

How Great Is Our God

Chris Tomlin

Arranged by Brad Henderson

The Henderson Jazz Series brings a unique sound to your praise band. Brad's experience in jazz education shows through in his adept handling of the jazz rhythm section and small brass combo. In his series, you will find a wide variety of musical selections – hymns, choruses, spirituals, and contemporary Christian hits. They are “road-tested” and have been used often as preludes or postludes or as emphasis pieces within a worship service.

The series is written for rhythm section and a four piece horn section - most commonly, trumpet, alto sax, tenor sax and trombone. Some sub parts are included. For the most part, they are straight-ahead jazz, without sounding too big band and many of them include open sections for improvisation.

Rhythm parts include a chart for guitars, a written-out piano part as well as a written out bass line and these parts work very well when played simply as written. However, more advanced players should certainly feel free to add their own musical input and interpretations.

We hope you enjoy this arrangement!

Instrumentation

Trumpet	Piano
Alto Sax (Trp. 2)	Rhythm
Tenor Sax (F Hrn)	Bass/Drums
Trombone	



Brad Henderson is Worship Pastor at Crescent Valley Baptist Church in Tahlequah, OK. He is active throughout the region as an adjudicator and clinician.

Brad and his wife Mary Kay have recorded several albums together. They have two sons, Josh and Joe Creed.

Brad has a Bachelors degree in Instrumental Music Education from Northeastern State University and a Masters in composition from the University of Arkansas.

HOW GREAT IS OUR GOD

CHRIS TOMLIN
ARR. BRAD HENDERSON

ROCK BALLAD
♩ = 80

Musical score for the first system, measures 1-4. Instruments include Trumpet, Alto Sax, Tenor Sax, Trombone, Piano, Rhythm, and Bass and Drums. Chord changes are indicated as Gmi9 and F/Eb.

Musical score for the second system, measures 5-8. Instruments include Trumpet, Alto Sax, Tenor Sax, Trombone, Piano, Rhythm, and Bass and Drums. Chord changes are indicated as Abma7, F/Eb, Bb/Eb, and Eb2.

SCORE

HOW GREAT IS OUR GOD - 2 -

TEP. *m²* **A**

A SX. *m²*

T SX. *m²*

TEN. *m²*

PNO. *8b2* *8b2* *G#11*

RHY. *8b2* *8b2* *G#11*

B-DR. *8b2* *FILL* *8b2* *G#11*

9 10 11 12

TEP.

A SX.

T SX.

TEN.

PNO. *F/Eb Eb2* *F/Eb Eb2* *8b2*

RHY. *F/Eb Eb2* *F/Eb Eb2* *8b2*

B-DR. *F/Eb* *F/Eb Eb2* *8b2*

13 14 15 16

SCORE

How Great Is Our God - 3 -

The musical score is arranged in systems. The vocal parts (Tenor, Alto Sax, Tenor Sax, Bass) and instrumental parts (Piano, Rhythm, Bass) are shown. The lyrics are written below the vocal staves. The score includes various musical notations such as chords, dynamics, and articulation marks.

System 1 (Measures 17-20):

- Measures 17-18: *G* *mi*
- Measure 19: *F/Eb Eb2*
- Measure 20: */G*

System 2 (Measures 21-24):

- Measure 21: *Ab2*, */G*, *F#9*, *mi*
- Measure 22: *8b2*, *mi*
- Measure 23: *G* *mi*
- Measure 24: *G* *mi*

Additional markings include *mi* above notes in the vocal parts and *FILL* in the bass line at measure 22.

SCORE

How Great Is Our God - 4 -

The musical score is arranged in two systems. The first system covers measures 25 to 28, and the second system covers measures 29 to 32. The vocal parts (Tenor, Alto Sax, Tenor Sax, Bass) and instrumental parts (Piano, Rhythm, Bass) are all in 4/4 time. The key signature is B-flat major (two flats). The score includes various musical notations such as notes, rests, and dynamic markings. Chord symbols are provided for the piano, rhythm, and bass parts. The piano part includes a 'FILL' marking in measure 27. The bass part includes a 'FILL' marking in measure 32. The score concludes with a double bar line and a key signature change to C major (no sharps or flats).

Measure 25: Chords: Eb6/9, /D, Cm11, F/Eb, Eb2.

Measure 26: Chords: Eb6/9, /D, Cm11, F/Eb, Eb2.

Measure 27: Chords: Eb6/9, /D, Cm11, FILL, F/Eb, Eb2.

Measure 28: Chords: Eb6/9, /D, Cm11, F/Eb, Eb2.

Measure 29: Chords: F/Eb, Eb2, F/Eb, Eb2, F/Eb, Eb2, C2.

Measure 30: Chords: F/Eb, Eb2, F/Eb, Eb2, F/Eb, Eb2, C2.

Measure 31: Chords: F/Eb, Eb2, F/Eb, Eb2, F/Eb, Eb2, C2.

Measure 32: Chords: F/Eb, Eb2, F/Eb, Eb2, F/Eb, Eb2, C2, FILL.

SCORE

HOW GREAT IS OUR GOD - 5 -



TEP.

A SX.

T SX.

TEN.

PNO.

RHY.

B-DR.

Am11 /G F#9 C#2/E

PIANO SOLO

33 34 35 36

TEP.

A SX.

T SX.

TEN.

PNO.

RHY.

B-DR.

Dm11 F#m9/G E7/G# Am11 /G

37 38 39 40

SCORE

How Great Is Our God - 6 -

The musical score is arranged in systems. The first system (measures 41-44) includes vocal parts (Tenor, Alto Sax, Tenor Sax, Bass) and instrumental parts (Piano, Right Hand, Bass Drum). Chord symbols are provided above the piano and right hand parts: F6/9, C2/E, Dm11, Fm9/G, Gbm9/Ab, and Db. Measure numbers 41, 42, 43, and 44 are indicated below the bass line. The second system (measures 45-48) continues the vocal and instrumental parts. Chord symbols for the piano and right hand parts are Ab/C, Bbm7, and /Ab. Measure numbers 45, 46, 47, and 48 are indicated below the bass line. A 'FILL' instruction is present in measure 45 of the bass drum part.

SCORE

How Great Is Our God - 7 -

The musical score is arranged in systems. The first system (measures 49-52) includes parts for Tenor (TEN.), Alto Sax (A SX.), Tenor Sax (T SX.), Bass Drum (B-Dr), Piano (PNO.), and Right Hand (RHY.). The second system (measures 53-56) includes parts for Tenor (TEN.), Alto Sax (A SX.), Tenor Sax (T SX.), Bass Drum (B-Dr), Piano (PNO.), and Right Hand (RHY.).

Chord Chart for Measures 49-52:

Measure	Chord
49	Gbm7
50	/F Ebmi9
51	Ab Bbmi
52	Gb Ab sus Db2

Chord Chart for Measures 53-56:

Measure	Chord
53	/C
54	Bbmi9
55	/Ab
56	/Ab

SCORE

How Great Is Our God - 8 -

The musical score is arranged in a system of staves. The vocal parts (Tenor, Alto Sax, Tenor Sax, Bass) and instrumental parts (Piano, Rhythm, Bass) are shown. The score includes chord diagrams and measure numbers 57-64.

Chord Diagrams:

- 57:** Gbm7, Ebmi7
- 58:** Bbm19
- 59:** Ab/Gb Gb
- 60:** Ab/Gb Gb
- 61:** E, Bbm1(A002), Bbm19/Ab, Gbm9, Db2/F
- 62:** E, Bbm19/Ab, Gbm9, Db2/F
- 63:** E, Bbm19/Ab, Gbm9, Db2/F
- 64:** E, Bbm19/Ab, Gbm9, Db2/F

Measure Numbers: 57, 58, 59, 60, 61, 62, 63, 64

TRUMPET

Henderson Jazz Series

HOW GREAT IS OUR GOD

CHRIS TOMLIN

ARR. BRAD HENDERSON

ROCK BALLAD
♩ = 80

Musical staff 1: Treble clef, 9/8 time signature. Measures 1-4. Dynamics: *mf*.

Musical staff 2: Treble clef. Measures 5-8. Dynamics: *mf*.

Musical staff 3: Treble clef. Measures 9-12. Section marker (A). Dynamics: *mf*.

Musical staff 4: Treble clef. Measures 13-16.

Musical staff 5: Treble clef. Measures 17-20.

Musical staff 6: Treble clef. Measures 21-24. Section marker (B). Dynamics: *mf*.

Musical staff 7: Treble clef. Measures 25-28.

Musical staff 8: Treble clef. Measures 29-32. Final cadence.

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Hendersonsongs

TRUMPET

HOW GREAT IS OUR GOD - 2 -

C

33

Musical staff 33-40: Treble clef, key signature of two sharps (F# and C#), common time signature. The staff contains a whole rest followed by a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last three notes.

41

Musical staff 41-44: Treble clef, key signature of two sharps. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last three notes. The key signature changes to two flats (Bb and Eb) at the end of the staff.

D

45

Musical staff 45-48: Treble clef, key signature of two flats. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last three notes. The key signature changes to three flats (Bbb and Ebb) at the end of the staff.

49

Musical staff 49-52: Treble clef, key signature of three flats. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last three notes.

53

Musical staff 53-56: Treble clef, key signature of three flats. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last three notes.

57

Musical staff 57-60: Treble clef, key signature of three flats. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last three notes.

E

61

Musical staff 61-64: Treble clef, key signature of three flats. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last three notes. The dynamic marking *mf* is present below the first note.

65

Musical staff 65-68: Treble clef, key signature of three flats. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last three notes.

69

Musical staff 69-72: Treble clef, key signature of three flats. The staff contains a half note G4, a half note A4, a half note B4, and a half note C5. A slur covers the last three notes. The dynamic marking *mf* is present above the last note.

SLIGHT RIT.

ALTO SAX

Henderson Jazz Series

HOW GREAT IS OUR GOD

CHRIS TOMLIN

ARR. BRAD HENDERSON

ROCK BALLAD
♩ = 80

The musical score is written for Alto Saxophone in the key of D major (one sharp) and 4/4 time. It consists of ten staves of music, numbered 1 through 30. The score begins with a treble clef and a key signature of one sharp (F#). The tempo is marked as 'ROCK BALLAD' with a quarter note equal to 80 beats per minute. The music features a mix of eighth and quarter notes, with some rests. Dynamic markings include 'mf' (mezzo-forte) and 'f' (forte). There are two repeat sections: section A, which starts at measure 9 and ends at measure 12, and section B, which starts at measure 21 and ends at measure 24. The score concludes with a double bar line and a key signature change to two sharps (F# and C#).

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Hendersonsongs

TRUMPET II (A SAX CUES)

Henderson Jazz Series

HOW GREAT IS OUR GOD

CHRIS TOMLIN

ARR. BRAD HENDERSON

ROCK BALLAD

♩ = 80

The musical score is written in treble clef with a common time signature (C). It consists of eight staves of music, numbered 1 through 29. The first staff begins with a dynamic marking of *mf*. The second staff is numbered 5. The third staff is numbered 9 and includes a circled letter 'A' above the staff. The fourth staff is numbered 13. The fifth staff is numbered 17. The sixth staff is numbered 21 and includes a circled letter 'B' above the staff and a dynamic marking of *mf* below the staff. The seventh staff is numbered 25. The eighth staff is numbered 29 and ends with a double bar line and a key signature change to two sharps (F# and C#).

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TRUMPET II (A SAX CUES)

HOW GREAT IS OUR GOD - 2 -

33 *mp*

38

43 *mp*

47

51

55

59 *mp*

64

68

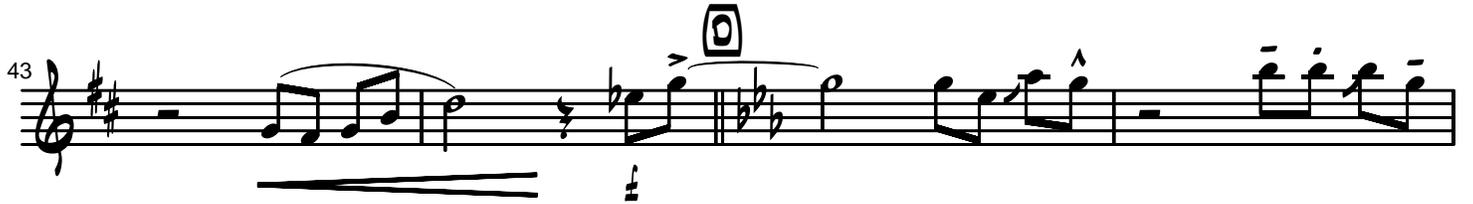
SLIGHT RIT.

TENOR SAX

HOW GREAT IS OUR GOD - 2 -

33 

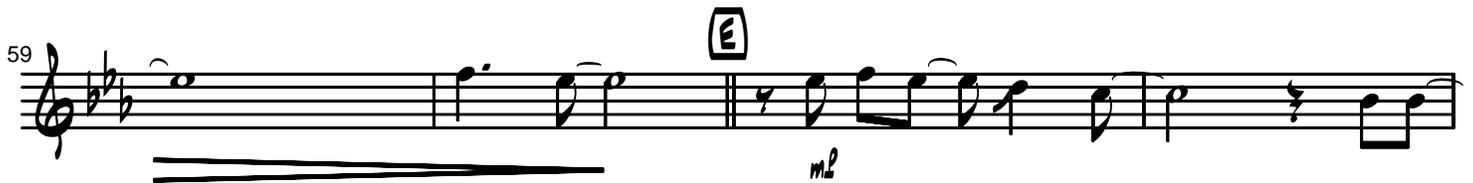
38 

43 

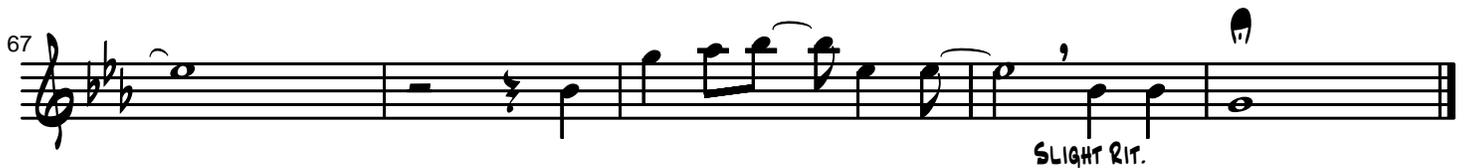
47 

51 

55 

59 

63 

67 

SLIGHT RIT.

F HORN (T SAX CUES)

Henderson Jazz Series

HOW GREAT IS OUR GOD

CHRIS TOMLIN

ARR. BRAD HENDERSON

ROCK BALLAD
♩ = 80

5

9

13

17

21

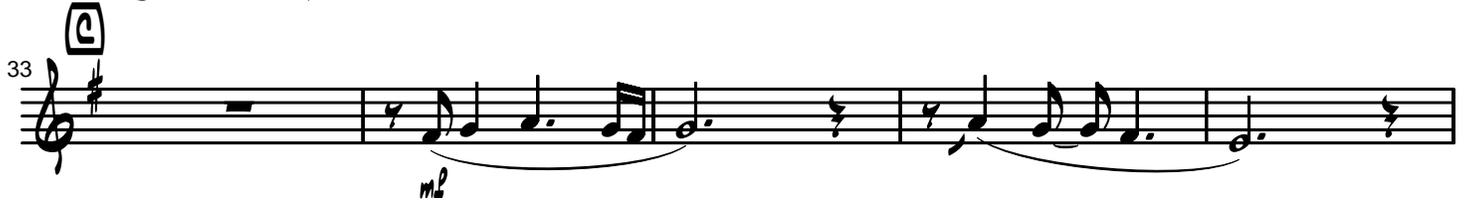
25

29

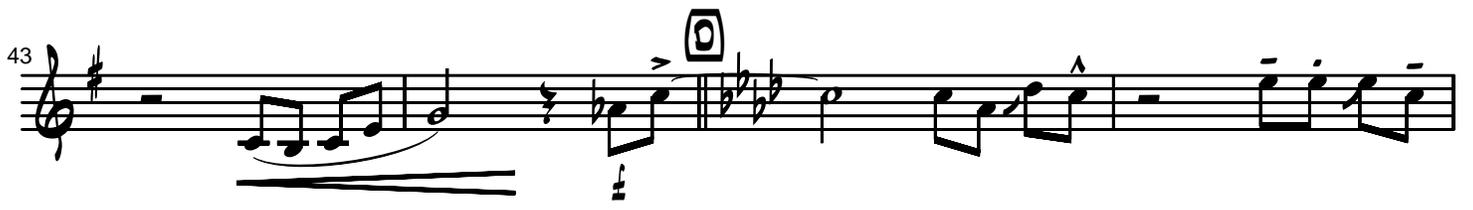
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F HORN (T SAX CUES)

HOW GREAT IS OUR GOD - 2 -

33 

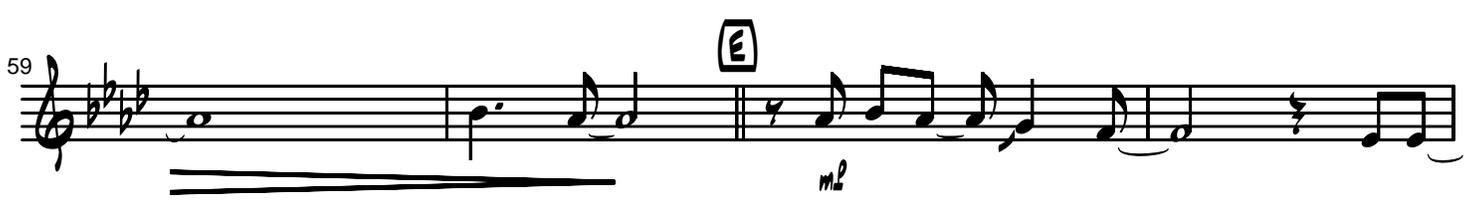
38 

43 

47 

51 

55 

59 

63 

67 

TROMBONE

Henderson Jazz Series

HOW GREAT IS OUR GOD

CHRIS TOMLIN

ARR. BRAD HENDERSON

ROCK BALLAD
♩ = 80

1

5

9

13

17

21

25

29

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PIANO

Henderson Jazz Series

HOW GREAT IS OUR GOD

CHRIS TOMLIN

ARR. BRAD HENDERSON

ROCK BALLAD
♩ = 80

Chords: Gmi9, F/Eb, AbMA7

Musical notation for the first system, measures 1-5. Treble and bass staves with chords and melodic lines.

Chords: F/Eb Bb/Eb Eb2, Bb2, A Bb2

Musical notation for the second system, measures 6-10. Treble and bass staves with chords and melodic lines.

Chords: Gmi11, F/Eb Eb2

Musical notation for the third system, measures 11-14. Treble and bass staves with chords and melodic lines.

Chords: F/Eb Eb2, Bb2, Gmi11

Musical notation for the fourth system, measures 15-18. Treble and bass staves with chords and melodic lines.

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PIANO

HOW GREAT IS OUR GOD - 2 -

20

F/EbEb2 /G Ab2 /G Fsus Bb2 [B]

24

Gm11 Eb6/9 /D Cm11 F/Eb

28

Eb2 F/EbEb2 F/EbEb2 F/EbEb2 C2

33

A m11 /G F6/9 C2/E

PIANO SOLO

37

Dm11 Fm9/G E7/G# Am11 /G

PIANO

HOW GREAT IS OUR GOD - 3 -

41

F6/9 C2/E Dmi7 Fm9/G Gbm9/Ab Db

45

Ab/C Bbm7 /Ab

49

Gbm7 /F Ebmi9 Ab Bbmi GbAbsus Db2

53

/C Bbm9 /Ab

57

Gbm7 Ebmi7 Bbm9 Ab/Gb Gb

PIANO

HOW GREAT IS OUR GOD - 4 -

61 **E** Bbm1(A002) Bbm19/Ab GbmA9 Db2/F

mp

65 Ebm11 Ab7sus /C Bbm17 Eb7sus Eb7

69 Ebm11 Ab7sus Db2

SLIGHT RIT.

RHYTHM

Henderson Jazz Series

HOW GREAT IS OUR GOD

CHRIS TOMLIN

ARR. BRAD HENDERSON

ROCK BALLAD
♩ = 80

Handwritten musical notation for guitar rhythm, including chords and dynamics.

Chords: Gmi9, F/Eb, AbMA7, F/EbBb/Eb Eb2, Bb2, (A) Bb2, Gmi11, F/EbEb2, Bb2, Gmi11, F/Eb Eb2, /G, Ab2, /G F#sus, Bb2 (B), Gmi11, Eb6/9, /D Cmi11, F/Eb Eb2, F/Eb Eb2, F/Eb Eb2, C2, (C) Ami11, /G, F6/9, C2/E, Dmi11, FMA9/G, E7/G#, Ami11, /G, F6/9, C2/E, Dmi11, FMA9/G, GbMA9/AbDb

Dynamics: m^f, m^f

Rehearsal marks: (A), (B), (C)

Measure numbers: 7, 13, 19, 23, 29, 34, 40

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CAPO RHYTHM

Henderson Jazz Series

HOW GREAT IS OUR GOD

CHRIS TOMLIN

ARR. BRAD HENDERSON

ROCK BALLAD
♩ = 80

CAPO 3RD FRET
E mi9

D/C

F#m7

7

13

19

23

29

34

40

46

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Hendersonsongs

CAPO RHYTHM

HOW GREAT IS OUR GOD - 2 -

45  F/A Gmi7 /F EbMA7 /O

50 Cmi9 F Gmi Eb Fsus Bb2

54 /A Gmi9 /F EbMA7 Cmi7

58 Gmi9 F/Eb Eb  Gmi(ADD2) Gmi9/F

63 EbMA9 Bb2/O Cmi11 Fsus /A

67 Gmi7 C7sus C7 Cmi11 F7sus Bb2

SLIGHT RIT.

BASS & DRUMS

Henderson Jazz Series

HOW GREAT IS OUR GOD

CHRIS TOMLIN

ARR. BRAD HENDERSON

ROCK BALLAD
♩ = 80

Musical score for Bass & Drums, featuring bass clef notation, chords, and dynamics. The score is divided into systems with measure numbers 5, 10, 16, 21, 25, 30, and 35. Chords include Gmi9, F/Eb, Abma7, F/Eb Bb/Eb Eb2, Bb2 FILL, Bb2, Gmi11, F/Eb, F/Eb Eb2, Bb2, Gmi11, F/Eb, /G, Ab2, /G Fsus, FILL, Bb2, Gmi11, Eb6/9, /D Cmi11, FILL, F/Eb, Eb2, F/Eb, F/Eb Eb2, F/Eb, C2, FILL, C, Ami11, /G, F6/9, C2/E, Dmi11, Fma9/G, E7/G#, Ami11. Dynamics include mf and m2. Section markers A, B, and C are present.

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BASS & DRUMS

HOW GREAT IS OUR GOD - 2 -

40 /G F#9 C#2/E Dmi11 F#m9/G Gb#m9/Ab Db

45 [E] FILL Ab/C Bbm7 /Ab

49 Gb#m7 /F Ebmi9 Ab Bbm7 Gb Ab#sus

52 FILL Db2 /C Bbm9

56 /Ab Gb#m7 Ebmi7 Bbm9 Ab/Gb Gb

61 [E] Bbm(A002) Bbm9/Ab Gb#m9 Db2/F Ebmi11

66 Ab#sus /C Bbm7 Eb7sus Ebmi11 Ab7sus Db2

SLIGHT RIT.