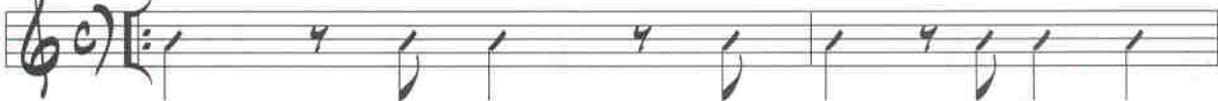
*Fine*

AUTHORISED ARRANGEMENT

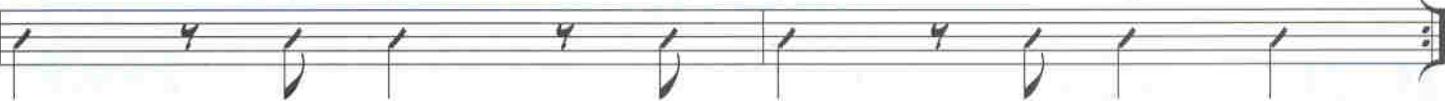
# SOLDIER

WORDS AND MUSIC BY TULELE FALETOLU AND MARTY SAMPSON

♩ = 96

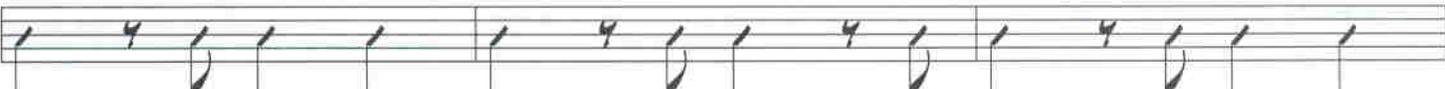
**(A)**  
**INTRO:**  A5 G5 A5 G5 A5 C5 D5

A5 G5 A5 G5 A5 D5 C5



**(B)**  
**VERSE:**  A5 G5 A5 G5 A5 C5 D5 A5 G5 A5 G5

A5 D5 C5 A5 G5 A5 G5 A5 C5 D5



A5 G5 A5 G5 A5 (>) ON RPT D5 C5



**(C)**  
**CHORUS:**  A5 E5 F5 D5 E5 C5 D5 C5 A5 E5 F5 D5

E5 C5 D5 C5 G5 A5 E5 F5 D5 E5 C5 D5 C5



A5 E5 F5 D5 E5 C5 D5 C5 G5 LAST TO ♯

**BRIDGE:** A5 C5 A5 C5 A5 C5

DRUMS AND BASS ONLY

A5 C5 DRUMS ONLY D.S. AL ♯

"SOUND OFF ..."

"... 3 4!"

**CODA:** A5 E5 F5 D5 E5 C5 D5 C5 A5 E5 F5 D5

E5 C5 D5 C5 G5 A5 E5 F5 D5 E5 C5 D5 C5

A5 E5 F5 D5 E5 C5 D5 C5 G5 **OUTRO:** A5 G5 A5 G5

A5 C5 D5 A5 G5 A5 G5 A5 D5 C5 RPT X2 AL FINE

FINE

♩ = 122

# All Day

Words and Music by Marty Sampson

A

N.C.

No rpt. on DC

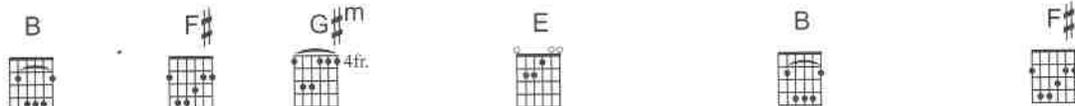


Bass & h'hats

B



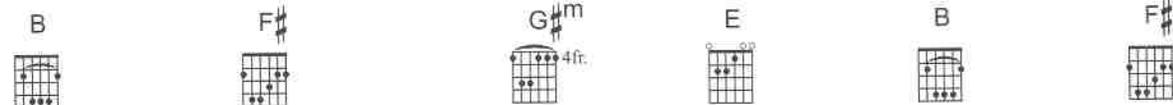
Verse 1: I don't care what they say a - bout me, it's al - right.



Al - right. I don't care what they think a - bout me, it's al -



right. They'll get it one day. I love You,



I'll fol - low You. You are my, my life.



I will read my bi - ble and pray, I will fol - low You

B F# G#m E B F#

To

all day.

G#m E B F# C G#m E

Verse 2: I don't care what it

B F# G#m E B F#

costs a - ny - more, 'cause You gave it all, and I'm fol - low - ing You.

G#m E B F# G#m E

I don't care what it takes a - ny - more. No mat - ter what hap - pens I'm

B F# G#m E B F#

go - ing Your way. I love You, I'll fol - low You.

G#m E B F# G#m E

You are my, my life. I will read my

B F# G#m E B F#

bi - ble and pray, I will fol - low You all day.

**D** B E B F# B E G#m E

Chorus: All day, all day now. All day.

B E B F# B E G#m E DC al Coda

All day, all day now. All day.

**E** Coda B E B F# B E G#m E

Chorus 2: All day, all day now. All day.

B E B F# B E

All day, all day now. All day.

G#m E F C#m E

Bridge: A - ny - one a - round can see





just how good You've been to me. For all my friends who don't know You,



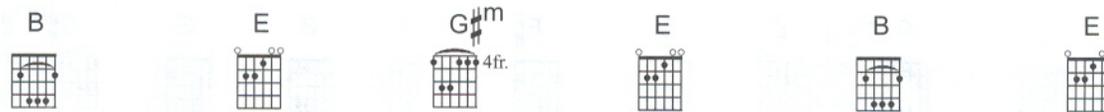


I pray that You would save them too. *Ac. Gtr.*



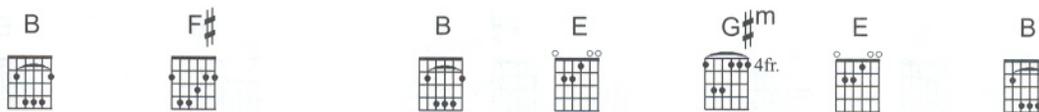


Chorus 3: All day, all day now.





All day. All day,





all day now. All day.

AUTHORISED ARRANGEMENT

# ALL DAY

WORDS AND MUSIC BY MARTY SAMPSON

♩ = 122

A

BASS & HATS

2

B

VERSE:

BASS SIM.

G#m E B F# G#m E B F#

1.

G#m E B F# G#m E B F#

2.3.

B E B F# B E G#m E

CHORUS:

B E B F# B E G#m E

1. G#m E B F# G#m E B F# D.S.

2. C#m E C#m E

BRIDGE:

C#m E C#m E

B E B F# B E G#m E

AC. GTR.

E B E B F# B E G#m E

CHS 2:

B E B F# B E G#m E B

PLAY 3X

# ALL DAY

Words and Music by Marty Sampson

VERSE 1:

I don't care what they say about me  
It's alright alright  
I don't care what they think about me  
It's alright they'll get it one day  
I love You I'll follow You  
You are my  
My life  
I will read my bible and pray  
I will follow You all day

VERSE 2:

I don't care what it costs anymore  
'Cause You gave it all  
And I'm following You  
I don't care what it takes anymore  
No matter what happens  
I'm going Your way  
I love You I'll follow You  
You are my  
My life  
I will read my bible and pray  
I will follow You all day



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Page 2 – All Day

CHORUS:

**All day**  
**All day now**  
**All day**

BRIDGE:

**Anyone around can see**  
**Just how good**  
**You've been to me**  
**For all my friends**  
**Who don't know You**  
**I pray that You would save them too**

**ONE WAY  
LIGHT  
EVERYONE  
OPEN UP THE HEAVENS,  
TAKE ALL OF ME  
MAJESTY  
ALWAYS  
SING (YOUR LOVE)  
WHERE THE LOVE LASTS FOREVER  
CONSUMING FIRE  
MORE THAN LIFE  
JESUS' BLOOD  
SHINE FOR YOU  
SOLDIER  
ALL DAY**

Scanned by **규섭**



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