

Piano

Broken Vessels

(Amazing Grace)

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INTRO ♩ = 71 *Worshipfully*

Em G Em G

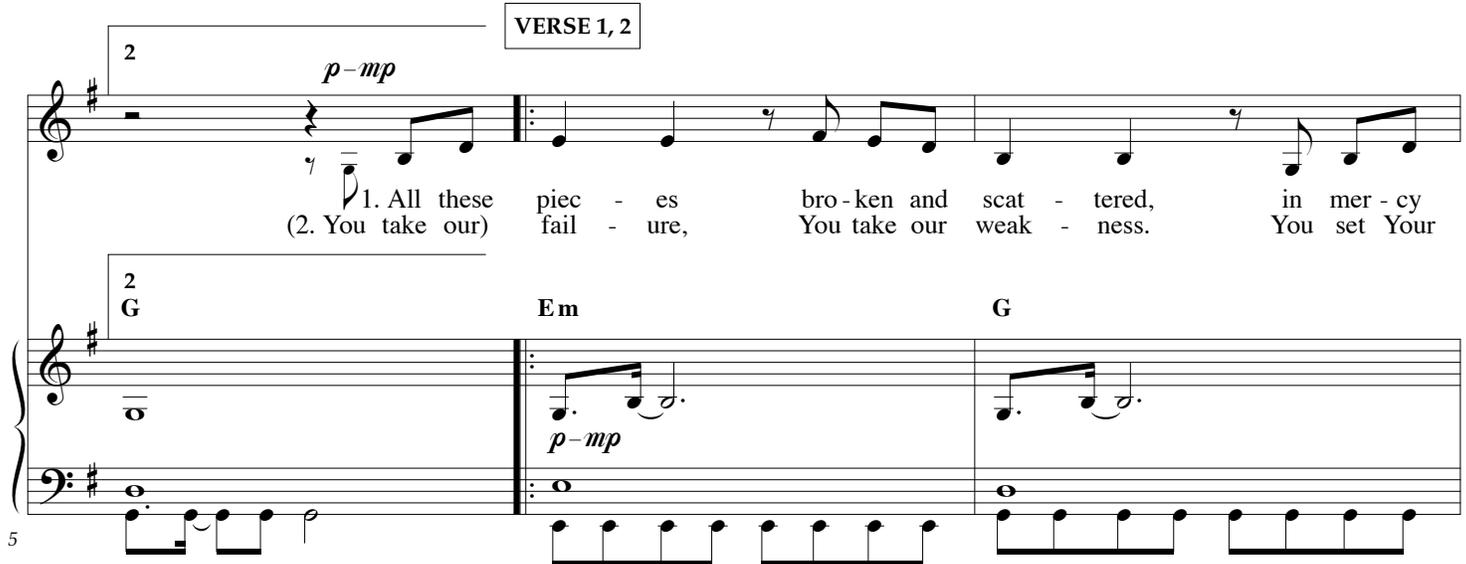


VERSE 1, 2

2 *p-mp*

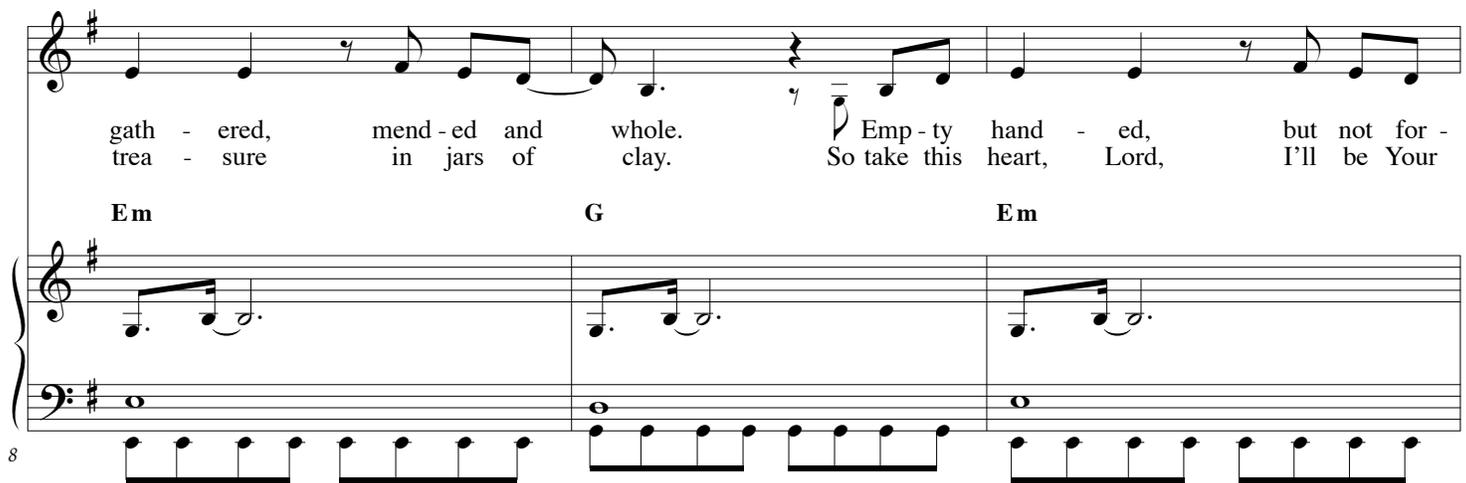
1. All these piec - es bro - ken and scat - tered, in mer - cy
(2. You take our) fail - ure, You take our weak - ness. You set Your

2 G Em G



gath - ered, mend - ed and whole. Emp - ty hand - ed, but not for -
treas - ure in jars of clay. So take this heart, Lord, I'll be Your

Em G Em



Broken Vessels (Amazing Grace) - Piano - 2 of 8

mp

sak - en. I've been set free, I've been set free. A -
 ves - sel. The world to see Your life in me.

G D Em D

11

PRE-CHORUS

maz - ing grace! how sweet the sound That saved a wretch like me! Oh, I

C D Em C

mp

14

once was lost but now I am found, Was blind, but now I see. Oh, I can see You

C D Em C

18

CHORUS

Broken Vessels (Amazing Grace) - Piano - 3 of 8

now, oh, I can see the love in Your eyes. Lay-ing Your-self

G D Em C

22

down, rais-ing up the bro - ken to life.

G D Em C

26

TURN

2. You take our

Em G Em G C

30

Broken Vessels (Amazing Grace) - Piano - 4 of 8

INSTR. 1

35

1-5

6 *f*

A-

PRE-CHORUS

40

mp-mf

f

maz - ing grace! how sweet the sound That saved a wretch like me! Oh, I

G D Em C

44

1

once was lost but now I am found, Was blind, but now I see. A-

G D Em C

1

Broken Vessels (Amazing Grace) - Piano - 5 of 8

CHORUS

2 *mp*

Oh, I can see You now, oh, I can see the

48

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#). The piano accompaniment is in bass clef. The first measure has a piano dynamic marking of *mp* and a first ending bracket labeled '2'. The lyrics are 'Oh, I can see You now, oh, I can see the'. The piano accompaniment features chords of C, G, and D.

love in Your eyes. Lay - ing Your - self down,

51

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with the lyrics 'love in Your eyes. Lay - ing Your - self down,'. The piano accompaniment features chords of Em, C, and G.

rais - ing up the bro - ken to life.

54

Detailed description: This system contains the final two measures of the chorus. The vocal line concludes with the lyrics 'rais - ing up the bro - ken to life.' The piano accompaniment features chords of D, Em, and C.

Broken Vessels (Amazing Grace) - Piano - 6 of 8

INSTR. 2

57

58

59

60

61

1-3

4

mf-f

G D Em C C

mp-mf

PRE-CHORUS

62

63

64

65

maz - ing grace! how sweet the sound That saved a wretch like me! Oh, I

once was lost but now I am found, Was blind, but now I see. A-

G D Em C

mf-f

66

67

68

69

once was lost but now I am found, Was blind, but now I see. A-

G D Em C

f

Broken Vessels (Amazing Grace) - Piano - 7 of 8

CHORUS

2 *ff*

Oh, I can see You now, oh, I can see the

Detailed description: This system contains the first two measures of the chorus. The vocal line is in treble clef with a key signature of one sharp (F#). It begins with a half rest followed by a quarter note G4, then a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment is in bass clef, starting with a half rest followed by a quarter note G3, then a quarter note A3, and a quarter note B3. It also features a repeat sign and first ending bracket over the next two measures.

2 C G D

ff

Detailed description: This system contains the piano accompaniment for the next two measures. The right hand is in treble clef, playing chords: C major (C-E-G) in the first measure, G major (G-B-D) in the second, and D major (D-F#-A) in the third. The left hand is in bass clef, playing a steady eighth-note accompaniment: G3-A3-B3 in the first measure, A3-B3-C4 in the second, and B3-C4-D4 in the third. A dynamic marking of *ff* is placed above the right hand.

love in Your eyes. Lay - ing Your-self down,

Detailed description: This system contains the next two measures of the chorus. The vocal line continues with a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the same eighth-note pattern: G3-A3-B3, A3-B3-C4, and B3-C4-D4.

Em C G

Detailed description: This system contains the piano accompaniment for the next two measures. The right hand plays chords: E minor (E-G-B) in the first measure, C major (C-E-G) in the second, and G major (G-B-D) in the third. The left hand continues with the eighth-note accompaniment: G3-A3-B3, A3-B3-C4, and B3-C4-D4.

1

rais - ing up the bro - ken to life. Oh, I can see You

Detailed description: This system contains the next two measures of the chorus. The vocal line starts with a quarter rest, followed by a quarter note G4, a quarter note A4, and a quarter note B4. A repeat sign follows, with a first ending bracket over the next two measures: a quarter note G4, a quarter note A4, and a quarter note B4. The piano accompaniment continues with the eighth-note pattern: G3-A3-B3, A3-B3-C4, and B3-C4-D4.

D Em C

Detailed description: This system contains the piano accompaniment for the final two measures. The right hand plays chords: D major (D-F#-A) in the first measure, E minor (E-G-B) in the second, and C major (C-E-G) in the third. The left hand continues with the eighth-note accompaniment: G3-A3-B3, A3-B3-C4, and B3-C4-D4.

Broken Vessels (Amazing Grace) - Piano - 8 of 8

CHORUS

2 *mp*

Oh, I can see You now, oh, I can see the

79

love in Your eyes. Lay - ing Your - self down,

82

rais - ing up the bro - ken to life.

85