

Shelter House

■ Steve McPherson

Whether we are alone or in a large crowd, the presence of the Lord is there within us, to bring joy, peace, love, guidance and security. This never ending supply is a life source to every child of God and ammunition against every work of the enemy.

♩ = 105

Words and Music by Steve McPherson

A N.C.

Musical notation for the introduction (N.C.) of the song 'Shelter House'. It consists of two staves: a treble clef staff and a bass clef staff. The key signature is one sharp (F#) and the time signature is 4/4. The melody in the treble staff is a rhythmic sequence of eighth and quarter notes, while the bass staff provides a steady accompaniment of eighth notes.

Chorus

G A \flat A

B D9

G9

Musical notation for the first line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "In to the shel-ter house I go where the Spi-rit of God will flow And I". The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns.

C

G

A

D9

Musical notation for the second line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "rest in the pre-sence of the Lord I take it ev-'ry where I go, And I let". The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns.

G9

B \flat

C

A

Musical notation for the third line of the chorus. It features a vocal line with lyrics and a piano accompaniment. The lyrics are: "ev-'ry bo - dy know that deep with-in me dwells the pow - er of God, in the". The piano accompaniment consists of two staves (treble and bass clef) with chords and rhythmic patterns.

Last time to ⊕

G Ab A

1. D9

2.

N.C.

shel-ter house of my heart. In to the

G Ab A

Oh

Verse

C

G7

D9

G7

Lord You have blessed me, You have filled me up, Giv-en me life and the hope to car-ry on

D9

G7

D9

I thank God that when I'm weak, I can call Your name, and walk

G7

A

DS twice (al Coda second time)

bold - ly in the pre - sence of the King _____ In to the

This system contains a vocal line and piano accompaniment. The vocal line starts with the lyrics 'bold - ly in the pre - sence of the King' followed by a long horizontal line, and then 'In to the'. The piano accompaniment consists of a right-hand part with chords and a left-hand part with a simple bass line.

□ Coda ⊕

N.C.

N.C.

This section is the Coda. It features a vocal line with a few notes and a piano accompaniment with a more complex, rhythmic pattern in both hands.

This system shows the piano accompaniment for Verse 2, consisting of a right-hand part with a melodic line and a left-hand part with a rhythmic accompaniment.

Verse 2:

I am filled with the power and authority
 To take on any opposition that may rise
 I don't care about the circumstance
 I may be in
 'Cause I know, this power within me
 Never ends