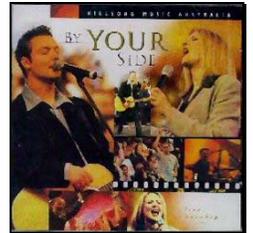




# This Is How We Overcome

Words & music by Reuben Morgan

*Arranged by Dan Galbraith*  
*Orchestrated by David Shippis*



Integrity  
Stock #

24455

Based on the popular recording from the Hillsong Music Australia album  
 "By Your Side"

The **PraiseCharts Worship Band Series** is a unique and growing series of arrangements by some of today's top new arrangers. It is geared towards a contemporary "R&B horns" praise band sound while at the same time being scalable to a medium-sized church orchestra. The core parts (rhythm, vocals, and brass) may be enhanced with the other parts in any combination. The layout and look was very carefully chosen to provide a fresh and relaxed, yet professional look for the player.

**Rhythm section:** The **Rhythm** part is for the section player (pianist, guitarist, or drummer) with all the specific rhythms and chords necessary for the arrangement. The **Lead Sheet** is a combination rhythm and vocal chart meant for the vocalists, worship leader, or rhythm player needing more vocal cues. **Piano, Vocal** includes a full piano part in "song-book style" for those not comfortable with playing from a chord chart. It is written to stand alone, so when playing with a complete band the pianist might simplify this part in order to "stay out of the way".

**Vocals:** The vocal arrangement should be sung as **SAT** (Soprano, Alto, Tenor) with the baritone/basses singing the melody (soprano) down an octave – any exceptions are listed on the score. When the part is written in unison, the men should sing it down one octave or it may be done as a solo. This method provides a contemporary sound in an easy-to-learn fashion.

**Alternate keys:** There is one alternate key included to accommodate either a keyboard-based band or a guitar-based band, to give the orchestra a more playable key, or to make the vocal range a little more accessible if necessary.

**Other notes:** Rehearsal numbers are given in the form of "1", "2", and "3", providing the easy use of finger signals by the worship leader who may want to make impromptu changes during worship. Normally, "1" is the verse of the song, "2" is the chorus, and "3" is a bridge or other section, but there are exceptions. All endings and repeats are clearly notated to facilitate these impromptu changes. Also, each instrumental part includes lyric cues to aid the player in keeping their place.

## Parts included in the PraiseCharts Worship Band Series

- Lead Sheet** – for worship leader and vocalists
- Piano/Vocal** – includes written-out piano part and vocals
- Rhythm** – more detailed chart for keyboard, guitars, and drums.

### Core Worship Band instrumental parts (written as a section):

- Trumpet 1-2**
- Alto Sax**
- Trombone 1-2**
- Trumpet 3** (doubles Alto Sax)
- Tenor Sax 1-2** (doubles Trombone)

**Brass stylings:** For most titles, the brass parts should be interpreted with jazz articulations and stylings in mind. They have been notated very carefully to aid the player in this interpretation.

### Additional Orchestral parts (these enhance the arrangement, but the Worship Band parts may also stand alone):

- Written with core brass — **Bass Trombone/Tuba**
- Written as a section — **Bari Sax** (doubles Bass Trombone)
- Written as a section — **Horn 1-2** (French Horn)
- Written as a section — **Flute/Oboe 1-3**
- Written as a section — **Clarinet** (doubles 3<sup>rd</sup> Flute)
- Written as a section — **Synth (Strings)** - may be played by a synth or by a full string section (Violin/Viola on top staff, Cello/DB on bottom staff)
- Percussion** (Timpani, Bells, Sus. Cymbal, etc)

# This Is How We Overcome

Reuben Morgan  
Arr. by Dan Galbraith  
Orch. by David Shipp

Quick 4 (16th pulse) ♩ = 132

Chord progression: Gsus F, G F, Gsus F, G F, Gsus G, Gsus A, G A

1st X - Keys/Gtrs.  
2nd X - add band

Chord progression: Gsus F, G F, Gsus F, G F, Gsus G, Gsus A, G A (cont. pattern)

1. Your light broke through my night, re - stored ex - ceed - ing joy.  
2. Your hand lift - ed me up, I stand on high - er ground.

Your grace fell like the rain and made this de - sert live. You have  
Your praise rose in my heart and made this val - ley sing.

Chord progression: C, F/A, G, Am, Fma7, G

turned my mourn - ing in - to danc - ing. You have

Chord progression: C, F/A, G, Fma7, G, E7(9/5), Am7

turned my sor - row in - to joy.

Chord progression: Gsus F, G F, Gsus F, G F, Gsus G, Gsus A, G A (to 1)

Chord progression: Fma7, G, C/G, G/A, C/G (to 2); Fma7, G, E7(9/5), Am7, G (3 - to Bridge)

joy. You have joy.

Lead Sheet

Key - C

31 *mf*

33 **3**

This is how we ov - er - come.  
(1st X unison)

37

This is how we ov - er - come.

43 **3a**

This is how we ov - er - come. This is how we ov - er - come.

47

This is how we ov - er - come. This is how we ov - er - come.

51 *2 - Repeat to Chorus*

This is how we ov - er - come. You've

**CODA**

53

joy. *Rit.*

# This Is How We Overcome

Reuben Morgan  
Arr. by Dan Galbraith  
Orch. by David Shipp

Quick 4 (16th pulse) ♩ = 132

1st X - Keys/Gtrs.  
2nd X - add band

1. "Your light broke thru my night..."
2. "Your hand lifted me up..."

1

2 "You have turned my mourning..."

(Bass)

16 G C F/A G Last X to CODA 1 - Repeat to Verse Fma7

Bass cont.

20 G E7(#9)/G# Am7 Gsus/F, G/F, Gsus/F, G/F, Gsus/G, G, Gsus/A, G/A to 1

25 Fma7 2,4 - Repeat to Chorus to 2 3 - to Bridge Fma7 G E7(#9)/G# Am7 G

29 *mf*

Chords: Gsus F, G F, Gsus F, G F, Gsus G, Gsus A, G A

Measure 29: *mf* (mezzo-forte) dynamic marking.

Measures 29-32: Treble clef, 4/4 time signature. Chords are indicated above the staff. The melody consists of eighth notes and quarter notes. Measure 32 ends with a repeat sign.

33 "This is how we overcome..."

Chords: Gsus F, G F, Gsus F, G F, Gsus G, Gsus A, G A

Measure 33: **3** (3-measure rest)

Measures 33-36: Treble clef, 4/4 time signature. Chords are indicated above the staff. Measure 33 starts with a 3-measure rest. Measure 36 ends with a repeat sign.

37

Chords: Fma7, G, Am7, G

Measures 37-42: Treble clef, 4/4 time signature. Measure 37 has a repeat sign. Measure 38 has a first ending bracket labeled '1'. Measure 39 has a second ending bracket labeled '2' with a 'to 3' instruction. Measures 40-42 show a rhythmic pattern of eighth notes with chords Fma7, G, Am7, and G.

43 "This is how we overcome..."

Chords: C F, C E, C D, C, G, Am7

Measure 43: **3a** (3-measure rest)

Measures 43-48: Treble clef, 4/4 time signature. Chords are indicated above the staff. Measure 43 starts with a 3-measure rest. Measure 48 ends with a repeat sign.

49

Chords: C F, Gsus

Measures 49-52: Bass clef, 4/4 time signature. Measure 49 has a first ending bracket labeled '1'. Measure 50 has a second ending bracket labeled '2' with a 'to 3a' instruction. Measure 51 has a 'D.S. to 2' instruction. Measure 52 has a 'Drums' marking with a dashed line.

53 CODA

Chords: Fma7, G, E7(#9) G#, Am7, C F

Measures 53-56: Bass clef, 4/4 time signature. Measure 53 starts with a 'CODA' marking. Measure 56 ends with a double bar line.

# This Is How We Overcome

Reuben Morgan  
Arr. by Dan Galbraith  
Orch. by David Shipp

2nd X only

5 **1** 2nd X only  
1. "Your light broke thru my night..."  
2. "Your hand lifted me up..."

11 All times **2** "You have turned my mourning..."

15 Last X to CODA

19 1 - Repeat to Verse

24 **to 1** 2,4 - Repeat to Chorus **to 2**

27 3 - to Bridge

33 **3** "This is how we overcome..."  
1st X only -----  
2nd X add 8va -----

39 (play) 1 to 3 2

43 3a 2nd X only "This is how we overcome..."

48 1 to 3a 2 - Repeat to Chorus D.S. to 2

53 CODA Rit.

# This Is How We Overcome

Reuben Morgan  
Arr. by Dan Galbraith  
Orch. by David Shipps

2nd X only

Both times

1. "Your light broke thru my night..."  
2. "Your hand lifted me up..."

1

2nd X only

(Cello only)

2 "You have turned my mourning..."

All times

(add Arco)

16

(Cello only)

(add Arco)

Last X to CODA



3a "This is how we overcome..."

43

47

47

to 3a 2 - Repeat to Chorus D.S. to 2

50

7

CODA

53

Rit.