

PraiseCharts Worship Band Series

Oceans (Where Feet May Fail)



Words & music by Joel Houston, Matt Crocker, and Salomon Ligthelm



Arranged and orchestrated by Dan Galbraith

Based on the popular recording from the Hillsong United album "Zion"

PraiseCharts Worship Band orchestrations are a fresh and growing series of contemporary arrangements by PraiseCharts' best writers. The Praise Band level begins with a contemporary "R&B horns" praise band sound, while the Orchestration level incorporates instruments scalable up to a medium-sized orchestra.

Rhythm section: The *Rhythm* part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The *Lead Sheet* is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. The *Piano, Vocal* part includes a full piano part in "songbook format" for those not comfortable with playing from a chord chart. When playing with a complete band the pianist would be advised to simplify this part in order to "stay out of the way".

Vocals: Our charts can include both an *SAT Lead Sheet* and a *SATB Vocal/Piano* score. When using the SAT part (soprano/alto/tenor), the baritone/basses should sing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn manner.

Alternate keys: There is at least one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range more accessible if necessary.

Other notes: Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. When a section is repeated in its entirety later in the arrangement, it is labeled "1a" or "2a", etc. All endings and repeats are clearly notated to facilitate these impromptu changes. Finally, each instrumental part includes *Lyric Cues* to aid the player in keeping their place.

Parts included in the PraiseCharts Worship Band Series

Praise Band (Level 1) vocal, rhythm and, instrumental parts:

Lead Sheet (SAT) – for the worship leader and vocal team

Rhythm – a more detailed chart for keyboard, guitars, and drums.

Piano/Vocal (SATB) – for the pianist and SATB choir

Ac. Guitar – a modified Rhythm part in appropriate capo keys

Trumpet 1-2

Alto Sax

Trombone 1-2

Bari Sax (doubles Bass Trb.)

Trumpet 3 (doubles Alto Sax)

Tenor Sax 1-2 (doubles Trombone)

Bass Trombone/Tuba

A note on brass stylings: For most titles, the brass parts should be interpreted with jazz articulations and inflections in mind. They have been notated very carefully to aid the player in this interpretation.

Orchestration (Level 2) level instrumental parts (includes all Praise Band parts plus the following):

Percussion 1-2

Horn 1-2 (French Horn)

Flute/Oboe 1-3

Clarinet (doubles 3rd woodwind part)

Violin 1-2 (stacked parts are divisi unless otherwise indicated)

Viola

Cello-Bass (non-transposed)

String Reduction (string parts condensed for keyboard synth)

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

Bm⁷ A C# D A G(no3)

pno/synth only

1 Verse

Bm A C# D A

5
1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my

G Bm A C# D

8
fail. And there I find You in the mys - t'ry, in o - ceans
guide. Where feet may fail and fear sur - rounds me, You've nev - er

2 Chorus

A G G D A

11
deep, my faith will stand. And I will call u - pon Your name
failed and You won't start now.

G D A G D

15
and keep my eyes a - bove the waves. When o - ceans rise, my soul will rest in Your em -

A G A Bm A C#

18
brace for I am Yours and You are mine.

21

D A A C# G

24

2
G A Bm A C# D D F# A G

Inst.

Yours and You are mine, Oh And You are

29

Bm A C# D D F# A G Bm Synth 1xo

mine, Oh

34

G D A

3 Bridge

37

Bm G

1x - Pno/organ. only
3x - Bass, drums in sustained

Spi-rit lead me where my trust is with - out bor - ders, let me walk

39

D A Bm

u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

42

G D

could ev - er wan - der and my faith will be made strong - er in the pres -

44

1,2 A 3 A 3a Bridge G

Slightly building ...

ence of my Sav - ior. - ence of my Sav - ior. Spi-rit lead me where my trust

47 **D** **A** **Em**
is with - out bor - ders, let me walk u-pon the wa - ters where ev - er You would call me.

50 **G** **D**
Take me deep - er than my feet could ev - er wan - der and my faith

52 **A** **Em**
will be made strong - er in the pres - ence of my Sav - ior.

54 **3b Bridge** **Bm** **A** **D**
1x - quarters
2x - 8ths
Spi - rit lead me where my trust is with - out bor - ders, let me walk

56 **A** **Em** **Bm** **A**
u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

59 **D** **A**
could ev - er wan - der and my faith will be made strong - er in the pres -

61 **Inst.**
1 **Em** *8ths...* **2** **Em** **Bm synth** **A** **D**
ence of my Sav - ior. - ence of my Sav - ior.
Bass 8ths, sn. 16ths

65 **A** **Em** **Bm** **A** **D**
Yeah, yeah, yeah.

69 **A** **Em** **G** **D** **A**

Oh, Je - sus, yeah. My God. I will call u-pon Your name

73 **G** **D** **A** **G** **D**

and leep my eyes a-bove the waves. When o - ceans rise, my soul will rest in Your em -

76 **A** **G** **A** **Bm** **A** **C#**

brace I am Yours and You are mine.

79 **D** **A** **G** **Bm** **D**

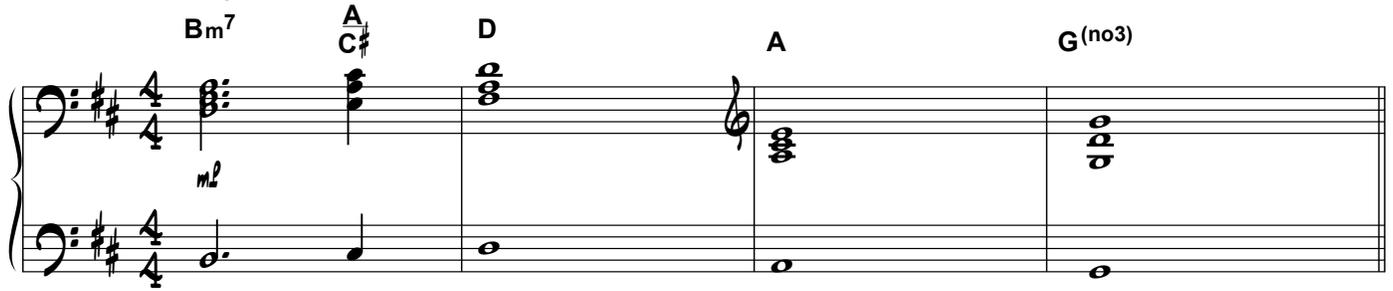
Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

Bm⁷ A C# D A G(no3)

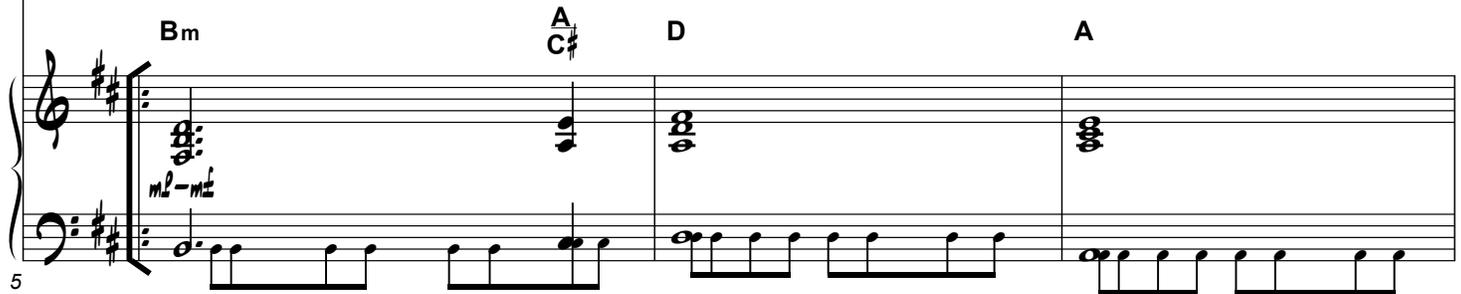


1 Verse

1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my



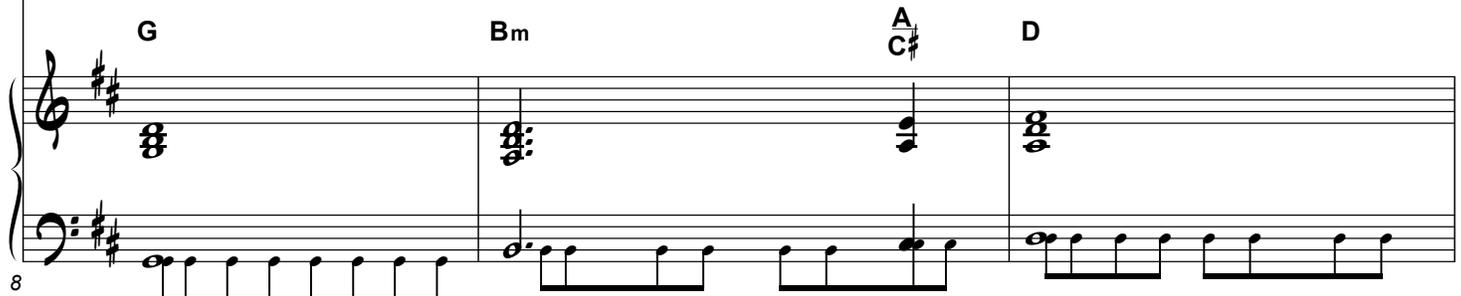
Bm A C# D A



fail. guide. And there I find You in the mys - t'ry, in o - ceans
Where feet may fail and fear sur - rounds me, You've nev - er



G Bm A C# D



2 Chorus

deep, failed my faith will stand. And I will call u - pon Your
and You won't start now.

A G G D

11

name and keep my eyes a - bove the waves. When o - ceans

A G D A

14

rise, my soul will rest in Your em - brace for I am Yours and You are

G D A G A

17

musical score for measures 20-22. The vocal line begins with the word "mine." in measure 20. The piano accompaniment features a steady eighth-note bass line and chords in the right hand. Chords are labeled as Bm, A C#, D, A, and A C#.

musical score for measures 23-25. Measure 23 includes the lyrics "Yours and You are mine, Oh". An instrumental section labeled "Inst." begins in measure 24. The piano accompaniment continues with chords G, G, A, Bm, and A C#.

musical score for measures 26-28. The vocal line includes the lyrics "W.L. And You are" in measure 28. The piano accompaniment features chords D, D F#, A, and G.

mine, Oh

Bm A C# D D F# A

29

G Bm G D A

32

3 Bridge

Spi - rit lead me where my trust is with - out bor - ders, let me walk

Bm G

37

u-pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

D A Bm

39

could ev - er wan - der and my faith will be made strong - er in the pres -

G D

42

1,2 3 **3a Bridge**

ence of my Sav - ior. - ence of my Sav - ior. Spi-rit lead me where my trust

A A G

44

is with - out bor - ders, let me walk u - pon the wa - ters where ev - er You would call me.

D A Em

47

Detailed description: This system contains measures 47, 48, and 49. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "is with - out bor - ders, let me walk u - pon the wa - ters where ev - er You would call me." The piano part features chords D, A, and Em over the three measures. Measure 47 starts with a treble clef and a key signature of two sharps. Measure 48 has a treble clef and a key signature of two sharps. Measure 49 has a treble clef and a key signature of two sharps. The piano part has a bass clef and a key signature of two sharps. The lyrics are: "is with - out bor - ders, let me walk u - pon the wa - ters where ev - er You would call me." The piano part features chords D, A, and Em over the three measures. Measure 47 starts with a treble clef and a key signature of two sharps. Measure 48 has a treble clef and a key signature of two sharps. Measure 49 has a treble clef and a key signature of two sharps. The piano part has a bass clef and a key signature of two sharps.

Take me deep - er than my feet could ev - er wan - der and my faith

G D

50

Detailed description: This system contains measures 50 and 51. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "Take me deep - er than my feet could ev - er wan - der and my faith". The piano part features chords G and D over the two measures. Measure 50 starts with a treble clef and a key signature of two sharps. Measure 51 has a treble clef and a key signature of two sharps. The piano part has a bass clef and a key signature of two sharps.

will be made strong - er in the pres - ence of my Sav - ior.

A Em

52

Detailed description: This system contains measures 52 and 53. The vocal line is in treble clef with a key signature of two sharps (D major). The piano accompaniment is in bass clef. The lyrics are: "will be made strong - er in the pres - ence of my Sav - ior." The piano part features chords A and Em over the two measures. Measure 52 starts with a treble clef and a key signature of two sharps. Measure 53 has a treble clef and a key signature of two sharps. The piano part has a bass clef and a key signature of two sharps.

3b Bridge

Spi - rit lead me where my trust is with - out bor - ders, let me walk

54

Bm A D

u - pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

56

A Em Bm A

could ev - er wan - der and my faith will be made strong - er in the pres -

59

D A

1 2

ence of my Sav - ior. - ence of my Sav - ior.

Inst.

Detailed description: This system contains the first two measures of the piece. The vocal line (SATB) has two first endings. The first ending (marked '1') leads to the second ending (marked '2'). The piano accompaniment features a steady eighth-note bass line in the left hand and chords in the right hand. A box labeled 'Inst.' is placed above the piano staff in the second measure.

Em Em Bm A

61

Detailed description: This system shows the piano accompaniment for measures 61-64. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord changes are indicated above the staff: Em, Em, Bm, and A.

Yeah, yeah, yeah, yeah.

Detailed description: This system contains the vocal line for measures 61-64. The vocalists enter with the lyrics 'Yeah, yeah, yeah, yeah.' The piano accompaniment is silent in this system.

D A Em

64

Detailed description: This system shows the piano accompaniment for measures 64-67. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord changes are indicated above the staff: D, A, and Em.

Oh, Je - sus, yeah. My

Detailed description: This system contains the vocal line for measures 64-67. The vocalists enter with the lyrics 'Oh, Je - sus, yeah. My'. The piano accompaniment is silent in this system.

Bm A D A

67

Detailed description: This system shows the piano accompaniment for measures 67-70. The right hand plays chords and moving lines, while the left hand plays a consistent eighth-note bass line. Chord changes are indicated above the staff: Bm, A, D, and A.

Tag

70

God. I will call u-pon Your name and leep my eyes a-bove the

Em G D A G D

Detailed description: This system contains measures 70-73. It features a vocal line with lyrics and a piano accompaniment. The key signature is D major (two sharps). Measure 70 starts with a vocal line on 'God.' and piano accompaniment. Measure 71 begins with a vocal line on 'I will call u-pon Your name' and piano accompaniment. Measure 72 continues with 'and leep my eyes a-bove the' and piano accompaniment. Measure 73 concludes the system. Chord symbols are placed above the piano part: Em, G, D, A, G, D.

74

waves. When o - ceans rise, my soul will rest in Your em - brace I am

A G D A

Detailed description: This system contains measures 74-76. The vocal line continues with 'waves. When o - ceans rise, my soul will rest in Your em - brace I am'. The piano accompaniment provides harmonic support. Chord symbols are placed above the piano part: A, G, D, A.

77

Yours and You are mine.

G A Bm A C# D A G Bm D

Detailed description: This system contains measures 77-80. The vocal line concludes with 'Yours and You are mine.' The piano accompaniment continues. Chord symbols are placed above the piano part: G, A, Bm, A, C#, D, A, G, Bm, D.

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
 Arr. by Dan Galbraith

Ballad ♩ = 64

Bm⁷ A C# D A G(no3)

mp pno/synth only

1 Verse

Bm A C# D A G Bm A C# D

5 *mp - mf* 1x - keys only - on holds
 2x - band in, 8th note pulse
 1. "You call me out..."
 2. "Your grace abounds..."

2 Chorus "I will call upon..."

A G G D A G D A

1x - sustained
 2xo - straight time

17 G D A 1 G A Bm A C#

mp Band in

21 D A A C# G

24 2 G A Bm A C# D D F#

27

A G Bm A

30

D D F# A G

33

Bm Synth 1xo G D

mp Piano only

36

3 Bridge "Spirit lead me..." Synth 2x,3xo

A Bm G

*mp 1x - Pno/organ. only
3x - Bass, drums in sustained*

39

D A Bm

42

G D A

45

3a Bridge

A G "Spirit lead me..." D A

mp Slightly building ...

49

Em G D A Em

toms

3b Bridge

54

Bm A D A Em Bm A D

1x - quarters
2x - 8ths
"Spirit lead me..."

60

A

1 Em 2 Em

Inst. synth

Bm A

8ths...

Bass 8ths, sn. 16ths

64

D A Em

67

Bm A D A

70

Em

Tag "I will call upon..."

G D A G D A G D

76

A G A Bm A C# D A G Bm D

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

Bm7 A C# D A G(no3)

mp *pno/synth only*

1 Verse

Bm A C# D A G Bm A C# D

5 *mp* - *mf* 1x - keys only - on holds
 2x - band in, 8th note pulse
 1. "You call me out..."
 2. "Your grace abounds..."

2 Chorus "I will call upon..."

A G G D A G D A

11 *sn.*
 1x - sustained
 2xo - straight time

G D A

17 *mp* Band in

1 Bm A C#

D A A C# G

21

G A Bm A C# D D F#

24 *sn.*

27

A G Bm A C#

30

D D F# A G

33

Bm Synth 1xo G D

mp Piano only

36

3 Bridge "Spirit lead me..." Bm Synth 2x,3xo G

mp
1x - Pno/organ. only
3x - Bass, drums in sustained

39

D A Bm

42

G D A

1,2

45

3a Bridge A G "Spirit lead me..." D A

mp Slightly building ...

49

Em G D A Em

3b Bridge "Spirit lead me..."

54

Bm A D A Em Bm A D A

*m₂-₂ 1x - quarters
2x - 8ths*

61

1 Em 2 Em

Inst. synth

Bm A D

8ths

Bass 8ths, sn. 16ths

65

A Em Bm A

68

D A Em

"I will call upon..."

Tag

71

G D A G D A G D

m₂

76

A G A Bm A C# D A G Bm D

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2nd X only

1. "You call me out..."
2. "Your grace abounds..."

mp

2 Chorus

"I will call upon..."

(play)

mp

Inst.

31 **3** Bridge "Spirit lead me..."

45 **3a** Bridge "Spirit lead me..."

50 **3b** Bridge "Spirit lead me..."

55 **2nd X only** *mp*

59 **1** **2** *mp*

63 **Inst.** *mp* *mp*

66 *mp* *mp*

69 **Tag** *mp* *mp* *mp* **13** "I will call upon..."

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2nd X only

1. "You call me out..."
2. "Your grace abounds..."

2 Chorus

"I will call upon..."

(play)

Inst.

31 **3** Bridge "Spirit lead me..."

45 **3a** Bridge "Spirit lead me..."

51 **3b** Bridge "Spirit lead me..."

56

61 **Inst.**

65

68 **Tag** "I will call upon..."

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2nd X only

1. "You call me out..."
2. "Your grace abounds..."

m²

8

2 Chorus

12

"I will call upon..."

16

21

(play)

m²

1

2

Inst.

25

28

f²

31 **3 Bridge**
"Spirit lead me..."
Musical notation for measures 31-37, including dynamics *mp* and *fp*, and repeat signs with first and second endings.

44 **3a Bridge**
"Spirit lead me..."
Musical notation for measures 44-50, including first and second endings and dynamics *mp*.

50 **3b Bridge**
"Spirit lead me..."
Musical notation for measures 50-54, including a repeat sign.

55 **2nd X only**
Musical notation for measures 55-58, including dynamics *mp*.

59 Musical notation for measures 59-62, including first and second endings.

63 **Inst.**
Musical notation for measures 63-65, including dynamics *mp* and *fp*.

66 Musical notation for measures 66-68, including dynamics *fp*.

69 **Tag**
"I will call upon..."
Musical notation for measures 69-72, including a 13-measure rest and dynamics *fp*.

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2nd X only

1. "You call me out..."
2. "Your grace abounds..."

mp

8

2 Chorus

12

"I will call upon..."

16

21

mp

24

27

30

mp *cresc.* *decresc.*

37

3 Bridge

1,2 3

3a Bridge "Spirit lead me..."

"Spirit lead me..."

mp

48

54

3b Bridge

2nd X only

"Spirit lead me..."

mp

58

1 2

63

Inst.

66

69

Tag

13

"I will call upon..."

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2nd X only

1. "You call me out..."
2. "Your grace abounds..."

2 Chorus

"I will call upon..."

31 "Spirit lead me..."

45 3a Bridge "Spirit lead me..."

50 3b Bridge 2nd X only "Spirit lead me..."

56

60

64

68 Tag 13 "I will call upon..."

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Lighthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2nd X only

1. "You call me out..."
2. "Your grace abounds..."

2 Chorus

"I will call upon..."

3 Bridge

1,2

"Spirit lead me..."

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2nd X only

1. "You call me out..."
2. "Your grace abounds..."

2 Chorus

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2xo - Tambourine

1

2

1. "You call me out..."
2. "Your grace abounds..."

Bells - 2xo

2 Chorus

10

2xo - Timpani

"I will call upon..."

mf < f

16

1

(play) Tambourine

21

1

(play) Tambourine

2

Inst.
Shaker

Bells - hard mallets

24

27

30

3 Bridge

1, 2

3

"Spirit lead me..."

33

3a Bridge

Tambourine

mf
"Spirit lead me..."

46

3b Bridge

Tamb.

52

58

Inst.

63

66

Tag

69

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2nd X only

1. "You call me out..."
2. "Your grace abounds..."

2 Chorus

"I will call upon..."

3 Bridge

3rd X only

"Spirit lead me..."

"Spirit lead me..."

3b Bridge

"Spirit lead me..."

54

59

64

69

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2 Chorus

2nd X only

Musical notation for the first line of the score, including a 4-measure rest and an 8-measure rest.

1. "You call me out..."
2. "Your grace abounds..."

"I will call upon..."

Musical notation for the second line of the score, starting at measure 15.

Musical notation for the third line of the score, starting at measure 20, with a "play" instruction.

Musical notation for the fourth line of the score, starting at measure 25, with an "Inst." instruction.

Musical notation for the fifth line of the score, starting at measure 27.

Musical notation for the sixth line of the score, starting at measure 29.

Musical notation for the seventh line of the score, starting at measure 31.

1xo - Flute solo

33 *mf*

3 Bridge

2x,3xo - Flute solo

36 "Spirit lead me..." *mf*

39

42

3a Bridge

46 "Spirit lead me..." *mf*

49

3b Bridge

2nd X only

52 "Spirit lead me..." *mf*

56

61

1

2

tr

Inst.

66

Tag

13

"I will call upon..."

Detailed description: The musical score is written on a single staff in treble clef with a key signature of one sharp (F#). It begins at measure 61 with a first ending bracket. Measure 62 starts a second ending bracket. Between measures 62 and 63, there are handwritten 'tr' markings above the notes. Measure 63 is the end of the second ending. From measure 64 to 79, the music is an instrumental section. Measure 79 is the end of the tag section, which consists of 13 measures. The tag section ends with a double bar line and the number '13' in a box. Below the tag section, there is a fermata symbol and the text '"I will call upon..."'. The page number '61' is at the start of the first line, and '66' is at the start of the second line.

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2 Chorus

2nd X only

Musical notation for the first staff, including a 4-measure rest and an 8-measure rest.

1. "You call me out..."
2. "Your grace abounds..." "I will call upon..."

Musical notation for the second staff, starting at measure 15.

Musical notation for the third staff, starting at measure 20, with a "play" instruction.

Musical notation for the fourth staff, starting at measure 25, with an "Inst." instruction.

Musical notation for the fifth staff, starting at measure 28.

Musical notation for the sixth staff, starting at measure 31, with a "1x - Flute solo" instruction.

Musical notation for the seventh staff, starting at measure 34.

3 Bridge "Spirit lead me..."
2x,3xo - Flute solo

37 *mf*

40

43 **3a** Bridge "Spirit lead me..."
mf

47

51

3b Bridge "Spirit lead me..."
2nd X only

54 *mf*

60 **Inst.**

65 **Tag**

"I will call upon..."

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2nd X only

1. "You call me out..."
2. "Your grace abounds..."

2 Chorus

"I will call upon..."

All times

Inst.

1st X only

3 Bridge

3xo - non-vib.

"Spirit lead me..."

3a Bridge

"Spirit lead me..."

48

Musical staff 48-53: Treble clef, key signature of two sharps (D major). The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs with stems pointing up.

54

3b Bridge "Spirit lead me..."

Musical staff 54-59: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs with stems pointing up. A first ending bracket is present over measures 54-55, and a second ending bracket is present over measures 56-57. A dynamic marking of *mf* is present at the beginning.

60

1 2 Inst.

Musical staff 60-65: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs with stems pointing up. A first ending bracket is present over measures 60-61, and a second ending bracket is present over measures 62-63. A dynamic marking of *mf* is present at the beginning. A box labeled "Inst." is present above the staff.

66

Musical staff 66-70: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs with stems pointing up. A dynamic marking of *mf* is present at the beginning.

71

Tag "I will call upon..."

n.v.

Musical staff 71-76: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs with stems pointing up. A dynamic marking of *p* is present at the beginning. A box labeled "Tag" is present above the staff.

77

Musical staff 77-82: Treble clef, key signature of two sharps. The staff contains a sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. The notes are grouped in pairs with stems pointing up.

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

2nd X only

1. "You call me out..."
2. "Your grace abounds..."

2 Chorus

"I will call upon..."

10

mp - mf

16

(play)

mf

21

Inst.

25

29

3 Bridge

"Spirit lead me..."

1st X only

3xo

33

mp

41

1,2

3

46

3a Bridge

mf "Spirit lead me..."

51

3b Bridge "Spirit lead me..."

mf - *f*

56

62

Inst.

66

69

Tag

"I will call upon..."

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Lighthelm
Arr. by Dan Galbraith

Ballad ♩ = 64
Cello solo

1 Verse

2nd X only

- 1. "You call me out..."
- 2. "Your grace abounds..."

2 Chorus

"I will call upon..."

2nd X only

33 **3** Bridge "Spirit lead me..." *Solo - all times*
1st X only *3x only* *2x - play cues*

42 **3a** Bridge "Spirit lead me..."

48

53 **3b** Bridge "Spirit lead me..."

57

61 **Inst.**

65

68 **Tag** "I will call upon..."

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

Cello solo

mf

1 Verse

mf 2nd X only

1. "You call me out..."
2. "Your grace abounds..."

2nd X only

5 *mf* 2xo - stems down

2 Chorus

All times

mf-*mf* "I will call upon..."

2nd X only

11 *mf*

1

mf

17

22

2

Inst.

26

29

32

1st X only

3 Bridge 2xo - non-vib.

mp "Spirit lead me..."

3x only

mp

39

Solo - all times
2x - play cues

1,2

3a Bridge

3

"Spirit lead me..."

45

3b Bridge

"Spirit lead me..."

50

55

1 2

59

Inst.

63

Musical score for measures 66-68. The piece is in D major (two sharps) and 4/4 time. Measure 66 features a piano (*p*) dynamic. The right hand plays a series of chords, while the left hand plays a rhythmic accompaniment of eighth notes. Measures 67 and 68 continue the accompaniment with sustained chords in the right hand.

Musical score for measures 69-72. Measure 69 is marked with a piano (*p*) dynamic. Measures 70 and 71 continue the accompaniment. Measure 72 is the start of a 'Tag' section, indicated by a box labeled 'Tag' above the staff. The right hand has a long note with a hairpin crescendo and decrescendo, and a fermata. The left hand has a few notes. Below the bass staff, the text *"I will call upon..."* is written.

Musical score for measures 73-77. Measure 73 is marked with a piano (*p*) dynamic and *n.v.* (no vibrato). The right hand plays a series of sustained chords, each with a hairpin crescendo and decrescendo. The left hand has rests.

Musical score for measures 78-82. The right hand continues with sustained chords, each with a hairpin crescendo and decrescendo. The left hand has rests. The piece ends with a final chord in the right hand.

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad ♩ = 64

1 Verse

SA

TB

1. You call me out up - on the wa - ters, the great un -
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign

Piano

Bm7 A C# D A G(no3) Bm A C# D

Rhythm

Bm7 A C# D A G(no3) Bm D A C# D

m² pno/synth only *m²-m² 1x - keys only - on holds 2x - band in, 8th note pulse*

2 3 4 5 6

Trumpet 1-2

m² 2nd X only

Alto Sax (Trumpet 3)

m² 2nd X only

Trombone 1-2 (Tenor Sax 1-2)

m² 2nd X only

Bass Trombone

m² 2nd X only

1 Percussion

2xo - Tambourine

2 Percussion

Bells - 2xo

Horn 1-2

Flute (Oboe) 1-3 (Clarinet)

Violin

m² 2nd X only

Viola

m² 2nd X only

Cello-Bass

Cello solo m² 2xo - stems down

SA
TB

known where feet may fail. And there I find You in the mys - t'ry, in o - ceans
hand will be my guide. Where feet may fail and fear sur - rounds me, You've nev - er

Piano

A G Bm A C# D

Rhythm

7 8 9 10

Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.

Perc.

Hrn. 1-2

2nd X only

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

2 Chorus

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

deep, failed my faith will stand. and You won't start now. And I will call u-pon Your name

A G G D A

A G G D A

11 12 13 14

1x - sustained 2x - straight time sn.

2x - Timpani

2nd X only

All times

m² - m¹

m² - m¹

2nd X only

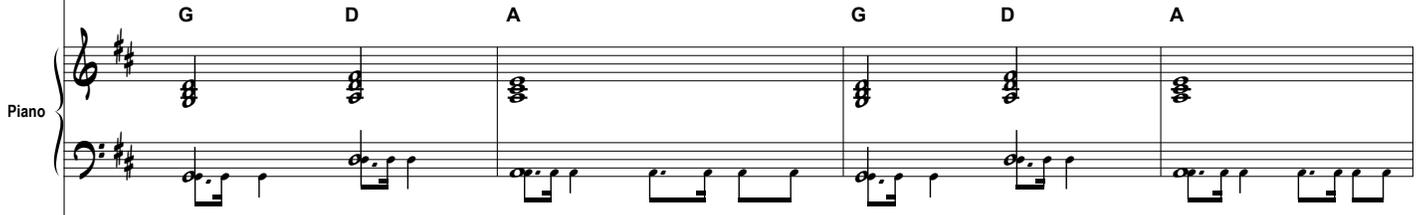
m²

SA
and keep my eyes a-bove the waves. When o - ceans rise, my soul will rest in Your em - brace for I am

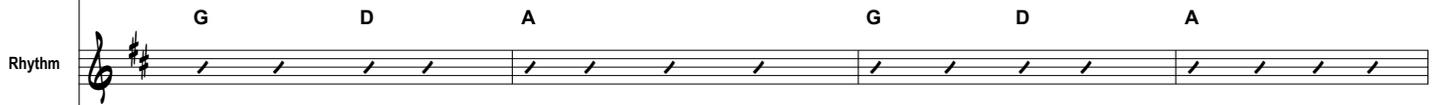
TB



Piano



Rhythm



15 16 17 18

Tpt. 1-2



A. Sax (Tpt. 3)



Trb. 1-2 (T. Sax 1-2)



B. Tbn.



Perc.



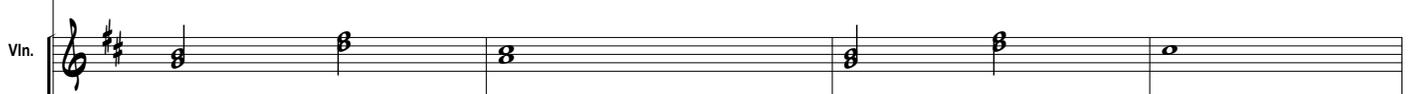
Hrn. 1-2



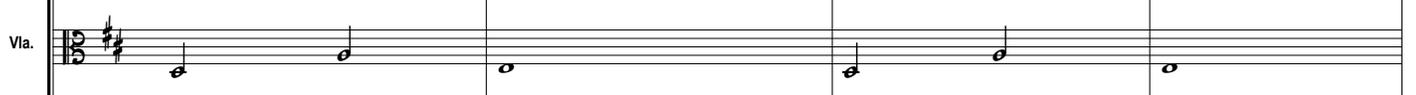
Fl. (Ob.) 1-3 (Clar.)



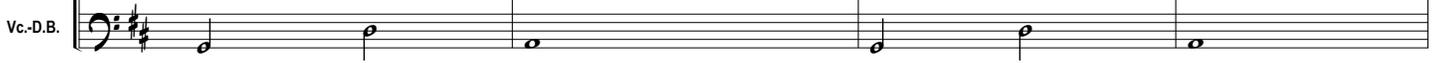
Vln.



Vla.



Vc.-D.B.



1

SA
Yours and You are mine.

TB

Piano
G A Bm A C# D A A C#

Rhythm
G A Bm A C# D A A C#
19 Band in 20 21 22

Tpt. 1-2
(play)
m^l

A. Sax (Tpt. 3)
(play)
m^l

Trb. 1-2 (T. Sax 1-2)
(play)
m^l

B. Tbn.
(play)
m^l

Perc.
(play) Tambourine

Hrn. 1-2
m^l
(play)

Fl. (Ob.) 1-3 (Clar.)
m^l

Vln.
m^l
(play)

Vla.
m^l

Vc.-D.B.
m^l

2

Inst.

SA
Yours and You are mine, Oh

TB

Piano
G G A Bm A C#

Rhythm
G G A Bm A C#

23 24 25

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.
Shaker
Bells - hard mallets

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB
Piano
Rhythm
Tpt. 1-2
A. Sax (Tpt. 3)
Trb. 1-2 (T. Sax 1-2)
B. Tbn.
Perc.
Hrn. 1-2
Fl. (Ob.) 1-3 (Clar.)
Vln.
Vla.
Vc.-D.B.

W.L. And You are

D D F# A G

26 27 28

Chord symbols: D, D F#, A, G

The score is for the piece "Oceans (Where Feet May Fail)" on page 8 of 22. The key signature is D major. The vocal parts (SA and TB) have lyrics "mine, Oh". The piano part includes chord markings: Bm, A C#, D, D F#, and A. The score is divided into measures 29, 30, and 31. The orchestral parts include Tpt. 1-2, A. Sax (Tpt. 3), Trb. 1-2 (T. Sax 1-2), B. Tbn., Perc., Hrn. 1-2, Fl. (Ob.) 1-3 (Clar.), Vln., Vla., and Vc.-D.B.

SA

TB

Piano

Rhythm

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

G Bm G D A

G Bm Synth 1xo G D A

32 33 34 35 36

1xo - Flute solo

1st X only

1st X only

1st X only

3 Bridge

SA
Spi-rit lead me where my trust is with - out bor - ders, let me walk u-pon the wa - ters where

TB

Piano
Bm G D

Rhythm
Bm Synth 2x,3xo G D
1x - Pno/organ. only
3x - Bass, drums in sustained
37 38 39

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2
3rd X only

Fl. (Ob.) 1-3
(Clar.)
2x,3xo - Flute solo
3xo - non-vib.

Vln.
m^l
3xo

Vla.
m^l
3x only

Vc.-D.B.
m^l

SA
ev - er You would call me. Take me deep - er than my feet could ev - er wan - der and my faith

TB

Piano
A Bm G

Rhythm
40 41 42

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.
Solo - all times
2x - play cues

SA
will be made strong-er in the pres - ence of my Sav - ior. - ence of my Sav - ior. Spi-rit lead me wheremy trust

TB

Piano
D A A G

Rhythm
43 44 45 46
Slightly building ...
Tambourine

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA
is with - out bor - ders, let me walk u - pon the wa - ters where ev - er You would call me.

TB

Piano
D A Em

Rhythm
D A Em

47

48

49

Tpt. 1-2

A. Sax
(Tpt. 3)

Trb. 1-2
(T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3
(Clar.)

Vln.

Vla.

Vc.-D.B.

SA
TB

Take me deep - er than my feet could ev - er wan - der and my faith will be made strong - er in the pres -

Piano

Rhythm

50 51 52

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

3b Bridge

SA
ence of my Sav - ior. Spi - rit lead me where my trust is with - out bor - ders, let me walk

TB

Piano
Em Bm A D

Rhythm
Em Bm A D
toms
1x - quarters
2x - 8ths
53 54 55

Tpt. 1-2
2nd X only

A. Sax (Tpt. 3)
2nd X only

Trb. 1-2 (T. Sax 1-2)
2nd X only

B. Tbn.
2nd X only

Perc.
Tamb.

Hrn. 1-2
Bells

Fl. (Ob.) 1-3 (Clar.)
2nd X only

Vln.

Vla.

Vc.-D.B.

SA
u - pon the wa - ters where ev - er You would call me. Take me deep - er than my feet

TB

Piano

A Em Bm A

Rhythm

A Em Bm A

56

57

58

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA

could ev - er wan - der and my faith will be made strong - er in the pres - ence of my Sav - ior.

TB

Piano

D A Em

Rhythm

8ths...

59

60

61

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

2

Inst.

SA
-ence of my Sav - ior.

TB

Piano
Em Bm A D

Rhythm
Em synth Bm A D
Bass 8ths, sn. 16ths

62 63 64

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

SA
Yeah, yeah, yeah, yeah.

TB

Piano
A Em Bm A

Rhythm
A Em Bm A

65 66 67

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

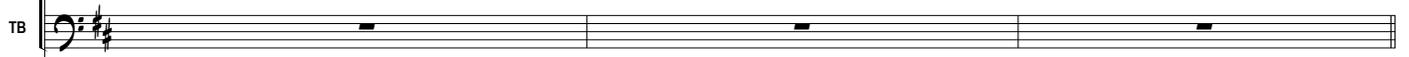
Fl. (Ob.) 1-3 (Clar.)

Vln.

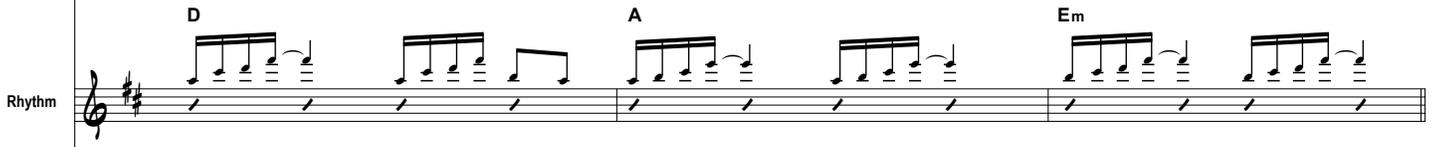
Vla.

Vc.-D.B.

SA 

TB 

Piano 

Rhythm 

68

69

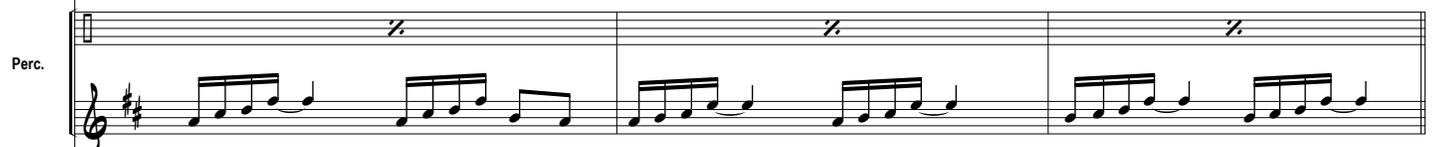
70

Tpt. 1-2 

A. Sax (Tpt. 3) 

Trb. 1-2 (T. Sax 1-2) 

B. Tbn. 

Perc. 

Hrn. 1-2 

Fl. (Ob.) 1-3 (Clar.) 

Vln. 

Vla. 

Vc.-D.B. 

Tag

SA I will call u-pon Your name and leep my eyes a-bove the waves. When o - ceans rise, my soul will rest in Your em -

TB

Piano

G D A G D A G D

Rhythm

G D A G D A G D

71 72 73 74 75

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln. *n.v.*

Vla.

Vc.-D.B.

SA
brace I am Yours and You are mine.

TB

Piano

Rhythm

76 77 78 79 80 81 82 83

Tpt. 1-2

A. Sax (Tpt. 3)

Trb. 1-2 (T. Sax 1-2)

B. Tbn.

Perc.

Hrn. 1-2

Fl. (Ob.) 1-3 (Clar.)

Vln.

Vla.

Vc.-D.B.

Oceans (Where Feet May Fail)

(based on the recording from the Hillsong UNITED album "Zion")
www.praisecharts.com/23742

Matt Crocker, Joel Houston, and Salomon Ligthelm
Arr. by Dan Galbraith

Ballad $\text{♩} = 64$

Cm⁷ B \flat /D E \flat B \flat A \flat (no3)

pno/synth only

1 Verse

Cm B \flat /D E \flat B \flat

1. You call me out up - on the wa - ters, the great un - known where feet may
2. Your grace a - bounds in deep - est wa - ters, Your sov - 'reign hand will be my

A \flat Cm B \flat /D E \flat

fail. And there I find You in the mys - t'ry, in o - ceans
guide. Where feet may fail and fear sur - rounds me, You've nev - er

2 Chorus

B \flat A \flat A \flat E \flat B \flat

deep, my faith will stand. And I will call u - pon Your name
failed and You won't start now.

A \flat E \flat B \flat A \flat E \flat

and keep my eyes a - bove the waves. When o - ceans rise, my soul will rest in Your em -

B \flat A \flat B \flat Cm B \flat /D

brace for I am Yours and You are mine.

Band in