

Good Good Father

(based on the recording from the Housefires album "Housefires II")
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Anthony Brown & Pat Barrett
Arr. by Jared Haschek and Dan Galbraith
Orch. by Dan Galbraith

With movement ♩ = 144

A Asus A⁵ A

1 Asus A⁵ 2 Asus A⁵

mf Gently strummed acoustic

1. Oh,

1 Verse

A Asus A⁵ A Asus A⁵ A

6 I've heard a thou-sand sto - ries of what they think You're like. But I've heard the

Asus A⁵ A Asus A⁵ D

11 ten - der whis - per of love in the dead of night. And You tell me

A C# Bm⁷ E Esus

15 that You're pleased and that I'm nev - er a - lone. You're a good, good

2 Chorus

D C# Bm⁷ E

mf Stronger, add pad & piano

19 Fa - ther, it's who You are, it's who You are, it's who You are. And I'm loved by

D C# Bm⁷ Esus

23 You, it's who I am, it's who I am, it's who I am. 2. Oh, and I've

3 Verse

A Asus A⁵ A Asus A⁵ A

mf Band in

28 seen man - y search - ing for an - swers far and wide. But I know

33 **Asus** **A⁵** **A** **Asus** **A⁵** **D**
we're all search - ing for an - swers on - ly You pro - vide. 'Cause You know just

37 **A** **C#** **Bm⁷** **E** **D** **4 Chorus**
what we need be - fore we say a word. You're a good, good Fa - ther, it's who You are,

41 **A** **Bm⁷** **E** **D**
it's who You are, it's who You are. And I'm loved by You, it's who I am,

45 **A** **Bm⁷** **E** **E**
it's who I am, it's who I am. You're a good, good Be - cause You are
Mel. on bottom

49 **5 Bridge** **D** **F#m⁷** **Bm⁷** **A**
per - fect in all of Your ways. You are per - fect in all of Your ways. You are

53 **D** **F#m⁷** **E** **4th X to Coda** **1, 3** **2**
per - fect in all of Your ways to us. Oh, You are

58 **Inst.** **A** **Asus** **A⁵** **A** **1** **Asus** **A** **2** **Asus** **A⁵** **A** **6 Verse**
Strummed Acoustic & Pad only *Mel. on top*
3. Oh, this love so

64 **Asus** **A⁵** **A** **Asus** **A⁵** **A** **Asus** **A⁵**
un - de - ni - a - ble I, I can hard - ly speak. Peace so un - ex - plain - a - ble

69 *mf* add E.G.

A Asus A⁵ D A C# Bm⁷

I, I can hard - ly think. As You call me deep - er still, as You call me

74 *mf* add kick

A C# D A C# Bm⁷ E *Bass in*

deep-er still, as You call me deep-er still in-to love, love, love. You're a good, good

D.S. al Coda

79 *mf*

7 Bridge

D F#m⁷

Oh, You are per - fect in all of Your ways, so

82

Bm⁷ A D F#m⁷

per - fect in all of Your ways. You are per - fect in all of Your ways to

86 *Repeat as required* *Last time*

8 Chorus

E D

us. You are You're a good, good Fa - ther, it's who You are,

90

A Bm⁷ E D

it's who You are, it's who You are. And I'm loved by You, it's who I am,

94

A Bm⁷ E

it's who I am, it's who I am. You're a good, good (am.)

1 2