

# HOLY

# CHORAL + PIANO

MUSIC BY Manoling Francisco, SJ  
ARRANGEMENT BY Palan Reyes

Allegretto ♩ = 100

PIANO

Chord progression: G, D/F#, Em, G/D, G/B, C, D, C/E, A/C#, D(SUS4), D

The piano part consists of two staves in G major, 2/4 time. The right hand plays a melody of quarter notes, and the left hand provides harmonic support with chords and moving bass lines.

9

S  
A  
T  
B

Chord progression: G, D/F#, Em, G/D, C, A, D(SUS4), D

Ho - ly, Ho - ly, Ho - ly Lord God of hosts. \_\_\_\_\_

The vocal staves are arranged in a four-part setting. Each part has its own line of music with lyrics underneath. The lyrics are: "Ho - ly, Ho - ly, Ho - ly Lord God of hosts. \_\_\_\_\_".

PIANO

The piano part continues with two staves in G major, 2/4 time. The right hand features a more active melody with eighth notes, while the left hand continues with harmonic accompaniment.

2

17 G D/F# Em G C A

S  
Hea - ven and earth are full of Your glo - ry, full of your

A  
Hea - ven and earth are full of Your glo - ry, full of your

T  
8  
Hea - ven and earth are full of Your glo - ry, full of your

B  
Hea - ven and earth are full of Your glo - ry, full of your

PIANO

23 D(SUS4) D G/B C G/B D G

S  
glo - ry. Ho - sa - na in the high - est. Ho -

A  
glo - ry. Ho - sa - na in the high - est. Ho -

T  
8  
glo - ry. Ho - sa - na in the high - est. Ho -

B  
glo - ry. Ho - sa - na in the high - est. Ho -

PIANO

29 C D/C G/B G C D G(SUS4) G G

S  
- sa - na in the high - est. Bles - sed is

A  
- sa - na in the high - est. Bles - sed is

T  
- sa - na in the high - est. Bles - sed is

B  
- sa - na in the high - est. Bles - sed is

PIANO

35 D/F# Em G/D C A D(SUS4) D

S  
he who comes in the name of the Lord.

A  
he who comes in the name of the Lord.

T  
he who comes in the name of the Lord.

B  
he who comes in the name of the Lord.

PIANO

4

41 G/B C G/B D G C D/C

S  
Ho - sa - na in the high - est. Ho - sa -

A  
Ho - sa - na in the high - est. Ho - sa -

T  
Ho - sa - na in the high - est. Ho - sa - na

B  
Ho - sa - na in the high - est. Ho - sa -

PIANO

47 G/B C D G/B C D/C G/B D G

S  
-na in the high - est. Ho - sa - na in the high - est. Ho -

A  
-na in the high - est. Ho - sa - na in the high - est. Ho -

T  
in the high - est. Ho - sa - na in the high - est. Ho -

B  
-na in the high - est. Ho - sa - na in the high - est. Ho -

PIANO

54 C D/C G/B C D G(SUS4) G

S  
- sa - na in the high - - est.

A  
- sa - na in the high - - est.

T  
- sa - na in the high - - est.

B  
- sa - na in the high - - est.

PIANO